

W. David Gregg

# ANALOG & DIGITAL COMMUNICATION

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# **ANALOG AND DIGITAL COMMUNICATION**

Concepts, Systems, Applications,  
and Services in Electrical Dissemination  
of Aural, Visual, and Data Information

**W. David Gregg**

THE UNIVERSITY OF TEXAS AT AUSTIN



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# **ANALOG AND DIGITAL COMMUNICATION**

Concepts, Systems, Applications, and  
Services in Electrical Dissemination  
of Aural, Visual, and Data Information

**To Patricia, Randy, and Donna**

# Preface

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This book is about concepts, systems, practical applications, and services in the electrical generation and dissemination of aural, visual, and data information. It is a freshly organized and balanced presentation of both analog and digital communication employing unifying notation, terminology, and illustration. It provides the user with an understanding of the methodology of concepts and systems and relates this methodology to practical applications and services.

The book is designed as a fundamental textbook in communications for junior and senior undergraduates. The practicing professional and beginning graduate student will also find it useful.

The prerequisites are introductory linear systems and probability. Students with upper division standing or above are usually adequately prepared or can pursue this prerequisite material concurrently. Mathematical preliminaries for this material are presented in introductory sections as they are needed. Many of the important concepts can be completely developed by using only ordinary algebra and differentiation or integration of sinusoids and exponentials. Some of the section discussions, examples, and problem statements require familiarity with introductory electrical and electronic circuits. Generally, the presentation assumes that the students have had no formal exposure to the techniques and principles of the electrical communication process.

The content follows the logical order of intellectual activity, progressing from factual introduction and illustration, through analysis and applications, to evaluation. The intent is to provide the user with a sound understanding of the fundamentals as well as insight into approaches and methodology involved in analyzing, planning, designing, and evaluating communication systems. It also provides a solid base for further study and research.

The topic of communication is addressed at the outset with a thorough discussion of signal waveforms, signal spectra, modulation features, bandwidth requirements, and quality measures such as signal-to-noise ratio characteristics and error probabilities. All major techniques of amplitude and frequency modulation, pulse modulation, and pulse-coded modulation, with and without error-control coding are considered in a unified manner. There is a detailed treatment of other practical topics such as interference, receiver noise figures, antenna gains, and transmission losses, as well as the more advanced concepts of information, channel capacity, and error control coding.

Of particular interest is the new approach I have taken in topic selection, organization, and presentation. The concepts of analog, pulsed, and pulse-coded systems are developed and illustrated with common notation for common parameters, in a step-by-step method, with continuity between system configurations and graphical illustrations. This promotes maximum understanding of the similarities and differences, and advantages and disadvantages, of the various concepts. The presentation emphasizes the functional operations involved in electrical structuring and dissemination of aural, visual, and data information. It stresses the principles and concepts underlying the systems and practical applications rather than the components and devices, which undergo continuous change. Important principles are illustrated by completely worked-out examples using practical-sized parameter values, with continuity between examples, and with follow-up problem statements tied to practical applications. The generous quantity of carefully developed problem statements enables the user to select the type of problem desired to emphasize a principle; these problems follow the sections chronologically in their respective chapters. Often key principles are developed from different viewpoints by using several problems.

The material in various chapters is supplemented by tables in the appendix that are tailored to the book's subject matter and problem statements. A balance is provided between theoretical concepts, systems and their applications and services, and service operating standards.

Various topics pertaining to communication services and practical application not usually found in books dealing with concepts and systems make the presentation different and stimulating. This includes a description of the historical technological development leading to the present communication sector. Discussed specifically are technological innovation, illustration of organization of the radio spectrum, the various bands, frequency allocations and characteristics, key organizational aspects of the FCC pertaining to domestic communication standards and regulation, and the structure and function of the International Telecommunications Union, and CCITT standards for international communication. Concepts and systems are related to regulated operating standards in practical applications such as AM and FM radio broadcast, commercial television, class D citizens band, telephony, space telemetry, wire communications, telegraphy, and satellite communication. System characteristics are illustrated with practical operating values for signal power, transmission bandwidths, time and frequency multiplexing hierarchies, data rates, signal-to-noise ratios, and operating frequencies. There are numerous photographs of spectrum-analyzer



and oscilloscope displays of laboratory instrumentation for various modulation, sampling, and filtering applications using the parameter values in the chapter discussions and examples; thus the reader can clearly visualize the effects of signal parameter changes. The concept of information measure is illustrated by using the information content of television picture frames, written text in English and Russian, and sampled waveform sources. It relates information measures and source coding features to practical teletype codes by employing modern pulse-code modulation with illustrations and explanation.

In keeping with the dramatic shift toward digital systems, evidenced by transitions to digital telephony, digitization of network television for global distribution, research with all-digital receivers, message switching, electronic funds transfer and the like, the discussion of the digital applications has been given extensive treatment.

This book is intended to prepare the user for participation in the various engineering, scientific, or technical tasks in the communications industry. It also imparts a working knowledge to peripheral users in areas such as management, statistics, industrial engineering, and the production side of communication. Also it hopefully will motivate further study in the more advanced and specialized technical areas of communication such as systems design, systems engineering, random processes, and the like. Finally, it acquaints the user with the many careers available in the communication sector, ranging from system design or engineering, to technical pursuits in the common carrier industry or the various bureaus and regulatory bodies of governmental agencies, as well as domestic and international organizations.

The topic material in this book can be used for one or more semesters or quarters depending on the preference of the instructor. There is adequate material for an effective in-depth course in either analog communication, digital communication, or selected topics from both, over one or two semesters. For a one-semester course in analog communication, I recommend Chapters 1 to 5 and Chapter 10 with Chapters 6 and 7 optional; for an in-depth one-semester treatment of digital communication, I recommend Chapters 8 and 11 to 14 with Chapter 9 optional. A one-semester course in both analog and digital systems can be pursued by using Chapters 1 to 5, 8, 11 to 12, with Chapter 14 optional. For a two-semester presentation, I recommend Chapters 1 to 7 followed by Chapters 8 to 14. Various sections throughout the text contain more advanced material which is intended to be supplementary and can be omitted at the users option without loss of continuity; such sections are designated by the asterisk symbol \*.

I acknowledge with appreciation the feedback I received from my many students during the period of teaching from manuscript notes. I thank the staff of the Department of Electrical Engineering at the University of Texas for their typing and drafting assistance. I am grateful to my wife and children for their patience and understanding during the time I devoted to writing this book. Finally, I am pleased to have this work published by John Wiley, and thank the many staff members involved in bringing this book to market.

**W. David Gregg**



# Contents

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## Part 1 Analog Communication

### 1. INTRODUCTION

1.1	Historical Perspective	3
1.2	Radio Waves and the Frequency Spectrum	7
1.3	Cooperation and Coordination in Telecommunication	11
	International Standards	12
	Domestic Licensing and Regulation	13
	The Communication Services Industry	14
1.4	Electrical Dissemination of Information	17
1.5	Pedagogy	19

### 2. LINEAR MODULATION

2.1	Modulated Waveforms in the Time and Frequency Domains	25
	Mathematical Preliminaries	25
	Conventional Amplitude Modulation	29

2.2	Complex Linear Modulation	31
	Ideal Single-Sideband Modulation	31
	Mathematical Preliminaries*	32
	Hilbert Transform of DSB*	34
	Vestigial Single Sideband (VSB) Modulation	36
	VSB Transmission of Visual Information—	
	Broadcast TV	37
	Compatible Single Sideband (CSB)	39
	Citizens Band (CB) Radio	39
2.3	Signal Power	42
	Average Power	42
	Peak Power	44
	Power Levels in Commercial Broadcast	45
2.4	Summary of Linear Modulation Techniques	47
2.5	Modulators	48
	Analysis of AM Generators	55

### 3. ANGLE MODULATION

3.1	Introduction	63
	Signal Waveforms—Time Domain Structure	63
	Phase and Frequency Modulation Examples	64
3.2	Modulation Indices in PM and FM	68
3.3	Signal Spectra—Frequency Domain Structure	70
	Frequency Spectrum with Single-Tone Modulation	71
	Transmission Bandwidth Requirements	75
	Narrow-Band Signals	77
3.4	Commercial Bandwidths—FM Radio and TV Audio	77
3.5	Power Content of Angle-Modulated Signals	79
	Commercial Power Levels—TV Audio and FM Radio	80
3.6	Angle Modulators	80
	PM Generation	81
	FM Generation	82
3.7	FM Stereo	88
3.8	Contrast of AM and PM/FM*	90

## **4. RECEPTION OF AMPLITUDE-MODULATION**

4.1	Synchronous Demodulation	99
	Coherent Demodulation of DSB	100
	Distortion Due to Nonideal Synchronism	100
	Coherent Demodulation of SSB	102
	Quadrature Distortion	102
	Coherent Demodulation of AM	104
4.2	Nonsynchronous Demodulation	105
	Noncoherent Demodulation of AM	106
	Noncoherent Demodulation of DSB and SSB	107
4.3	The Envelope of Amplitude-Modulated Signals*	108
	Polar and Rectangular Forms	108
	Hilbert Transforms	109
	Modulated Waveform Examples	109
4.4	Carrier Insertion	111
	Double Sideband	112
	Single Sideband	113
4.5	Summary of Demodulation Requirements	113
4.6	Receivers—Heterodyning and Carrier Acquisition	113
	Self-Synchronous Systems	113
	Pilot Tone Systems	115
4.7	Practical Receiver Configurations	116
	Vestigial Sideband	116
	Broadcast AM	117
	Broadcast Television	119
	CB Radio	122

## **5. RECEPTION OF ANGLE-MODULATION**

5.1	Frequency Discrimination	132
	FM to AM Conversion	132
	Slope Detection	133
	Frequency Discriminators	133
5.2	FM Feedback Demodulation	135
5.3	Phase-Lock Loop Demodulation	138
	Pilot Tone Acquisition	141

5.4	Cycle Counting Demodulation*	142
5.5	Limiters	146
5.6	Reception of Monophonic and Stereophonic FM	148
<b>6.</b>	<b>SIGNAL ATTENUATION, INTERFERENCE, AND DISTORTION</b>	
6.1	Introduction	154
6.2	Signal Transmission Loss (Path Attenuation)	155
	Transmission Loss Between Isotropic Antennas	156
	Range Attenuation Between Directional Gain Antennas	158
6.3	Antenna Coupling and Power Transfer	160
6.4	Mathematical Preliminaries to Noise Analysis	163
	Uncertainty and Probability	163
	Random Variables and Probability Distribution	166
	Probabilistic Models	170
	Two-Dimensional Probabilities and Joint Events	171
6.5	Average Values	173
	First-Order Averages—Means and Variances	173
	Second-Order Averages—Autocorrelation Functions and Power Spectra	174
6.6	Waveform Structure of RF Noise	178
6.7	Noise Response of Linear Receiver Stages	181
6.8	Antenna SNR and Predetection SNR	183
	Thermal Noise	184
	Receiver Noise Figure	189
	Effective Receiver Temperature	192
	Noise Figure of Multiple Receiver-Front-End Stages	194
	Noise Characteristics of Cables and Attenuators	197
	Physical Interpretation of Overall Receiver Noise Figure	199
	Receiver Sensitivity	200
6.9	Distortion of Modulated Signals by Tuned Linear Receivers*	201
<b>7.</b>	<b>OUTPUT SIGNAL QUALITY OF CW COMMUNICATION SYSTEMS</b>	
7.1	Receiver Signal and Noise	212
7.2	SNR Gain in Coherent AM Systems	214

	DSB Systems	214
	SSB Systems	216
	AM Systems	218
7.3	SNR Gain in Noncoherent AM Systems*	220
	Linear Rectifier Envelope Detection	221
	Square-Law Rectifier Envelope Detection	228
7.4	Relative SNR Characteristics in AM Systems	235
	Total Transmitted Power Constraint	235
7.5	SNR Gain in Angle-Modulated Systems	237
	PM Systems	241
	FM Systems	243
7.6	Comparison of SNR Characteristics—Amplitude and Angle Modulated Systems	246
7.7	Thresholds and Signal Suppression in FM*	248
	Threshold Extension	252
7.8	Predistortion and Equalization*	254
	Predistortion Requirements for Complementary Equalization	257

## Part 2 Pulsed and Digital Communication

### 8. PULSE-AMPLITUDE MODULATION

8.1	Introduction	267
8.2	Baseband Waveform Sampling	270
	Instantaneous Sampling—Impulse Scanning	270
	Natural Narrow-Pulse Sampling—Exact Scanning/Gating	273
	Sample and Hold—Square-Topped Scanning	276
	Sampling in Practice	277
	Mathematical Basis of Sampling	280
8.3	Demodulation of PAM—Low-Pass Interpolation	281
8.4	Distortion and Equalization in PAM*	282
	Aliasing Distortion	283
	Interpolation Distortion	284
	Aperture Effect	285
8.5	Bandpass Waveform Sampling*	286
	Minimum Bandpass Sampling Rates	288
	Implementation of Bandpass Sampling	294

## **9. PULSE-TIME MODULATION**

9.1	Introduction	299
	Generation of PPM and PDM—Uniform Sampling	299
	Generation of PPM and PDM—Nonuniform Sampling	301
9.2	PPM and PDM Signal Analyses	303
	PPM—Nonuniform Sampling	303
	PPM—Uniform Sampling	306
	PDM	306
9.3	Summary of Signal Waveform Structure of Pulsed Modulation	309
	PAM	309
	PPM	309
	PDM	311
9.4	Demodulation of PPM and PDM	311
	Ideal Demodulation	311
	Baseband Demodulation in Practice	315
9.5	Bandwidth Requirements—PAM, PPM, PDM	317
	Transmission Bandwidths—Single Baseband Channels	319
9.6	Predetection and Postdetection SNR in Pulse Modulation*	320
	PAM	320
	PPM—Triangular Pulses	323
	PPM—Raised Cosine Pulses	327
	PDM—Raised Cosine Pulses	330
	PDM—Trapezoidal Pulses	332
9.7	Summary of Output SNR—PAM, PPM, PDM	332

## **10. MULTIPLEXING AND COMPOUND MODULATION**

10.1	Introduction	339
10.2	Multiplexing	339
	Time-Division Multiplexing	340
	Frequency-Division Multiplexing	342
	Orthogonal Multiplexing	346
	Bandwidth Requirements of TDM	347
	Bandwidth Requirements of FDM	348
	Comparison of Basic TDM and FDM	348
10.3	Compound Modulation	350

Compound Modulation Systems in Practice	352
Telegraphy, Telephony, Industrial, and Mobile	
Communication	352
Space Telemetry/Communication	358
10.4 Transmission Bandwidth Requirements—Multiplexing	
and Compound Modulation	360

## 11. QUANTIZED SYSTEMS—PULSE CODE MODULATION

11.1 Introduction—Signal Conditioning	367
11.2 Signal Quantization	368
Quantization Noise	370
11.3 Signal Encoding—Baseband PCM	373
11.4 Reception of PCM	378
Detection of Baseband PCM	379
Error Probability in Baseband PCM Detection	380
Thresholds in PCM Detection	381
The Gaussian Noise Situation	382
11.5 Delta Modulation	387

## 12. PCM CARRIER SYSTEMS

12.1 Introduction	397
12.2 Coherent Detection of PCM	399
Coherent PCM/AM(ASK)	399
Coherent PCM/FM(FSK)	404
Coherent PCM/PM(PSK)	408
12.3 Noncoherent Detection of PCM*	411
Noncoherent PCM/AM(ASK)	411
Noncoherent PCM/FM(FSK)	416
Nonideal PCM/PM(PSK)	419
Differently Coherent PSK	420
Advanced PSK Systems	423
12.4 Summary of Error Probability	428
12.5 Output SNR in PCM Systems	429
Output Noise Power	429
Output Signal Power	435



	Output SNR—Binary Symmetric Channel	436
	Output SNR—Nonsymmetric Binary Channel	436
12.6	Summary of Output SNR—Binary PCM	439
12.7	PCM Systems in Practice	440
	Voice-Band Data Transmission	440
	Wide-Band Data Transmission	444
	Satellite Communication Systems	445
	Digital Filter Receivers	451

### 13. MATCHED FILTERS

13.1	Introduction	457
13.2	Matched Filter Detection	457
	Interpretation of Matched Filtering—White Noise	462
	Interpretation of Matched Filtering—Nonwhite Noise	464
13.3	Correlation Detection	465
13.4	Implementation of Matched Filters	467
	Suboptimum Lumped-Parameter Matched Filters	468
	Intersymbol Interference of Continuous-Action Filters	477
	Optimal Bandwidths	478

### 14. ADVANCED SYSTEMS

14.1	Introduction	483
14.2	Multilevel PCM	484
	Multiampitude PCM—MASK	485
	Multitone PCM—MFSK	489
	Multiphase PCM—MPSK	491
	Quarternary PSK— $4\phi$ SK	494
14.3	Comparison of Symbol Error Probabilities in MASK, MFSK, and MPSK	495
14.4	Information Theory	503
	Secret Communication	506
14.5	Information Measure	507
	Information of Discrete Sources	507
	Average Information—Discrete Sources	511
	Average Information—Television and Written Text	512
	Joint and Conditional Source Information	515

14.6	Channel Capacity	517
	Noiseless Channels	517
	Noisy Channels and Channel Equivocation	518
14.7	Coding	521
	Source Coding—Data Compression	522
	Error Control Coding—Error Detection and Correction	527
14.8	Block Coding Performance Characteristics	534
	Block Coding of FSK	535
14.9	The Optimum Communication System	537
14.10	PCM as a Suboptimum System	542
14.11	Future Trends	545
<b>References</b>		<b>555</b>
<b>Appendix A</b>	<b>Trigonometric Identities</b>	<b>565</b>
<b>Appendix B</b>	<b>Fourier Transforms</b>	<b>566</b>
<b>Appendix C</b>	<b>Bessel Functions of Integer Order</b>	<b>568</b>
<b>Appendix D</b>	<b>Signal Attenuation in Free-Space Transmission</b>	<b>570</b>
<b>Appendix E</b>	<b>Effective Receiver Temperature</b>	<b>573</b>
<b>Appendix F</b>	<b>Error Probability for Gaussian Noise Models</b>	<b>575</b>
<b>Appendix G</b>	<b>Channel Equivocation for Binary Symmetric Channel</b>	<b>577</b>
<b>Appendix H</b>	<b>Symbol Error Probabilities</b>	<b>579</b>
<b>Glossary of Symbols</b>		<b>581</b>
<b>Index</b>		<b>589</b>