毛主席诗词英译

AN ENGLISH VERSION OF CHAIRMAN MAO'S POEMS

东北师大学报增刊

A Supplement to the Academic Journal of The Northeastern Normal University

毛主席诗词英译

(四 十 首)

AN ENGLISH VERSION OF CHAIRMAN MAO'S POEMS



Translated by Huang Long

First Edition 1980



大大多大多大大学 553000人人人 男人は見好的記と了 是是人人的人的人 多和歌声的方面

此为试读, 需要完整PDF请访问: www.ertongbo

目 录

CONTENTS

沁园春 长沙	(1)
CHANGSHA			
to the melody of Qin Yuan Chun			
菩萨蛮 黄鹤楼	(6)
YELLOW CRANE TOWER			
to the melody of Pu Sa Man			
西江月 井冈山((8)
JINGGANGSHAN			
-to the melody of Xi Jiang Yue			
清平乐 蒋桂战争		10)
THE BATTLE BETWEEN JIANG AND GU	Ι		
-to the melody of Qing Ping Yue			
余桑子 重阳(12)
THE DOUBLE NINE			
to the melody of Cai Sang Zi			
如梦令 元旦(14)
NEW YEAR'S DAY			
to the melody of Ru Meng Ling			
减字木兰花 广昌路上(16)
ON THE GUANGCHANG ROAD			
to the melody of Jian Zi Mu Lan Hua			
蝶恋花 从汀州向长沙(18)
MARCH FROM TINGZHOU TO CHANGSHA	A		

—to the melody of Die Lian Hua
渔家傲 反第一次大"围剿"(21)
THE FIRST COUNTER-CAMPAIGN AGAINST
"ENCIRCLEMENT AND SUPPRESSION"
—to the melody of Yu Jia Ao
渔家傲 反第二次大"围剿"(26)
THE SECOND COUNTER-CAMPAIGN AGAINST
"ENCIRCLEMENT AND SUPPRESSION"
—to the melody of Yu Jia Ao
菩萨蛮 大柏地(29)
DABAIDI
—to the melody of Pu Sa Man
清平乐 会昌······ (31) HUICHANG
to the melody of Qing Ping Yue
忆秦城 娄山关(33)
LOUSHAN PASS
—to the melody of Yi Qin E
十六字令三首(35)
THREE PIECES OF DITTIES
to the melody of Shi Liu Zi Ling
七律 长征(39)
THE LONG MARCH
—a verse of eight seven-character lines
念奴娇 昆仑······ (41) KUNLUN
—to the melody of Nian Nu Jiao

清平乐 六盘山	(45	;
MOUNT LIUPAN			
to the melody of Qing Ping Yue			
沁园春 雪	(47	
SNOW			
-to the melody of Qin Yuan Chun			
七律 人民解放军占领南京	(52)
THE CAPTURE OF NANJING BY THE			
PEOPLE'S LIBERATION ARMY			
a verse of eight seven-character lines			
七律 和柳亚子先生	(55)
REPLY TO MR. LIU YAZI			
—a verse of eight seven-character lines			
浣溪沙 和柳亚子先生	(57)
REPLY TO MR. LIU YAZI			
—to the melody of Huan Xi Sha			
浪淘沙 北戴河	(60)
BEIDAIHE			
—to the melody of Lang Tao Sha			
水调歌头 游泳	(63)
SWIMMING			
—to the melody of Shui Diao Ge Tou			
蝶恋花 答李淑一	(67)
REPLY TO LI SHUYI			
—to the melody of Die Lian Hua			
セ律二首 送瘟神	(70)
A SEND-OFF TO PLAGUE			

two pieces of verses of eight seven-cha	rac	ter
lines		
七律 到韶山(75)
REVISITING SHAOSHAN		
-a verse of eight seven-character lines		
七律 登庐山(78)
ASCENT OF LUSHAN		
-a verse of eight seven-character lines		
七绝 为女民兵题照(81)
INSCRIPTION ON A PHOTOGRAPH		
OF MILITIA WOMEN		
-a verse of four seven-character lines		
七律 答友人(83)
REPLY TO A FRIEND		
a verse of eight seven-character lines		
七绝(85)
A VERSE OF FOUR SEVEN-CHARACTER		
LINES		
七律 和郭沫若同志(87)
REPLY TO COMRADE GUO MORUO		
-a verse of eight seven-character lines		
卜算子 咏梅(89)
ODE TO THE PLUM BLOSSOM		
—to the melody of Bu Suan Zi		
七律 冬云(91)
WINTER CLOUDS		
-a verse of eight seven-character lines		

满江红 和郭沫若同志	(93)
REPLY TO COMRADE GUO MORUO			
—to the melody of Man Jiang Hong			
水调歌头 重上井冈山	(97)
REASCENDING JINGGANGSHAN			
to the melody of Shui Diao Ge Tou			
念奴娇 鸟儿问答	(:	101)
TWO BIRDS: A DIALOGUE			
—to the melody of Nian Nu Jiao			
贺新郎	(:	105)
TO THE MELODY OF HE XIN LANG			
七律 吊罗荣桓同志	(109)
A MONODY IN MEMORY OF COMRADE			
LUO RONGHUAN			
a verse of eight seven-character lines			
贺新郎 读史	(112)
READING HISTORY			
to the melody of He Xin Lang			
电复彭德怀同志	(116)
A TELEGRAPHIC REPLY TO COMRADE			
PENG DEHUAI			

长

沙

一九二五年

独立寒秋, 湘江北去, 橘子洲头。 看万山红遍, 层林尽染; 漫江碧透, 百舸争流。 鹰击长空, 鱼翔浅底, 万类霜天竞自由。 怅寥廓, 问苍茫大地,

谁主沉浮?

携来百侣曾游。 忆往昔峥嵘岁月稠。 恰同学少年, 风华正茂; 书生意气, 挥斥方遒。 指点江山, 激扬文字, 粪土当年万户侯。 曾记否, 到中流击水, 浪遏飞舟?

CHANGSHA

-to the melody of Qin Yuan Chun

1925

In cool fall stand I unaccompanied by mate,

The Xiang meandering north,

On the prow of Orange Ait.

Behold! Myriad hills are tinged with crimson hue,

And tiers upon tiers of woods bedecked with red dye;

The river is all-pervasive with a crystal blue,

And in a race hundreds of barges all vie.

Storming the endless empyrean, eagles fly on high,

In the limpid shallows fishes glide by;

All creatures strive for freedom in the rime sky.

In a sentimental muse upon this immensity,

I ask: "Thou, the great land of infinity,

Who dictates ups and downs of human destiny?"

With a hundred companions I frequented this very resort for call.

Those crowded unusual months and years remain vivid upon my recall.

Verily juvenile schoolmates were we all,

Brilliant in talent and elegant in bearing,

With a scholar's spirit so fervent, so daring,

And with an untrammelled heroism so vigorous,

so unsparing.

Pointing to our mountain and river,

We indited seething, critical poem and article,

And deemed the then ruling marquises a mere

mass of muck particle.

Remember still

How we dashed against the waters in the midstream,

The stirred surges bringing fleeting boats to a standstill?

善 萨 蛮 黄 **鹤 楼**

茫茫九派流中国, 沉沉一线穿南北。 烟雨莽苍苍, 龟蛇锁大江。

黄鹤知何去? 剩有游人处。 把酒酹滔滔, 心潮逐浪高!

YELLOW CRANE TOWER

—to the melody of Pu Sa Man

Spring 1927

Flowing wide, wide throughout China the nine tributories branch forth,

And a line threads deep, deep into the south and north.

In the vast blue haze of mist and rain,

Tortoise and Snake lock up the great river like a

Yellow cranes, whither away? Who knows?

Only the visitors' resorts remain.

In token of pledge, I sprinkle wine on the torrential billows,

After waves higher upon waves my heart's tide follows!