

FURENCHANG

ORCHESTRAL WORKS III

中国当代
作曲家曲库

傅人长

管弦乐作品



傅人长
编配



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一步之遥

Por una cabeza

加德尔 原曲

C.Gardel

傅人长 编配

arr. Renchang Fu

Andante ♩=66

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F I,II

Horns in F III,IV

Trumpet I in B \flat

Trumpet II in B \flat

Trombone

Bass Trombone
Tuba

Piano

Violin 1 Solo

Violin 2 Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Andante $\text{♩}=66$

mf

sol

sol^{mf}

mf

sol

ppp

1.

5

Cl.

Pno.

Vln. 1

Vln. 2

Db.

11

Cl.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

ff

Tutti.

A

17

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f*

Pno.

A

Vln. I *f* 3

Vln. 2 *f* 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Db.

23

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full symphony orchestra. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 23. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violins I (Vln. I) parts feature prominent triplet patterns. The Bassoon (Bsn.) part has a more rhythmic, eighth-note pattern. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have more melodic and rhythmic lines. The score ends at measure 29.

30

B

Fl.

Ob.

Cl. *solo*
mf

Bsn.

Pno.

Vln. I *mf*

Vln. 2

Vln. I

Vln. II *pizz.*
mp

Vla.

Vc.

Db. *pizz.*
mp

37

Cl.

Pno.

Vln. I

Vln. II

Db.

43

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

arco

ff

54

This page of a musical score, numbered 54, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trumpets I and II (Tpt. I, II), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 54 to 57. The Flute and Oboe parts feature intricate sixteenth-note passages, often with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns and Trumpets play rhythmic patterns, with some parts featuring triplets. The Trombone and Bass Trombone parts consist of sustained chords and rhythmic accompaniment. The Piano part provides a complex harmonic texture with chords and moving lines. The Violin and Viola parts play rhythmic patterns, with some parts featuring triplets. The Violoncello and Double Bass parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and triplets.

59

This page contains the musical score for measures 59 through 64 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, strings, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is 7/8. The score is arranged in a standard orchestral layout with staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trumpets I and II (Tpt. I, II), and Trombones (Tbn., B. Tbn.). The brass section includes Trumpets I and II, Trombones, and a Bass Trombone (B. Tbn.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Piano (Pno.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) in measures 59, 60, 61, 62, and 63. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The piano part features a complex texture with chords and moving lines in both hands.

托塔卡

Toccata

蒙特威尔第 原曲

Monteverdi

傅人长 编配

arr. Renchang Fu

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are currently silent. The brass section (Horn in F I II, Horn in F III IV, Trumpet in C I, Trumpet in C II.III, Trombone I, Trombone II, Trombone III, Tuba) and percussion (Timpani, S.Dr, Cymb. B.Dr) are active. The Trumpet in C I part features a melodic line starting with a forte dynamic. The Trombone I part has a rhythmic accompaniment of eighth notes. The Snare Drum part plays a steady eighth-note pattern. The Cymbals and Bass Drum are silent.

6

C Tpt.I

C Tpt.II/III

Tbn.I

Tbn.II

Tbn.III

Tba.

S.Dr

12

C Tpt.I

C Tpt.II/III

Tbn.I

Tbn.II

Tbn.III

Tba.

S.Dr

17 **A**

Picc.

Fl.

Ob.

Bsn.

Hn. *f* *a2*

Hn. *f*

S.Dr