

CHILDREN'S
PIANO PIECES
WHOLE WORLD PLAYS



COLLECTION OF MORE THAN ONE
HUNDRED AND FIFTY TUNEFUL
PIANO PIECES FAMOUS COMPOSERS

D. APPLETON AND COMPANY
NEW YORK

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PLAYERS, INCLUDING STANDARD TEACHING AND
RECREATION PIECES, AND IN ADDITION A CON-
SIDERABLE NUMBER OF NEW COMPOSITIONS

Compiled and Edited

by

ALBERT E. WIER

Editor of "The Whole World" Music Series

D. APPLETON AND COMPANY
NEW YORK LONDON

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A COLLECTION OF NEW, OLD, AND MODERN
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To the Music Lover

CHILDREN'S PIANO PIECES" has a two-fold purpose—to serve equally well as a collection for teaching or for recreation. The pieces contained in it cover the first three grades of technical difficulty, (a graded index will be found in the back of the volume) and in the selection of each the elements of melody and rhythm have had primary consideration. The selection of compositions is of the most comprehensive character, ranging from little classics to folk-songs and dances of our own and other countries. In addition, those in search of new material will find an interesting group of tiny pieces by contemporary Russian composers which are without peer in their charming originality. In preparing this volume, the editor has carried uppermost in his mind that children must have much of light and little of shadow.

THE EDITOR

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Serenade

G. BACHMANN

Moderato

p cantabile

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Moderato' and a dynamic of 'p cantabile'. The piano part consists of a continuous eighth-note accompaniment. The treble part features a melodic line with various fingerings and slurs. The score is divided into five systems, each with a piano and treble staff. The dynamics change from 'p' to 'mf' in the fourth system and remain 'mf' through the end of the piece.

mf

mf



Grade I

Quick March

Allegretto

F. X. CHWATAL.

The second system of the musical score for 'Quick March' is written for piano. It consists of two staves, treble and bass. The treble staff features a series of eighth notes with fingerings: 3, 5, 3, 1. The bass staff provides a simple accompaniment of eighth notes. The system concludes with a double bar line.

The third system of the musical score for 'Quick March' is written for piano. It consists of two staves, treble and bass. The treble staff features a series of eighth notes with fingerings: 2, 1. The bass staff provides a simple accompaniment of eighth notes. The system concludes with a double bar line.

The fourth system of the musical score for 'Quick March' is written for piano. It consists of two staves, treble and bass. The treble staff features a series of eighth notes with fingerings: 3. The bass staff provides a simple accompaniment of eighth notes. The system concludes with a double bar line.

In May

Grade I

FRANZ BEHR

Allegretto

mf

The musical score for "In May" by Franz Behr is presented in six systems. Each system contains a treble staff and a bass staff, both in 3/4 time. The tempo is marked "Allegretto" and the dynamic is "mf". The music is written in a key with one flat. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.