

CHINESE HAKKA ARCHITECTURE ART

中国客家民居建筑艺术

——粤闽赣客家民居写生

曹知博绘

人民美术出版社



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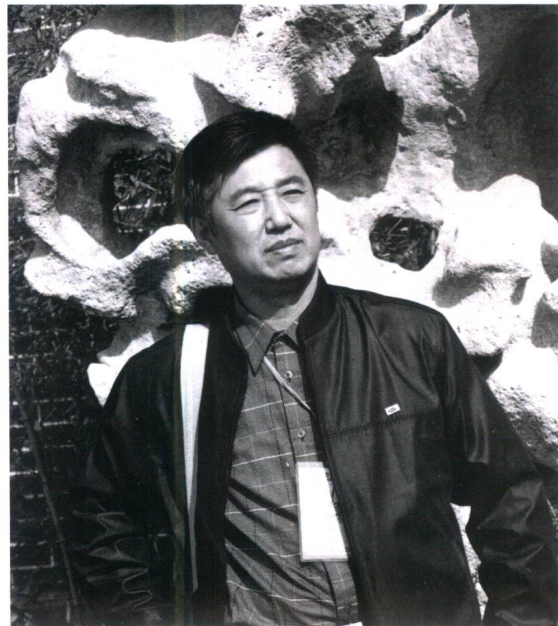
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画家曹知博

曹知博艺术简历

曹知博，1982年毕业于哈尔滨师范大学艺术学院油画系，获学士学位，同年留校任教。1999年9月被评为教授，曾任哈尔滨师范大学艺术学院美术系主任、油画系主任、美术教育系主任、学科带头人、硕士研究生导师。为中国美术家协会会员、中国油画学会会员、黑龙江省美术家协会理事、黑龙江省水彩画艺委会秘书长、黑龙江省第九届全国美展评选委员会委员。现任广东嘉应学院美术学院教授、美术学院院长、美术学学科带头人，嘉应学院首届教学名师，客家艺术研究所所长，客家研究院副院长，广东省美术家协会会员，广东水彩画研究会理事，广东省高等院校美术与设计教育专业委员会理事。为梅州市专业技术拔尖人才、高层次人才享受政府津贴人员、梅州市美术家协会副主席。作品入选“第二届全国美术教师优秀作品展”并获优秀作品奖，“全国中青年

About the Author

Cao Zhibo, graduated from Art College of Harbin Normal University (HNU), majoring in oil painting in 1982 with a B.A. degree and remained there teaching. Becoming a professor in 1999, he has been the dean of the Fine Arts Department, Oil Painting Department and Art Education Department, post-graduate tutor and academic leader in HNU. He is now the member of China Artists Association and China Oil Painting Society, director of Heilongjiang Artists Association and Heilongjiang Watercolor Society and judging panel of the 9th National Art Exhibition. Currently, he works in Guangdong Jiaying University as a professor and director of the Fine Arts College, one of the top teachers in Guangdong, director of Hakka Art Institute, vice chairman of Hakka Institute, member of Guangdong Artists Association, director of Guangdong Watercolor Society and Guangdong Art and Design Education Committee. He was chosen as one of the top experts in Meizhou and approved to receive the State allowance. Exhibitions attended and prizes won include: an excellent work prize, the 2nd National Art Exhibition for Art Teachers; National Youth Watercolor Exhibition; the 8th and 9th National

水彩画大展”，第八届、第九届全国美展，全国第十六次新人新作展；作品入选黑龙江省综合美术大展并获一等奖，黑龙江省油画艺术展获油画艺术金奖，徐悲鸿油画艺术大奖赛获银奖，黑龙江省辉煌五十年大型美展获银奖；作品入选广东省第二届当代油画艺术展，广东省第三届水彩画展获铜奖，广东省水彩画研究会第二届会员展获佳作奖，广东省第三届当代油画艺术展。设计创作的“世界客都”标志获国家外观设计专利。出版有《曹知博速写集》《曹知博水彩画、油画集》《中国客家民居风情·曹知博速写集》《中国客家民居风情·曹知博油画集》《客家世纪精英黄遵宪故居·曹知博速写集》《中国客家民居风情·曹知博水彩画集》《中国客家民居风情·曹知博素描集》《中国客家现代景观·曹知博艺术画集》《中国客家民居建筑艺术》等，为《中国客家艺术风情画丛》主编。

Art Exhibition; the 16th National Art Exhibition for Young Artists' Recent Works; a 1st prize, Heilongjiang Art Competition; a silver prize, Heilongjiang Art Exhibition for Celebrating the 50-year Achievements of the Province; the 2nd Guangdong Contemporary Oil Painting Show; a bronze prize, the 3rd Guangdong Watercolor Exhibition; a best-work prize, the 2nd Watercolor Exhibition for Members of Guangdong Watercolor Society; the 3rd Guangdong Contemporary Oil Painting Show. He acquired a design patent for the logo "The World Hakka". Books published include: Sketches by Cao Zhibo, Watercolors and Oils by Cao Zhibo, Sketches by Cao Zhibo—Chinese Hakka Houses, Oils by Cao Zhibo—Chinese Hakka Houses, Sketches by Cao Zhibo—Old Hakka Residence of Huang Zunxian, Watercolors by Cao Zhibo—Chinese Hakka Houses, Drawings by Cao Zhibo—Chinese Hakka Houses, Paintings by Cao Zhibo—Modern Chinese Hakka Landscape, Chinese Hakka Architecture Art. He is the chief editor of Collection of Paintings of Chinese Hakka Customs.

序

客家是汉族的一个民系。分布在粤闽赣地区的客家民居建筑类型丰富多样，特色异彩纷呈，哲理内涵精深博大。客家民居与自然环境和谐合一，以建筑布局之美、造型之美、生态环境之美、文化内涵之美而独树一帜。无论是方楼、圆楼、五凤楼，还是围龙屋，均使中外学者为之着迷，使建筑学人为之倾倒。

曹知博教授是一位生于黑龙江的画家，他沉醉于客家民居建筑的乡土艺术芬芳之中，从2001年起，深入到粤闽赣的客家地区，用手中的画笔，创作出一幅幅朴实大方而又美妙动人的客家民居艺术景观。欣赏这些作品，使人感觉清新动人，若有所悟，因而爱不释手。曹先生七年的丰硕成果，冠之以《中国客家民居建筑艺术》，由人民美术出版社出版。通过这本画集，人们定会进一步感悟到粤闽赣客家民居建筑艺术之美、中华传统文化内涵之美。是为序。

吴庆洲

2008年10月6日广州

Preface

The Hakka are a subgroup of the Han Chinese people who live predominantly in the provinces of Guangdong, Jiangxi, and Fujian in China. Hakka houses are various in style and different in characteristic with profound philosophy. They can fully embody the harmony between man and nature with beautiful architectural layout and structure so as to unify the environment. What really counts is their cultural connotation. Scholars and architects from home and abroad are surprised at these styles of residence, such as the square house, round house, five-phoenix house and circled-dragon house (wei long wu.).

Prof. Cao Zhibo is an artist born in Heilongjiang. Indulged in the research on Hakka architecture, he has been to the Hakka areas since 2001 to depict the plain but beautiful Hakka houses. Appreciating these paintings, we may feel fresh and thoughtful. Included in this book is the accumulation of his fruitful works in the past seven years entitled Chinese Hakka Architecture Art published by People's Fine Arts Publishing House. Viewing this book, we are bound to have a further understanding of the charm of Hakka houses and Chinese culture. I write down these remarks as the preface of this book.

Wu Qingzhou
October 6, 2008, Guangzhou

后 记

《中国客家民居建筑艺术》是我在粤、闽、赣客家地区生活、体验、探索八年后，出版的第七本有关中国客家民居建筑艺术的专集。多年间的甘与苦都融进了每一幅描绘处于大山里的客家民居建筑作品之中，一切全都为艺术的推出这一人类特有的伟大建筑杰作，而应付出的热情、真诚和快乐！

我是东北人，祖籍山东，1956年6月出生在北国的冰城哈尔滨。在“十年文革”动荡时期正处少年，世道混乱无人呵护，在失去精神家园的痛苦中徘徊于哈尔滨这座充满异国情调的大街小巷之中……好在那时能与绘画相伴，在世人狂躁的呼啸中，用手中幼稚的笔描绘着周围异域风情的街道和房屋，把自己仅有的一点快乐寄予小小的画幅之中，从那时起便对建筑艺术产生了浓厚的兴趣。在记忆中我的外祖母当年向一些对我经常在街道上游荡画画，持有异样眼光的“左派”邻居们解释说：“这孩子画了那么多的房子，没有什么别的想法，我看这小子是恋家呀！”现在回想起来，外祖母讲的太对啦！房子（建筑）就是人类的家园。

岁月如梭，一个时代结束了。1982年2月我从哈尔滨师范大学艺术学院油画系毕业并留校任教，在经过数年的专业训练后，对建筑艺术的钟情有增无减。我有幸的是在不惑之年和妻子行程“八千里路云和月”，从北方的省城哈尔滨来到了素有“世界客都”之称的广东省梅州客家地区，一住便是八年，并用手中的画笔集中的寻找和描绘着客家特有的民居建筑风情。到梅州的八年时光转眼即逝，本人从不敢懈怠，数年间完成了表现客家题材的作品有五百余幅。此专集是以速写的艺术手法，描绘了粤、闽、赣三省客家有代表性的原生态民居建筑作品120幅，奉献给社会。目前，客家民居已成为一种有中国特色的建筑文化现象，受到国

内外的广泛关注。这本客家建筑绘画艺术专集的出版，是本人多年来对这项文化事业的一点贡献，是用我的“画”道出对中国客家建筑的心里“话”，而这种“画”有“形”而无“声”，是一种深切的文化感悟。看这些坐落于青山之中的客家特色建筑是一种享受，此时想说的“话”与“画”已融为一体。

客家，作为华夏汉族中的一支优秀民系，已走过了千年的风雨历程，其文化是中华上下五千年文明史中的重要组成部分，应当继承和弘扬。我虽不是客家人，但与客家同属一个汉民族，多年来客家人送我一个称呼：“新客家”，我十分愿意接受这个称谓。我，已融入了客家的文化之中。现在，这本画集能得以出版，我首先感谢嘉应学院领导对我的支持和帮助。感谢梅州市委、市政府领导对我的关怀和支持。感谢华南理工大学的吴庆洲教授为画集撰写序言，使这本画集更具有学术价值。感谢广东著名画家、雕塑家、书法家胡江先生对我专业上的帮助和教正。感谢人民美术出版社的支持。我还要感谢与我朝夕相伴的妻子，是她多年来和我踏遍了寻找客家建筑的山山水水，使我有足够的信心去完成这项事业。这本专集的出版，我感到十分欣慰。客家是一本读不完的书，还有很多的内涵需要挖掘和研究，这是一种责任，更是时代的需要。

曹知博

2009年3月12日 于世界客都梅州

Postscript

Chinese Hakka Architecture Art is a collection published after I live, experience and explore in Guangdong, Fujian and Jiangxi for eight years. My hardship and happiness in these years can be seen in each work. I think it pays to depict and reveal these great architectural works with enthusiasm, sincerity and joy.

I was born in Harbin in June 1956, a city in the Northeast. During the 10-year Cultural Revolution, as a teenager, I got lost and wandered in the streets aimlessly. Fortunately, I was fond of painting and capable of describing the western-style buildings around me joyfully. Since then, I have been interested in architecture art. In my memory, my grandmother used to explain to those who stared at me with strange expressions, "My grandson draws so many buildings just because he loves his home. He has no other aim." When I recall what my grandma said, I feel she is quite right. Houses are the home of human beings.

Time flies. An era passed. In February, 1982, I graduated from Harbin Normal University and remained there teaching oils. By years of academic training, my interests in architecture art increase day by day. Hence, at the age of 40, my wife and I moved from North to South and settled down in Meizhou, Guangdong Province. That was eight years ago. Living in the Hakka area, I am addicted to drawing and seeking the unique houses here and finished 500 works in the eight years. In this book, 120 sketches revealing the ancient houses in Guangdong, Fujian and Jiangxi are included to dedicate to the society. At present, Hakka architecture has become a cultural phenomenon with Chinese characteristics drawing the world attention. The publication of this book is what I can do for the cultural course and what I want to say to Hakka architecture. These paintings with shape but no sound are my profound understanding to Chinese culture. Viewing these Hakka houses located in mountains is enjoyable. At that moment, I am eager to record what I want to express in my paintings.

The Hakka, as an excellent subgroup of the Han Chinese people, have gone through thousands of years. Its culture is an important part in Chinese 5000-year civilization, deserving to be inherited and developed. Although I don't belong to them, we live in the same nation. For years, the Hakkas call me a "new Hakka". I am delighted to accept this name because I have been absorbed in Hakka culture. Now, I want to thank those who make this book possible. First, I want to thank the leaders in Meizhou municipal government and Jiaying University for their help and support. Thanks to Prof. Wu Qingzhou from South University of Science and

Technology who write the preface to add more academic value to this book. I am also grateful to Hu Jiang, a famous painter, sculptor and calligrapher, for his help and comments. Thanks to People's Publishing House. At last, I want to thank my wife who accompanies me to explore in the Hakka areas so that I have enough confidence to accomplish this course. I feel much relieved to publish this book. Hakkas are a worthy book with no end. There still exist many things to be explored and researched, which is regarded as a responsibility and the demand of the times.

Cao Zhibo

March 12, 2009, Meizhou (the World Hakka Capital)

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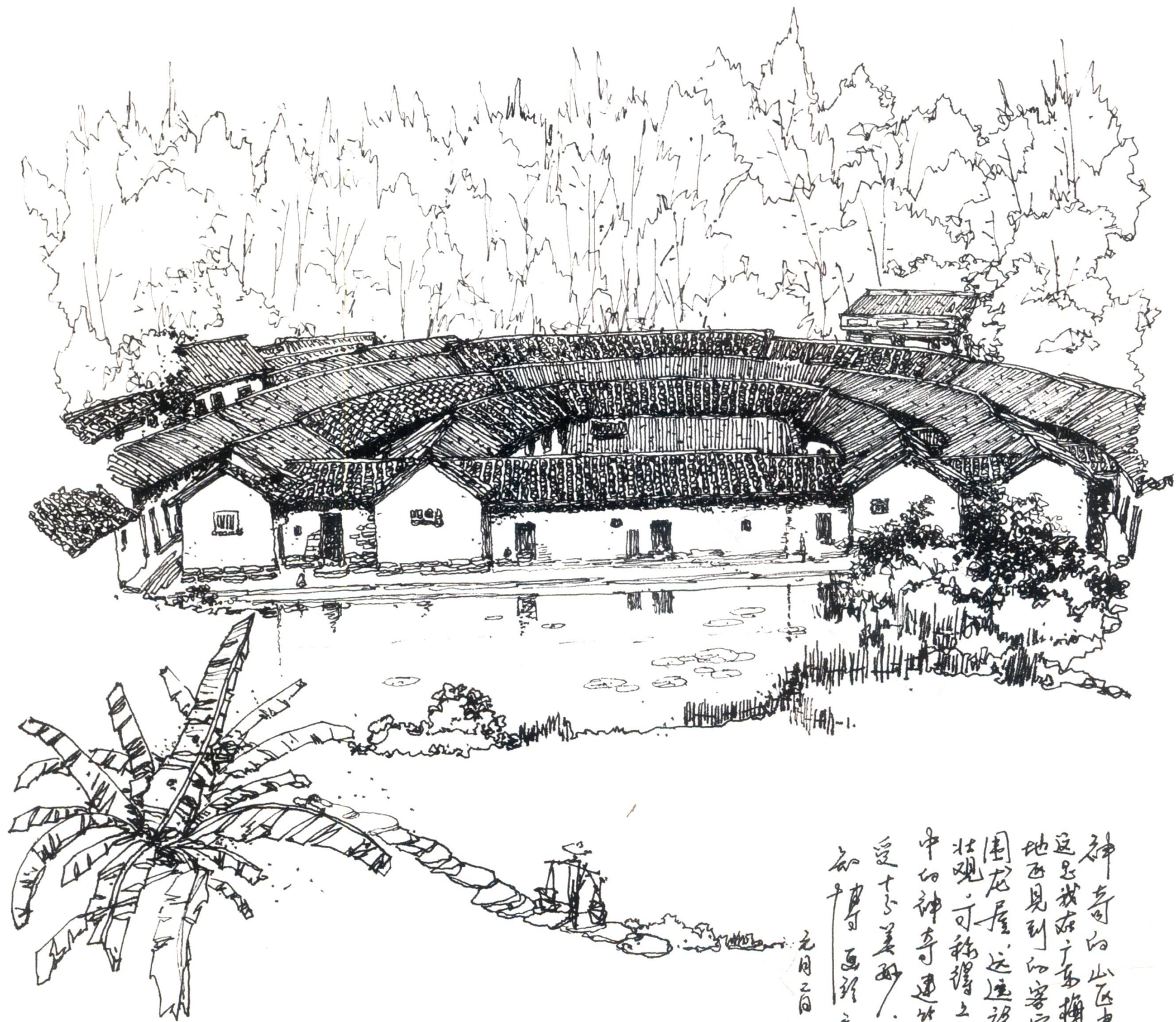
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- 039 Hakka Da Wan Wei
- 040 Hakka Houses Near Sanhe Ancient Ferry
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- 042 Hakka Temple in Deep Mountains
- 043 Hakka Calyx Building
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- 047 Temple Within Hakka Wei Wu
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- 052 **Hakka Architecture Art in Fujian Province**
- 053 Hakka Wei Wu in Peitian, Fujian
- 054 Century-old Hakka Houses
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- 058 Gate of an Ancient Hakka House in Peitian
- 059 Ancestral Hall in a Hakka House
- 060 Hakka Houses in Spring
- 061 Courtyard of a Hakka House with Baskets
- 062 Feng Shui Tang in a Hakka House
- 063 Weathering Hakka Houses
- 064 Hakka Wengong Temple
- 065 1000-meter Lane of Hakkas
- 066 Fame Mast in a Hakka House
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- 068 Hakka Tea House
- 069 Ancient Hakka Stage in Peitian
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- 078 Well-organized Hakka Tu Lou
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- 095 Ancient Hakka Town at the Foot of Mount Wulong, Ganzhou
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- 100 Hakkas in Ganzhou
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- 104 Walking Along the Ancient Lane
- 105 Ancient Hakka Street in Ganzhou I
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- 107 Ancient Hakka Firm in Ganzhou
- 108 Hakka Houses in Jinggangshan, Jiangxi
- 109 Ancient Hakka Temple in Ganzhou
- 110 Hakka Fortress in Longnan, Jiangxi
- 111 Hakka Yibeiwei Village in Longnan, Jiangxi
- 112 Old Hakka Wei Wu in Longnan
- 113 Lateral House of an Old Hakka Wei Wu in Longnan
- 114 New Hakka Wei Wu in Xichang, Longnan
- 115 Hakka Wei Wu in Xichang, Longnan
- 116 Old Hakka Wei Wu in Xichang, Longnan
- 117 Courtyard of an Old Hakka Wei Wu in Xichang
- 118 Lanterns Hanging at the Gate
- 119 Old Hakka Wei Wu in Longnan
- 120 Ancient Hakka Lane in Longnan, Jiangxi
- 121 Old Hakka Wei Wu
- 122 Erecting for a Century
- 123 The No. 1 Wei Wu

广东客家民居建筑艺术

Hakka Architecture Art in Guangdong Province

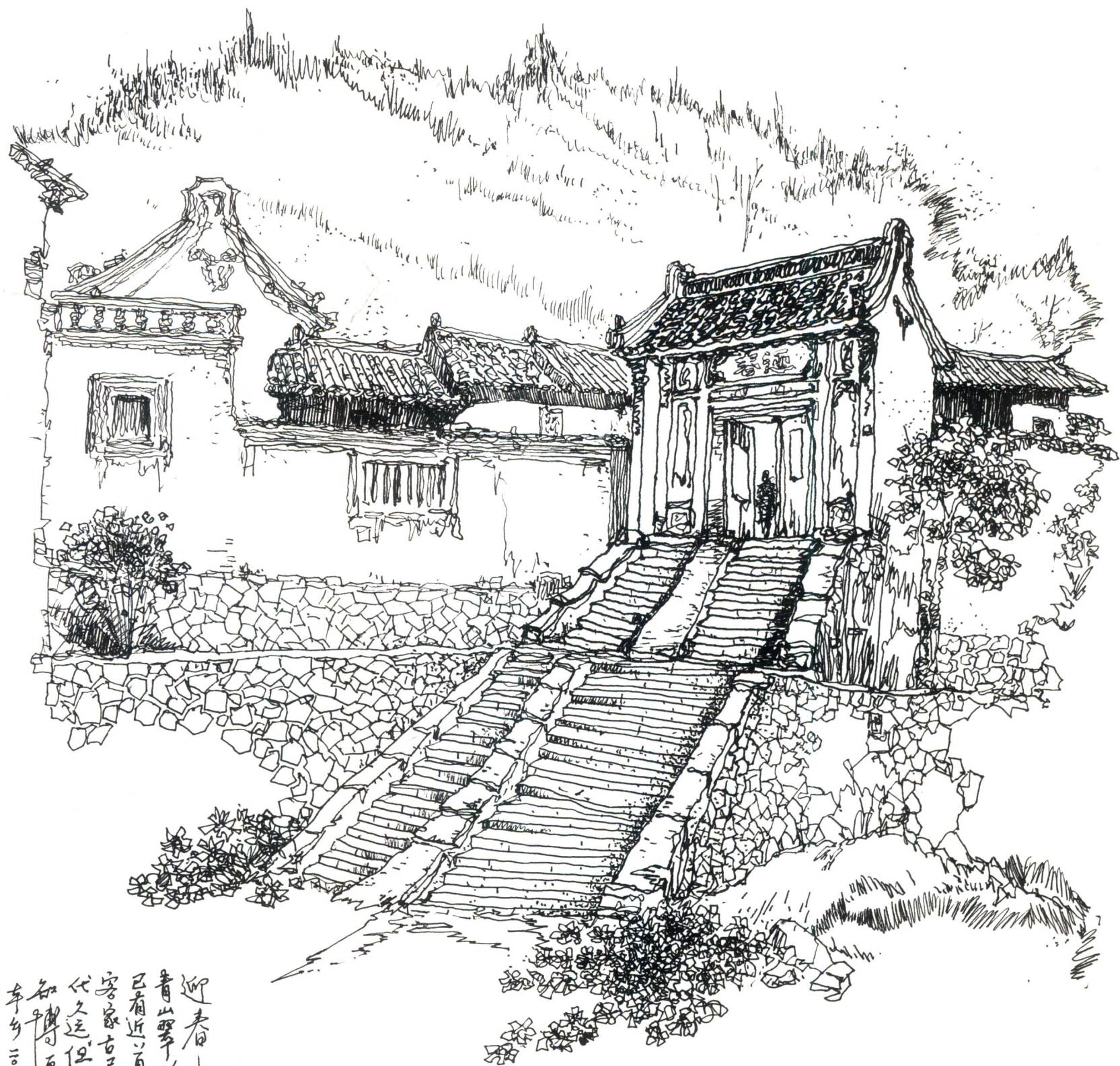




神奇的山区建筑——
这是我在广东梅州兴宁
地区见到的客家多层
围龙屋。这建筑十分
壮观，可称得上是大山
中的神奇建筑。其威
受十分美好。
知书画行 2002.10

九月二日





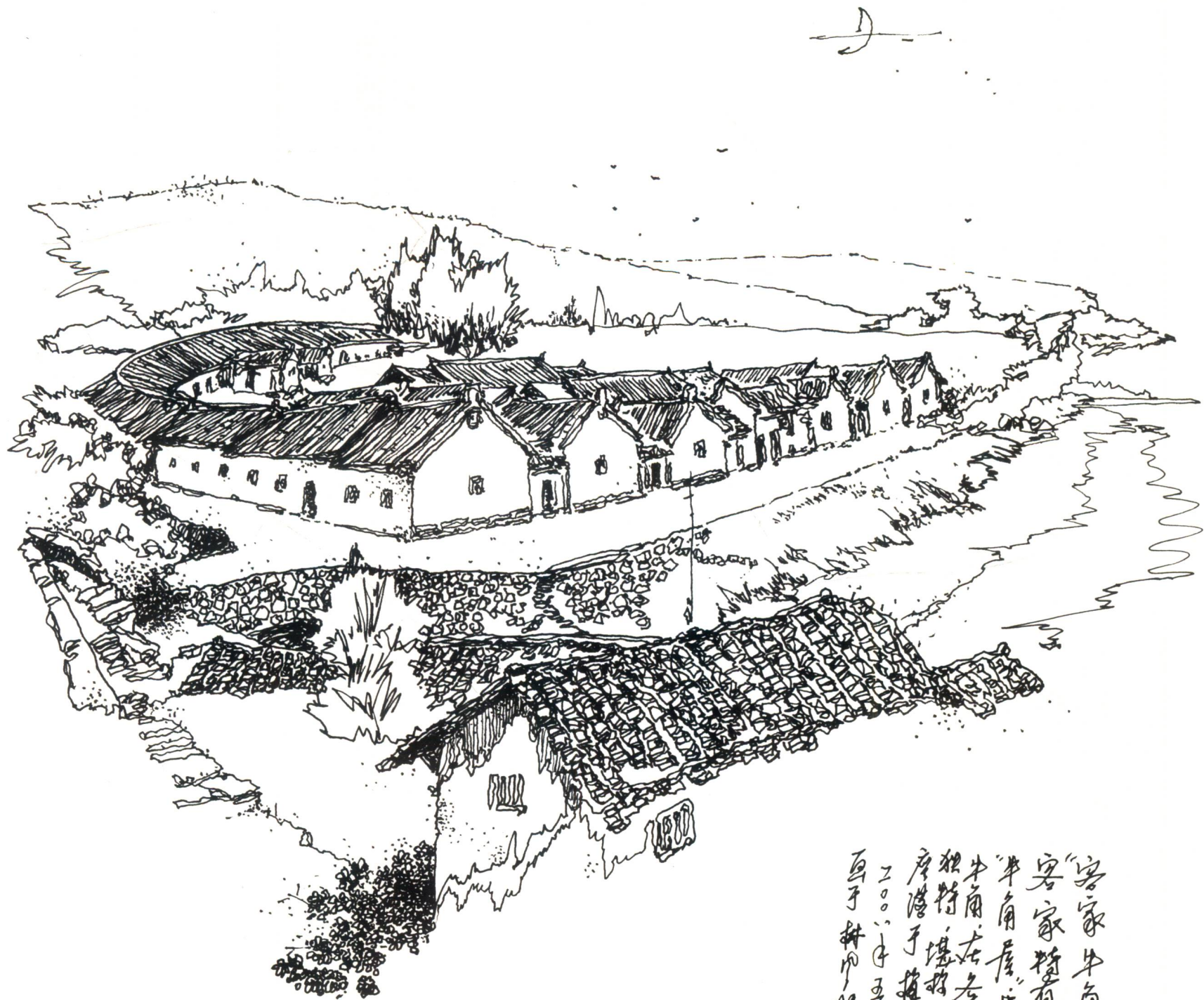
迎春
 青山翠岭有客家，
 已有近百年历史的
 客家古民居，虽年
 代久远，但依然焕发
 生机，画於梅州水
 乡，二〇一二年元月十六
 日。





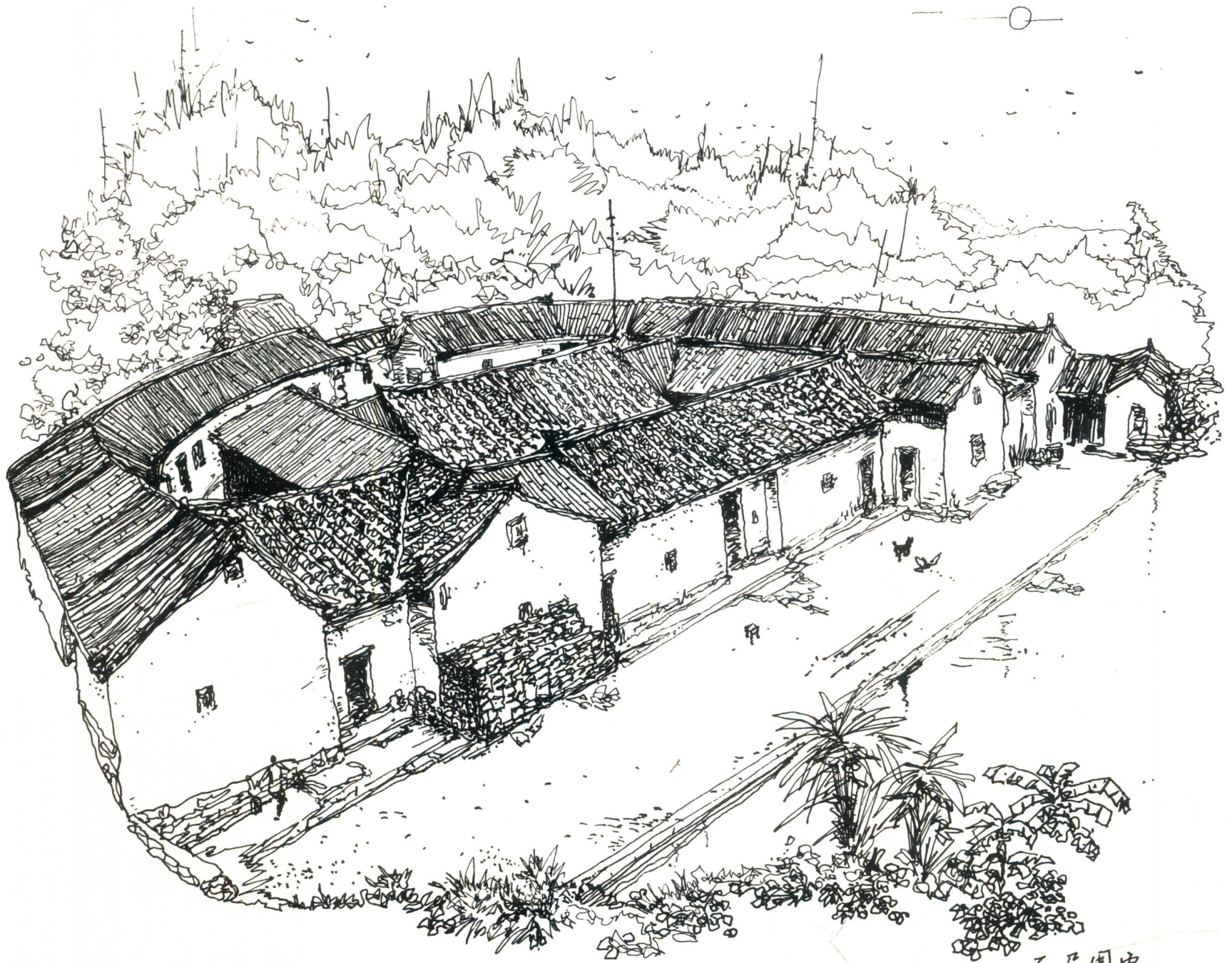
客家继善楼
已有一百六十年的
历史了，其建筑
宏大，可算得上
是客家民居中
的精品。
定，知
二〇一七年元月
画于梅州





“客家牛角屋”
 客家特有的民居建筑
 “牛角屋”其造型好似水
 牛角，在客家民居中十分
 独特，堪称一绝。此牛角屋
 原位于梅州白渡镇。
 2006年5月12日知博画
 画于梅州眼故乡——

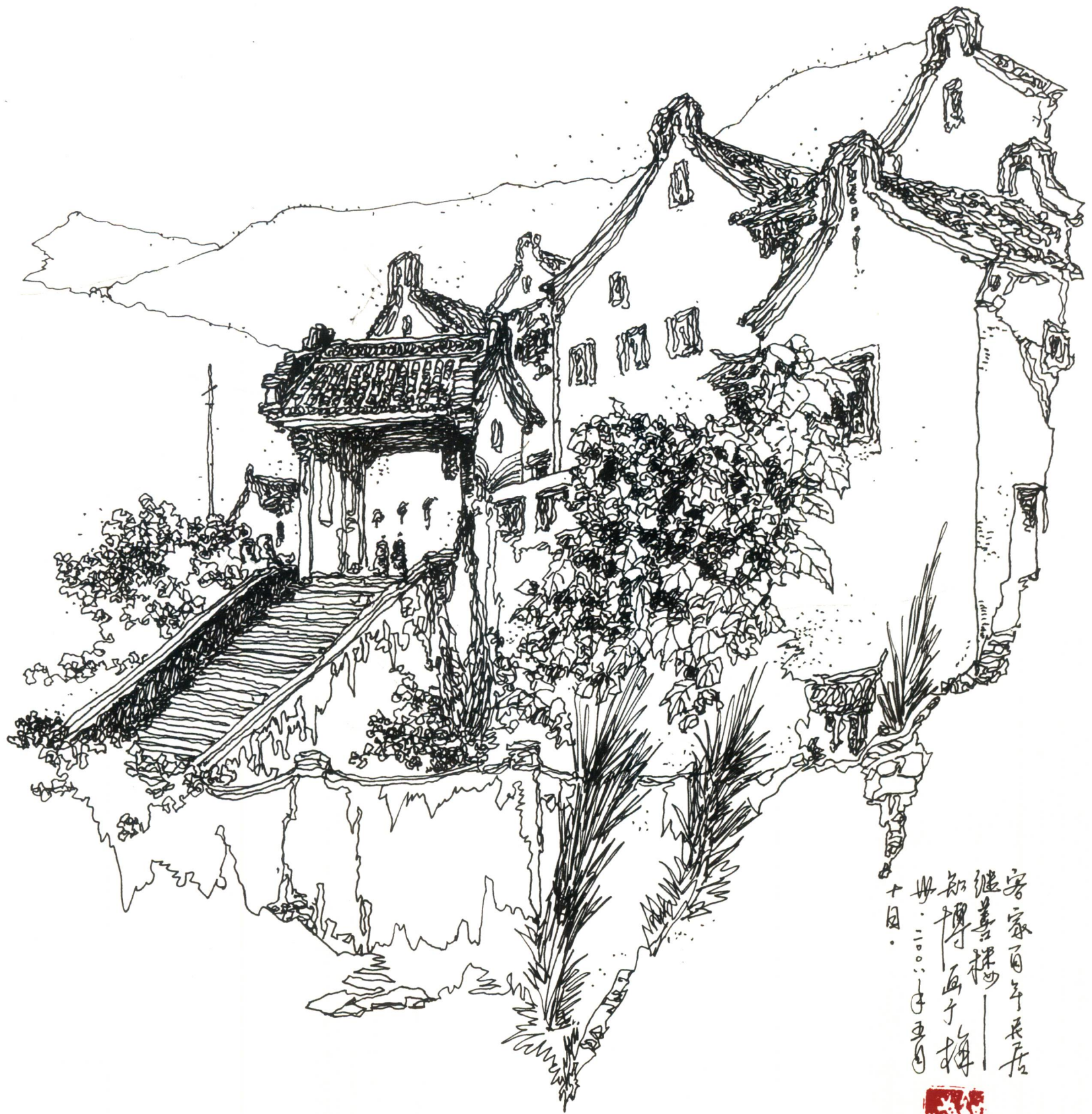




客家两杠单围式
围屋 兴建于清末
民初 梅州
五经梅世兴宁市
二〇一〇年三月二十三日



客家两杠单围式围屋
Unique Hakka-style Wei Wu



客家百年民居
继善楼
知博画于梅
廿二〇〇年五月
十日





寫東山正中的
客家古民居
每幅一百一十
二月十七日于
坑



Hakka Houses Surrounded by Banana Trees
芭蕉丛中有客家