

A microscopic image of cells, likely bacteria or fungi, stained with pink and purple dyes. The cells are scattered across the frame, with some showing distinct internal structures. The background is a light, slightly textured surface.

# Essential Microbiology

Second Edition

**Stuart Hogg**

 **WILEY-BLACKWELL**

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A John Wiley & Sons, Ltd., Publication

This edition first published 2013 © 2013 by John Wiley & Sons, Ltd

Wiley-Blackwell is an imprint of John Wiley & Sons, formed by the merger of Wiley's global Scientific, Technical and Medical business with Blackwell Publishing.

*Registered office:* John Wiley & Sons, Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

*Editorial offices:* 9600 Garsington Road, Oxford, OX4 2DQ, UK  
The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK  
111 River Street, Hoboken, NJ 07030-5774, USA

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*Library of Congress Cataloging-in-Publication Data*

Hogg, Stuart (Stuart I.)

Essential microbiology / Stuart Hogg. – 2nd ed.

p. ; cm.

Includes index.

ISBN 978-1-119-97891-6 (cloth) – ISBN 978-1-119-97890-9 (pbk.)

I. Title.

[DNLM: 1. Microbiological Phenomena. 2. Microbiological Techniques. 3. Microbiology. QW 4]

579–dc23

2012051595

A catalogue record for this book is available from the British Library.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Cover image: Gary Thompson

Cover design by Stain 2.png supplied by publisher

Set in 10.5/12.5pt Times Ten by Aptara Inc., New Delhi, India

Printed and bound in Malaysia by Vivar Printing Sdn Bhd

# Essential Microbiology

# Preface to Second Edition

It is now seven years since the first edition of *Essential Microbiology* was published, so it is high time the contents were updated, and I have taken the opportunity to revise the layout in the hope that it will better serve its target readership. The main change to the book from its original incarnation is the inclusion of a chapter on microbial disease in humans. When preparing the content of the first edition, the one major area of doubt I had was whether or not to include a chapter or section on medical microbiology. I was urged to do so by a number of colleagues, but in the end I resisted, feeling it to be too large a topic for inclusion in a general introductory text. The invitation to prepare a second edition, however, has given me an opportunity to reconsider the matter, and comments from several reviewers, together with further reflection on my own part, have persuaded me to change my mind. I have therefore introduced a new chapter on microbial disease in humans, supplementing new material with some expanded and repackaged from other chapters in the first edition. This has resulted in a shuffling and reordering of the second half of the book, which I hope leads to a more logical structure. The new edition no longer features end-of-chapter quizzes; however, these and other forms of self-assessment can now be found on the book's dedicated website. The other major change that will be noticed by anyone familiar with the original book is the introduction of colour. I feel strongly that a book such as this should be visually attractive as well as instructive, and am grateful to my editorial team at Wiley for allowing me this indulgence, in spite of the additional pressure it creates in trying to keep the selling price to a minimum, which was always one of the principal aims of *Essential Microbiology*.

As always, I should be grateful to receive any comments and suggestions for improvement from students or their tutors.

**Stuart Hogg**  
September 2012

# Preface to First Edition

Every year, in UK universities alone, many hundreds of students study microbiology as part of an undergraduate course. For some, the subject will form the major part of their studies, leading to a BSc degree in Microbiology, or a related subject such as Bacteriology or Biotechnology. For the majority, however, the study of microbiology will be a brief encounter, forming only a minor part of their course content.

A number of excellent and well-established textbooks are available to support the study of microbiology; such titles are mostly over 1000 pages in length, beautifully illustrated in colour, and rather expensive. This book in no way seeks to replace or compete with such texts, which will serve specialist students well throughout their three years of study, and represent a sound investment. It is directed rather towards the second group of students, who require a text that is less detailed, less comprehensive, and less expensive! The majority of the students in my own classes are enrolled on BSc degrees in Biology, Human Biology and Forensic Science; I have felt increasingly uncomfortable about recommending that they invest a substantial sum of money on a book much of whose content is irrelevant to their needs. Alternative recommendations, however, are not thick on the ground. This, then, was my initial stimulus to write a book of 'microbiology for the non-microbiologist'.

The facts and principles you will find here are no different from those described elsewhere, but I have tried to select those topics that one might expect to encounter in years 1 and 2 of a typical non-specialist degree in the life sciences or related disciplines. Above all, I have tried to *explain* concepts or mechanisms; one thing my research for this book has taught me is that textbooks are not always right, and they certainly don't always explain things as clearly as they might. It is my wish that the present text will give the attentive reader a clear understanding of sometimes complex issues, whilst avoiding over-simplification.

The book is arranged into seven sections, the fourth of which, Microbial Genetics, acts as a pivot, leading from principles to applications of

microbiology. Depending on their starting knowledge, readers may ‘dip into’ the book at specific topics, but those whose biological and chemical knowledge is limited are strongly recommended to read Chapters 2 and 3 for the foundation necessary for the understanding of later chapters. Occasional boxes are inserted into the text, which provide some further enlightenment on the topic being discussed, or offer supplementary information for the inquisitive reader. As far as possible, diagrams are limited to simple line drawings, most of which could be memorised for reproduction in an examination setting. Although a Glossary is provided at the end of the book, new words are also defined in the text at the point of their first introduction, to facilitate uninterrupted reading. All chapters except the first are followed by a self-test section in which readers may review their knowledge and understanding by ‘filling in the gaps’ in incomplete sentences; the answers are all to be found in the text, and so are not provided separately. The only exceptions to this are two numerical questions, the solutions to which are to be found at the back of the book. By completing the self-test questions, the reader effectively provides a summary for the chapter.

A book such as this stands or falls by the reception it receives from its target readership. I should be pleased to receive any comments on the content and style of *Essential Microbiology* from students and their tutors, all of which will be given serious consideration for inclusion in any further editions.

**Stuart Hogg**  
*January 2005*

# Acknowledgements

I would like to thank those colleagues who took the time to read over individual chapters of this book, and those who reviewed the entire manuscript. Their comments have been gratefully received, and in some cases spared me from the embarrassment of seeing my mistakes perpetuated in print.

Thanks are also due to my editorial team at John Wiley, Rachael Ballard and Fiona Seymour, and production editor Jasmine Chang for ensuring smooth production of this book.

I am grateful to those publishers and individuals who have granted permission to reproduce diagrams. Every effort has been made to trace holders of copyright; any inadvertent omissions will gladly be rectified in any future editions of this book.

Finally, I would like to express my gratitude to my family for allowing me to devote so many weekends to 'the book'.



# About the Companion Website

This book is accompanied by a companion website:

[www.wiley.com/go/hogg/essentialmicrobiology](http://www.wiley.com/go/hogg/essentialmicrobiology)

The website includes:

- Powerpoints of all figures from the book for downloading
- PDFs of tables from the book
- Short Answer Questions
- Key concepts
- Links for further reading

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# 1

## Introduction



# 1

# Microbiology: What, Why and How?

Microorganisms (or microbes) inhabit every corner of the globe, and are essential for the maintenance of the world's ecosystems. They include organisms responsible for some of the most deadly human diseases, and others that form the basis of important industrial processes. Yet until a few hundred years ago, nobody knew they existed! This book offers an introduction to the world of microorganisms, and in this opening chapter, we offer some answers to three questions:

- *What* is microbiology?
- *Why* is it such an important subject?
- *How* have we gained our present knowledge of microbiology?

## 1.1 What is microbiology?

Things aren't always the way they seem. On the face of it, 'microbiology' should be an easy word to define: the science (*logos*) of small (*micro*) life (*bios*), or to put it another way, the study of living things so small that they can't be seen with the naked eye. Bacteria neatly fit this definition, but what about fungi and algae? These two groups each contain members that are far from microscopic. On the other hand, certain animals, such as nematode worms, can be microscopic, yet are not considered to be the domain of the microbiologist. Viruses represent another special case; they are most certainly microscopic; indeed, most are submicroscopic, but by most accepted definitions they are not living (why? – see Chapter 10 for an explanation). Nevertheless, these too fall within the remit of the microbiologist.

In the central section of this book you can read about the thorny issue of microbial classification and gain some understanding of just what is and what is not regarded as a microorganism.

## 1.2 Why is microbiology important?

To the lay person, microbiology means the study of sinister, invisible ‘bugs’ that cause disease. As a subject, it generally tends to impinge on the popular consciousness in news coverage concerning the latest ‘health scare’. It may come as something of a surprise therefore to learn that the vast majority of microorganisms coexist alongside us without causing any harm; indeed, at least a thousand different species of bacteria are to be found on human skin! In addition, many microorganisms are positively beneficial, performing vital tasks such as the recycling of essential elements, without which life on our planet could not continue, as we’ll examine in Chapter 14. Other microorganisms have been exploited by humans for our own benefit, for instance in the manufacture of antibiotics (Chapter 17) and foodstuffs (Chapter 18). To get some idea of the importance of microbiology in the world today, just consider the following list of some of the general areas in which the expertise of a microbiologist might be used:

- medicine
- environmental science
- food and drink production
- fundamental research
- agriculture
- pharmaceutical industry
- genetic engineering

The popular perception among the general public, however, remains one of infections and plagues. Think back to the first time you ever heard about microorganisms; almost certainly, it was when you were a child and your parents impressed on you the dangers of ingesting ‘germs’ from dirty hands or putting things in your mouth after they’d been on the floor. In reality, only a couple of hundred out of the half million or so known bacterial species give rise to infections in humans; these are termed *pathogens*, and have tended to dominate our view of the microbial world.

In the next few pages we shall review some of the landmark developments in the history of microbiology, and see how the main driving force throughout this time, but particularly in the early days, has been the desire to understand the nature and cause of infectious diseases in humans.

A *pathogen* is an organism with the potential to cause disease.

## 1.3 How do we know? Microbiology in perspective: to the Golden Age and beyond

We have learnt an astonishing amount about the invisible world of microorganisms, particularly over the last century and a half. How has this happened? The penetrating insights of brilliant individuals are rightly celebrated, but a great many ‘breakthroughs’ or ‘discoveries’ have only been made possible thanks to some (frequently unsung) development in microbiological methodology. For example, on the basis that ‘seeing is believing’, it was only when we had the means to *see* microorganisms under a microscope that we could prove their existence.

Microorganisms had been on the Earth for some 4000 million years when Antoni van Leeuwenhoek started his pioneering microscope work in 1673. Leeuwenhoek was an amateur scientist who spent much of his spare time grinding glass lenses to produce simple microscopes (Figure 1.1). His detailed drawings make it clear that the ‘animalcules’ he observed from a variety of sources included representatives of what later became known as protozoa, bacteria and fungi. Where did these creatures come from? Arguments about the origin of living things revolved around the long-held belief in *spontaneous generation*, the idea that living organisms could arise from non-living matter. In an elegant experiment, the Italian Francesco Redi (1626–1697) showed

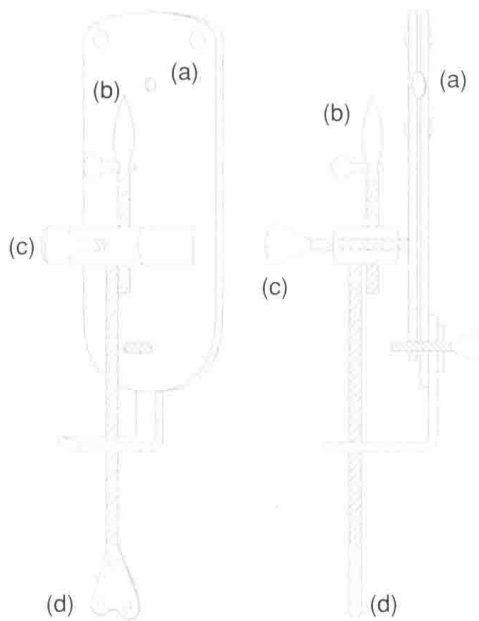


Figure 1.1 Leeuwenhoek's microscope. The lens (a) was held between two brass plates and used to view the specimen, which was placed on the mounting pin (b). Focusing was achieved by means of two screws (c) and (d). Some of Leeuwenhoek's microscopes could magnify up to 300 times. Original source: antoni van Leeuwenhoek and his little animals by CE Dobell (1932).



that the larvae found on putrefying meat arose from eggs deposited by flies, and not spontaneously as a result of the decay process. This can be seen as the beginning of the end for the spontaneous generation theory, but many still clung to the idea, claiming that while it may not have been true for larger organisms, it must surely be so for minute creatures such as those demonstrated by Leeuwenhoek. Despite mounting evidence against the theory, as late as 1859 fresh ‘proof’ was still being brought forward in its support. Enter onto the scene Louis Pasteur (1822–95), still arguably the most famous figure in the history of microbiology. Pasteur trained as a chemist, and made a lasting contribution to the science of stereochemistry before turning his attention to spoilage problems in the wine industry. He noticed that when lactic acid was produced instead of alcohol in wine, rod-shaped bacteria were always present as well as the expected yeast cells. This led him to believe that while the yeast produced the alcohol, the bacteria were responsible for the spoilage, and must have originated in the environment. Exasperated by continued efforts to substantiate the theory of spontaneous generation, he set out to disprove it once and for all. In response to a call from the French Academy of Science, he carried out a series of experiments that led to the acceptance of *biogenesis*, the idea that life arises only from already existing life. Using his famous swan-necked flasks (Figure 1.2), he demonstrated that as long as dust particles (and the microorganisms carried on them) were excluded, the contents would remain sterile. This also disproved the idea held by many that there was some element in the air itself that was capable of initiating microbial growth. In Pasteur’s words ‘...the doctrine of spontaneous generation will never recover from this mortal blow. *There is no known circumstance in which it can be affirmed that microscopic beings came into the world without germs, without parents similar to themselves*’ [author’s italics]. Pasteur’s findings on the role of microorganisms in wine contamination led inevitably to the idea that they may also be responsible for diseases in humans, animals and plants.

The notion that some invisible (and therefore presumably extremely small) living creatures were responsible for certain diseases was not a new one. Long before microorganisms had been shown to exist, the Roman philosopher Lucretius (~98–55 BC) and much later the physician Girolamo Fracastoro (1478–1553) had supported the idea. Fracastoro wrote ‘Contagion is an infection that passes from one thing to another’ and recognised three forms of transmission: by direct contact, through inanimate objects and via the air; we still class transmissibility of infectious disease in much the same way today (see Chapter 15). The prevailing belief at the time, however, was that an infectious disease was due to something called a *miasma*, a poisonous vapour arising from dead or diseased bodies, or to an imbalance between the four humours of the body (blood, phlegm, yellow bile and black bile).

During the nineteenth century, many diseases were shown, one by one, to be caused by microorganisms. In 1835, Agostino Bassi showed that a disease