
Anglo-American Cataloguing Rules

SECOND EDITION

REVISIONS 1983

Joint Steering Committee for Revision of AACR

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INSTRUCTIONS AND CONTENTS

This is the second group of revisions of rules in the *Anglo-American Cataloguing Rules*, second edition, that have been approved by the Joint Steering Committee for Revision of AACR.

Rules and examples that are to be deleted, changed, or added are listed below in rule number order. Where the changes are slight, the revised or added text is given here. Other revised rules and examples are printed in a manner that enables you to interleave them with the printed text. Each page to be interleaved is dated 1983 to distinguish it from revisions published in 1982.

- 0.25 Add after "(see chapter 3)": , for music (see chapter 5),
- 1.0E Add paragraph
- 1.0H Delete subsection 1 under Single part items; add revision.
- 1.1A1 Add sentence.
- 1.1E5 Add sentence; revise example.
- 1.1F11 Add paragraph and examples.
- 1.1G2 Delete rule and examples; add revision.
- 1.2A1 Add sentence.
- 1.2B5 Delete "(but see also 12.2B3)"; add sentence and examples.
- 1.2C3 Add rule.
- 1.2C4 Add rule.
- 1.2C5 Add rule.
- 1.2D2 Add rule.
- 1.2E2 Add rule.
- 1.2E3 Add rule.
- 1.3 Add after "(chapter 3)": , music (chapter 5),
- 1.4A1 Add sentence.
- 1.4B3 Delete "(see 1.4B8)."
- 1.4B5 Delete rule.
- 1.4B8 Delete rule and examples.

- 21.23C Delete rule and examples; add revision.
- 21.23D Delete rule and examples; add revision.
- 22.1A Add sentence and examples.
- 22.5A Delete rule and examples; add revision.
- 22.5F Add rule (formerly 22.17A7).
- 22.8D Add rule (formerly 22.17A6).
- 22.17A1 Delete hyphen in fifth example.
Add examples from 22.17A2.
Add, as last example: **Robert III**, *Duke of Burgundy*
- 22.17A2 Delete rule.
- 22.17A6 Delete rule and examples.
- 22.17A7 Delete rule and examples.
- 22.17C Revise first sentence of second paragraph to read:
Use *Archbishop* for all archbishops other than cardinals.
Delete third paragraph.
Add, as last example: **Maximos V**, *Ecumenical Patriarch of Constantinople*
- 24.13
- Type 3. Delete text and examples; add revision.
- 24.18
- Type 3. Delete text and examples; add revision.
- 25.29A3 Delete period after “c) . . . catalogued.”
Add: d) continuo.
Add example: ; Trio sonatas, flute, bassoon, continuo . . .)
- 25.29D4 Delete rule; add revision.
- Appendices
- A.45A Delete: unless used substantively; delete: but
os Alemães; add: ; *os franceses*.
- A.45B Delete text; add revision.
- B.9 Add abbreviations.
- B.15 Correct abbreviations.
- D Delete two definitions, add revisions.
Add: Musical presentation statement and definition.
Personal author. Delete second (parenthetic) sentence.

1.0E. [Add as new paragraph after list of areas:]

For details given in area 3 (material, or type of publication, specific details), follow the instructions in the relevant rules of the following chapters.

1.0H. [Delete subsection 1 under **Single part items**, and substitute:]

- 1) **In** cataloguing an item comprising different works and with no chief source of information pertaining to the whole item, treat the chief sources of information as if they were a single source. Common examples of this situation are books containing a number of works with title pages for each (see 1.1G2) and sound discs with a different label on each side (see 6.0B1).

1.1A1. [Add as final sentence:]

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

1.1E5. [Add at the end of the second paragraph:]

Precede the parallel statement(s) by an equals sign.

[Change second example to read:]

 Variants on a Czech love song , GMD , : for piano solo and woodwind
choir = pour piano soliste et ensemble de bois

1.1F11. [Add as final paragraphs:]

If there are no parallel titles and if a statement of responsibility appears in more than one language or script, give the statement in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

Tin statistics [GMD] / International Tin Council

Optionally, add the statement in the other language(s) or script(s), and precede each parallel statement by an equals sign.

Tin statistics [GMD] / International Tin Council = Conseil
international de l'étain = Consejo Internacional del Estaño

1.1G2. If, in an item lacking a collective title, no one part predominates, either describe the item as a unit or make a separate description for each separately titled part, linking the separate descriptions with a note (see 1.7B21).

If describing the item as a unit, record the titles of the individually titled parts in the order in which they are named in the chief source of information or in the order in which they appear in the item if there is no single chief source of information. Separate the titles of the parts by semicolons if the parts are all by the same person(s) or emanate from the same body (bodies), even if the titles are linked by a connecting word or phrase. If the individual parts are by different persons or emanate from different bodies, or in case of doubt, follow the title of each part by its parallel titles, other title information, and statements of responsibility, and a full stop followed by two spaces.

Clock symphony : no. 101 ; Surprise symphony : no. 94
⌈ GMD ⌋ / Haydn

Lord Macaulay's essays ; and, Lays of ancient Rome ⌈ GMD ⌋

Saudades do Brasil : suite de danses pour orchestre / Darius
Milhaud. Symphonie concertante pour trompette et orchestre /
Henry Barraud ⌈ GMD ⌋

Le prince / Machiavel. Suivi de L'anti-Machiavel de
Frédéric II ⌈ GMD ⌋

(*At head of title:* Machiavel)

(*Title:* Le prince, suivi de L'anti-Machiavel de Frédéric II)

As instructed in 1.0H, treat multiple sources of information as if they were one source.

1.2A1. [Add as final sentence:]

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

1.2B5. [Add sentence and examples:]

Optionally, give the parallel statements, each preceded by an equals sign.

Rev. 1980 = Révision 1980

2^e éd. = 2^a ed. = 2. Aufl.

2de herziene en verb. uitg. = 2^e éd., rev. et corr.

1.2C3. If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

3rd ed. = 3. uppl. / B. Larsen

1.2C4. *Optional addition.* If an item has both an edition statement and a statement of responsibility relating to the edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.

2nd ed. / edited by Larry C. Lewis = 2^e éd. / rédigé
par Larry C. Lewis

1.2C5. If an item has an edition statement in only one language or script and a statement of responsibility relating to the edition in more than one language or script, give the statement of responsibility in the language and script of the title proper. If this criterion does not apply, give the statement that appears first.

2. opl. / reviderade og udvidet af David Hohnen

Optionally, give the parallel statements of responsibility, after the edition statement, each preceded by an equals sign.

2. opl. / reviderade og udvidet af David Hohnen =
revised and enlarged by David Hohnen

1.2D2. If an item has subsequent edition statements in more than one language or script, follow the instructions in 1.2B5.

2nd ed., 3rd corr. impression

or

• 2nd ed., 3rd corr. impression = 2^e éd., 3^e réimpr.
corr.

1.2E2. If an item has parallel subsequent edition statements that have been recorded (see 1.2D2) and a statement of responsibility relating to the subsequent edition in only one language or script, give the statement of responsibility after all the parallel subsequent edition statements.

4th ed., Corr. = 4^a ed., Corr. / G.A. Phelan

1.2E3. *Optional addition.* If an item has a statement of responsibility relating to a subsequent edition statement in more than one language or script, add each statement of responsibility as instructed in 1.2C4 or 1.2C5.

2nd ed., 3rd revision / by N. Schmidt = 2. uppl., 3.
utg. / af N. Schmidt

1.4A1. [Add as final sentence:]

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

1.4C1. [Add as new paragraph after examples:]

If the name of the place appears in more than one language or script, record the form in the language or script of the title proper. If this criterion does not apply, record the form that appears first.

1.4C5. [Add “ : Longmans, Green” to first example]

[Add “ : Grolier” to second example]

[Add example:]

New York ; London : McGraw-Hill

(For a cataloguing agency in the United Kingdom)

For items with two or more places of publication, distribution, etc., relating to two or more publishers, distributors, etc., see 1.4D5.

1.4D2. [Add as new paragraphs:]

If the shortest form of the name of the publisher, distributor, etc., is in more than one language or script, record the form that is in the language or script of the title proper. If this criterion does not apply, record the shortest form in the language or script that appears first.

Optionally, give the shortest form in each language or script. Precede each parallel statement by an equals sign. If the shortest form is the same in all languages or scripts, give it only once.

: Éditions du peuple = Commoner's Pub.

: Høst

not : Høst & Sons Forlag = Høst & Son Publisher

1.4D5. If an item has two or more publishers, distributors, etc., describe it in terms of the first named and the corresponding place. Always add subsequently named publishers, distributors, etc., and their corresponding places (if they are different from the place already named), in the following cases:

- a) when the first and subsequently named entities are linked in a single statement

London : Macmillan for the University of York

- b) when the first named entity is a distributor, releasing agency, etc., and a publisher is named subsequently
- c) when a subsequently named entity is clearly distinguished as the principal publisher, distributor, etc., by layout or typography

Toronto : McClelland and Stewart : World Crafts Council
(Second publisher given prominence by typography)

- d) when the subsequently named publisher, distributor, etc., is in the country of the cataloguing agency and the first named publisher, distributor, etc., is not.

Paris : Gauthier-Villars ; Chicago : University of Chicago Press
(For a cataloguing agency in the United States)

New York : Dutton ; Toronto : Clark, Irwin
(For a cataloguing agency in Canada)

Optionally, add the name and, where appropriate, the place of the distributor when the first named entity is a publisher.

St. Louis : Veterans Administration Medical Center ;
Washington, D.C. : Distributed by National Audiovisual Center

Follow this rule for items issued in more than one physical part (see also 1.0H) when the publisher, etc., or the name of the publisher, etc., changes in the course of production.

1.4F7. [Add as new paragraph after examples:]

Optionally, give an approximate date of publication if it differs significantly from the date(s) specified in 1.4F6.

, [1982?], c1949