

# 祖国万岁

[大合唱]

魏风词 时乐濛曲



音乐出版社

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(大 合 唱)

[附鋼琴伴奏]

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北 京

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# 祖 國 萬 歲

魏 風 詞  
時 樂 曲

$\text{♩} = 50$

鋼琴

The piano introduction is written in 4/4 time with a tempo of quarter note = 50. It begins with a forte (*ff*) dynamic, featuring a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The music transitions to a piano (*p*) dynamic towards the end of the introduction.

朗誦：祖國的大地啊，旭日东升！心头的热血啊，滾滾沸騰！把万丈彩虹變成画笔，也描不盡祖國的光輝面容，把大海波濤變成歌声，也唱不完

The piano accompaniment for the recitation starts with a piano (*p*) dynamic. It features a simple harmonic accompaniment in the left hand and a melodic line in the right hand that follows the recitation's rhythm. The melody consists of eighth and quarter notes, with some phrases held over across bar lines.

熱愛祖國的深情。啊，祖國！在這光榮的節日里，歡樂的眼淚在閃閃滾動，回顧起祖國艱難的歷程，眼前展開了一幅幅壯麗的圖景！

The piano accompaniment for the second recitation continues with a piano (*p*) dynamic. It maintains the same harmonic structure as the first section, with a steady accompaniment in the left hand and a melodic line in the right hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

♩ 50 渐渐地

[女高音] *p*

啊! 啊! 啊! 啊!

[女低音] *p*

[男高音] *p*

啊! 啊! 啊!

[男低音] *p*

啊!

烏冰 云 遮滿天，  
蓋大 地，

千里黄河在 呜咽，  
 泰岭低头 在 寒 雾间。

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "千里黄河在 呜咽，泰岭低头 在 寒 雾间。". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The melody is characterized by a somber and plaintive tone, with a mix of eighth and sixteenth notes.

The piano accompaniment for the first system is written in a grand staff. It features a steady, rhythmic accompaniment in the bass clef, often using eighth notes, and a more melodic line in the treble clef that supports the vocal melody. The overall texture is somber and reflective.

♩ = 60

劳动人民 受苦 难， 头上压着 两座山， 脸朝 黄泥

The second system of the musical score begins with a tempo marking of "♩ = 60". It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "劳动人民 受苦 难， 头上压着 两座山， 脸朝 黄泥". The piano accompaniment is written in a grand staff with a key signature of one sharp and a 4/4 time signature. The melody is somber and plaintive, with a mix of eighth and sixteenth notes.

The piano accompaniment for the second system is written in a grand staff. It features a steady, rhythmic accompaniment in the bass clef, often using eighth notes, and a more melodic line in the treble clef that supports the vocal melody. The overall texture is somber and reflective.

昔 朝 天， 挨 鐵 受 凍 多 少 年， 多 少 年。

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 昔 朝 天， 挨 鐵 受 凍 多 少 年， 多 少 年。

帝 国 主 义 是 吸 血 鬼， 官 府 好 象 那 閻 罗 殿； 打 碎 身 上 的 鉄 枷 鎖，

This system contains the next four measures. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are: 帝 国 主 义 是 吸 血 鬼， 官 府 好 象 那 閻 罗 殿； 打 碎 身 上 的 鉄 枷 鎖，

血可流，

工农起来要造反，反帝反封建，推倒两座山。

血可流，

*f*

*f*

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: '血可流，' (Blood can flow), '工农起来要造反，反帝反封建，推倒两座山。' (Workers and peasants rise to rebel, anti-imperialist, anti-feudal, overthrow the two mountains.), and '血可流，' (Blood can flow,). The piano part includes a dynamic marking of *f* (forte) in the fourth measure.

头可断，不达目的心不甘，心不甘。

头可断，不达目的心不甘，心不甘。

心不甘，

Detailed description: This system contains the next four measures of the musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: '头可断，不达目的心不甘，心不甘。' (Head can be cut off, if the purpose is not achieved, the heart is unwilling, the heart is unwilling.), '头可断，不达目的心不甘，心不甘。' (Head can be cut off, if the purpose is not achieved, the heart is unwilling, the heart is unwilling.), and '心不甘，' (Heart is unwilling,). The piano part continues with a consistent accompaniment.



鴉片戰爭失敗後，太平軍起義在金田，在金田。

鴉片戰爭失敗後，太平軍起義在金田，在金田。

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics in Chinese. The piano accompaniment is in a lower register, providing harmonic support. The music is in a key with one sharp (F#) and a 4/4 time signature.

$\text{♩} = 60$   
*ff*

象 那山洪滾 滾， 象 那大火燎

象 那山洪滾 滾， 象 那大火燎

The second system of the musical score features a tempo marking of quarter note = 60 and a dynamic marking of *ff* (fortissimo). It includes two vocal staves and a piano accompaniment. The lyrics are repeated. The piano accompaniment is more active, with a strong rhythmic pattern. The key signature remains the same as in the first system.

原, 太平天国的英雄们, 奔驰在长江南

原, 太平天国的英雄们, 奔驰在长江两

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics in Chinese. The bottom two staves are piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

岸, 奔驰在长江两岸。 遍地举义旗,

岸, 奔驰在长江两岸。 遍地举义旗,

The second system continues the musical score with four staves. The vocal lines (top two staves) have lyrics in Chinese. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, ending with a final chord.

英雄跨雕鞍， 纵马淮水头， 饮马黄河边。 杀恶霸， 除脏官，

英雄跨雕鞍， 纵马淮水头， 饮马黄河边。 杀恶霸， 除脏官，

The first system of the musical score consists of four measures. The top two staves are vocal lines with lyrics in Chinese. The bottom two staves are piano accompaniment. The lyrics are: 英雄跨雕鞍， 纵马淮水头， 饮马黄河边。 杀恶霸， 除脏官，. The melody is in a major key with a 2/4 time signature.

救黎民， 见青天， 北方春雷动， 英雄义和团， 剑光冲日

救黎民， 见青天， 北方春雷动， 英雄义和团， 剑光冲日

The second system of the musical score also consists of four measures. The top two staves are vocal lines with lyrics in Chinese. The bottom two staves are piano accompaniment. The lyrics are: 救黎民， 见青天， 北方春雷动， 英雄义和团， 剑光冲日. The melody continues from the first system.

月, 战 鼓 震 河 山; 馬 踏 帝 國 旗,

月, 劍 光 冲 日 月, 战 鼓 震 河 山, 战 鼓 震 河 山; 馬 踏 帝 國 旗,

The first system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a major key with a 4/4 time signature.

*rit.*

人 民 笑 开 颜, 人 民 笑 开 颜。

人 民 笑 开 颜, 人 民 笑 开 颜。

*rit.*

The second system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a major key with a 4/4 time signature. A *rit.* (ritardando) marking is present above the first measure of the vocal lines and below the first measure of the piano accompaniment.

$\text{♩} = 200$

清朝皇帝吓破胆，帝国主义心胆寒；双方勾结起来，  
洋枪洋炮震原野，英雄屍骨堆成山；

清朝皇帝吓破胆，帝国主义心胆寒；双方勾结起来，  
洋枪洋炮震原野，英雄屍骨堆成山；

要扑灭革命的火 燄。 人民革命遭摧殘， 啊

要扑灭革命的火 燄。 人民革命遭摧殘， 啊

更深的灾难。

祖国陷入了更深的灾难，更深的灾难。

*f*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "更深的灾难。" (Deeper disaster.) and "祖国陷入了更深的灾难，更深的灾难。" (The motherland has fallen into deeper disaster, deeper disaster.). The piano part features a rhythmic accompaniment with triplets and a dynamic marking of *f* (forte).

*ff*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is in 4/4 time and features a complex texture with many triplets and a dynamic marking of *ff* (fortissimo). The key signature has two sharps (F# and C#).

♩ - 86

啊, 啊,

(男低音独唱) *mf.*

亲 爱 的 祖 国 啊, 苦 难 多 么 深 重! 无 数

*p* *p* *p*

啊,

英 雄 为 了 你 的 自 由, 献 出 了 宝 贵 生 命。

*p* *p* *f* *ff*

武昌起义，波濤汹涌，辛亥革命，摧毁

This system contains the first five measures of the musical score. It features a vocal line in the middle staff and piano accompaniment in the bottom two staves. The lyrics are: 武昌起义，波濤汹涌，辛亥革命，摧毁.

清廷，軍閥篡夺江山；枪口转向工农，人民重新站起，

This system contains the next five measures of the musical score. It features a vocal line in the middle staff and piano accompaniment in the bottom two staves. The lyrics are: 清廷，軍閥篡夺江山；枪口转向工农，人民重新站起，.



啊!

[男高音] 啊!

[男低音] 啊!

*f* *p* *f* *p* *ff* *ff*

繼續英勇斗 爭。 人 民 流 的 泪 多 过 黄 河 水。

啊,

人 民 流 的 血 染 紅 了 长 江。 苦 难 的 祖 国