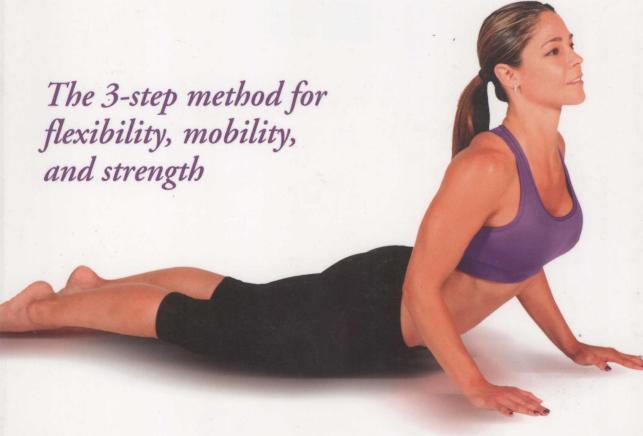
# Full-Body Flexibility

Second Edition



Jay Blahnik

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## Full-Body Flexibility

SECOND EDITION

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Full-Body Flexibility - 2nd Edition

全身柔韧性-第二版

Jay Blahnik



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This book is dedicated to my parents, David and Charlene Blahnik.

I love you with all my heart.

### stretch finder

							RE	GION	IS AF	FEC	TED					
805 29	Active or Passive	Neck	Shoulders	Arms	Hands	Chest	Back	Abdominals	Quadriceps	Hamstrings	Glutes & Hips	Inner Thighs	Calves	Shins	Feet	Page number
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Head Tilt	Р	Χ				119	YB/					1			b	22
Diagonal Head Tilt	Р	Χ	none.	TH N		late	be								3	23
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Dynamic Head Turn	Α	Χ												1		20
Dynamic Diagonal Chin Drop	А	Χ						1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1								2'
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Seated Head Tilt	Р	Χ	1							1				1		29
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Flyaway	Α		Χ					1	1					!		3
Reach Behind and Open	Α		Х	0												3:
Dynamic Flyaway	Α	1	Χ				1					!		1		3
Dynamic Kneeling Shoulder Push	Р	0	Х		1		1		1	1				1		3
Dynamic Seated Shoulder Push	Α		X													3
Dynamic Faucet Hands	Α	1	Х													3
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Dynamic Arm Across	Α		X			1										3
Dynamic Shoulder Push	Α		X													3
Pronated Reach Back and Turn	Р			X												4
Dynamic Rotated Flyaway	Α			X												4
Elbow Bend and Push	Р			X	1											4
Elbow Bend	Α		-	X												4

							RE	GION	IS AF	FEC	TED					
Single-intends Single-intends Single-intends	Active or Passive	Neck	Shoulders	Arms	Hands	Chest	Back	Abdominals	Quadriceps	Hamstrings	Glutes & Hips	Inner Thighs	Calves	Shins	Feet	Page number
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Dynamic Chest Expansion	Α				1	Х	1				1					5
Dynamic Reach Back and Turn	Α				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Х						1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				5
Lying Reach	Р				1	Χ						1	1			5
Scoop	Р		1				Χ	1								5
Dynamic Clasp and Round	Α				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Х	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1								5
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Dynamic Pelvic Tilt	Α						X									6
Dynamic Cat	Α						X									6
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Wall Reach	Р						X									6
Dynamic Side Reach	Р						X									6
Seated Twist	Р						X									6

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							RE	GION	IS AF	FEC	TED					
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							RE	GIO	NS AI	FFEC	TED					
Calves Calves Calves Feet Feet	Active or Passive	Neck	Shoulders	Arms	Hands	Chest	Back	Abdominals	Quadriceps	Hamstrings	Glutes & Hips	Inner Thighs	Calves	Shins	Feet	Page number
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#### stretch finder > continued

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Series Control Series	Active or Passive	Neck	Shoulders	Arms	Hands	Chest	Back	Abdominals	Quadriceps	Hamstrings	Glutes & Hips	Inner Thighs	Calves	Shins	Feet	Page number
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Dynamic Star	Р						Χ					Χ				173
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Dynamic Noble	Р						Χ			Χ						175
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Happy Baby	Р						X			Χ	Χ					177
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							RE	GION	IS AF	FEC	TED					
giora-tiana dia mpi	Active or Passive	Neck	Shoulders	Arms	Hands	Chest	Back	Abdominals	Quadriceps	Hamstrings	Glutes & Hips	Inner Thighs	Calves	Shins	Feet	Page number
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Dynamic Knee Lift and Leg Back	Α									X	X					201
Dynamic Lateral Reach Slide	Α						X	X				X				202
Dynamic Figure 8	Α										X	X				203
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### preface

**Stretching** has come a long way since the first edition of *Full-Body Flexibility*. We always knew how important it was to stretch, but most of us didn't do it as much as we should. And when we did do it we didn't always do it in the most effective manner, often relying on a few old-fashioned stretches we learned when we were kids from our teachers or coaches.

In fact, one of the reasons I wrote the first edition of this book was to provide a simple resource that might nudge people to stretch more often and to do it a bit smarter. My goal was to highlight a common-sense approach to stretching that was easy to understand but that was also based on the most current research and expert opinions.

Although we are probably still not stretching as often as we should, the rise in popularity of activities such as yoga has brought stretching to the forefront of the fitness movement. In addition, coaches, personal trainers, and exercise experts have begun to intensify their efforts to get their athletes, clients, and students to make stretching a bigger part of their overall training routines, which often results in marked improvements in performance and injury prevention. Even better, there is growing agreement about the best time, the best methods, and the best approach to stretching. Stretching is finally on its way to becoming as significant in people's training regimes as the other components of fitness.

With this in mind, I felt it was the perfect time to release the second edition of *Full-Body Flexibility*. I have many new stretches to share, and my stretch system has become more refined since the first edition. In addition, I was able to expand the page count to include more of the multiregion stretches inspired by yoga that have become so popular as well as many more of the multidimensional, dynamic stretches that are ideal for sport conditioning and training. The routines from the first edition that readers loved have been retained in this new edition, but they have been updated, expanded, and refreshed to provide even better results.

The three-step stretch system I present in chapter 2 is worth reading because it provides you with a unique but simple method for stretching that will improve your flexibility, mobility, and strength in ways you can see, feel, and truly benefit from.

Once you have learned the three-step system, you will find 175 individual stretches (almost double the amount in the first edition!) to help you target the areas that need stretching the most. I have divided the body into regions to make it easy to locate a muscle group or stretch and to understand the benefits. I have also included chapters on multiregion (yoga-inspired) stretches and sport mobility stretches that incorporate multiple muscle groups at once and that are generally more advanced than other stretches. With so many individual stretches

to choose from, along with my three-step stretch system, you will have more information than you will ever need to stretch your body effectively and in a variety of ways.

If you want more structure, the 23 stretch routines found in part III of the book make it easy for you to stretch anywhere or anytime. The fitness routines are organized in a way that makes it quick and easy for you to get a good stretch workout. The sport routines provide you with the proper performance and recovery stretches for dozens of sports. The specialty routines allow you to focus on one area of the body or stretch with a specific goal in mind. All the routines use the stretches found in part II of the book. Each routine provides a thumbnail photo of each stretch and a page reference in case you need to look up a stretch while doing one of the routines.

I encourage you to use this book in whatever way most easily fits into your life. If you don't have much time during your day, select a stretch per day at random from the book and just do what you can. Some stretches take only seconds but still provide you with great benefit. If you have more time, explore the routines in the back of the book designed to provide more specific results. Whether you are searching to improve your overall fitness or sport performance or just looking for a more effective way to stretch, *Full-Body Flexibility* gives you the right tools to reduce the tension in your muscles, increase your strength, lubricate your joints, refresh your body, make it easier to reach and bend for things, improve your posture, enhance your athleticism, and help you stand taller.

I have always enjoyed stretching, whether I am doing it to release tension, improve my flexibility, recover from a tough training session, or simply to make it easier to get through my day. When I am unable to stretch regularly, I notice it in how I feel, move, and perform. Then when I get back on my regular stretch routine, I'm freshly amazed by what a difference it makes. As I get older, I also notice how truly helpful stretching is for keeping me limber, strong, and energetic.

Full-Body Flexibility is designed to make it comfortable, quick, and easy to include stretching in your training program or sport performance regime and your day-to-day life. This second edition incorporates the best stretches and best routines into a practical system that will change your understanding of what stretching can do for you.

### acknowledgments

The writer of any book usually gets most of the credit. However, anyone who has written a book will tell you that it takes a whole group of people to bring a book to life. It is impossible for me to fully express the gratitude I feel toward these people, but my heart is as grateful as it can be.

First, and always first, I thank God for His many blessings.

Thanks also to the following people:

The staff at Human Kinetics, especially Justin Klug and Carla Zych, who provided direction for my ideas, were patient when I missed my deadlines, and did a superb job of editing this book.

Phil Arney, my business partner and friend, who performed every stretch, provided feedback on every routine, and helped me write (and rewrite) many of the instructions. As always, he was encouraging, supportive, and focused on details I would have otherwise missed. This book would never have been completed without his involvement and support.

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Ben Rubin, MD, the most talented doctor, surgeon, and health professional I know, who has assisted me through multiple strains, pains, and injuries through the years and provided me with world-class advice and exercise information that has helped me beyond measure.

Joel Mackes, Fernanda Rocha, Maria Hamilton, and Audri Geary, the models in the photos of this book, who provided their gorgeous faces, bodies, and hearts to this project and made every stretch look simply incredible.

Renee Woolver and Janis McDuffie, whose expert hair and makeup work enhanced the models' natural beauty.

Steve Ryan, the photographer, who once again provided his exceptional talent and eye to ensure that each photo in the book is clear and beautiful.

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