

西南少數民族文字文獻 第五卷

中國西南文獻叢書



中國西南文獻叢書·第五輯

西南少數民族文字文獻

第五卷



本輯藏族文字文獻卷主編

次旺仁欽

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藏族文字文獻

五

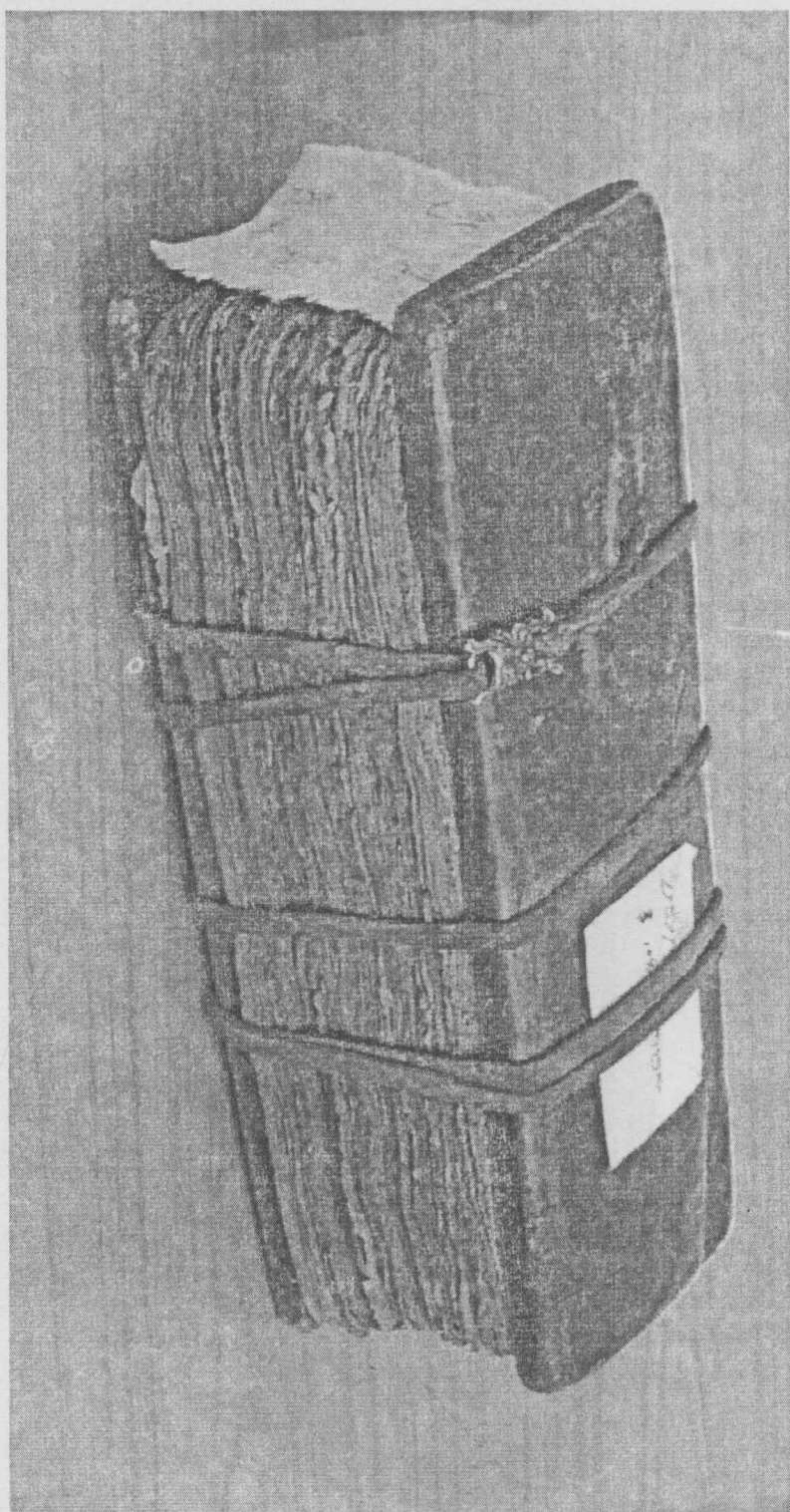
編者不詳

漢
與
嶺

《漢與嶺》*Pgyu stings* 編者不詳。本書是根據民間格薩爾說唱藝人說唱記錄整理，成書時間大約在清代中後期。公元二十世紀八十年代初，由原西藏自治區文學藝術界聯合會《格薩爾》搶救辦公室蒐集於西藏昌都地區民間，後該辦公室及資料并入西藏自治區社會科學院，該書現藏西藏自治區社會科學院民族歷史研究所。

《漢與嶺》中的『漢』指漢地，『嶺』指嶺國即格薩爾王領地。內容講述的是漢王的王妃是一個女妖，王妃臨死前給漢王留下遺囑說：我死後，如果你用黑暗的法律來統治漢地，漢藏之間友好關係不復存在，我就能起死回生，繼續與您共同生活。漢王沒按王妃遺囑去做，反而派使者邀格薩爾王到漢地，格薩爾王到漢地之後焚燒了女妖的尸體，解除了漢王的煩惱，拯救了百姓，漢藏關係變得更加友好，交通暢通，商貿興隆，成爲佳話傳遍大地。

本次出版據舊抄本（書寫者無記載）影印，原書尺寸爲十一乘三十八厘米，版框尺寸爲七乘三十二厘米。



Handwritten text in Tibetan script, oriented vertically on a fragment of aged paper. The script is dense and appears to be a form of classical or historical Tibetan writing. The fragment is irregularly shaped with significant wear and tear at the edges.

2

Handwritten Tibetan script on a fragment of aged paper. The text is arranged in approximately 15 horizontal lines. A small number '3' is written near the center of the fragment.

3

Handwritten text in a vertical column, likely a form of Tibetan script, on a fragment of aged paper. The text is densely packed and runs vertically down the page.

Handwritten text in a vertical column, likely Tibetan script, on a fragment of aged paper. The text is densely packed and runs vertically down the page.

9

Handwritten text in a vertical column, likely Tibetan script, on a fragment of aged paper. The text is arranged in approximately 15 lines, written from right to left. The characters are small and densely packed, typical of traditional manuscript writing. The paper is heavily stained and shows signs of significant wear and tear, particularly at the top and bottom edges.

Handwritten text in Tibetan script on a fragment of aged paper. The text is arranged in approximately 12 horizontal lines, though the fragment is irregularly shaped with significant damage and missing sections. The script is a traditional form of Tibetan writing, likely used for religious or administrative purposes. The paper is heavily stained and discolored, particularly at the edges, and the text is somewhat faded and difficult to read in many places due to the fragment's condition.

8

Handwritten text in a vertical column, likely Tibetan script, on a fragment of aged paper. The text is arranged in approximately 15 lines, with a large numeral '8' positioned at the beginning of the second line from the top. The script is dense and characteristic of traditional Tibetan writing.

藏文手稿片段，文字呈垂直排列，内容为藏文。

01

Handwritten text in Tibetan script, likely a manuscript fragment. The text is arranged in approximately 12 vertical columns, written from right to left. The script is a traditional form of Tibetan, possibly using the Wylie system or a similar phonetic notation. The fragment is dark and appears to be a scan of a physical document.