



THE BMA GUIDE TO BACK COLORS





PREVENTING, DIAGNOSING, AND TREATING BACK AND NECK CONDITIONS

THE BMA GUIDE TO CALL CALL







LONDON, NEW YORK, MUNICH, MELBOURNE, DELHI

Senior Editors	Gareth Jones, Ed Wilson
Senior Art Editors	Gillian Andrews, Keith Davis
Project Editors	Corinne Masciocchi, Hannah Bowen, Cécile Landau, Scarlett O'Hara
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Gamble, Darren Awuah

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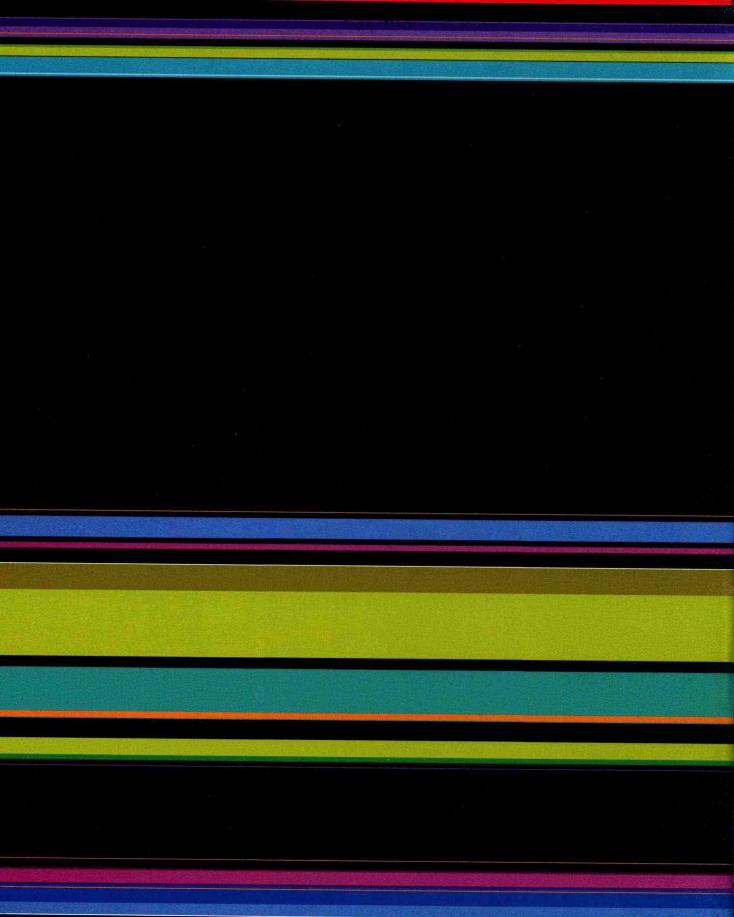
Eva Niezgoda-Hadjidemetri Msc MCSP

HPC is a musculoskeletal physiotherapist who gained a Masters degree in Physical Rehabilitation in Warsaw, Poland, after which she worked in Warsaw's Rehabilitation Centre. Since moving to the UK in 1986 she has attended numerous postgraduate training courses in manual therapy, gaining an extensive knowledge of Maitland, Cyriax, McKenzie, and neurodynamic methods. A specialist in the rehabilitation of neck and back conditions, with a special interest in sports injuries and hypermobility syndrome, Eva currently works at the 999 Medical & Diagnostic Centre, London.

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DOING HOUSEWORK

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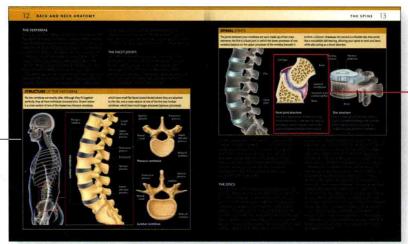
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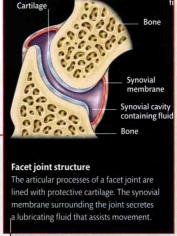
Opening with an introduction to back and neck anatomy, this book profiles a range of back and neck conditions, their causes, and the treatment options available. The following chapters offer advice on preventing problems

using a range of simple strategies and how to cope with pain and adapt your behaviour. The closing section provides a range of rehabilitation exercises which can also be used as part of a fitness programme.

BACK AND NECK ANATOMY

This section provides an insight into the anatomy of your back and neck, explaining the complex structure of your spine and how it functions with the nerves, muscles, and ligaments surrounding it.





Detailed breakdowns

of the structures in your back and neck build up a full anatomical profile

help to illustrate the of the bones,

Anatomical

artworks

individual elements nerves, muscles, and ligaments of your back and neck

DIAGNOSIS AND TREATMENT

Opening with three symptoms diagnosis charts, this section profiles a range of neck and back conditions with information on prognoses and therapy options, along with sample medical and physiotherapy treatment tables.



Treatment tables

provide examples of the treatments and therapies your doctor and physiotherapist may suggest at different stages of your rehabilitation

CAUSES OF BACK AND NECK PAIN

This section provides further information on the medical causes of the back and neck conditions outlined in the previous chapter, with comprehensive profiles and fully annotated anatomical artworks.



Anatomical illustrations

show at aglance how each of the various causes affect the bones, nerves, muscles, and ligaments of your back and neck

WHERE TO FIND HELP

This section gives you an insight into the process of diagnosis, and provides useful details of the wide range of medical and complementary treatment options now available to sufferers of back and neck pain.



Feature box panels

describe the types of treatment you may be given by each of the various healthcare practitioners

BACK AND NECK MAINTENANCE

Explaining the role your back and neck play in most bodily movements, this section discusses key risk factors and offers guidance on various strategies you can use to reduce your risk of developing problems in the first place.



Charts and infographics

make key facts and figures clear and easy to digest

STRATEGIES FOR PREVENTING PAIN

This section shows you the ideal postures and movements for a range of common day-to-day activities at home and work, in order to help reduce your chances of developing back or neck pain, or aggravating an existing condition.



Annotated illustrations

present key information on equipment and body positions

STRATEGIES FOR COPING WITH PAIN

This section arms you with helpful advice on coping with the often debilitating effects of back and neck conditions, along with a range of strategies to help you manage your pain effectively on a more long-term basis.



Q&A panels

provide clear answers to the key issues that patients tend to raise when they are undergoing treatment

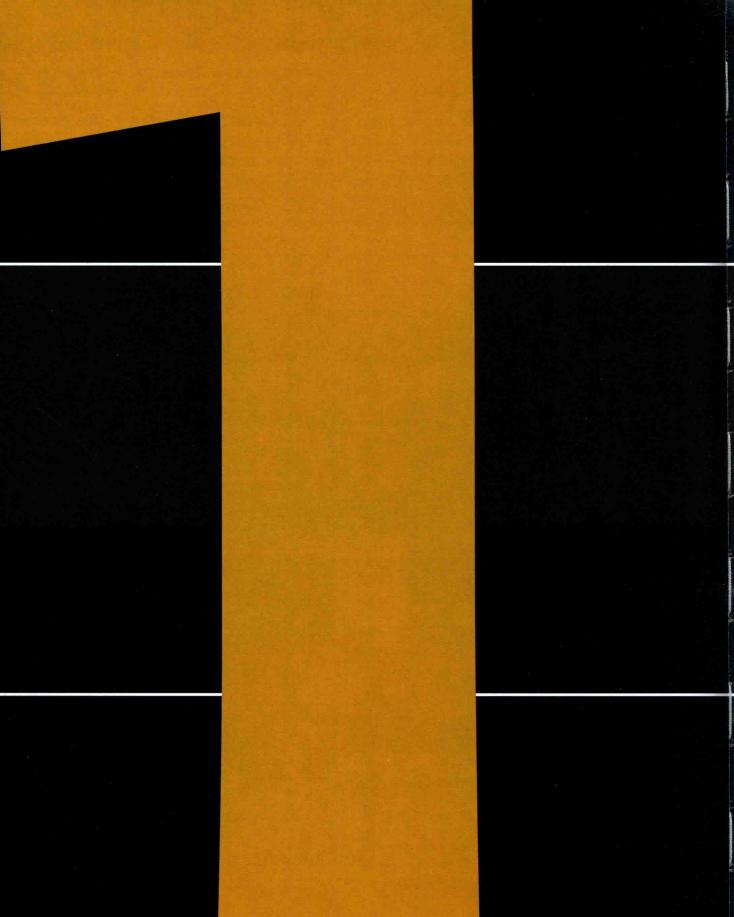
REHABILITATION EXERCISES

In this section, clear instructions and illustrations guide you through a comprehensive range of exercises that your physiotherapist may recommend to you as part of a rehabilitation programme.



Step-by-step artworks

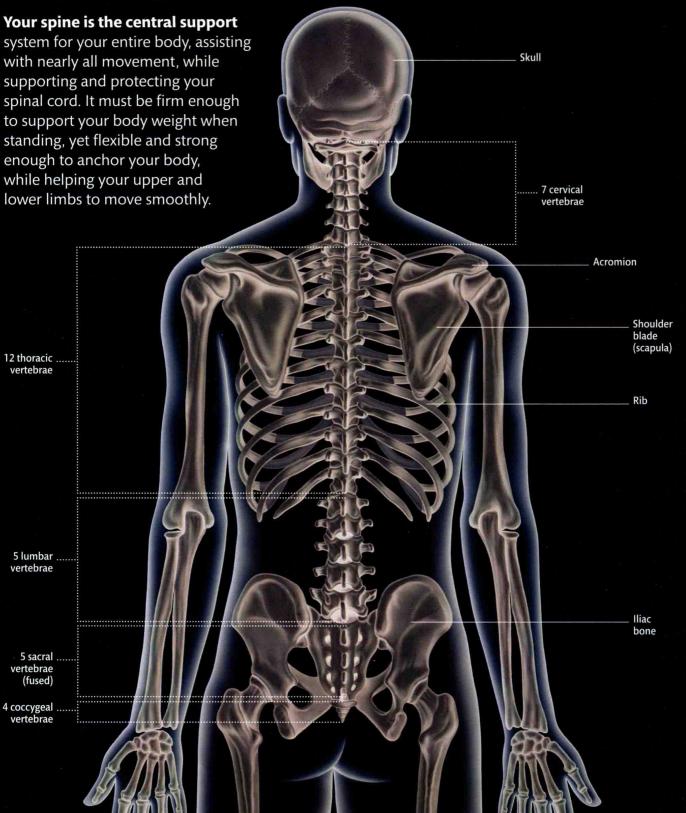
guide you through each exercise in a practical, user-friendly manner

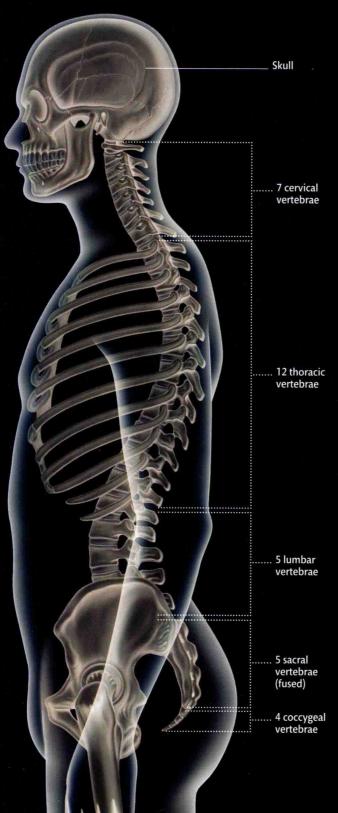


BACK AND NECK ANATOMY

This chapter gives an overview of basic anatomy, helping you to understand the structure of your back and neck, and how your body functions. Detailed anatomical diagrams examine the spine and explain how it links up with the nerves, muscles, and ligaments that surround it.

THE SPINE





THE SPINAL COLUMN

Your spine is a column of up to 34 bones called vertebrae. All but 10 of these vertebrae are movable and they are divided into three groups: seven cervical (neck), 12 thoracic (mid-back), and five lumbar (lower back). The remaining 10 vertebrae are located at the base of the spine; five of these are fused together to form a triangular-shaped bone – the sacrum, which sits between your two iliac bones to form your pelvis. Below this there are three to five (most people have four) fused or partially mobile segments which form your coccyx, the rudimentary "tail" inherited from early human ancestors.

The cervical spine

The seven cervical vertebrae, or neck bones, provide the main support for your skull and allow you to rotate and nod your head. The spine is a mobile structure and can bend and rotate in almost any direction. The cervical region is the most mobile section of the spine.

The thoracic spine

Each of the 12 thoracic vertebrae of the mid-back is joined to a rib on either side, with the resulting ribcage surrounding and protecting your heart, lungs, and liver. When you inhale fully, the thoracic spine extends slightly as the ribs rise; when you exhale, the thoracic spine flexes. When you twist your upper body, it rotates around your thoracic spine.

The lumbar spine

When you are upright – during most of your waking hours – the five lumbar vertebrae must bear the bulk of your weight and provide a flexible link between the upper and lower parts of your body.

The sacral spine

Below the five lumbar vertebrae, the five sacral vertebrae fuse together to form a bone called the sacrum. This bone is noticeably different in men and women, with the sacrum being longer and narrower in men than it is in women. The sacral vertebrae are connected to the vertebrae at the end of the spine – known as the coccygeal vertebrae – by a joint called the sacrococcygeal symphysis. Together, the coccygeal vertebrae form the coccyx, or tail bone.

THE VERTEBRAE

The main part of a vertebra is more or less cylindrical, with a flat surface at the top and bottom, and a small hole running vertically through each, towards the back edge. When your vertebrae are aligned, these form a channel – the spinal or neural canal – that contains and protects your spinal cord.

The back of each vertebra has seven projections, called processes. These are arranged in three pairs with an odd one out – the spinous process. Your spinous processes are the knobbly bits that run all the way down your spine.

The spinous process sits in between the six paired processes (three on either side). Two of the pairs – the upper articular processes and the lower articular processes – act as joints,

linking your vertebrae and strengthening your spine. Your back muscles are attached to the remaining pair, the transverse processes, and also to the spinous process, all of which provide anchorage as your muscles contract and relax.

THE FACET JOINTS

Each of the vertebrae in your spinal column meets at a facet joint. It is here that the lower articular processes of the first vertebra link up, or "articulate", with the upper articular processes of the second. The surfaces of these processes are smooth and flat, like the facets of a diamond – hence the reason that the joints are called facet joints, as well as being known as posterior joints.

STRUCTURE OF THE VERTEBRAE

No two vertebrae are exactly alike. Although they fit together perfectly, they all have individual characteristics. Shown below is a cross-section of one of the lowest two thoracic vertebrae, which have small flat facets (costal facets) where they are attached to the ribs, and a cross-section of one of the first two lumbar vertebrae, which have much larger processes (spinous processes).

