

А. ГЛАЗУНОВ

ИЗБРАННЫЕ
Сочинения

для фортепиано

МУЗГИЗ 1047

А. К. ГЛАЗУНОВ

ИЗБРАННЫЕ
СОЧИНЕНИЯ
ДЛЯ ФОРТЕПИАНО

Под общей редакцией

проф. К. Н. ИГУМНОВА

Выбор и редакция

К. С. СОРОКИНА

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ОТ РЕДАКТОРА

В основу настоящего издания избранных фортепианных сочинений А. К. Глазунова положен корреktированный автором текст издания Беяева.

Однако в Беяевском издании есть много неточностей и погрешностей, касающихся главным образом лиг, которые исправлены редактором на основании анализа аналогичных мест сочинения.

Апликатура, проставленная автором, осталась без изменения, также как и обозначения педали за исключением отдельных мест.

Редактором устранен ряд опечаток.

При выборе пьес, входящих в данный сборник, редактор руководствовался стремлением дать все значительные крупные сочинения А. К. Глазунова, а также наиболее яркие и типичные из его мелких пьес.

К. СОРОКИН.

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Прелюдия

Prélude

Op. 25. № 1
(1887 г.)

Andante mosso M. M. ♩ = 144

Piano

p *capriccioso*

p

dim. *poco più rit.*

poco più sostenuto ♩ = 132

espr.
legato sempre

p

Tempo I
p

p

f

rit.

sostenuto (♩ = 108)

rit.

mf dim.

This system shows the beginning of the piece. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The tempo is marked 'sostenuto' with a quarter note equal to 108 beats. The dynamics start at mezzo-forte (mf) and gradually decrease (dim.).

più mosso

Vivo

pp tranquillo

con Ped. una corda

poco cresc.

This system features a change in tempo to 'più mosso' and then 'Vivo'. The dynamics are piano-piano (pp) and 'tranquillo'. The left hand includes the instruction 'con Ped. una corda'. The right hand has a complex, arpeggiated texture. The dynamics gradually increase ('poco cresc.').

8

dim.

8

This system continues the piece with a 'dim.' (diminuendo) instruction. It features a dense, arpeggiated texture in both hands, with eighth notes and sixteenth notes.

Poco sostenuto ♩ = 132

p marcato il canto

This system is marked 'Poco sostenuto' with a quarter note equal to 132 beats. The dynamics are piano (p) and 'marcato il canto'. The right hand has a melodic line, and the left hand has a bass line with some sustained notes.

This system continues the piece with a similar texture to the previous system, featuring a melodic line in the right hand and a bass line in the left hand.

Tempo I

p

8

This system features a treble and bass clef. The treble clef has a melodic line with eighth-note patterns and slurs. The bass clef provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present. A measure rest of 8 is indicated above the treble staff.

cresc.

This system continues the musical piece. The treble clef has a melodic line with slurs. The bass clef has a more active line. A dynamic marking of *cresc.* (crescendo) is present.

animato

f

1 5 3 2 1 5 3 2

This system is marked *animato* and *f* (forte). It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingering numbers 1, 5, 3, 2, 1, 5, 3, 2 are shown above the treble staff.

rit.

a tempo

p

8

This system includes a *rit.* (ritardando) section followed by a return to *a tempo*. The dynamic marking is *p*. A measure rest of 8 is indicated above the treble staff.

This system continues the musical piece with a treble and bass clef. The treble clef has a melodic line with slurs. The bass clef has a more active line.

f *mf*

accel. *dim.* *ad lib.* **Vivo**

rit. **Tranquillo** ♩ = 132

con Ped. una corda

cresc. poco *mf* *p* *rit. poco*

a poco *mf* *dim* *pp*

ЭТЮД

Etude

Op. 31, № 1
(1889 - 1891 гг.)

Allegro M.M. ♩ = 116

mf

simile

cresc.

f

p

p cresc.

f

dim.

p

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords, marked with *p* and *leggiero*. The second system continues the melodic line in the treble and has a *cresc.* marking. The third system shows a treble staff with a melodic line and a bass staff with chords, marked with *f*. The fourth system features a treble staff with a melodic line and a bass staff with chords, marked with *p*. The fifth system shows a treble staff with a melodic line and a bass staff with chords, marked with *p cresc.*. The sixth system features a treble staff with a melodic line and a bass staff with chords, marked with *f dim.*. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The treble clef has a key signature change to two flats. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The music features a melodic line with slurs and accents.

Third system of musical notation. The treble clef has a key signature change to one flat. A dynamic marking of *f* (forte) is present in the third measure. The music includes slurs and accents.

Fourth system of musical notation. The treble clef has a key signature change to two sharps. A dynamic marking of *f* is in the first measure, and *mf* is in the second. The word *agitato* is written above the staff in the third measure. A *cresc.* (crescendo) marking is in the fourth measure.

Fifth system of musical notation. The treble clef has a key signature change to one flat. A dynamic marking of *f* is present in the third measure. An 8-measure repeat sign is shown above the staff.

Sixth system of musical notation. The treble clef has a key signature change to two flats. A dynamic marking of *dim.* (diminuendo) is in the first measure. The word *poco rit.* (poco ritardando) is written above the staff in the third measure. An 8-measure repeat sign is shown above the staff.

a tempo poco tranquillo

8

pp

3

3

Detailed description: This system contains the first two measures of the piece. The upper staff features a complex, rhythmic melody with many beamed eighth notes and some accidentals. The lower staff provides harmonic support with chords and triplets. A piano (*pp*) dynamic marking is present at the beginning.

8

3

3

Detailed description: This system contains measures 3 and 4. The upper staff continues the melodic line with various accidentals. The lower staff features a triplet in the first measure and rests in the second measure.

8

p

3

3

Detailed description: This system contains measures 5 and 6. The upper staff has a melodic line with many accidentals. The lower staff has a triplet in the first measure and rests in the second measure. A piano (*p*) dynamic marking is present.

8

Detailed description: This system contains measures 7 and 8. The upper staff has a melodic line with many accidentals. The lower staff has a triplet in the first measure and rests in the second measure.

mf

Detailed description: This system contains measures 9 and 10. The upper staff has a melodic line with many accidentals. The lower staff has a triplet in the first measure and rests in the second measure. A mezzo-forte (*mf*) dynamic marking is present.

animato

p cresc.

f

cresc.

ff

V