



附CD一张



《钢琴基础教程》配套曲集

中外钢琴独奏小品精选

Basic Course for The Piano
Selected Solo Pieces

1

李晓平 编著

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前 言

由美国著名音乐家威尔 (A. E. Wier, 1879 -1945) 编辑的《世界儿童钢琴名曲集 (选)》(*Children's Piano Pieces*) 和《世界钢琴名曲集》(又译为《钢琴名曲大全》、《世界钢琴名曲 200 首》等等) (*Master Pieces of Piano Music*) 在中国被广泛使用至今已有好多年了。两者分别于 1920 年和 1918 年在美国出版, 至今已近一个世纪。

威尔是一位非凡的编辑家, 也是一位小提琴演奏家, 他编辑了数目庞大的音乐作品集, 如《世界音乐系列》、《钢琴家的音乐书架》、《小提琴家的音乐书架》、《青年民间音乐书库》、《无线电音乐书库》等等, 此外他还编写了《音乐百科全书》。威尔的最大贡献在于将古典音乐 (包括比较严谨的通俗音乐) 转化成容易理解的形式, 送进美国的千家万户, 甚至也送进了世界上许多普通百姓的家庭中。

但, 这是将近一个世纪以前的事了!

本世纪以来, 音乐界发生了巨大的变化。不但严肃音乐产生了许多派别 (如: 十二音体系、无调性、多调性、新古典主义等等), 而且通俗音乐也有了很大的提高与发展, 如: 电影音乐、舞蹈音乐、爵士音乐、轻音乐、音乐剧、电声音乐等等。

在中国, 有着庞大的钢琴音乐爱好者群体。我相信, 他们正期待着在钢琴上听到新鲜的、令人喜爱的作品。此外, 还有我们中国自己优秀的民歌和乐曲, 以及古典音乐中过去未被挖掘出来的“遗珠”, 它们也应该在钢琴上展现出熠熠的光彩。这便是我编此套《中外钢琴独奏小品精选》的目的所在。

和《钢琴基础教程》一样, 在编写《中外钢琴独奏小品精选》的注释时, 对于一些重要的作曲家作了相应的介绍, 并对某些作品提出了弹奏要求, 而在《钢琴基础教程》的注释中曾经出现过的内容, 则不再予以重复。

“中外钢琴独奏小品精选”演奏程度的编排基本与《钢琴基础教程》的教学进度相对应, 所附示范 CD 旨在方便读者恰当把握乐曲整体演奏风格。希望大家在紧张的工作和学习之余, 能享受到这些音乐带给您的愉悦。

李晓平 于悉尼

2011 年 3 月

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芦花公鸡

Moderato

丁善德曲

* 若音乐会演奏可反复一次，反复时前八小节弱奏。

演奏提示：

注意左手低音部分(G音)出现了四次同音连线。这时第二个音不必重新奏响,而是将第一个音的时值延长。



快活的心情

Allegro

博伊德曲

2 (第二遍右手高八度)

First system of musical notation. The right hand (treble clef) plays a melody in 4/4 time, starting with a half note G4 (F#4 in the key signature), followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present. Fingering numbers 1 and 4 are indicated below the first notes of the right and left hands respectively.

Second system of musical notation. The right hand continues the melody with a triplet of eighth notes (D4, E4, F4) followed by a quarter note G4. The left hand continues the bass line with a quarter note D2, followed by a half note E2 and a quarter note F2. Fingering numbers 3, 4, 1, and 4 are indicated below the notes.

Third system of musical notation. The right hand continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues the bass line with a half note G2, followed by quarter notes A2, B2, and C3. A *cresc.* (crescendo) marking is placed over the first two measures. Fingering numbers 1 and 4 are indicated below the first notes of the right and left hands respectively.

Fourth system of musical notation, consisting of two measures. The first measure is marked '1.' and the second measure is marked '2.'. Both measures start with a half note G4 in the right hand, followed by quarter notes A4, B4, and C5. The left hand continues the bass line with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* (forte) is present. Fingering numbers 3, 4, 4, and 4 are indicated below the notes. The second measure ends with a repeat sign and a first ending bracket. A line connects the end of the first ending to the start of the second ending, which is marked 'M.D.' (Messa da Capo) and '3'.

为初学者的探戈

Animato moderato

玛卡多曲

The musical score is written for piano and bass in 4/4 time. It consists of five systems of staves. The first system starts with a treble clef and a bass clef, with a *mf* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *mf* dynamic marking. The fifth system includes a *f* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks (>) and fingerings (1, 2, 3, 4, 5).

演奏提示:

探戈 (Tango) 是一种起源于阿根廷的舞曲, 通常带有附点音符、切分音等, 舞蹈的节奏十分鲜明生动。本曲左手第二拍中前半拍休止、后半拍奏 $\text{f} \cdot \text{f}$ 的节奏型, 和附点四分音符加八分音符 $\text{f} \cdot \text{f}$ 的节奏型效果属于同一种类, 但实际上前者更凸显探戈的特色。

徘徊

凯文瑞曲

Andantino

mp

mf

mp

mp

mf

mp

8vb

再 次 行 进

玛卡多曲

Tempo giusto

The musical score is written for piano and is in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Tempo giusto'. The score is divided into four systems, each with a grand staff (treble and bass clef).
 - System 1: Starts with a forte (*f*) dynamic. The right hand has a series of eighth notes, and the left hand has a steady eighth-note accompaniment.
 - System 2: Continues with a mezzo-forte (*mf*) dynamic. The right hand features more complex rhythmic patterns, including some beamed eighth notes.
 - System 3: Includes a crescendo (*cresc.*) marking. The right hand has a melodic line with some slurs, and the left hand continues the accompaniment.
 - System 4: Ends with a fortissimo (*ff*) dynamic. The right hand has a more active melody, and the left hand has some sustained notes.
 Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents throughout the piece.

斯卡波罗集市

西 蒙曲
李晓平编曲

Moderato

The piano score for "Scarborough Fair" is written in 3/4 time with a tempo marking of Moderato. The key signature is one flat (B-flat). The score is organized into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1 through 5. The dynamics include *mf* (mezzo-forte). The piece concludes with a double bar line.

System 1: Treble staff starts with a quarter note G4 (finger 1), followed by a half note A4 (finger 5). Bass staff starts with a quarter note G3 (finger 4), followed by a half note A3 (finger 2). The first measure is marked *mf*.

System 2: Treble staff continues with a quarter note Bb4 (finger 2), followed by a half note C5 (finger 4). Bass staff continues with a quarter note Bb3 (finger 5), followed by a half note C4 (finger 2). The second measure is marked *mf*.

System 3: Treble staff continues with a quarter note D5 (finger 5), followed by a half note E5 (finger 2). Bass staff continues with a quarter note Db4 (finger 5), followed by a half note E4 (finger 2). The third measure is marked *mf*.

System 4: Treble staff continues with a quarter note F5 (finger 4), followed by a half note G5 (finger 2). Bass staff continues with a quarter note Fb4 (finger 5), followed by a half note G4 (finger 2). The fourth measure is marked *mf*.

System 5: Treble staff continues with a quarter note A5 (finger 2), followed by a half note Bb5 (finger 5). Bass staff continues with a quarter note Ab4 (finger 5), followed by a half note Bb4 (finger 2). The fifth measure is marked *mf*. The piece ends with a double bar line.

玩 具

李重光曲

Moderato

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system is marked 'Moderato'. The second system includes dynamic markings *f*, *mp*, and *p*, and a *rit.* (ritardando) marking. The third system includes *mf a tempo* and *rit.* markings. The score features various musical notations including triplets, slurs, and fingerings.



夜半幽灵

阿 伦曲

Allegretto misterioso

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of 16 measures. The tempo is marked 'Allegretto misterioso'. The score includes various dynamics and articulations: *p* (piano), *cresc. poco a poco* (crescendo a little by little), *accelerando* (accelerating), *f* (forte), *rit.* (ritardando), *p* (piano), *pp* (pianissimo), and *sf* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. Articulations like accents and slurs are used throughout. The piece ends with a final chord in the right hand and a sustained note in the left hand.

演奏提示:

弹奏这首小曲时要注意营造戏剧性的效果。根据它的表情术语（如：强、弱、渐强、渐弱、渐快、渐慢等）所作的表现都要比较夸张。最后两小节的 *pp*（很弱）和 *sf*（特强）要有强烈的对比。

奥 拉 丽

据美国民歌编曲

Moderato

mp

rit.

a tempo dim.

演奏提示:

《奥拉丽》(Aura Lee)原是一首美国民歌。1956年由美国作曲家普尔顿(G. R. Pulton)将其改编为电影歌曲《温柔地爱我》(Love Me Tender),并由当时著名歌手“猫王”(Elvis Presley)演唱。在电影上映前约一个月,“猫王”在某演唱会上演唱了此曲,立即引起轰动并飞速蹿红。在电影上映和录音出版前,它的预订单已达到一百万份。最后导致电影公司决定将电影原名《列努兄弟》改名为《温柔地爱我》。这部电影也是“猫王”第一次登上银幕的处女作。

《温柔地爱我》这首歌曲全部保留了《奥拉丽》这首民歌旋律的骨干音,只是在节奏上变得更为随意和口语化。

小 抒 情 曲

吐 克 曲

Andante

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The tempo is marked 'Andante'. The dynamics are marked as *mf*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings.

System 1: Treble clef, 2/4 time. Key signature: one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. The bass line starts with a half note G3, followed by a half note Bb3. The dynamic is *mf*.

System 2: Treble clef, 2/4 time. The melody continues with a quarter note C5, followed by a quarter note Bb4, then a quarter note A4. The bass line continues with a half note G3, followed by a half note Bb3. The dynamic is *f*.

System 3: Treble clef, 2/4 time. The melody continues with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. The bass line continues with a half note G3, followed by a half note Bb3. The dynamic is *p*.

System 4: Treble clef, 2/4 time. The melody continues with a quarter note C5, followed by a quarter note Bb4, then a quarter note A4. The bass line continues with a half note G3, followed by a half note Bb3. The dynamic is *f*. The tempo marking *poco rit.* is indicated above the system.

演奏提示:

这是一首古典音乐风格的小曲。要求节奏规范，连跳分明，触键清晰。

童 谣

玛依卡帕尔曲

Allegro

The musical score is for a piece titled "童谣" (Lullaby) by Maykapar. It is written in 4/4 time and the key of D major (two sharps). The tempo is marked "Allegro". The score is arranged for piano accompaniment and consists of six systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The score includes various musical notations such as notes, rests, and fingerings.

* * 这是重升记号。重升 F 表示在升 F 之后再升高半音，因此它实际上是在 G 音上。