

# 宝塔山下新一代

二胡曲选

第二集



人民音乐出版社

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第二集

人民音乐出版社

一九七五年·北京

宝塔山下新一代

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# 延边人民热爱毛主席

1 =  $\flat$ B (3 7 弦)  $\frac{4}{4}$

齐奏曲

王君峙  
陆浦宁编曲\*  
李振东

(6.  $\underline{53} \underline{612} \underline{325} \mid \overset{351}{3} - - - \mid \underline{6.5} \underline{32} \underline{1.6} 3 \mid \underline{2.5} \underline{61} \underline{2.5} \underline{61} \mid$

$\overset{257}{2} - - 3 \mid 5 \dot{1} 6 5 \mid \dot{1} 6 5 \dot{1} \mid$  由慢到快  $\underline{65} \underline{36} \underline{53} \underline{25} \mid$

$\underline{32} \underline{13} \underline{21} \underline{6.2} \mid \underline{1.6} \underline{5.1} \underline{6.5} \underline{3.6} \mid \underline{5.3} \underline{2.5} \underline{3.2} \underline{1.3} \mid \overset{6}{\underline{3.3}} \overset{3}{\underline{3.3}} \underline{03} \underline{63} \mid$

$\overset{6}{\underline{3.3}} \overset{3}{\underline{3.3}} \underline{03} \underline{63}) \mid \overset{n}{\underline{6.}} \overset{-6}{\underline{53}} \underline{6} \underline{12} \mid 3 \overset{v}{\underline{25}} 3 - \mid \overset{v}{\underline{6.5}} \overset{v}{\underline{32}} \overset{v}{\underline{1.6}} 3 \mid$

$\overset{v}{2} - - - \overset{8}{\underline{7}} \mid \overset{n}{\underline{6.}} \overset{-6}{\underline{53}} \underline{6} \underline{12} \mid 3 \overset{v}{\underline{25}} 3 - \mid \overset{v}{\underline{6.5}} \overset{v}{\underline{32}} \overset{v}{\underline{1.3}} \overset{23}{\underline{21}} \mid$

$\overset{v}{6} - - - \mid \underline{\underline{\underline{\underline{\underline{6}}}}1} \underline{2} \underline{2} \overset{23n}{\underline{2}} - - - \mid \underline{\underline{\underline{\underline{\underline{4}}}}4} \underline{0} \overset{v}{\underline{3}} \overset{tr}{\underline{1}} \overset{v}{\underline{2.1}} \overset{v}{\underline{6}} \mid \underline{2.3} \underline{33} \underline{3} \underline{535} \mid$

$\overset{v}{3} - - - \mid \overset{n}{\underline{3}} \overset{3}{\underline{6}} \underline{5} \overset{v}{\underline{6}} \overset{2}{\underline{3}} \mid \underline{2.5} \underline{32} \underline{1} \overset{n}{\underline{3}} \mid \overset{v}{\underline{3.5}} \overset{v}{\underline{61}} \underline{2} \underline{3} \overset{v}{\underline{3}} \mid$

$\overset{v}{6} - - - \mid \overset{n}{\underline{6}} - - - \mid \underline{\underline{\underline{\underline{\underline{6}}}}4} \underline{5} \overset{v}{\underline{5}} \overset{56}{\underline{5}} \overset{v}{\underline{5}} - - - \mid \underline{\underline{\underline{\underline{\underline{4}}}}4} \underline{3} \overset{3}{\underline{06}} \underline{5} \underline{6} \mid$

$\underline{\underline{\underline{\underline{\underline{6}}}}4} \underline{3.2} \underline{5} \overset{35}{\underline{3}} \underline{3} - - - \mid \underline{\underline{\underline{\underline{\underline{4}}}}4} \underline{2.2} \underline{22} \underline{02} \underline{3} \mid \overset{v}{\underline{2}} - - 3 \mid \overset{n}{\underline{6.}} \overset{-6}{\underline{53}} \underline{6} \underline{12} \mid$

$3 \overset{v}{\underline{25}} 3 - \mid \overset{v}{\underline{6.5}} \overset{v}{\underline{32}} \underline{1} \overset{v}{\underline{3}} \overset{v}{\underline{3}} \mid \overset{v}{\underline{6}} - - - \mid \underline{\underline{\underline{\underline{\underline{2}}}}4} \underline{6} \underline{6} \overset{n}{\underline{12}} \mid$

\* 根据金风浩作曲的同名歌曲改编。

2 - | 2 <sup>二</sup> 1 <sup>二</sup> 2 <sup>三</sup> 3 | 3 - | 3 <sup>外</sup> 3 <sup>二</sup> 5 <sup>二</sup> 6 | 6. <sup>v</sup> 6. | 6 | 6 <sup>二</sup> 6 <sup>二</sup> 5 <sup>二</sup> 3 | 2. <sup>二</sup> 1 <sup>二</sup> 6 <sup>二</sup> 6 |

0 <sup>二</sup> 2 <sup>二</sup> 1 <sup>二</sup> 7 | 6. <sup>v</sup> 5 <sup>v</sup> 3 <sup>v</sup> 3 | 0 <sup>二</sup> 6 <sup>二</sup> 1 <sup>二</sup> 2 | 2 - | 2 <sup>二</sup> 1 <sup>二</sup> 2 <sup>三</sup> 3 | 3 - | 3 <sup>外</sup> 3 <sup>二</sup> 5 <sup>二</sup> 6 |

6 - | 6 <sup>v</sup> 6 <sup>v</sup> 1 <sup>v</sup> 2 | 2 - | 2 3 2 | 1. 6 5 3 | 0 6 5 | 3. 2 1 6 |

$\frac{6535}{p}$   $\frac{6535}{p}$  |  $\frac{6535}{p}$   $\frac{6535}{p}$  |  $\frac{6535}{p}$   $\frac{6567}{p}$  |  $\frac{1656}{p}$   $\frac{1612}{p}$  |  $\frac{(3\ 33\ 3\ 3)}{3\ 0\ 0}$  |  $\frac{(3\ 3\ 3\ 3)}{0\ 0}$  |

转1=F(6 3 弦)

$\frac{6535}{p}$   $\frac{6535}{p}$  | 3 6 3 |  $\frac{2161}{p}$   $\frac{2161}{p}$  | 6 2 2 |  $\frac{1212}{p}$   $\frac{1212}{p}$  | 1 3 3 |  $\frac{2323}{p}$   $\frac{2323}{p}$  |

2 5 5 |  $\frac{3535}{p}$   $\frac{3535}{p}$  | 3 6 6 | 3 7 7 | 3 2 2 | 3 3 3 |  $\frac{3532}{p}$   $\frac{1321}{p}$  |

$\frac{(6\ 13\ 6\ 13)}{6\ 165\ 3532}$   $\frac{(6\ 13\ 6\ 13)}{6\ 30\ 0\ 000}$  | 0. 0. |  $\frac{(6\ 33\ 3\ 3)}{6\ 33\ 3}$  | 3.  $\frac{2\ 13}{2\ 16\ 6}$  |  $\frac{2\ 16\ 6}{6}$  | 6.  $\frac{6\ 55}{6\ 55}$  |

$\frac{5\ 6\ v}{5.}\ 5.$  |  $\frac{5\ 37}{5\ 37}\ \frac{6\ 53}{6\ 53}$  |  $\frac{n}{3.}\ 3.$  |  $\frac{v}{356}\ 6\ 3$  |  $\frac{2\ 16\ v}{2\ 16\ 2.}$  | 123  $\frac{55\ 3}{55\ 3}$  |  $\frac{2\ 13\ v}{2\ 13\ 6.}$  |

$\frac{n}{61612}\ \frac{61612}{p}$  |  $\frac{12123}{p}\ \frac{12123}{p}$  |  $\frac{23235}{p}\ \frac{23235}{p}$  |  $\frac{n}{3\ 77}\ \frac{7\ 7}{7\ 7}$  | 7. 7. |  $\frac{6\ 57}{6\ 57}\ \frac{6\ 53}{6\ 53}$  |  $\frac{n}{3.}\ 3.$  |

$\frac{v}{6\ 33}\ \frac{3\ 5}{3.}$  | 3. 3. |  $\frac{2\ 13}{2\ 13}\ \frac{2\ 16}{2\ 16}$  |  $\frac{v}{6.}\ 6.$  |  $\frac{61612}{p}\ \frac{61612}{p}$  |  $\frac{12123}{p}\ \frac{12123}{p}$  |  $\frac{23235}{p}\ \frac{23235}{p}$  |

$\frac{n}{6\ 66}\ \frac{6\ 66}{f}$  |  $\frac{7\ 77}{7\ 77}\ \frac{7\ 77}{7\ 77}$  |  $\frac{2\ 22}{2\ 22}\ \frac{2\ 22}{2\ 22}$  |  $\frac{2\ 16}{2\ 16}\ \frac{2\ 45}{2\ 45}$  |  $\frac{6\ 12}{6\ 12}\ \frac{4\ 56}{4\ 56}$  |  $\frac{4}{4}\ 6$  - - - |

转1=<sup>b</sup>B

(6.5 3 6 5 3 2 5 | 3.2 1 3 2 1 6 1 | 6.6 3 6 0 3 6 3 | 6.6 3 6 0 3 6 3) |

6. 53 6 1 2 | 3 2 5 3 - | 6.5 3 2 1 6 3 | 2 - - - 3 |

6. 53 6 1 2 | 3 2 5 3 - | 6.5 3 2 1.3 2 1 | 6 - - - |

6/4 1 2 2 2 2 2 - - - | 4/4 0 3 1 2.1 6 | 2.3 3 3 3 5 35 | 3 - - - |

3 6 5 6 3 | 2.5 3 2 1 3. | 2.5 6 1 2 3 3 | 6 - - - |

6 - - - | 6/4 5 5 5 5 - - - | 4/4 3 0 6 5 6 | 6/4 3.2 5 3 3 - - - |

4/4 2.2 2 2 0 2 3 | 2 - - 3 | 6. 53 6 1 2 | 3 2 5 3 - |

慢 2.2 3 5 6 6 7 | 4/4 6535 6535 | 3 6 3 | 2161 2161 | 6 2 2 | 1212 1212 |

1 3 3 | 2321 6165 | 3 6 6 | 6535 6535 | 6535 6535 | 1656 1656 |

1656 1656 | 2161 2161 | 2161 2161 | 3212 3212 | 3212 3212 | 3212 3235 | 6535 6561 |

3366 3311 | 3322 3333 | 3355 3366 | 3311 3322 | 3333 3333 | 3366 1133 | 3366 1133 |

6163 6163 | 6163 6163 | 6666 7722 | 3322 3355 | 6666 7722 | 3322 3355 | 6 0 3 | 6 0 ||

# 望北京更使我增添力量

(选自革命现代京剧《龙江颂》)

1=D

赵晓生 改编  
高燕生

二胡 (15弦) 扬琴

二胡: 廿  $\underline{\underline{3.33}} \underline{\underline{3.3}} \underline{\underline{3.3}} \underline{\underline{23}} \underline{\underline{1.5}} \underline{\underline{12171}} \underline{\underline{2.3}} \underline{\underline{5}} - \underline{\underline{5.0}} | \underline{\underline{2.}} \underline{\underline{32}} \underline{\underline{1.2}} \underline{\underline{3}} - \underline{\underline{32.0}}$

扬琴: 廿  $\underline{\underline{3.33}} \underline{\underline{3.3}} \underline{\underline{3.3}} \underline{\underline{23}} \underline{\underline{1.5}} \underline{\underline{1.71}} \underline{\underline{2.23}} \underline{\underline{5}} - \underline{\underline{5.0}} | \underline{\underline{2.5}} - - - - \underline{\underline{2.5.0}}$

0 0 0 0 0 0 0 | 7  $\underline{\underline{7.6}} \underline{\underline{7.2}} -$

二胡:  $\underline{\underline{3.33}} \underline{\underline{3.3}} \underline{\underline{3.3}} \underline{\underline{23}} \underline{\underline{1.5}} \underline{\underline{1.71}} \underline{\underline{2.23}} \underline{\underline{5}} - \underline{\underline{5.0}} | \underline{\underline{2.5}} - - - - \underline{\underline{2.5.0}}$

$\underline{\underline{2.6.}} \underline{\underline{7.}} \underline{\underline{6.7}} \underline{\underline{6.5}} \underline{\underline{3.}} \underline{\underline{5.}} - \underline{\underline{5.0}} 0 0 0 0 0 0$

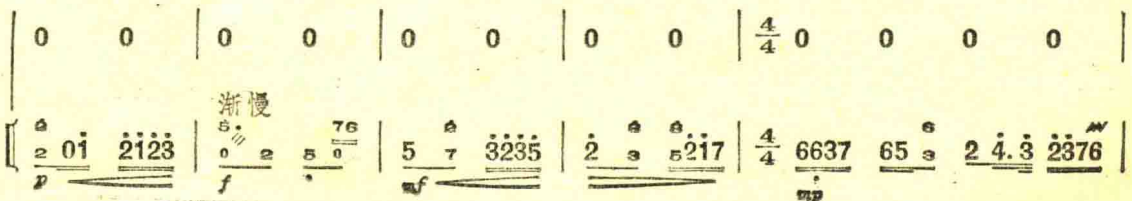
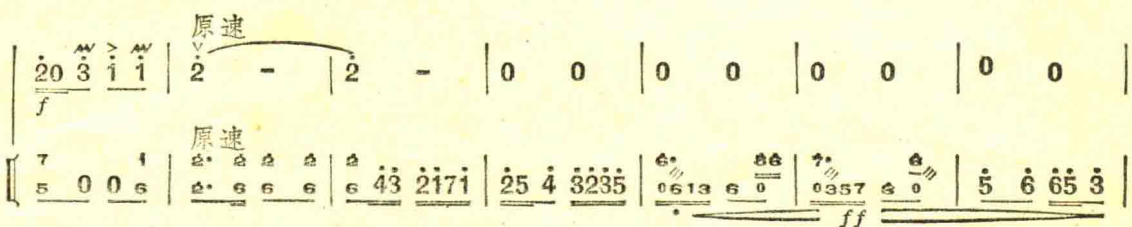
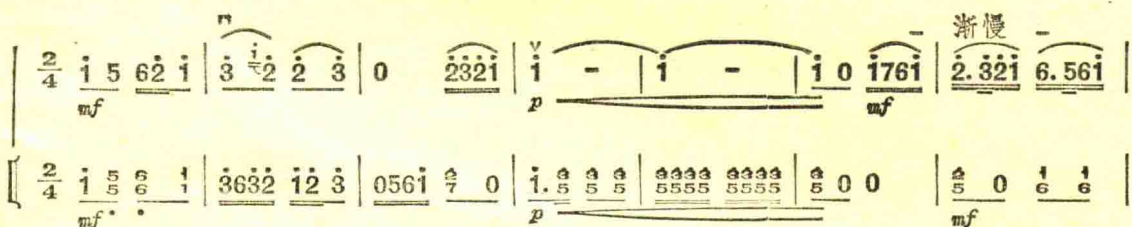
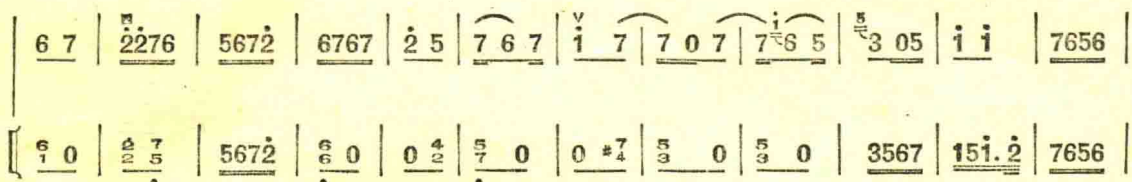
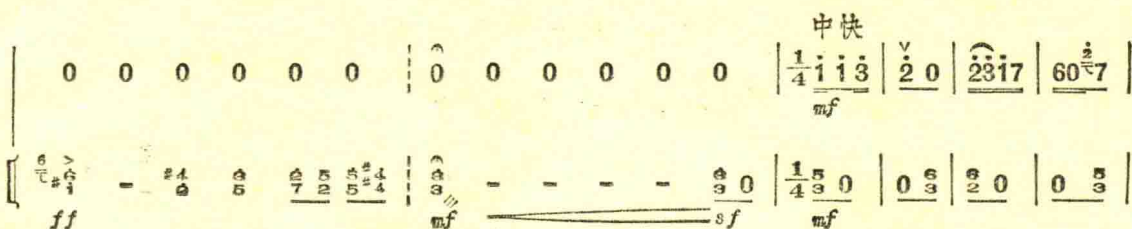
二胡:  $\underline{\underline{6.13}} \underline{\underline{6.3}} - - - \underline{\underline{5.}} - \underline{\underline{5.3}} \underline{\underline{2.4.}} \underline{\underline{4.4}} \underline{\underline{5.2}} \underline{\underline{6.5}} \underline{\underline{3.2}} \underline{\underline{5.0}}$

$\underline{\underline{4.}} \underline{\underline{3.}} \underline{\underline{2.}} \underline{\underline{1.2}} \underline{\underline{3.}} - \underline{\underline{2.}} \underline{\underline{1.}} \underline{\underline{6.}} 0 | 0 0 0 0 0$

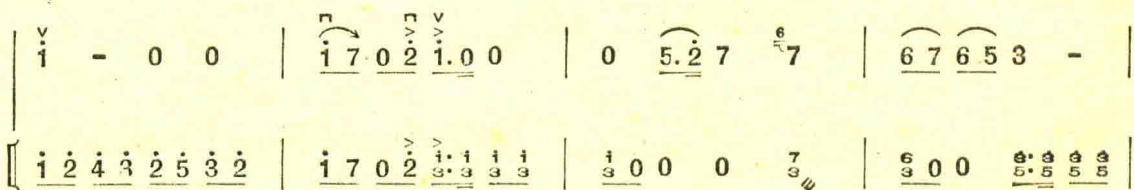
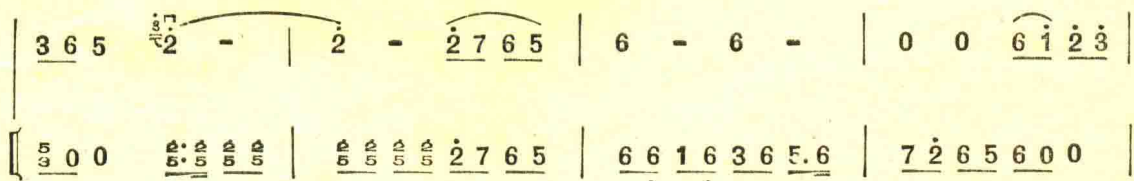
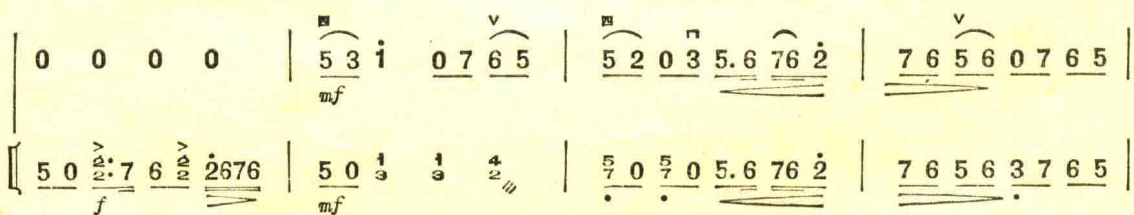
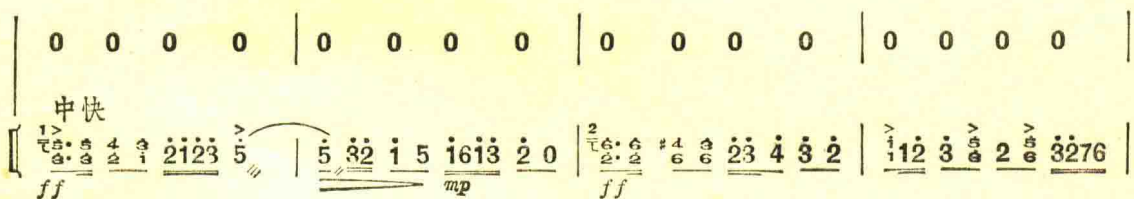
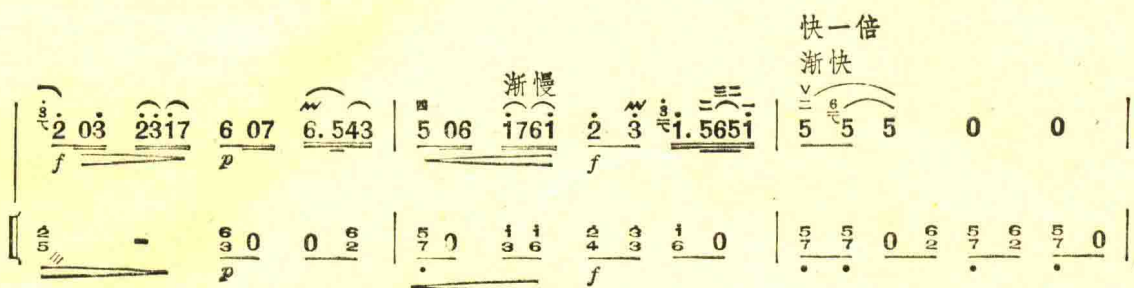
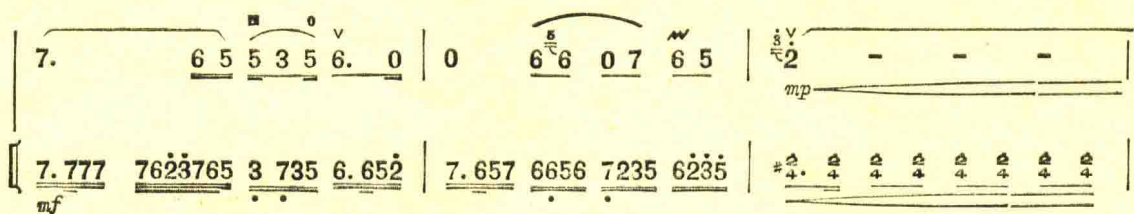
二胡:  $\underline{\underline{6.13}} \underline{\underline{6.3}} - - - \underline{\underline{5.}} - \underline{\underline{5.}} \underline{\underline{7.6}} | \underline{\underline{5.2}} \underline{\underline{5.623}} \underline{\underline{5.6.}} \underline{\underline{7.2}} \underline{\underline{3.65}} \underline{\underline{3.0}}$

$\underline{\underline{32.1}} 0 \underline{\underline{1.2}} - \underline{\underline{2.}} \underline{\underline{3.}} \underline{\underline{2.3}} \underline{\underline{2.}} 0 \underline{\underline{3.}} \underline{\underline{4.}} - \underline{\underline{3.}} - \underline{\underline{3.}} - \underline{\underline{3.}}$

二胡:  $\underline{\underline{6.13}} \underline{\underline{6.3}} - - - \underline{\underline{5.}} - \underline{\underline{5.}} \underline{\underline{7.6}} | \underline{\underline{5.2}} \underline{\underline{5.623}} \underline{\underline{5.6.}} \underline{\underline{7.2}} \underline{\underline{3.65}} \underline{\underline{3.0}}$



• 6 •



$\overset{n}{5.}$   $\overset{n}{3}$   $\overset{n}{2}$   $\overset{n}{2}$  |  $\overset{n}{2}$   $\overset{n}{7.6}$   $\overset{n}{5}$   $\overset{n}{6}$   $\overset{n}{7}$  |  $\overset{n}{7}$   $\overset{n}{6}$   $\overset{n}{0}$   $\overset{n}{7}$   $\overset{n}{6.7}$   $\overset{n}{5}$  |  $\overset{n}{7}$   $\overset{n}{6}$   $\overset{n}{2}$   $\overset{n}{7}$   $\overset{n}{6}$   $\overset{n}{5}$  |

$\overset{n}{3}$   $\overset{n}{7}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{\sharp 4}$   $\overset{n}{2}$   $\overset{n}{4}$   $\overset{n}{2}$  |  $\overset{n}{5}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{7}$   $\overset{n}{3}$  |  $\overset{n}{6}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{0}$  |  $\overset{n}{7}$   $\overset{n}{5}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{0}$   $\overset{n}{0}$  |

[illegible]

$\overline{7 \overset{1}{i} \overset{2}{2} \overset{3}{2}}$  |  $\overset{v}{\underline{1.276}} \underline{56 \overset{1}{i}}$  |  $\overline{7762} \underline{7.656}$  |  $7 \overset{2}{2} \overset{3}{0} \overset{4}{2} \overset{5}{7}$  |  $\overset{7}{6} \overset{8}{5} \underline{5.555}$  |  $\underline{5676} \overset{2}{2} \overset{3}{0}$  |

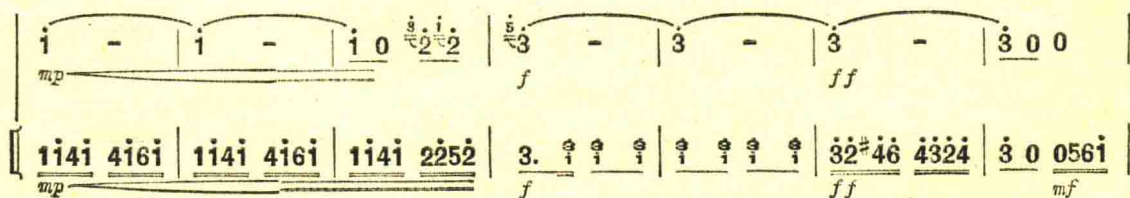
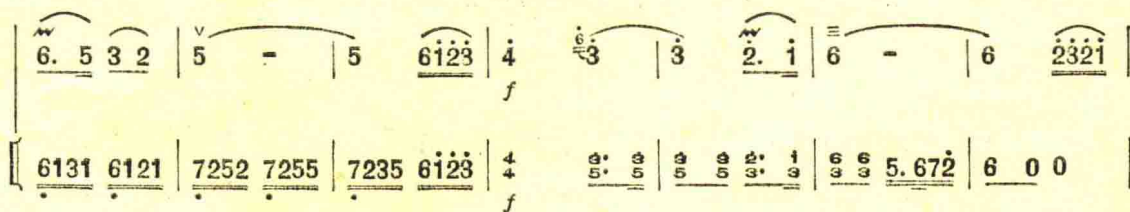
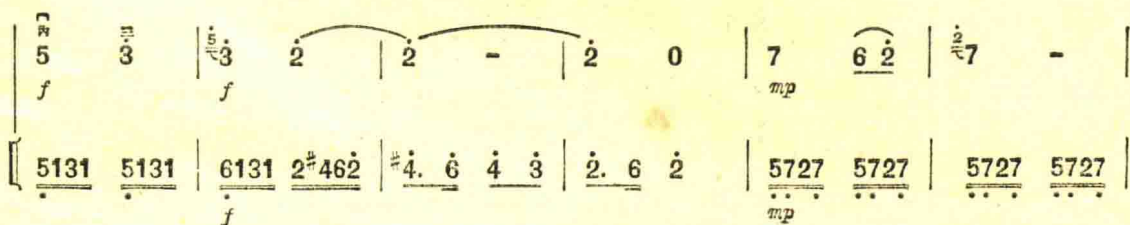
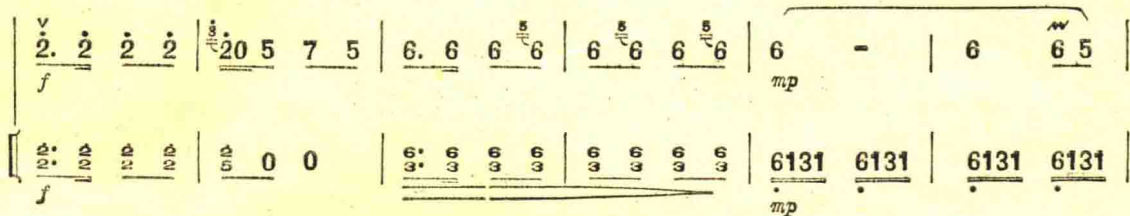
$\{ \underline{7515} \overset{2}{2} \overset{2}{2} \}$  |  $\underline{1.276} \underline{56 \overset{1}{i}}$  |  $\underline{7 \overset{1}{5} 0} \underline{7.656}$  |  $\underline{7 \overset{1}{5} 0} \underline{7 \overset{2}{3}}$  |  $\underline{6 \overset{1}{3} \overset{2}{3} \overset{3}{7} \overset{4}{7} \overset{5}{7} \overset{6}{7}}$  |  $\underline{5676} \overset{2}{2} \overset{3}{0}$  |

$\overbrace{6 -}^{\text{p}}$  |  $6 \overset{w}{\underline{6 \ 56}}$  |  $\overset{v}{\underline{1 \dot{1} 65}} \ \underline{5. \underline{676}}$  |  $\underline{5 \ 7} \ \overbrace{6 \ 5}^{\text{p}}$  |  $\overset{2}{\underline{7. \ 6}} \ \underline{5 \ 6}$  |  $\overset{v}{\underline{6. \underline{561}}} \ \overset{w}{\underline{2 \ 2}}$  |  $\overset{f}{\underline{1. \underline{235}} \ \underline{23 \ 1}}$  |

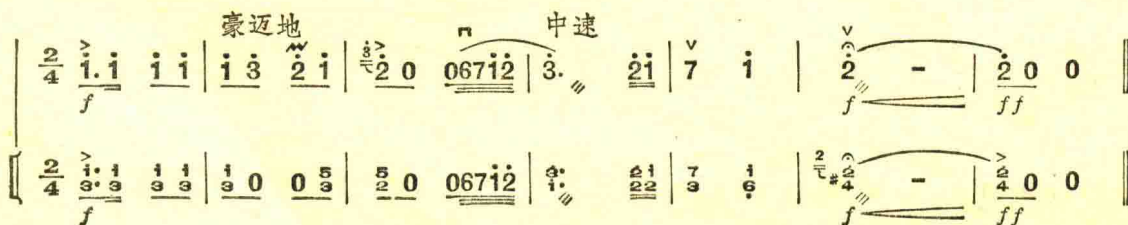
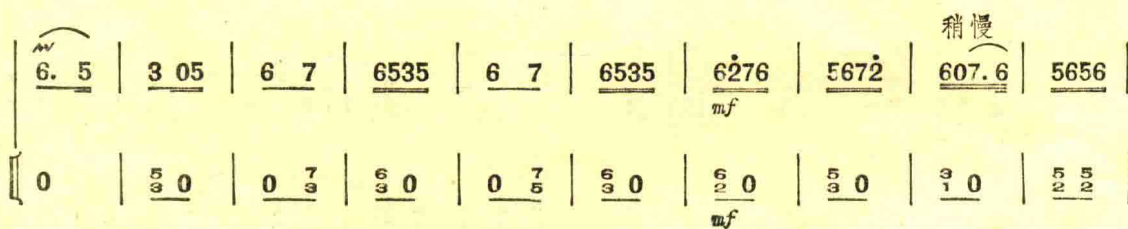
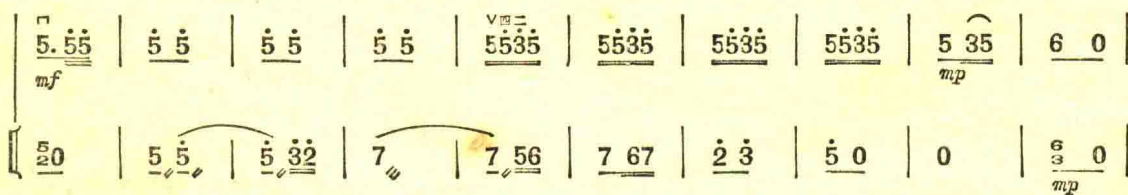
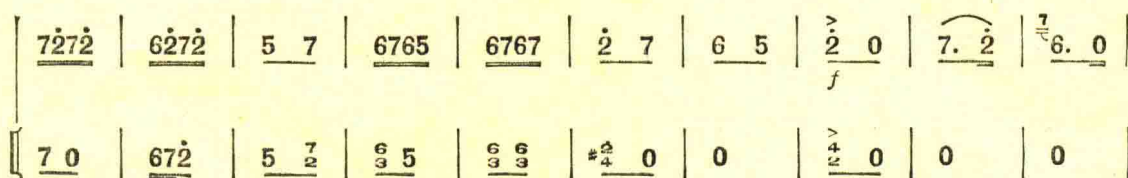
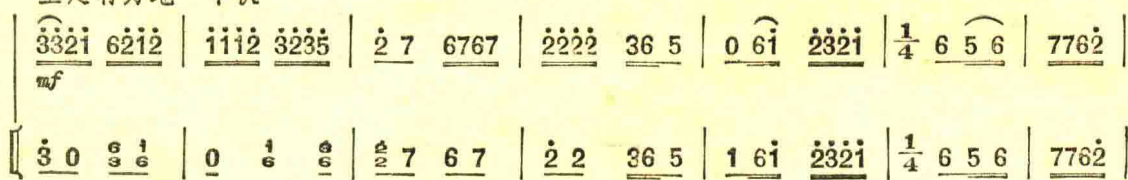
$\overbrace{6313 \ 6356}^{\text{p}}$  |  $\overbrace{3613 \ 6 \ 0}^{\text{p}}$  |  $\overset{3}{\underline{0}} \ \underline{5. \underline{676}}$  |  $\underline{5 \ 0 \ 0}$  |  $\overset{7}{\underline{0 \ 0}}$  |  $\underline{6. \underline{561}} \ \underline{2 \ 5}$  |  $\overset{f}{\underline{1. \underline{235}} \ \underline{23 \ 1}}$  |



亲切地



坚定有力地 中快



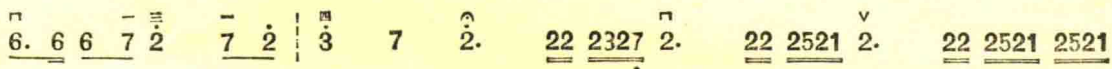
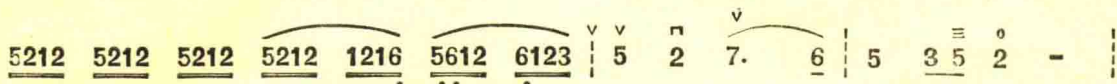
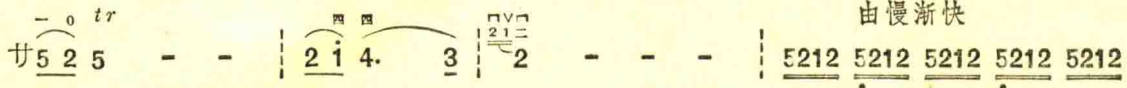
# 宝塔山下新一代

**1=G** (5 2 弦)

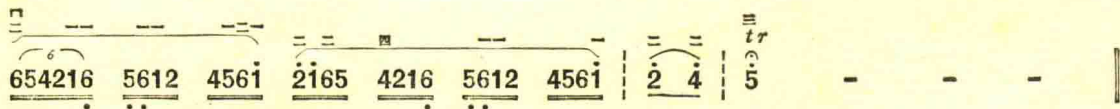
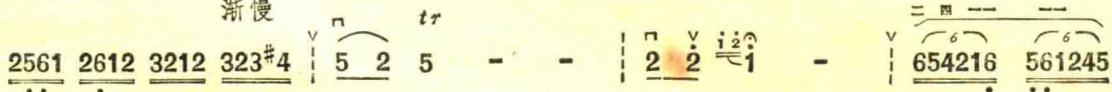
曲山卢春山曲  
编改  
知识青年  
周耀

【一】来到宝塔山  
自由、明朗、开阔

由慢渐快

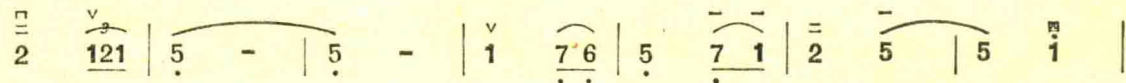
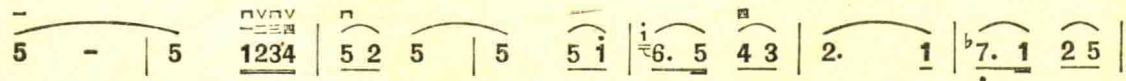
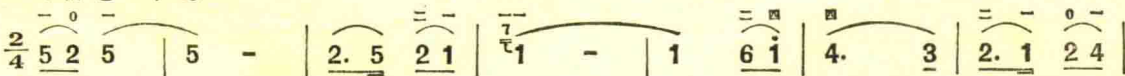


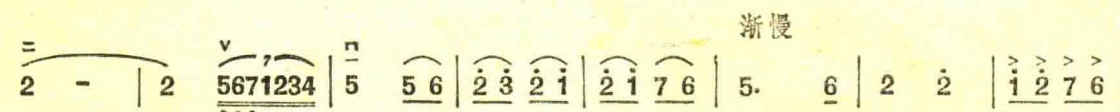
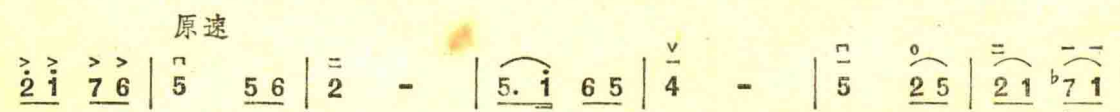
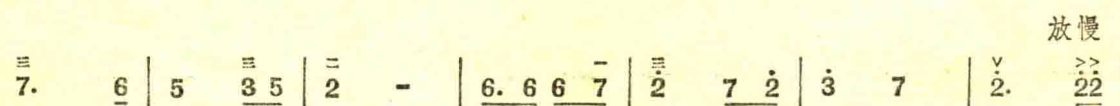
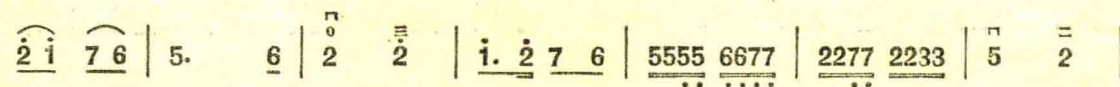
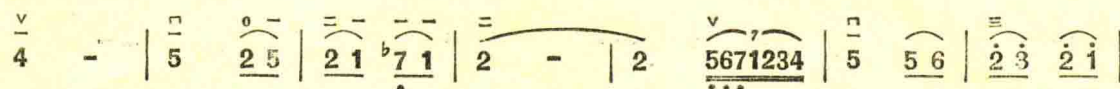
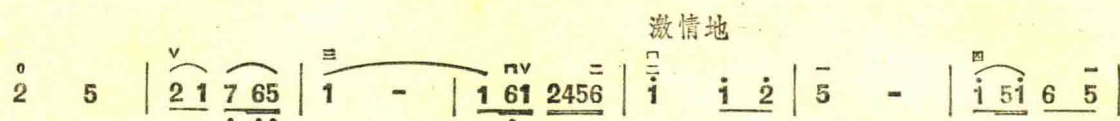
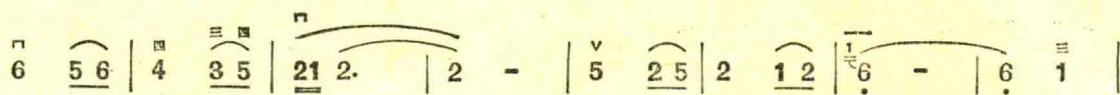
渐慢



## 【二】 接受再教育

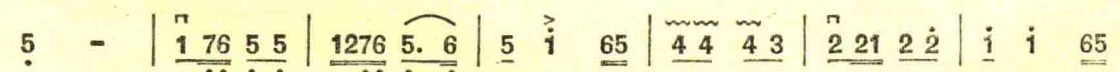
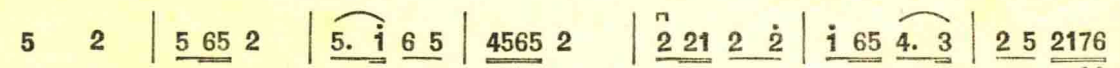
深情地 中速





### 【三】广阔天地炼红心

有朝气地 稍快



$\dot{1} - | \dot{1} \underline{\dot{2} \dot{1}} | \flat 7. \underline{6} | 5 \dot{1} | 4 \underline{2 4} | \overset{\text{v}}{5} - | 5 \underline{0} \overset{\text{v}}{\dot{1} 5} |$

$\dot{1} - | \dot{1} \underline{\dot{2} \dot{1}} | \flat 7. \underline{6} | 5 \dot{1} | 4 \underline{3 5} | \overset{\text{v}}{2} - | 2 \overset{\text{v}}{5} |$

$\overset{\text{v}}{1.} \underline{2 5 5} | \underline{2 1} \flat 7. | \overset{\text{v}}{1512} \underline{5 5} | \underline{2321} \flat 7. | \overset{\text{v}}{0 1} \underline{\flat 7 1} | \overset{\text{v}}{2} \overset{\text{v}}{\dot{1} 6} | \underline{5652} \underline{5652} |$

$\underline{5652} \underline{5652} | 5(\underline{55} \underline{5 5} | \underline{5 5} \underline{5 5}) | \overset{\text{v}}{4565} \underline{2323} | \underline{4565} \underline{2325} | \underline{535\dot{1}} \underline{6\dot{1}65} |$

$\underline{4565} \underline{2325} | \underline{2321} \underline{212\dot{2}} | \underline{\dot{1}\dot{2}35} \underline{4543} | \underline{2125} \underline{21\flat 76} | \overset{\text{v}}{5} - | \overset{\text{v}}{1} \underline{76} \underline{5 5} | \underline{1276} \underline{5.6} |$

$\underline{5 \dot{1}} \underline{65} | \underline{4 4} \underline{4 3} | \overset{\text{v}}{2} \underline{21} \underline{2 \dot{2}} | \dot{1} \overset{\text{v}}{\dot{1}} \underline{65} | \underline{4 4} \underline{0 3} | \overset{\text{v}}{5} \underline{25} \underline{2171} | \underline{2 2} \underline{3} |$

$\underline{5 25} \underline{2176} | \overset{\text{v}}{5656} \underline{1212} | \underline{6161} \underline{2424} | \overset{\text{v}}{5} \underline{5 6} | 2 - | \underline{5. \dot{1}} \underline{6 5} | \overset{\text{v}}{4} - |$

$5 \underline{2 5} | \underline{2 1} \underline{\flat 7 1} | \overset{\text{v}}{2} - | 2 \overset{\text{v}}{5671234} | \overset{\text{v}}{5} \underline{5 6} | \underline{2 \dot{3}} \underline{2 \dot{1}} | \underline{2 \dot{1}} \underline{7 6} |$

$5. \underline{6} | 2 \underline{2} | \underline{\dot{1}. \dot{2} 7 6} | \overset{\text{v}}{5} - | 5 \underline{6} | \overset{\text{v}}{\dot{1}} \underline{5 \dot{1}} | \underline{\dot{2} \dot{1}} \underline{\flat 7 6} | \overset{\text{v}}{5} \underline{0} |$

#### 【四】豪情满怀

廿  $\overset{\text{v}}{\dot{1} 5} \overset{\text{v}}{\dot{1}} - - | \underline{5\dot{1}54} \underline{5414} \underline{5\dot{1}54} \underline{5414} \underline{5414} \underline{5414} \underline{5414} \underline{5414} \underline{5414} \overset{\text{v}}{5} \underline{0} |$