

大提琴创作曲选

第二集

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上海音乐学院大提琴教研组编

上海文艺出版社

• 1962 •

目 次

1. 怀乡行 陆修棠曲 2
2. 牧歌 沙汉昆曲 3
3. 干杯 包元洪、張宝源改編 4
4. 节日的欢喜 霍存慧曲 5
5. 新春乐 茅 沅曲 7
6. 采茶謠 王連三曲 10

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怀乡行

2

慢板 $\text{♩} = 56$

陆修棠曲

rit. 2 *a tempo* 1-1 3-3 1-1 2-2

mp *mf* *mp* *mf* *p*

$\text{♩} = 112$ 有精神地

同把位

第一次 第二次

II. 速度稍自由

mf 慢板 $\text{♩} = 56$

mf *rit.*

牧 歌

东蒙民歌主题

Andante cantabile

沙汉昆曲

mp

p

Andantino

mf

rit.

Tempo I

mp

干 杯

蒙 古 民 歌
包元洪、張宝源改編

Andantino

Andantino section of the score. It begins in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andantino'. The music features various fingerings (1, 2, 3, 4) and dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for 'III' and 'II' fingerings. The section concludes with a *rubato* marking and a *f* dynamic.

Più mosso

Più mosso section of the score. It continues in bass clef with a 2/4 time signature. The tempo is marked 'Più mosso'. The music includes first and second endings (I. and II. rit.). The section ends with a *Fine* marking. Dynamics include *mf* (mezzo-forte).

Cadenza

Cadenza section of the score. It begins in bass clef and transitions to treble clef. The tempo is marked 'Cadenza'. The music includes various fingerings and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ad lib.* (ad libitum), *poco - -* (poco), *cresc.* (crescendo), *molto dim.* (molto diminuendo), *pp* (pianissimo), *accel.* (accelerando), and *rit.* (ritardando). The section concludes with a *f* (forte) dynamic and a *D.C.* (Da Capo) marking.

节日的欢喜

霍存慧曲

Allegro 热烈、欢快

pizz.

arco
Ricochet

ff

cresc.

pizz.

ff

arco

mf

pizz.

ff

arco

mf

The musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is spread across ten staves.

- Staff 1:** Treble clef, D major key signature. Contains eighth and sixteenth notes with slurs and accents.
- Staff 2:** Treble clef, D major key signature. Continues the melodic line with slurs and accents.
- Staff 3:** Treble clef, D major key signature. Features first and second endings marked "I." and "II.". Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). There is a handwritten "pizz." in the first ending.
- Staff 4:** Bass clef, D major key signature. Starts with a double bar line and the word *Fine*. A second ending is marked with a "2".
- Staff 5:** Bass clef, D major key signature. Continues the bass line with slurs and an *f* (forte) dynamic.
- Staff 6:** Bass clef, D major key signature. Features a melodic line with slurs and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Bass clef, D major key signature. Includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *pizz.* (pizzicato) instruction. A handwritten note "如古琴" (like guqin) is present below the staff.
- Staff 8:** Bass clef, D major key signature. Continues the bass line with slurs and fingerings (0, 1, 2).
- Staff 9:** Bass clef, D major key signature. Continues the bass line with slurs.
- Staff 10:** Bass clef, D major key signature. Ends with an *arco* (arco) instruction, a *cresc.* (crescendo) marking, and the initials "D.C." (Da Capo).

新春乐

Allegro ♩ = 132

茅沅曲

mf

II I

f

II I

mp

f

II

mp

p

cres -

mf

cen - do

mf

mf

[illegible]

mp *p* *cresc.* *f* *ff* *più mosso* *mp cresc.* *ff* *rit.* *molto cresc.* *Presto* *ff* *p cresc.*

采茶謠

王連三曲

Andante quasi adagio

mf espressivo

f dolce

cresc.

p

cresc.

sonore

cresc. - poco -

a -

poco -

ff

Animato (♩ = ♩)

** harm*

Con focosamente

f legato

gliss.

II I

注：一、“一”，是借用一种二胡的指法，类似小提琴中的“glissando”或“slide”（滑奏）。

二、本曲指法是为了表现乐曲风格而设的，演奏者必须按照所示指法演奏。

三、♢……♢之间的一段音乐，有时也可省略。

四、分谱中，括弧内弓法和指法为本教研组编订，供演奏者参考。

*“harm”泛音：以指轻按所示音符，使发泛音，即得实际的旋律。

mf dolce

f

mf

f

f

ad lib.

Allegro di bravura

f *spirito*

gliss.

mf

con emozione

(V II) (I)



