

世界名曲 钢琴轻松弹

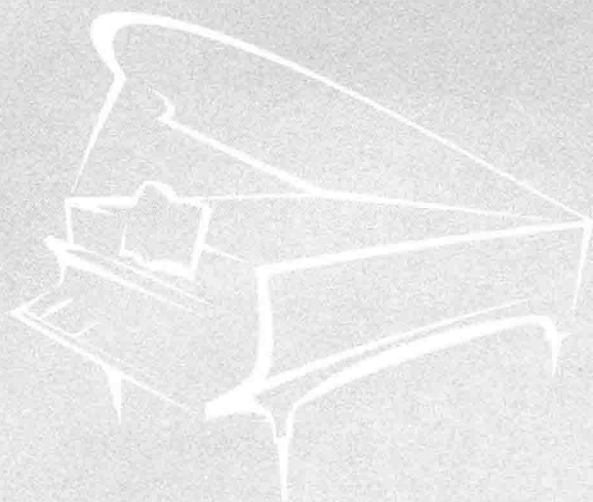
钢琴爱好者典藏演奏曲集

赵健/选编 CD演奏/赵健



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乐曲传世之作
钢琴巧妙改编倾情演绎
初学的你也能
轻松弹奏世界名曲



世界名曲钢琴轻松弹

赵健/选编

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编者简介

赵健，钢琴演奏家，音乐制作人，星空间音乐工作室总监，《音乐生活报》特聘编委。现任教于南京师范大学音乐学院。

主要作品有：在海内外出版个人钢琴独奏专辑十余张，专业论文近十篇。出版乐谱《世界钢琴之旅》（附CD）、《少儿情趣钢琴音乐会》（附CD）、《情景钢琴博览会》（附CD）、《纯真》（附CD）、《聆听经典》、《我和我的祖国》、《世界名曲钢琴轻松弹》（附CD）、《车尔尼钢琴练习曲》821 注释、《中外钢琴曲选》、《电钢琴实用教程》等。

先后指导并监制出版了十余张学生的个人钢琴独奏专辑，荣获“优秀指导教师奖”、“优秀教材奖”、“2007年度最佳唱片销量冠军奖”、“DSD2007 听觉典范 经典收藏版本”、“2008年度最佳优秀唱片演奏奖”，“2009评师网艺术教育最受欢迎十大教师”。2010年在台湾出版发行的专辑《钢琴空间》深获市场好评，并打入台湾网络音乐市场。同年入选中国报道杂志社出版的《领航中国》专辑人物。2012年入选《唱响中国（器乐篇）》专辑人物。相关的媒体报道达四十多篇，并有多部作品被中国国家图书馆、首都图书馆、中央音乐学院等多家图书馆所收藏。



序言



本书是一本适合初级钢琴爱好者使用的乐谱，每首作品都是各个时期的经典之作。除了钢琴古典名曲之外，还选编了大量的交响曲、歌剧、芭蕾舞剧、歌曲和合唱的钢琴改编曲，让大家能全方位地领略古典音乐的魅力，感受音乐艺术带给人们的愉悦。

本书所有曲目不但旋律优美，且易于弹奏，并附赠由编者演奏录制的CD供欣赏和参考。在保持原曲风格的基础上，所有曲目都做了合理的调整，不仅降低了演奏难度，而且还编配了相应的指法，使大家能在较短的时间内演奏自己心仪的经典世界名曲，感受钢琴三百年来的无限魅力。

谨此，对本书的制谱尹富源先生、录音樊伟家先生、调律应惠春先生为本书的出版所做的大量工作深表谢意！

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C大调前奏曲

Prelude in C Major

[德] 约·塞·巴赫
J. S. Bach

Allegretto

The musical score is written for piano in C major, 3/4 time. It consists of 16 measures, organized into four systems of four measures each. The tempo is marked **Allegretto**. The dynamics include *mp* (mezzo-piano) in the first measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings (1-5). The bass line is simple, often consisting of single notes or pairs of notes. The treble line is more complex, featuring various intervals and patterns. The piece concludes with a final cadence in the 16th measure.

Measure 1: Treble staff starts with a quarter rest, followed by an eighth note G4 (finger 1), an eighth note A4 (finger 2), a quarter note B4 (finger 4), and a quarter note C5 (finger 2). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1). Dynamics: *mp*.

Measure 2: Treble staff starts with a quarter rest, followed by an eighth note A4 (finger 1), an eighth note B4 (finger 2), a quarter note C5 (finger 4), and a quarter note D5 (finger 2). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 3: Treble staff starts with a quarter rest, followed by an eighth note B4 (finger 1), an eighth note C5 (finger 2), a quarter note D5 (finger 3), and a quarter note E5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 4: Treble staff starts with a quarter rest, followed by an eighth note C5 (finger 1), an eighth note D5 (finger 2), a quarter note E5 (finger 3), and a quarter note F5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 5: Treble staff starts with a quarter rest, followed by an eighth note D5 (finger 1), an eighth note E5 (finger 2), a quarter note F5 (finger 3), and a quarter note G5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 6: Treble staff starts with a quarter rest, followed by an eighth note E5 (finger 1), an eighth note F5 (finger 2), a quarter note G5 (finger 3), and a quarter note A5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 7: Treble staff starts with a quarter rest, followed by an eighth note F5 (finger 1), an eighth note G5 (finger 2), a quarter note A5 (finger 3), and a quarter note B5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 8: Treble staff starts with a quarter rest, followed by an eighth note G5 (finger 1), an eighth note A5 (finger 2), a quarter note B5 (finger 3), and a quarter note C6 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 9: Treble staff starts with a quarter rest, followed by an eighth note A5 (finger 1), an eighth note B5 (finger 2), a quarter note C6 (finger 3), and a quarter note B5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 10: Treble staff starts with a quarter rest, followed by an eighth note B5 (finger 1), an eighth note C6 (finger 2), a quarter note B5 (finger 3), and a quarter note A5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 11: Treble staff starts with a quarter rest, followed by an eighth note C6 (finger 1), an eighth note B5 (finger 2), a quarter note A5 (finger 3), and a quarter note G5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 12: Treble staff starts with a quarter rest, followed by an eighth note B5 (finger 1), an eighth note A5 (finger 2), a quarter note G5 (finger 3), and a quarter note F5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 13: Treble staff starts with a quarter rest, followed by an eighth note A5 (finger 1), an eighth note G5 (finger 2), a quarter note F5 (finger 3), and a quarter note E5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 14: Treble staff starts with a quarter rest, followed by an eighth note G5 (finger 1), an eighth note F5 (finger 2), a quarter note E5 (finger 3), and a quarter note D5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 15: Treble staff starts with a quarter rest, followed by an eighth note F5 (finger 1), an eighth note E5 (finger 2), a quarter note D5 (finger 3), and a quarter note C5 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

Measure 16: Treble staff starts with a quarter rest, followed by an eighth note E5 (finger 1), an eighth note D5 (finger 2), a quarter note C5 (finger 3), and a quarter note B4 (finger 5). Bass staff has a half note C4 (finger 3) and a half note E4 (finger 1).

小步舞曲

Minuet

[德] 约·塞·巴赫
J. S. Bach

Allegretto

p sost

gradually slower till the end

主啊，我满怀喜悦渴望你

JESU, Joy of Man's Desiring

[德] 约·塞·巴赫
J. S. Bach

Andante

The musical score is written for piano and organ. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics include 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Treble staff starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Bass staff has a half note G2. Dynamics: *mp*.

System 2: Treble staff continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Bass staff has a half note F#2.

System 3: Treble staff continues with eighth notes F#3, E3, D3, C3, B2, A2, G2. Bass staff has a half note F#1.

System 4: Treble staff continues with eighth notes F#2, E2, D2, C2, B1, A1, G1. Bass staff has a half note F#0.

致爱丽丝

For Elise

[德] 贝多芬
Beethoven

Moderato

The musical score for "Für Elise" is presented in five systems, each with a treble and bass staff. The tempo is marked "Moderato". The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

System 1: Treble staff starts with a half note F#4 (finger 5), followed by quarter notes E4 (finger 4), D4 (finger 5), C#4 (finger 1), B3 (finger 3), A3 (finger 2), G3 (finger 1), and a half note F#4 (finger 1). Bass staff has a whole rest, then quarter notes E3 (finger 5), D3 (finger 2), and C3 (finger 1).

System 2: Treble staff continues with quarter notes F#4 (finger 5), E4 (finger 4), D4 (finger 5), C#4 (finger 1), B3 (finger 3), A3 (finger 2), G3 (finger 1), and a half note F#4 (finger 1). Bass staff has a whole rest, then quarter notes E3 (finger 5), D3 (finger 2), and C3 (finger 1).

System 3: Treble staff has quarter notes F#4 (finger 5), E4 (finger 1), D4 (finger 5), C#4 (finger 3), B3 (finger 1), A3 (finger 5), G3 (finger 4), and a half note F#4 (finger 3). Bass staff has quarter notes E3 (finger 5), D3 (finger 2), and C3 (finger 1).

System 4: Treble staff has quarter notes F#4 (finger 5), E4 (finger 1), D4 (finger 5), C#4 (finger 3), B3 (finger 1), A3 (finger 5), G3 (finger 4), and a half note F#4 (finger 3). Bass staff has quarter notes E3 (finger 5), D3 (finger 2), and C3 (finger 1).

System 5: Treble staff has quarter notes F#4 (finger 5), E4 (finger 1), D4 (finger 5), C#4 (finger 3), B3 (finger 1), A3 (finger 5), G3 (finger 4), and a half note F#4 (finger 3). Bass staff has quarter notes E3 (finger 5), D3 (finger 2), and C3 (finger 1).

欢乐颂

Ode to Joy

[德] 贝多芬
Beethoven

Moderato

mf sost

1 2 3 1 5

1 2 3 2 1 5

2 4 3 1 2 3 4 3 2 1 3 1

2 4

1 3 1 2 3

G大调小步舞曲

Minuet in G

[德] 贝多芬
Beethoven

Andantino

The musical score is written for piano and bass. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked Andantino. The score is divided into four systems. The first system begins with a mezzo-piano (mp) dynamic. The piece includes various musical notations such as trills, grace notes, and slurs. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and repeat signs.