

于

民幣珍學教材

民管法条教材

民管法条编



連名稱和樂譜，都與現在的吹打曲相同，可見當時道教方面也早已將吹打曲吸收進他們的宗教音樂了。

此外，我們最近曾收購到一本乾隆辛丑年(1781)的抄本，叫做鈞天妙樂，這裏所包含的大部份曲調均與我們編譯原始譜中所列的散曲相同。

李斗講到當時的十番鼓，曾說，“是樂前明已有之”。他如此說，可能是有根據的，但明代已有，並不等於明代始有，這種音樂究竟最早是從什麼時候開始，則至今還只能作為一個疑問存放着。

從曲牌的名稱看：浣溪沙、浪淘沙、萬年歌、水仙子等見於唐崔令欽所寫的教坊記；此外，醉花典教坊記所列的醉花甸相近。這些可能是隋唐代所曾流行的歌舞曲調有蘭、遍塵芳、兩中花、桂枝香、剔銀灯等，見於宋代詞調的牌子；一封書、一枝花、玉交枝、石榴花、收江南、水仙子、上小樓、紫花兒、倒拖船、泣顏回、滾綉球、對玉環、沽美酒、清江引、川撥棹、喜秋風、甘州歌以及很多其他曲名，都見於元代以來的南北曲的牌子。這些可能是元、明、清三代所曾流行的戲劇曲調有蘭，有些曲牌，如可憐我、小立春風等，似乎是將歌曲的首句作為名稱的。有些曲牌在其名稱的前後，加上了大、中、小、半、北、收板、脫空等形容詞，例如大步高、中走馬、小十八拍、半一封書、北收江南、十八拍收板、脫空對玉環、度花半隻（即“大花半隻”之訛，因蘇南方言中讀“大”作“度”）等。有些曲牌名稱前後或在意義上本無關係，不能了解，如竹三馬、你屋端、不減兒、歸休凡之類，則可能由於口頭傳授，以誤傳誤，漸之脫離了原來名稱的緣故。

從上述關於曲牌名稱的種數以及吹打曲實際演奏的情形，我們初步得三點結論：

1. 構成吹打曲的音樂素材——曲牌——中向，包含着自唐至清不同期的音樂；係歷史不斷吸收，累積而成。

2. 大多數曲牌，係出於歌曲或戲曲，是從音樂基礎上發展出來的一種形式。

3. 這種曲調，因長期配合器樂的要求，已經過了分、併、旋律改變、節奏改變等種處理手法，與原來的歌曲或戲曲很不相同，而且已不再適用於音樂了。

從吹打曲由很多曲牌聯成，它前後節奏變化的極端（由每分鐘不到二十拍至二百幾十拍），和鼓在演奏中處於控制節奏的特別重要地位等方面看，它可能已承襲了唐、宋大曲形式的一部份遺產——大曲分散序、中序和曲破三大段，吹打曲很像它的第二、第三大段，這一推測若正確，則吹打曲在歷史上的淵源，是十分久遠的了。

# 蘇南吹打曲講座提綱

楊蔭瀏

【名稱與演奏情況】 在過去，奏這種曲調的，有以參加“堂名”或吹鼓手集團為副業的農民；他們主要的職業是種田；平時在農閒的時候，演奏這種樂曲，作為鄉村的娛樂活動；遇到農民自己有婚、喪、喜、慶等事的時候，他們齊集演奏，不取報酬；遇到鄉村或城市中有錢人有婚、喪、喜、慶等事，他們便充當吹鼓手，而要求一定的報酬。奏這種音樂的，還有以做法事為副業的農民，就是道士與“副門”和尚；他們平均一年中向有十個月做種田工作，最多有六十天左右藉做法事得報酬；除了以這種樂曲作為農閒時的娛樂活動以外，他們也把它放進了他們的宗教項目中，做法事時，在每天早晨及飯後各演奏一次。這兩種農民，所奏的這類曲調大體相同，但他們各自所用的名稱卻不一樣，兼做吹鼓手的農民稱它為吹打曲，兼做道士或和尚的農民，則稱它為“梵音”。除了上述的演奏情況以外，若遇到庙会，則吹鼓手與道士和尚往，同時參加；他們是在廟中的殿上坐着演奏的。從這樣的一些情形，我們可以看出，這種音樂原來是農民向所流行的音樂；吹打曲是原來的名稱，“梵音”是道士、和尚方面所給它硬戴上去的一頂宗教帽子。

【歷史的推測】 這類音樂曲，其素材是由歷代民歌、戲曲等音樂所演變而成的曲牌，它們與很多別的音樂相同，是從聲樂的基礎上發展出來的——它們的素材，原先都是歌曲。

吹打曲起源於何時？過去的發展情形如何？因為以前很少有人提起，所以它的發展過程，很難明確地知道。

從道士中“梵音”傳授的線索去尋找；在於同治十三年（1874）的伍峻峰，是從比他年長四十歲左右的馬秀泉（約生1835年左右）學的。從吹鼓手集團的歷史去尋找；有一個集團，叫做雅集的，在乾隆壬子年（1792）已上台表演這類曲調。僅據這些材料估計，我們將這類樂曲，視為清代中葉早已流傳，原已是沒有疑問的了。

在清代中葉，十八世紀的時候，這種音樂已與現在一樣，一方面流行於民間，成為民間音樂的一個樂種，另一方面也保存在道教中間，以宗教音樂的面目出現。李斗1793年編成之揚州畫舫錄中，所講的十番鼓，就是現在的吹打曲。李斗把十番鼓看為當時“詞船”中所唱奏的音樂項目之一，把它和“清唱”、“鑼鼓”、“馬上撞”（軍樂）、“小曲”、“灘簧”、“對白”、“評話”等音樂並列；可見他是把吹打曲（十番鼓）看為民間流行音樂的一種的。但十八世紀中期左右曾有用武英殿銅鑄活字排印出版的道教科出現，這書的末尾附有先天祭告樂譜五曲，其中的隔凡謔，即現在之中走馬；桂枝香即現在的前桂枝香；其餘如鬲齋舞、金字經則

<正工調> 2/4

可 可 又

流行在冀中一帶  
二胡、管子、海笛、橫  
笛、四種樂器可以  
演奏。

又名《怕牙摔琴》

<此曲可以合奏，加入笙、柷胡、板胡、鑼鼓等>

(1) 变

5̣. 1̣. 6̣. 5̣ | 4̣ 5̣ 6̣. 1̣. 5̣ | 3̣ 3̣ 2̣ 1̣ 2̣ 3̣ 5̣ | 2̣ 6̣. 5̣. ||: 1̣ 3̣ 2̣. 6̣ | 5̣ 3̣ 2̣. 1̣ | 6̣. 2̣ 1̣. 6̣ |

5̣. 5̣. ||: 5̣ 6̣ 5̣ 5̣ 3̣ | 2̣ 2̣ 3̣ 5̣ | 5̣ 5̣ 6̣. 1̣ | 2̣ — ||: 2̣ 3̣ 2̣. 1̣ | 5̣. 7̣. 6̣. ||

2̣ 3̣ 2̣. 1̣ | 2̣ 3̣ 2̣. 1̣ | 5̣. 1̣ 6̣. 5̣ | 4̣ 2̣ 5̣ | 3̣ 3̣ 2̣ 1̣ 2̣ 3̣ 5̣ | 2̣ 2̣ | 6̣. 2̣ 3̣ 2̣. 6̣. 5̣

5̣. — ||: 5̣ 5̣ 6̣ 6̣ | 4̣ 4̣ 5̣ 5̣ | 3̣ 3̣ 1̣. 1̣ | 2̣. 2̣ 5̣ 5̣. ||: 1̣. 1̣. 2̣. 2̣ | 5̣. 5̣. 2̣. 2̣ |

6̣. 6̣. 1̣. 1̣ | 5̣. 6̣. 5̣. ||: 5̣ 6̣ 5̣ 3̣ | 2̣ 2̣ 5̣ 5̣ | 1̣. 5̣. 6̣. 1̣ | 2̣. 2̣. 2̣. ||: 2̣. 2̣. 2̣. 2̣ |

6̣. 6̣. 6̣. ||: 2̣ 3̣ 2̣. 1̣ | 2̣ 3̣ 2̣. 1̣ | 5̣ 5̣ 6̣ 6̣ | 4̣ 4̣ 5̣ 5̣ | 3̣ 3̣ 1̣. 1̣ | 2̣ — ||: 2̣. 2̣. 2̣. 2̣ |

(3) 变

6̣. 2̣. 2̣. 6̣. | 5̣. — ||: 5̣ 5̣ 1̣ 6̣ 5̣ | 4̣ 5̣ 6̣ 1̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 2̣. 6̣. 6̣. 1̣ | 2̣ 3̣ 1̣ 3̣ 2̣. ||: 1̣. 1̣. 3̣. 2̣. 6̣. 6̣ |

5̣ 6̣ 4̣ 3̣ 2̣ 3̣ 2̣ | 6̣. 1̣. 2̣ 3̣ 2̣. 6̣. 1̣ | 5̣ 6̣ 7̣ 6̣ 5̣. ||: 5̣ 6̣. 1̣. 5̣ 6̣ 5̣ 3̣ | 2̣ 2̣ 3̣ 5̣ 6̣ 5̣ 3̣ | 5̣ 5̣ 5̣ 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣. 2̣. ||:

2̣ 3̣ 5̣ 2̣ 3̣ 2̣ | 6̣. 1̣. 5̣. 7̣. 6̣. ||: 2̣ 3̣ 5̣ 2̣ 3̣ 2̣. | 2̣ 3̣ 5̣ 2̣ 3̣ 2̣. | 5̣. 1̣. 6̣ 6̣. 5̣ | 4̣ 5̣ 6̣. 1̣. 5̣ 5̣ | 3̣ 5̣ 3̣ 2̣ 2̣ 3̣ 5̣

(4) 变

2̣. 2̣. 2̣. 2̣. | 6̣. 2̣ 3̣ 2̣. 6̣. 1̣ | 5̣. — ||: 5̣. 1̣. 6̣. 5̣. | 4̣ 4̣ 4̣ 5̣ | 6̣ 5̣ 4̣ 3̣ | 3̣ 3̣. ||:

||: 1̣. 3̣. 2̣. 1̣. 3̣. | 5̣. 3̣. 2̣. 3̣. | 6̣. 2̣. 1̣. 6̣. ||: 5̣. — ||: 5̣. 1̣. 6̣. 5̣. | 2̣. 3̣. 5̣. 6̣. | 3̣. 2̣. 1̣. 1̣. |

2̣. — ||: 2̣. 3̣. 2̣. 1̣. | 6̣. 6̣. 6̣. ||: 2̣. 3̣. 2̣. 1̣. | 2̣. 3̣. 2̣. 1̣. | 5̣. 1̣. 6̣. 5̣. | 4̣. 6̣. 5̣. 5̣. |

渐快

(5) 变

3̣. 2̣. 1̣. 3̣. | 3̣. 0 3̣. 0 | 6̣. 2̣. 2̣. 6̣. | 5̣. 0 5̣. 0 ||: 5̣. 1̣. 6̣. 5̣. | 4̣. 5̣. | 3̣. 1̣. |

2̣. — ||: 1̣. 2̣. | 5̣. 2̣. | 6̣. 2̣. 1̣. 6̣. | 5̣. — ||: 5̣. 5̣. 6̣. | 1̣. 5̣. |

6̣. 2̣. | 4̣. — ||: 2̣. 2̣. 2̣. | 6̣. 6̣. 6̣. ||: 2̣. 2̣. 2̣. 2̣. | 2̣. 2̣. 2̣. 2̣. | 5̣. 1̣. 6̣. 5̣. |

4̣. 0 5̣. 0 | 3̣. 2̣. 1̣. 3̣. | 3̣. 0 0 | 3̣. 0 0 | 6̣. 0 3̣. 0 | 7̣. 0 6̣. 0 ||: 5̣. — ||: 5̣. — ||:

甲乙甲乙 甲乙甲乙

慢

流行在豫曲用  
板胡独奏高調  
橫笛可吹伴奏

(63絃) 2/4 司 司 双

1 7 | 656 76 | 5.5 5 | 1 7 | 656 76 | 5 0 7 | 6 5 4 6 |  
 5 3 2 1 | 2 0 7 | 6 5 4 6 | 5 3 2 1 | 2 — | 3 5 3 2 1 2 | 1 — |  
 3 5 3 2 1 2 | 1 — | 1 1 5 6 | 5 3 2 3 | 5 — | 1 1 5 6 | 5 3 2 3 |  
 5 1 6 1 | 5 1 6 1 | 2 1 6 1 | 5 1 6 1 | 2 3 5 5 | 0 1 6 1 | 2 2 3 5 3 5 |  
 2 3 5 5 | 0 1 6 1 | 2 2 3 5 3 2 | 5 5 3 2 | 3 5 3 2 | 1 1 2 3 5 | 2 3 2 1 |  
 7 6 | 6 5 6 7 6 | 5 — ||

流行在豫曲內武者  
民間剛吹独奏板胡  
橫笛可吹合奏

板胡用(63)絃 2/4 司 司 双  
海笛用小工調

0 0 6 | 5 6 1 2 1 6 | 5 6 5 3 2 3 5 | 6 5 3 2 1 2 1 6 | 5 6 1 0 6 | 5 6 1 2 1 6 | 5 6 5 3 2 3 5 |  
 6 5 3 2 1 2 1 6 | 5 6 1 1 2 1 6 | 5 3 2 1 6 | 1 1 2 1 6 | 5 3 2 1 6 | 1 2 2 3 5 | 1 1 5 6 1 1 0 3 |  
 2 3 2 2 5 | 6 1 5 6 1 1 0 3 | 2 6 2 | 2 6 5 3 | 2 3 5 0 6 | 5 3 5 3 | 1 6 5 5 |  
 3 5 3 5 | 3 2 1 1 | 1 6 1 5 3 | 2 1 6 1 | 3 3 5 5 | 6 1 2 | 6 2 2 6 |  
 5 3 2 3 5 | 5 3 5 3 | 1 6 5 5 | 3 5 3 5 | 3 2 1 1 | 1 6 1 5 3 | 2 1 6 1 |  
 甲 2 甲 2 甲 2 甲 2 合  
 3 3 3 3 | 3 3 3 2 | 6 2 2 6 | 5 3 2 3 5 | 0 6 5 6 | 1 6 1 5 | 3 5 3 5 |  
 3 2 1 1 | 0 6 5 6 | 1 6 1 5 | 3 5 3 5 | 3 2 1 1 | 1 6 5 | 5 6 1 |  
 1 6 5 | 5 6 1 | 甲 2 甲 2 甲 2 合  
 3 3 3 3 | 3 3 2 | 1 2 1 6 | 5 3 5 0 | 2 — ||

<小工調> 2/4 小放牛

普通秧曲小唱  
橫笛、管子、獨奏、  
合奏加入鼓鈸。

♩

1̣ 6̣ 5̣ | 6̣ 1̣ 5̣ | 3̣ 5̣ 6̣ 1̣ | 5̣ 3̣ 2̣ | 5̣ 3̣ 5̣ 3̣ | 2̣ 5̣ 3̣ 2̣ | 1̣ 2̣ 1̣ 6̣ |

5̣ . 6̣ | 1̣ 6̣ | 1̣ 1̣ 6̣ 5̣ | 3̣ 5̣ 6̣ 1̣ | 5̣ 3̣ 2̣ || 5̣ 3̣ 5̣ 3̣ | 2̣ 5̣ 3̣ 2̣ |

1̣ 2̣ 3̣ 5̣ | 2̣ 1̣ 6̣ 1̣ | 5̣ - :|| 6̣ 5̣ 6̣ 1̣ | 5̣ . 6̣ | 3̣ 2̣ 3̣ 1̣ | 2̣ - |

5̣ 3̣ 5̣ 3̣ | 2̣ 2̣ 5̣ 3̣ 2̣ | 2̣ 3̣ 2̣ 1̣ 6̣ | 5̣ 5̣ 6̣ | 1̣ 6̣ | 1̣ 1̣ 6̣ 5̣ | 3̣ 5̣ 6̣ 1̣ |

5̣ 6̣ 5̣ 3̣ 2̣ || 5̣ 3̣ 5̣ 3̣ | 2̣ 3̣ 5̣ 3̣ 2̣ | 1̣ 1̣ 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ | 5̣ - :|| 5̣ 3̣ 5̣ 5̣ |

2̣ 5̣ 3̣ 2̣ | 1̣ 2̣ 3̣ 5̣ | 2̣ 1̣ 6̣ 1̣ | 5̣ - ||

<正工調> 2/4 王大嫂種棉花

流行在冀中一帶  
古曲改編小調

(5̣ 6̣ 5̣ 3̣ | 2̣ 2̣ 5̣ | 6̣ 5̣ 3̣ 2̣ | 1̣ 1̣ 1̣ 3̣ | 2̣ 1̣ 2̣ 3̣ | 1̣ . 3̣ | 2̣ 1̣ 2̣ 3̣ |

5̣ 6̣ 5̣ 3̣ | 2̣ 5̣ 3̣ 2̣ | 1̣ 1̣ 1̣ 3̣ | 2̣ 1̣ 2̣ 3̣ | 1̣ - ) || > > > 6̣ 1̣ 6̣ 5̣ |

3̣ 2̣ 3̣ 5̣ | 6̣ - | (6̣ 6̣ 1̣ 6̣ 5̣ | 6̣ 6̣ 1̣ 6̣ 5̣ | 3̣ 2̣ 3̣ 5̣ | 6̣) . 3̣ | 1̣ 1̣ 6̣ 1̣ |

5̣ . (3̣ | 2̣ 1̣ 6̣ 1̣ | 5̣) . 3̣ | 2̣ 1̣ 2̣ 3̣ | 5̣ . (1̣ | 6̣ 5̣ 6̣ 1̣ | 5̣ - ) |

1̣ . 5̣ 3̣ 2̣ | 1̣ . 6̣ | 5̣ 6̣ 5̣ 3̣ 5̣ | 5̣ 1̣ 6̣ 5̣ | 3̣ 5̣ 2̣ 1̣ 5̣ | 1̣ - | (5̣ 6̣ 5̣ 3̣ |

2̣ 2̣ 3̣ 5̣ | 6̣ 6̣ 5̣ 3̣ 2̣ | 1̣ . 2̣ 3̣ 5̣ 2̣ 3̣ | 0 5̣ 3̣ 2̣ | 1̣ 2̣ 3̣ 5̣ 2̣ 3̣ | 0 3̣ 2̣ | 1̣ 6̣ 5̣ 3̣ |

1̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 3̣ | 1̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ 3̣ | 1̣ - ) || > > > 1̣ 6̣ | 5̣ - | > > >

0 1̣ 6̣ 5̣ | 3̣ (6̣ 1̣ | 5̣ 6̣ 4̣ 3̣ | 2̣ 3̣ 5̣ 1̣ | 6̣ 5̣ 3̣ 2̣ | 1̣ - ) ||

<小工調> 2/4 拜新年小唱

流行在東北  
新年一種小調

海笛、管子、獨奏、加入鑼鼓小鈸。

♩

1̣ 3̣ | 5̣ 3̣ | 3̣ 5̣ 3̣ 2̣ | 3̣ . 2̣ | 1̣ 2̣ 3̣ 5̣ | 2̣ 3̣ | 2̣ 1̣ 6̣ 5̣ |





2 2 3 | 5 5 3 | 2 3 5 | 3 3 2 | 3 2 1 2 | / - | ~~X~~ X X |  
 X 0 5 | 3 2 1 2 | / - ||

<三变>

1 5 6 | 5 3 | 2 1 2 3 | 5 6 | 1 6 1 2 | 2 3 2 | 6 6 5 3 5 6 |  
 5 - | 5 6 | 6 6 5 | 5 6 5 5 | 3 5 3 2 | 1 6 1 3 3 | 3 3 |  
 5 6 6 5 3 | 5 6 6 5 3 | 2 2 3 5 | 3 5 3 2 | 5 3 2 1 2 | / - | ~~X~~ X X |  
 X 0 3 | 2 1 6 1 2 3 | / - ||

<正工调>

3/4

竹四糊塗

普通流行小调  
民间管乐合奏

一曲

6 1 6 5 | 3 3 5 | 6 1 6 5 | 3 0 | 3 1 | 6 5 | 1 6 1 2 |  
 3 - | 3 1 2 3 5 | 6 1 6 5 | 3 5 3 | 2 3 1 | 1 2 3 5 | 2 3 2 1 |  
 6 6 5 | 6 - | 1 6 1 2 | 2 5 3 2 | 1 2 3 5 | 2 3 2 1 | 6 6 5 | 6 - ||

二曲

6 1 6 5 | 3 1 2 3 5 | 6 1 6 5 | 3 0 | 3 1 | 6 5 | 1 6 1 2 |  
 3 - | 3 1 2 3 5 | 6 1 6 5 | 3 3 5 3 | 2 3 1 | 1 2 3 5 | 2 3 2 1 |  
 6 6 5 | 6 - | 1 6 1 2 | 2 5 3 2 | 1 2 3 5 | 2 3 2 1 | 6 6 5 | 6 - ||

<正工调>

2/4

放风筝

普通流行小调  
民间管乐合奏

<一变>

1 1 3 | 5 5 6 | 1 2 3 2 | / - | 1 3 | 2 1 | 6 5 3 2 | 5 - |  
 2 1 | 2 2 1 | 3 5 6 1 | 5 3 | 1 5 1 | 6 5 5 2 | 3 5 3 2 | / - |  
 X X X | X 0 | 3 5 6 1 | 5 6 5 | 1 6 5 1 | 6 5 5 2 | 3 5 3 2 | / - ||

<二变>

1 2 6 1 | 5 6 | 1 2 3 2 | 3 2 1 | 1 2 5 3 | 2 2 2 1 | 6 6 5 3 2 | 5 - |  
 3 3 3 1 | 3 3 3 1 | 3 3 5 6 5 | 1 6 5 | 1 6 5 1 | 6 5 5 2 | 3 5 3 5 3 | / - |  
 X X X | X 0 | 3 3 5 2 2 3 | 5 6 5 | 1 6 5 1 | 6 5 5 2 | 3 5 3 5 3 2 | / - ||

<三变>

3 5 6 i | 5 5 6 | 1 1 3 2 | 5 i | 1 | 1 2 3 | 2 3 2 i | 5 5 i 6 | 5 6 6 5 |  
2 2 2 i | 2 3 2 i | 6 5 6 i | 5 5 5 | 1 6 5 i | 6 5 5 5 | 3 3 3 2 | 1 2 3 2 |  
<sup>xx</sup>x x x | x 0 i | 6 5 5 6 i | 5 5 6 6 | 1 6 5 i | 6 5 3 5 | 3 3 3 2 | 1 2 3 2 |

<四变>

1 i 6 5 6 i | 5 5 6 | 1 i 6 5 6 i | 5 5 6 | 1 i | 1 3 | 3 2 i | 6 5 i 6 | 5 5 |  
5 3 2 i | 2 6 i | 6 5 6 5 | i 6 5 | 5 6 4 3 | 2 5 3 2 | 1 6 1 2 3 | 1 - |  
<sup>xx</sup>x x x | x 0 2 | 6 5 6 5 | i 6 5 | 5 6 4 3 | 2 5 3 2 | 1 6 1 2 3 | 1 - |

<五变>

1 i 6 | 5 5 5 6 | 5 2 3 2 | 1 2 3 2 i | 1 2 5 3 | 2 3 2 i | 6 5 4 5 6 i | 5 - |  
3 3 2 i | 6 1 2 3 | 3 5 6 5 | 1 i 6 5 | 1 i 6 5 | 6 5 5 2 | 3 3 2 | 1 - |  
<sup>xx</sup>x x x | x 0 | 3 5 6 i | 5 3 5 | 1 6 5 | 6 5 5 2 | 3 5 2 3 2 6 | i - |

<正工调> 2/4 大山望景

流行在河北一带民间管絃集合奏

<sup>P</sup>1 1 1 1 3 | 5 . 3 | 2 i 6 i | 5 - | 2 3 5 | 5 1 3 2 | 1 5 6 | 5 - |  
3 5 3 2 | > ? | > 5 6 i | 5 - | 3 5 3 2 | 1 i 0 2 | 2 2 0 6 | 2 2 0 6 |  
2 1 2 3 | 5 . 6 | > ? | > ? | 3 2 ? | > 0 2 | 2 2 0 2 | 2 2 0 6 |  
2 1 2 3 | 5 . 6 | > ? | > ? | 2 2 | 1 | 2 | 鼓 x x x | 锣光 0 |  
5 5 2 3 | 5 . 3 | 2 i 6 i | 5 - | 2 2 3 | 5 ? | 0 6 6 | 5 ? |  
0 6 6 | 5 0 6 | 5 0 6 | 5 2 | 4 - | 4 - | 4 . 6 | 5 ? |  
<sup>P</sup>0 3 2 3 | 1 6 1 | 2 3 2 7 | 6 0 5 7 | 6 1 2 3 | 1 - | 5 2 | 5 ? |  
0 3 2 3 | 1 6 | 2 3 2 7 | 6 5 7 | 6 1 2 3 | 1 - | 5 2 | 5 ? |  
6 2 | 4 - | x x x | 光 1 3 | 2 - | x x x | 光 0 | 5 - |  
x x x | 光 1 3 | 2 - | x x x | 光 1 3 | 2 - | x x x |

Handwritten musical notation for a piece in Gong mode (Gong 0). The notation includes various rhythmic values (e.g., 3, 2, 1, 5, 6, 7, 6, 1, 2, 6, 6) and melodic lines with fingerings and breath marks. The score is organized into several systems, each containing multiple staves. Some staves feature complex rhythmic patterns or specific melodic motifs. There are several instances of rests marked 'x x x' and a final '0' indicating the end of a phrase. The notation is dense and characteristic of traditional Chinese musical notation for Gong mode.

11 2<sup>①</sup> | 11 2<sup>①</sup> | 11 1 | 2 0 0 | 7 7 | 1 1 1 | 1 1 1 | 10 打

3<sup>①</sup>----- | x x x | x 0 || 3 3 3 3 | 0 3 3 0 || 3 3 3 0 | 3 3 3 3 | 0 3 3 0

3 3 3 0 | 0 打 | 7 0 | 7 0 | 5 7 | 5 0 0 | 打 0 | 6<sup>①</sup>-----

||: 5 6 5 3 | 5 6 5 3 ||: 7 0 | 7 0 | 7 ----- | 4 4 | 4 4 | 4 4 | 4 4

4 2 | 6 1 | 6 1 | 2 1 | 6 1 0 | 6 0 | 6 0 | 6<sup>①</sup>----- ||

〈正工調〉 4/4 山坡羊 冀中古曲 民樂合奏

||: 0 3 5 2 3 6 5 | 1 1 2 1 7 6 T 6 1 1 5 | 6 6 1 5 6 5 |

7 6 1 5 6 | 1 1 2 3 2 1 T 3 5 2 3 6 5 | 1 1 2 3 2 1 T

1 1 6 1 2 3 | 5 5 1 6 1 5 T 5 3 5 3 5 6 3 | 5 5 6 5 2 3 |

3 5 3 5 6 2 | 1 1 6 5 3 5 T 5 6 1 5 0 | 3 3 2 1 6 1

7 6 1 2 3 1 6 | 5 5 1 6 1 5 T 5 6 1 5 6 | 3 3 2 1 6 1

1 2 3 3 3 | 1 1 2 3 2 1 | 1 6 1 2 3 1 6 | 5 5 1 6 1 5 T

7 3 5 2 1 | 3 3 2 1 6 T 1 5 1 2 | 3 3 2 1 2 3 |

3 6 1 5 3 5 | 2 2 3 5 3 2 | 1 1 2 7 6 | 5 5 1 6 1 5 T

0 1 2 1 6 1 6 | 5 5 6 1 1 | 6 1 6 5 3 1 2 3 | 5<sup>①</sup>----- ||

〈小工調〉 2/4 一枝 普通流行曲改編 民間管樂合奏譜 橫笛可吹絃奏

2<sup>①</sup>----- 3<sup>①</sup>----- 6 2 3<sup>①</sup>----- | 打 打 | 3 3 3 2 | 5 6 1 5 6 |

1 — | 2 2 2 1 1 T 2 1 6 6 1 | 5 3 5 | 6 6 3 2 | 1 2 3 5 2 3 6 | 5 6 6 7 |

6 5 6 | 5 6 2 | 5 1 6 5 3 | 3<sup>①</sup>----- 鼓 0 XXXX X 0 0 KN | 6 5 3 6 | 5 6 6 3 2 |

0 2 1 2 | 3 6 5 2 | 2 — | 2 2 0 1 2 | 3 5 2 3 | 2 1 6 5 T 3 5 6 6 |

6̣2̣3̣ 1̣0̣2̣ | 1̣6̣ 5̣5̣ | 5̣6̣5̣ 6̣7̣6̣ — | 6̣6̣1̣ 5̣3̣5̣ | 2 — | 5̣1̣6̣5̣3̣  
 2 3̣3̣2̣ | 1̣2̣3̣5̣2̣ | 3̣2̣ 2̣3̣ | 1̣2̣1̣2̣1̣6̣ | 5̣6̣3̣5̣ | 6 — | 6̣2̣1̣6̣  
5̣6̣5̣ 3̣5̣ | 0̣ 0̣ | 0̣ 0̣ | 6 — | 5̣4̣4̣ | 5̣3̣5̣ | 6̣6̣ 0̣2̣  
 1̣6̣ 5̣ | 3̣ 5̣ | 6̣ 5̣ | 3̣5̣6̣5̣ | 3̣5̣6̣6̣ | 0̣2̣1̣6̣ | 5̣ 5̣  
3̣2̣3̣5̣ | 6̣2̣1̣6̣ | 5̣6̣2̣7̣ | 6̣ — — — — — | 6̣0̣ 6̣ || 6̣5̣3̣2̣ 3̣5̣6̣3̣  
 5̣ 5̣ | 1̣3̣1̣2̣3̣5̣ | 2̣3̣1̣6̣5̣ | 3̣5̣ 6̣7̣6̣ — | 6̣ 5̣ | 5̣ 3̣ 2̣  
 6̣ 1̣ 5̣ | 5̣ 3̣ 2̣ | 3̣0̣ 3̣0̣ | 1̣2̣1̣6̣ | 5̣6̣3̣5̣ | 6̣ — — — — — | 5̣6̣5̣6̣ <sup>渐快</sup>  
 4̣ 4̣ | 4̣ 4̣ | 5̣0̣ 0̣ | 3̣2̣3̣5̣ | 6̣2̣1̣6̣ | 5̣5̣0̣5̣6̣ | 3̣2̣1̣6̣1̣  
2̣3̣ 5̣3̣ | 2̣ — | 2̣3̣1̣6̣5̣ | 6̣ 6̣ | 1̣1̣2̣3̣6̣ | 5̣3̣2̣1̣ | 3̣5̣6̣1̣  
 6̣ — | 5̣6̣5̣6̣ | 4̣ 4̣ | 4̣ 4̣ | 5̣ — | 5̣3̣ 2̣ | 5̣3̣ 2̣  
5̣5̣3̣2̣ | 1̣5̣ 2̣ | 5̣5̣3̣2̣ | 1̣3̣ 2̣ | 3̣0̣ 5̣0̣ | 3̣0̣ 2̣0̣ | 1̣2̣3̣5̣ <sup>尾慢</sup>  
 2 — | 2̣2̣1̣2̣ | 1̣6̣5̣ | 3̣5̣6̣2̣ | 1̣5̣6̣3̣ | 5̣3̣5̣2̣0̣ | 3̣5̣6̣1̣ | 6̣ — — — — — ||

〈快調〉 2/4

燕过南楼

流行在東北一帶

〈樂器齊配〉

古曲改編民樂合奏

〈甲海笛〉 乙管子笙。〈伴奏〉 1. 二胡。 絃胡。 三絃。 揚琴。 2. 打擊加入。

合奏

甲	<u>1̣ 1̣</u>	<u>1̣2̣</u>	<u>1̣3̣2̣ 3̣</u>	<u>5̣5̣6̣1̣</u>	5̣ 5̣	<u>1̣1̣6̣1̣</u>	<u>5̣6̣5̣3̣</u>	<u>2̣1̣6̣5̣</u>
乙	<u>1̣ 1̣</u>	<u>1̣2̣</u>	<u>5̣2̣ 3̣</u>	<u>3̣2̣1̣6̣1̣</u>	<u>5̣5̣6̣5̣</u>	<u>1̣1̣6̣1̣</u>	5̣ 5̣	<u>2̣1̣3̣2̣</u>

甲	1̣ —	<u>1̣1̣ 1̣2̣</u>	3̣ 3̣	0̣ 0̣	0̣ 0̣	<u>1̣1̣6̣1̣</u>	<u>5̣ 5̣</u>	5̣ 5̣
乙	<u>1̣5̣ 1̣</u>	0̣ 0̣	0̣ 0̣	<u>5̣5̣6̣1̣</u>	<u>5̣ 5̣</u>	5̣ 5̣	0̣	0̣ 0̣

甲	0̣ 0̣	0̣ 0̣	5̣ 6̣	0̣ 0̣	5̣ 6̣	0̣ 0̣	5̣ 6̣	5̣ 6̣
乙	<u>2̣2̣3̣2̣1̣6̣5̣</u>	<u>5̣ 5̣</u>	0̣ 0̣	<u>5̣ 5̣</u>	0̣ 0̣	<u>5̣ 5̣</u>	<u>5̣ 5̣</u>	0̣ 0̣



甲	0	0	5	6	0	0	15	2	2	2	20	0		
乙	7	7	0	0	7	7	0	21	23	56	53	2	20	0

甲	3	3	5	6	5	3	12	6	1	20	0	3	3	5	5	3	3	
乙	3	3	5	6	5	3	12	6	1	20	0	3	6	5	3	5	3	6

甲	5	5	3	2	1	3	0	2	5	5	6	5	3	2	1	3	0				
乙	5	3	5	3	5	3	2	1	2	3	0	2	5	5	6	5	3	2	1	3	0

渐快

甲	7	0	0	1	3	2	3	7	0	0	1	3	2	3	7	0	0	1	3	2	3
乙	1	0	0	1	6	5	6	1	0	0	1	6	5	6	1	0	0	1	6	5	6

甲	1	2	1	2	10	0	10	0	10	0	5	3	2	1	6	5
乙	1	2	3	1	2	3	10	0	10	0	10	0	0	0	0	0

甲	15	6	1	2	1	6	23	1	6	5	1	6	1	5	6	5	6
乙	5	3	2	1	6	5	1	5	6	1	23	1	6	6	1	5	6

甲	2	1	6	1	2	2	5	5	3	2	4	3	4	0	5	6	
乙	2	2	5	5	6	5	6	1	2	3	2	5	5	6	1	2	3

甲	6	5	3	2	3	5	6	1	5	3	2	5	6	1	5	6						
乙	3	4	3	4	3	4	3	4	3	5	6	5	6	5	3	2	3	2	1	6	5	6

甲	5	3	2	3	2	1	6	1	5	1	6	1	2	2	5	6	1	6							
乙	5	3	5	2	3	2	1	6	1	5	6	7	6	5	2	1	6	1	2	3	4	3	2	1	6

<u>16 5</u>   <u>0 6</u>   <u>5 2</u>   <u>2 1</u>   <u>15 6</u>   <u>0 2 0</u>   <u>10 6 0</u>
<u>015676</u>   <u>5 6 1</u>   <u>56 6 3</u>   <u>2 3 2 1</u>   <u>5 7 6</u>   <u>0 5 0</u>   <u>10 6 0</u>

<u>50 6 5</u>   <u>4 5 6 1</u>   <u>5</u> —   <u>5</u> —   <u>50 0</u>   <u>3 3</u>   <u>5 3</u>
<u>50 6 5</u>   <u>3 5 6 1</u>   <u>5</u> 0   <u>5</u> 0   <u>50 0</u>   <u>3 3</u>   <u>5 6 5 3</u>

<u>2 1 6 1</u>   <u>5</u> —   <u>30 30</u>   <u>50 50</u>   <u>3 2 1 3</u>   <u>2 3</u>   <u>4 2 3</u>
<u>2 2 3 2 1</u>   <u>5</u> —   <u>30 30</u>   <u>5 3 5 0</u>   <u>3 5 3 2</u>   <u>1 2 3 5</u>   <u>2 3</u>

<u>P</u> —   <u>2</u> —   <u>20 0</u>   <u>P</u> 5 —   <u>6</u> —   <u>?</u> —   <u>1</u> —
<u>P</u> <u>2 3 2 3</u>   <u>2 3 2 3</u>   <u>20 0</u>   <u>5 6 5 1</u>   <u>6 1 5 6</u>   <u>7 2 1 2 3 2</u>   <u>1</u> —

<u>5</u> 0 0   <u>P</u> <u>6 6 1</u>   <u>6 6 1</u>   <u>6 1 6 1</u>   <u>6 3 2</u>   <u>3 2 1 3</u>   <u>6 1</u>
<u>1 0 0</u>   <u>3 2 2 1</u>   <u>3 3 2 1</u>   <u>5 5 3 2</u>   <u>3 5 2</u>   <u>6 1 2 3</u>   <u>5 6 1</u>

<u>5 6 5</u>   <u>5 6 1</u>   <u>6 1 6 1</u>   <u>6 3 2</u>   <u>3 2 1 3</u>   <u>2 6 1</u>   <u>3 3 2</u>
<u>5 3 2</u>   <u>3 2 1</u>   <u>3 5 3 5</u>   <u>3 3 2</u>   <u>3 2 5</u>   <u>5 6 1</u>   <u>6 6 5</u>

<u>3 3 2</u>   <u>3 2 3 2</u>   <u>3 3 1</u>   <u>3 2 1 3</u>   <u>2 6 1</u>   <u>1 6 5</u>   <u>5 6 1</u>
<u>6 6 5</u>   <u>6 5 6 5</u>   <u>6 6 5</u>   <u>6 5 6 5</u>   <u>6 1 1</u>   <u>5 3 2</u>   <u>2 6 1</u>

<u>6 1 6 1</u>   <u>6 3 2</u>   <u>3 2 1 3</u>   <u>2 6 1</u>   <u>6 1 5</u>   <u>6 6 5</u>   <u>6 5 6 5</u>
<u>6 1</u>   <u>1 3 2</u>   <u>5 6 5 6</u>   <u>5 2 1</u>   <u>6 6 5</u>   <u>6 6 5</u>   <u>6</u> —

<u>6 6 5</u>   <u>6 5 6 5</u>   <u>3 2 1</u>   <u>3 3 3 3</u>   <u>0 3 3 0</u>   <u>2 2 2 2</u>   <u>0 2 2 0</u>
<u>6</u> —   <u>6</u> —   <u>3 2 1</u>   <u>3 3 3 3</u>   <u>0 3 3 0</u>   <u>5 5 5 5</u>   <u>0 5 5 0</u>

Handwritten musical notation, first system. It consists of two staves with rhythmic notation and numbers. The notation includes notes with stems and beams, and some notes are marked with a '3' above them, possibly indicating a triplet. The first staff has a double bar line with repeat dots, and the second staff has a similar structure.

Handwritten musical notation, second system. It consists of two staves. The first staff has notes with stems and beams, and some notes are marked with a '3' above them. The second staff has notes with stems and beams, and some notes are marked with a '3' above them. There are some additional markings above the staves, possibly indicating fingerings or breath marks.

〈小工調〉  
〈主 譜〉

扯不断

流行在冀中一帶  
民間管絃樂合奏

Main body of handwritten musical notation. It consists of ten staves of rhythmic notation and numbers. The notation includes notes with stems and beams, and some notes are marked with a '3' above them. The notation is arranged in a grid-like fashion, with each staff containing a sequence of notes and rests.

(变奏)

Handwritten musical notation, third system. It consists of four staves. The first staff has notes with stems and beams, and some notes are marked with a '3' above them. The second staff has notes with stems and beams, and some notes are marked with a '3' above them. The third and fourth staves have notes with stems and beams, and some notes are marked with a '3' above them. There are some additional markings above the staves, possibly indicating fingerings or breath marks.

1. 5̣ 6̣ 3̣ 5̣ 2̣ 3̣	5̣ 6̣ 5̣ 1̣ 3̣ 2̣ 1̣	5̣ 1̣ 3̣ 3̣ 2̣ 3̣	5̣ 3̣ 5̣ 5̣ /
5̣ 2̣ 3̣ 2̣ 1̣ 3̣ 2̣	1̣ 0̣ 2̣ 1̣ 1̣ 2̣	1̣ 1̣ 1̣ 2̣ 1̣ 5̣ 6̣ 3̣	5̣ 3̣ 5̣ 2̣ 2̣ 3̣
2̣ 2̣ 6̣ 2̣ 1̣ 3̣ 2̣	1̣ 0̣ 2̣ 1̣ 1̣ 1̣ 1̣	1̣ 1̣ 1̣ 2̣ 1̣ 2̣ 6̣ 5̣	3̣ 3̣ 2̣ 2̣ 2̣
5̣ 1̣ 3̣ 3̣ 2̣ 3̣	5̣ 3̣ 5̣ 1̣ 1̣ 1̣ 1̣	3̣ 3̣ 5̣ 5̣ 5̣ 2̣ 3̣ 2̣	1̣ - 5̣ 5̣ 6̣
5̣ 6̣ 3̣ 2̣ 1̣ 3̣ 2̣	1̣ 0̣ 2̣ 2̣ 2̣ 2̣ 2̣	2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣	2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣
2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣	3̣ - 1̣ 3̣ 2̣	1̣ 6̣ 1̣ 2̣ 3̣ 1̣ 2̣	3̣ 5̣ 3̣ 2̣ 3̣ 1̣
5̣ 6̣ 1̣ 5̣ 6̣ 5̣ 3̣	2̣ 3̣ 1̣ 5̣ 6̣ 1̣	5̣ 1̣ 5̣ 2̣ 3̣ 2̣	1̣ 3̣ 2̣ 1̣ -

甲 乙甲 乙甲

甲 乙甲

〈尾声〉

1̣ 5̣ 3̣ 2̣ 3̣ 1̣ 6̣	5̣ - 5̣ 6̣ 1̣ 1̣	3̣ 3̣ 2̣ 5̣ 5̣ 2̣ 3̣ 2̣	1̣ 1̣ 6̣ 1̣ 0̣ 0̣
5̣ 6̣ 5̣ 6̣ 5̣ 3̣	2̣ 2̣ 3̣ 5̣ 1̣ 6̣ 5̣ 3̣ 2̣	.....	

〈正工調〉

4/4

進 鄉 客

黃中崧古曲改編  
民間樂合奏曲譜

1̣ 2̣ 5̣ 6̣ 1̣ 6̣	5̣ 5̣ 3̣ 2̣ (5̣ 2̣ 2̣) 3̣	6̣ 1̣ 2̣ 3̣ 1̣ 2̣ 6̣	5̣ 3̣ 6̣ 5̣ -
1̣ 7̣ 6̣ 5̣ 3̣ 6̣ 5̣	5̣ 5̣ 3̣ 2̣ 5̣ 1̣ -	2̣ 6̣ 1̣ 2̣ 5̣ 7̣	6̣ 5̣ 7̣ 6̣ 5̣ 6̣
5̣ 5̣ 3̣ 2̣ 3̣ 5̣ 6̣	5̣ 3̣ 2̣ 6̣ 1̣ -	5̣ 5̣ 7̣ 6̣ 5̣ 3̣ 2̣	1̣ 5̣ 6̣ 1̣ -
3̣ 6̣ 5̣ 1̣ 6̣ 1̣	2̣ 3̣ 1̣ 2̣ 3̣ -	6̣ 7̣ 2̣ 3̣ 1̣ 7̣ 6̣	5̣ 3̣ 6̣ 5̣ -
2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 1̣	6̣ 5̣ 6̣ 1̣ 2̣ -	5̣ 5̣ 7̣ 6̣ 5̣ 3̣ 5̣	2̣ 6̣ 7̣ 2̣ -
2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 7̣	6̣ 5̣ 6̣ 7̣ 2̣ -	1̣ 6̣ 1̣ 2̣ 6̣ 7̣	5̣ 6̣ 5̣ 7̣ 2̣ -
2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 2̣	6̣ 5̣ 6̣ 1̣ 2̣ -	1̣ 6̣ 1̣ 2̣ 6̣ 7̣	5̣ 6̣ (3̣) 2̣ -
3̣ 6̣ 5̣ 3̣ 2̣ 3̣ 5̣	2̣ 2̣ 2̣ 1̣ 6̣ 1̣ 6̣	5̣ 3̣ 5̣ 1̣ 6̣ 3̣ 2̣	1̣ 6̣ 5̣ -
1̣ 2̣ 3̣ 2̣ 1̣ -	4̣ 7̣ 6̣ 5̣ -	6̣ 7̣ 6̣ 5̣ 6̣ 4̣ 5̣	3̣ 5̣ 2̣ 3̣ -
1̣ 2̣ 5̣ 5̣ 6̣ 1̣ 6̣ 1̣	5̣ 3̣ 2̣ 5̣ 3̣ -	6̣ 7̣ 2̣ 3̣ 1̣ 7̣ 6̣	5̣ 3̣ 6̣ 5̣ -
1̣ 2̣ 1̣ 6̣ 5̣ 6̣ 1̣ 2̣	1̣ 2̣ 5̣ 3̣ -	5̣ 5̣ 7̣ 6̣ 5̣ 3̣ 5̣	2̣ 6̣ 7̣ 2̣ -
3̣ 6̣ 5̣ 1̣ 6̣ 1̣	5̣ 3̣ 2̣ 5̣ 3̣ 2̣ 3̣	6̣ 7̣ 6̣ 5̣ 3̣ 2̣ 5̣	3̣ 5̣ 2̣ 3̣ -