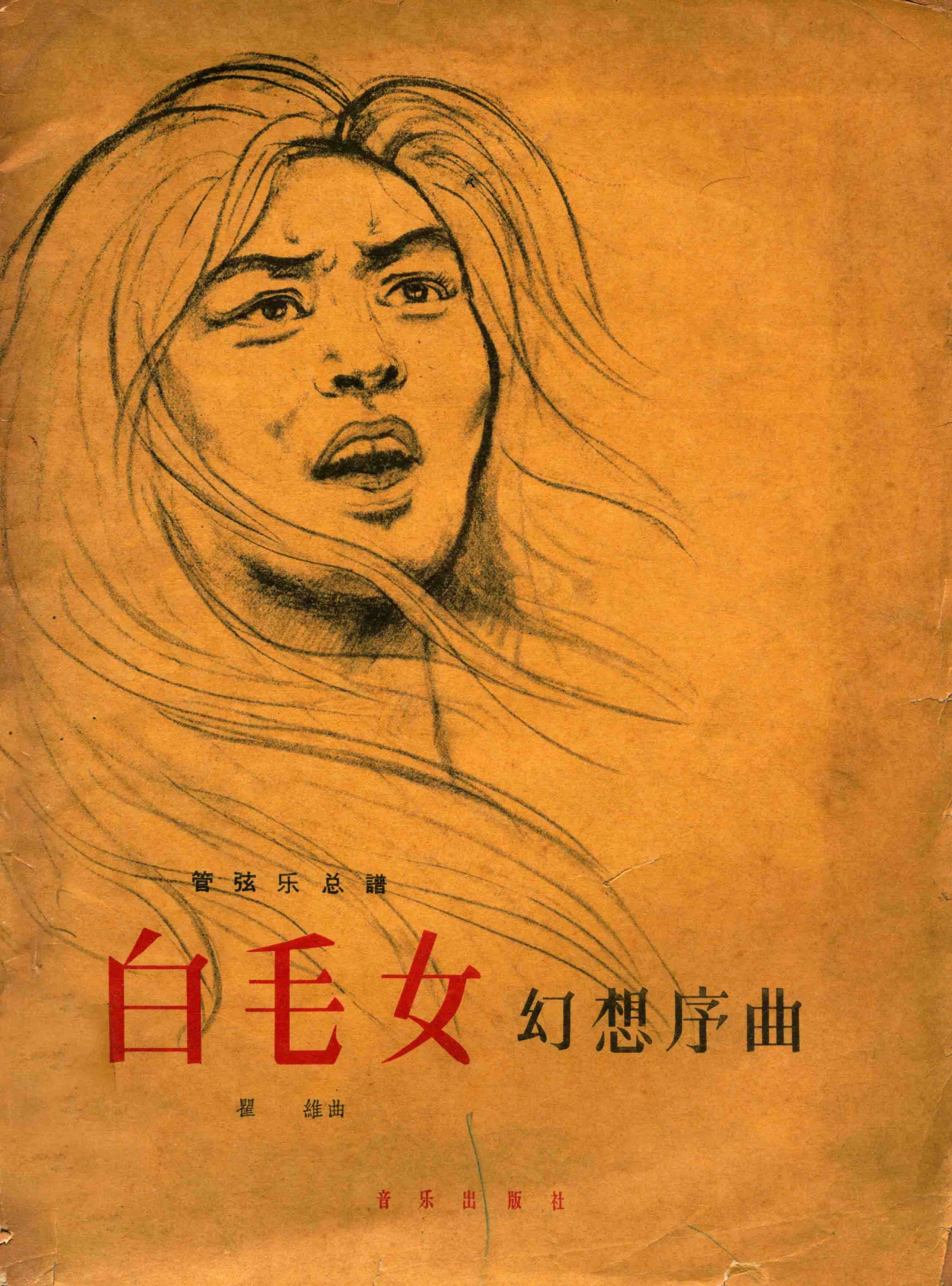




管弦乐总谱

白毛女 幻想序曲

瞿 维曲

音乐出版社

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白毛女

—幻想序曲—

瞿 雄曲
(1962)1 Andante $\text{♩} = 66$ 短笛
Piccolo长笛
Flauti双簧管
Oboi英国管
Corno inglese单簧管
Clarineti (B $\flat$)大管
Fagotti圆号
Corni (F)小号
Trombe (B $\flat$)长号及大号
Tromboni e Tuba定音鼓
Timpani小鼓
Tamburo钹
Piatti大鼓
Gran cassa锣
Tam-tam竖琴
Arpa第一小提琴
Violini I第二小提琴
Violini II中提琴
Viola大提琴
Violoncelli低音提琴
ContrabassiAndante $\text{♩} = 66$

div.

pp

f

mp

f

mp

mf

pizz.

pizz.

p

colla bacchetta di legno

tr.

ppp

mp

ppp

ppp

ppp

p

non arpeggio

2 Meno mosso

Ob.

Cl.

Fag.

Piat.

Tam-t.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

Meno mosso

I solo

mp

mf

p

ppp

pp

mf

mp

p

pp

div.

pp

div.

pp

div.

pp

unis.

Ob. *mp* *mf* *f* *mf* *p*

Cl.

Piat.

Tam-t.

Arpa *mp* *p* *mp*

VI. I *mp* *p*

VI. II *mf* *p*

Vle. *p*

Vc. *unis.* *mp*

Cb.

3 Più mosso $\text{♩} = 80$

Poco rit.

Picc.

Fl. *I solo* *mf*

Ob. *I solo* *mf*

Cl. *I solo* *mf*

Fag. *I solo* *mf*

Arpa *mp*

VI. I *Più mosso* $\text{♩} = 80$ *mf* *mp* *Poco rit.* *mf*

VI. II *unis. v* *mf* *mp* *Poco rit.* *mf*

Vle. *unis.* *mf* *mp* *Poco rit.* *mf*

Vc. *mf* *mp* *p* *mf*

Cb. *mf* *mp* *p* *mf*

a tempo

Picc. *mf* *I solo.* *mf*

Fl. *mf* *I solo.* *mf*

Ob. *mf* *I solo.* *mf*

Cl. *mf* *I solo.* *mf*

Fag. *mf*

Arpa *mp*

VI. I *a tempo* *mf* *mp* *mf*

VI. II *mf* *mp* *mf*

Vle. *mf* *mp* *mf*

Ve. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

rit. *Meno mosso*

Picc. *f*

Fl. *f* *I solo*

Ob. *f* *I solo*

Cl. *f* *I solo*

Fag. *f*

Arpa *mf* *dim.* *rit.*

VI. I *rit.* *div. a 3* *Meno mosso* *mp* *dim.* *rit.*

VI. II *div.* *mp* *dim.* *rit.*

Vle. *div.* *mp* *dim.* *rit.*

Ve. *pizz.*

Cb. *pizz.*

Cadenza ad lib. rit. a tempo

I solo

pp *mf*

Fl.

Ob.

Cl.

Fag.

Arpa.

VI. I *colla parte*

VI. II *colla parte*

Vle.

Vc.

Cb.

dim. poco a poco

mf *p*

Fl.

Ob.

Cl.

Fag.

Arpa.

VI. I

VI. II

Vle.

Vc.

Cb.

4 Allegretto $\text{♩} = 92$

Fl. *mp* *mf*

Ob.

Cl.

Fag.

Arpa *mp* *mf* *mp* *mf* *mp*

Allegretto $\text{♩} = 92$

VI. I *div.*

VI. II *pizz.*

Vle. *pizz.*

Ve. *pizz.*

Cb.

Fl. *mp* *p* *mp* *staccato sempre*

Ob. *mp*

Cl.

Fag. *mp* *staccato sempre*

Arpa *mf* *p* *mf* *gliss.* *f* *6 mf* *f*

VI. I *unis.* *mf* *mf dolce*

VI. II *mf* *mf* *mf dolce*

Vle. *mf arco* *mf*

Ve. *mp arco* *mf*

Cb. *mf* *pizz.* *mf*

Fl. *Più mosso*
Ob.
Cl.
Fag.
Arpa
VI. I
VI. II
Vle.
Vc.
Cb.

mf *mp*
mf *a2* *mf*
mf
mf *f* *mf* *f*
f *mf* *f*
f *mf* *f*
f *arco* *pizz.*
f

Fl.
Ob.
Cl.
Fag.
Arpa
VI. I
VI. II
Vle.
Vc.
Cb.

mf *mp* *f*
mf *mp* *f*
f *mf* *ff*
f *mf* *ff*
f *arco* *pizz.* *arco* *div.* *f* *mf*
f *mf*

5

Fl. *staccato sempre*

Ob.

Cl. *I solo*
f

Fag.

Cor.

VI. I

VI. II *unis.*
mf

Vle. *mf*

Ve. *sol*
f

Cb. *pizz.*
mf

Fl. *mf* *staccato sempre*

Ob.

Cor. ingl. *f*

Cl. *staccato sempre*

Fag. *I*
mf

Cor. *mp*

VI. I *f*

VI. II

Vle.

Ve. *f*

Cb. *arco*
mf

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Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tub.

Timp.

Tamb.

Piat.

G. C.

VL. I

VL. II

Vle.

Vc.

Cb.

f

mf

ff

dim.

sol. *a2*

un. *pizz.*

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are active in the first system. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also active. The percussion section (Timpani, Snare Drum, Cymbal, Gong) is present but has no notation. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *sol.* (solo), *a2* (second octave), *un.* (unison), and *pizz.* (pizzicato). The time signature is 2/4. The key signature has two flats (B-flat and E-flat).

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tub.

Timp.

Tamb.

Piat.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

solo
mf

a2
mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6 Moderato $\text{♩} = 88$

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tub.

Timp.

Tamb.

Piat.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

mp

a2

Moderato $\text{♩} = 88$

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tub.

Timp.

Tamb.

Piat.

G. C.

VI. I

VI. II

Vle.

Ve.

Cb.

f

mf

a2

I sola

div.

Più mosso $\text{♩} = 72$

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb. e Tub.), Tuba (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), and Cymbals (G. C.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The tempo is marked as 'Più mosso' with a metronome marking of 72. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 12 in the top right corner.

7

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tub.

Timp.

Tamb.

Piat.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

f

mf

mp

I solo

dim.