

A Basic Course 1-6

ENGLISH

900

ENGLISH LANGUAGE SERVICES, INC.

ENGLISH

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380

BOOK ONE

prepared by

ENGLISH LANGUAGE SERVICES, INC.

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PREFACE

ENGLISH 900®, a course for students of English as a second language, contains material from beginning through intermediate levels of study. The whole series consists of textbooks, workbooks, and tape recordings, with a teacher's handbook.

ENGLISH 900® is one of the basic instructional courses in the Collier Macmillan English Program. Included in the Program is a series of graded readers in which six are keyed to the vocabulary and structure of each study unit in the basic texts of ENGLISH 900®.

The series takes its name from the 900 base sentences presented in the six textbooks. The sentences cover the basic structures and a basic vocabulary of the English language. They are introduced at the rate of fifteen in each study unit, or a hundred and fifty in each book, and are numbered consecutively from Base Sentence 1 in the first unit of Book One through Base Sentence 900 in the last unit of Book Six. These structures provide "building blocks" for all of the material studied in the series, e.g., there are approximately four variation sentences for each base sentence. As a part of his mastery of English, therefore, the student practices and learns approximately 3,600 variation sentences in addition to the basic 900 patterns.

There are ten study units in each textbook in the series. Each study unit contains a group of fifteen base sentences related to a meaningful situation. In Book One of the series, the typical study unit begins with the presentation of the fifteen *Base Sentences* together with *Intonation* patterns. *Questions and Answers* follow and give the student practice in pairing and matching the base sentences into conversational form. *Substitution Drills* introduce the variation sentences, using vocabulary and grammatical substitution techniques. These early sections of the unit provide the pronunciation practice and drill material needed for the mastery of language forms. The *Conversation* section consists of short dialogues giving the student the opportunity to practice the new lesson material in informal conversation in the classroom. *Exercises* in each unit can be used as oral and written drills for all of the materials introduced in the unit.

Units in the succeeding books in the series (Books Two to Six) contain Base Sentences, Intonation practice, Substitution Drills, Conversation, and Exercises, and, in addition, certain new features. Beginning with Book Two, a *Reading Practice* section is added to each unit,

v PREFACE

and, beginning with Book Three, a *Verb Study* section. Books Four, Five, and Six include *Participation Drills* for classroom use, and Books Five and Six present *Grammar Study* materials and *review exercises*.

Each textbook includes a *Key* to the exercises and a *Word Index* which lists in alphabetical order every word introduced in the book, and cites the sentence and unit number in which the new word first occurred. There are special *Review Units* in Books One through Four.

A companion Workbook is available for each of the six textbooks, and a series of 180 pre-recorded tapes has been prepared for language laboratory use. ENGLISH 900® Workbooks are unique in that they have been programmed for use by the student as home study material to reinforce classroom work. The Workbooks "test" the student on the textbook materials, and review the important points in each unit that he may not have mastered in class.

For classes that meet for three to five hours a week, each textbook in the series provides material for approximately three months of study. Suggestions for teaching the course, as well as detailed descriptions of all of the materials in ENGLISH 900®, have been given in the Teacher's Manual which accompanies the series.

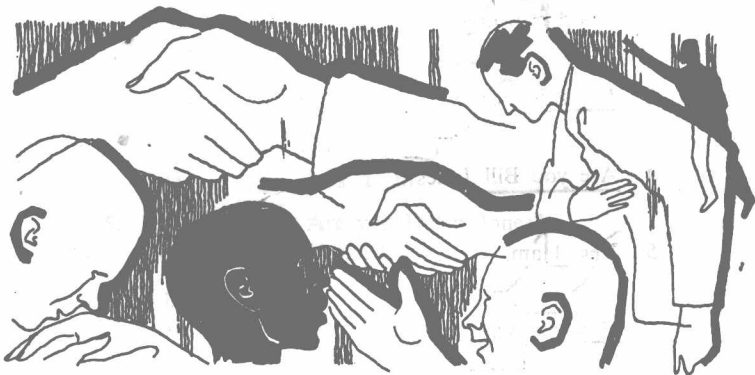
A wide range of material has been created for the Collier Macmillan English Program by the Materials Development Staff of English Language Services, Inc., under the co-direction of Edwin T. Cornelius, Jr. and Willard D. Sheeler. ENGLISH 900® was prepared under the direction of Edwin T. Cornelius, Jr., with Joyce R. Manes as Project Editor.

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The numbers of the Base Sentences in each unit follow the unit titles.

UNIT 1 GREETINGS



- 1 Hello.
- 2 Good morning.
- 3 I'm John Smith.
- 4 Are you Bill Jones?
- 5 Yes, I am.
- 6 How are you?
- 7 Fine, thanks.
- 8 How is Helen?
- 9 She's very well, thank you.
- 10 Good afternoon, Mr. Green.
- 11 Good evening, Mrs. Brown.
- 12 How are you this evening?
- 13 Good night, John.
- 14 Good-bye, Bill.
- 15 See you tomorrow.

INTONATION

- 1 Hello.
- 2 Good morning.
- 3 I'm John Smith.
- 4 Are you Bill Jones?
- 5 Yes, I am.
- 6 How are you?
- 7 Fine, thanks.
8. How is Helen?
- 9 She's very well, thank you.
- 10 Good afternoon, Mr. Green.
- 11 Good evening, Mrs. Brown.
- 12 How are you this evening?
- 13 Good night, John.
- 14 Good-bye, Bill.
- 15 See you tomorrow.

QUESTIONS AND ANSWERS

1. JOHN: Hello, Bill. How are you?
BILL: Fine, thanks.
2. MR. GREEN: How are you this evening?
MRS. BROWN: Very well, thank you.
3. BILL: How are you this afternoon?
JOHN: Fine, thanks. How are you?
4. MR. GREEN: Are you Bill Jones?
BILL: Yes, I am.
5. MRS. BROWN: Are you Helen Jones?
HELEN: Yes, I am.
6. JOHN: Good night, Bill.
BILL: Good night, John.
7. MR. GREEN: Good-bye, Mrs. Brown.
MRS. BROWN: Good-bye, Mr. Green.
8. MR. GREEN: Good afternoon, Bill. How are you?
BILL: Good afternoon, Mr. Green. I'm very well, than.
you.
9. JOHN: I'm John Smith. Are you Bill Jones?
BILL: Yes, I am.
10. MRS. BROWN: Good night, Mr. Green.
MR. GREEN: See you tomorrow, Mrs. Brown. Good night.
11. BILL: Hello. How are you?
HELEN: Fine.
12. JOHN: See you tomorrow.
HELEN: Fine.
13. MRS. BROWN: Good morning, Bill. How is Helen?
BILL: She's fine, thank you.
14. BILL: How is Mr. Brown this morning?
MRS. BROWN: Mr. Brown is very well, thank you.
15. MRS. BROWN: Good-bye, Helen. See you tomorrow morning.
HELEN: Good-bye, Mrs. Brown. See you tomorrow.

SUBSTITUTION DRILLS

1. Hello,

John
Bill
Mrs. Brown
Mr. Green

 How are you?
2.

Fine
Just fine
Very well
Pretty well
I'm fine
I'm very well

, thank you.
3. How are you

this evening
this morning
this afternoon
today

, Bill?
4. Good-bye, Bill. See you

tomorrow
this afternoon
this evening
tonight
later
5. I'm

John Smith
Mr. Green
Mrs. Brown
Helen Jones
6. How's

Helen
Bill
Mrs. Brown
Mr. Green

 ?
7.

Helen
John
Mrs. Brown
Mr. Green

 is very well, thank you.
8. Are you

Mr. Green
Mrs. Brown
Bill
Helen

 ?

9. Yes, I am. I'm

Mr. Green
Mrs. Brown
John Smith
Bill Jones

10.

Good-by
Good-night

, John. See you tomorrow.

11. How

is

Bill
Helen
Mr. Green

?

are

you
Bill and Helen
Mr. and Mrs. Brown

12.

She
Helen
He
Bill

is

very well, thank you.

I

am

Bill and Helen
Mr. and Mrs. Brown

are

13. Good afternoon, Mr. Green. How

are

Bill and John
you

?

is

Mrs. Green
Helen
Bill

14.

Hello
Hi

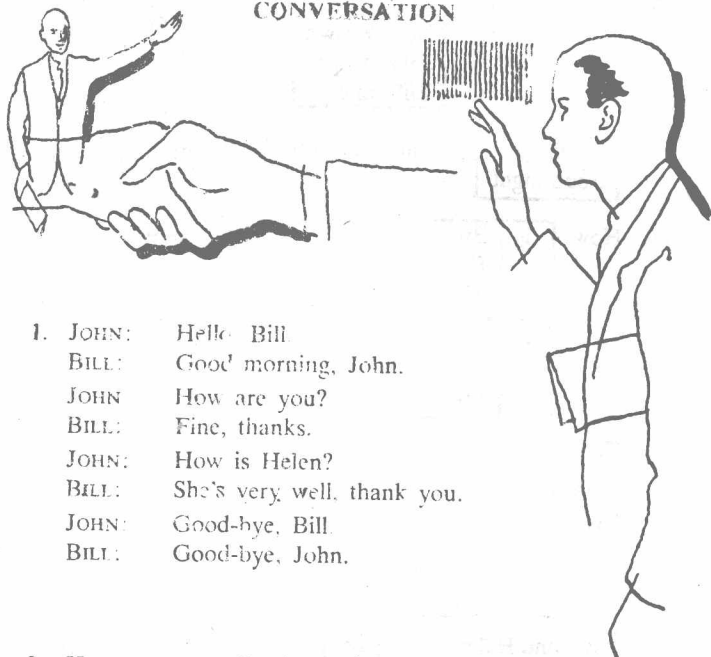
, Bill. How are you?

15. Good-bye,

Bill
Jim
Ed
Jack
Betty
Martha

. See you tomorrow.

CONVERSATION



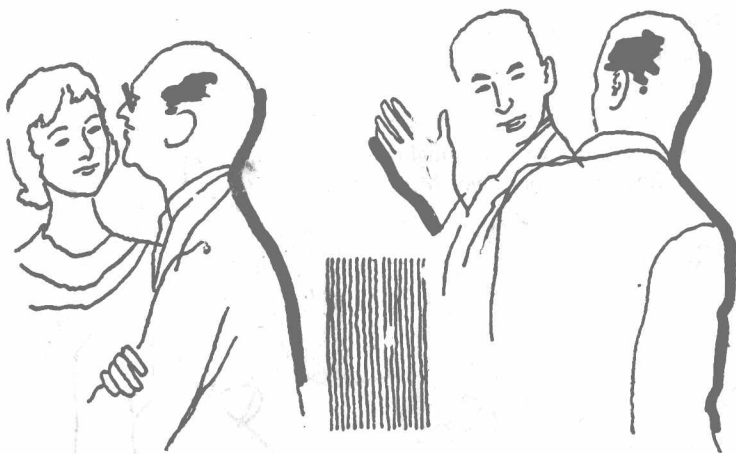
1. JOHN: Hello Bill
BILL: Good morning, John.
JOHN: How are you?
BILL: Fine, thanks.
JOHN: How is Helen?
BILL: She's very well, thank you.
JOHN: Good-bye, Bill.
BILL: Good-bye, John.

2. HELEN: Good morning Mrs. Brown.
MRS BROWN: Good morning, Helen.
HELEN: How are you this morning, Mrs. Brown?
MRS BROWN: I'm very well, thank you.
And how are you?
HELEN: Fine thanks. How is Mr Brown?
MRS BROWN: Mr Brown is fine thank you.
HELEN: Good-bye Mr Brown.
MRS BROWN: Good-bye, Helen. See you tomorrow.



3. BILL: Good evening.
 JACK: Good evening. I'm Jack Smith.
 BILL: I'm Bill Jones. How are you?
 JACK: Very well, thanks. And you?
 BILL: Just fine, thank you.
 JACK: Good-bye, Bill.

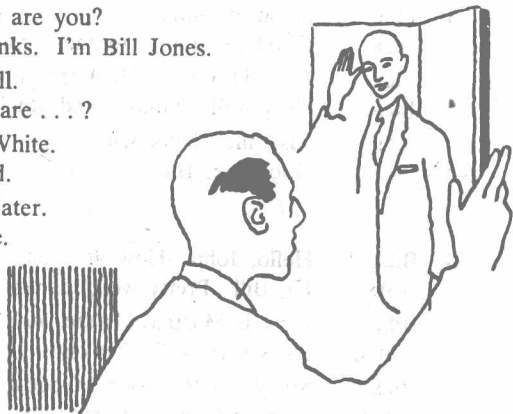
4. BILL: Hello, John. How are you?
 JOHN: Hi, Bill. Pretty well, thanks.
 BILL: How is Martha? Is she well?
 JOHN: She's very well, thanks.
 BILL: See you later, John. Good-bye.
 JOHN: Fine. See you this evening.



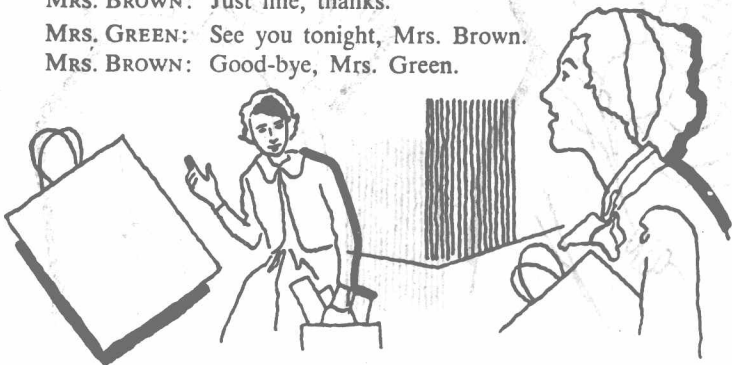
5. MR GREEN: Good morning Mr. Brown. How are you?
 MRS BROWN: Very well, thank you, Mr. Green.
 MR GREEN: Is Mr Brown well this morning?
 MRS BROWN: Mr. Brown is very well, thank you.
 MR. GREEN: Are Bill and Helen well this morning?
 MRS BROWN: Bill and Helen are fine, thank you.
 MR. GREEN: See you tomorrow afternoon. Good-bye.
 MRS. BROWN: See you tomorrow, Mr. Green. Good-bye.

8 UNIT ONE

6. ED: Hi. How are you?
BILL: Fine, thanks. I'm Bill Jones.
ED: Hello, Bill.
BILL: And you are ... ?
ED: I'm Ed White.
BILL: Hello, Ed.
ED: See you later.
BILL: Good-bye.



7. MRS. GREEN: Good morning, Mrs. Brown. How are you?
MRS. BROWN: I'm just fine, thanks. Are you well, Mrs. Green?
MRS. GREEN: I'm very well, thanks. How is Mr. Brown?
MRS. BROWN: Just fine, thanks.
MRS. GREEN: See you tonight, Mrs. Brown.
MRS. BROWN: Good-bye, Mrs. Green.



8. JOHN: I'm John Smith. Are you Bill Jones?
BILL: Yes, I am. How are you?
JOHN: Fine, thanks. Are you well this morning?
BILL: Yes, I am.
JOHN: Is Helen well?
BILL: Yes, she is. Helen and I are fine this morning.
JOHN: See you tomorrow, Bill.
BILL: Good-bye, John.

EXERCISES

1. Make new sentences.

Example: Good morning, John. (Helen, Bill)

Good morning, Helen.

Good morning, Bill.

- a. Good morning, Bill. How are you? (John, Helen, Mrs. Brown, Mr. Green)
- b. Good afternoon, Mr. Green. How are you? (Good morning, Good evening, Hello)
- c. Good-bye, Mrs. Brown. See you tomorrow. (this evening, tonight, later, tomorrow morning)
- d. She is very well, thank you. And how are you? (Helen, Bill, John)

2. Use the right word.

fine

this

you

afternoon

see

am

how

good

very

- a. _____ you tomorrow.
- b. How are _____ tonight?
- c. _____ well, thanks.
- d. _____, thank you.
- e. _____ evening, Mr. Green.
- f. I _____ John Smith.
- g. How are you _____ evening?
- h. Good _____.
- i. _____ are you?

3. Use the right verb.

is

are

- a. _____ you Bill Jones?
- b. How _____ Helen?
- c. She _____ very well, thank you.

- d. How _____ you, Mr. Green?
 e. How _____ you this evening, Mrs. Brown?
 f. _____ Helen well this morning?
 g. _____ Mr. Brown well this evening?
 h. How _____ Mr. and Mrs. Green this morning?
 i. How _____ Bill and Helen this morning?
 j. Mr. and Mrs. Green _____ fine, thank you.
 k. Bill and Helen _____ very well, thank you.
 l. Bill _____ fine, thanks.
 m. Helen _____ fine, thanks.
 n. _____ you Helen Jones?
 o. How _____ you and Mrs. Brown?

WORD LIST

afternoon	I	Mrs.	tomorrow
and	I'm	pretty	tonight
evening	just	she	very
fine	later	she's	well
he	morning	this	yes
how	Mr.	today	you
how's			

Verb Forms

am
are
is
see

Expressions

good afternoon
good-bye
good evening
good morning
good night
hello
hi
thanks
thank you

Names

Betty Jack
Bill Jim
Brown John
Ed Jones
Green Martha
Helen Smith

UNIT 2 CLASSROOM EXPRESSIONS



- 16 Come in, please.
- 17 Sit down.
- 18 Stand up, please.
- 19 Open your book, please.
- 20 Close your book, please.
- 21 Don't open your book.
- 22 Do you understand?
- 23 Yes, I understand.
- 24 No, I don't understand.
- 25 Listen and repeat.
- 26 Now read, please.
- 27 That's fine.
- 28 It's time to begin.
- 29 Let's begin now.
- 30 This is Lesson One.