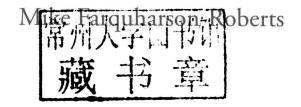


### A HISTORY OF THE

# **ROYAL NAVY**

# World War I





in association with



Published in 2014 by I.B.Tauris & Co. Ltd 6 Salem Road, London W2 4BU 175 Fifth Avenue, New York NY 10010 www.ibtauris.com

Distributed in the United States and Canada Exclusively by Palgrave Macmillan, 175 Fifth Avenue, New York NY 10010

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ISBN: 978 1 78076 838 0 eISBN: 978 0 85773 542 3

A full CIP record for this book is available from the British Library A full CIP record is available from the Library of Congress

Library of Congress Catalog Card Number: available

Printed and bound in Great Britain by T.J. International, Padstow, Cornwall



Mike Farquharson-Roberts holds a PhD in Maritime History from the University of Exeter. He previously had a long and distinguished career in the Royal Navy.

'This book is essential and enjoyable reading for anyone who wants to understand the nature of the truly global war fought beyond the trenches of the Western Front. Insightful, authoritative and digestible, it opens a window onto the Royal Navy's vital but largely unseen work: from executing the strategic economic blockade which tied a noose around the neck of the Kaiser's Germany, to the little known but significant contribution of the Royal Naval Division in the land war. It also shines a penetrating spotlight on the Royal Navy's innovation, people and organisation, as well as the unfolding revolution in its battle space, as submarines and aircraft emerged to transform warfare at sea, and from the sea.'

Admiral Sir George Zambellas KCB DSC ADC DL First Sea Lord and Chief of Naval Staff

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the Women's Royal Naval Service, the Royal Marines, naval aviation and the submarine service. The books are standalone works in their own right, but when taken as a series present the most comprehensive and readable history of the Royal Navy.

### Duncan Redford National Museum of the Royal Navy

The role in Britain's history of the Royal Navy is all too easily and too often overlooked; this series will go a long way to redressing the balance. Anyone with an interest in British history in general or the Royal Navy in particular will find this series an invaluable and enjoyable resource.

Tim Benbow Defence Studies Department, King's College London at the Defence Academy of the UK

## Acknowledgements

I am very grateful to the National Museum of the Royal Navy, the Fleet Air Arm Museum and the Royal Navy Submarine Museum for making so many pictures from their archives available to me. In particular I cannot thank the various curators, archivists and keepers of pictures who have assisted me in preparing this book enough. They have invariably been extremely helpful; rather than simply deal with a request, they have gone further, providing me with a source or picture that I should have asked for as well as the one I did request. Most of the illustrations used in this book derive from the former! In purely alphabetical order, my thanks are due to Captain Richard Cosby of 'Maritime Originals', Stephen Courtney, Curator of Photographs, National Museum of the Royal Navy, Barbara Gilbert, Archivist, Fleet Air Arm Museum, Debbie Turner-West, Keeper of Photographs, Royal Navy Submarine Museum, and Stuart Wheeler, Assistant Archive and Library Manager, The Tank Museum. My special thanks to Jenny Wraight, Librarian, Royal Naval Historical Branch, for making available the Grand Fleet Battle Orders and the contemporary Signal Book, and to General von Wilcken for his assistance in German linguistic usage; for example, without his efforts I would not have known that the German battlecruiser was known as Von Der Tann, and not, as would be expected, von der Tann. I am also indebted to Admirals James Baldrick and David Cooke for advice and screening out major technical howlers.

While all of those who have provided paintings and photographs have made every effort where appropriate to contact copyright holders, they take no responsibility for any copyright implications that may arise as a result of the publication of the images they have supplied.

I have received much helpful advice, loans of out-of-print books and

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technical corrections from many friends and former colleagues. However, any remaining errors are mine, for not listening enough!

Mike Farquharson-Roberts



Map 1. The North Sea, including the Western Approaches



Map 2. The Mediterranean Sea

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Map 3, South America

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