

DAVID BOWIE IS THE SUBJECT

常州大学山书馆藏书章

EDITED BY VICTORIA BROACKES
AND GEOFFREY MARSH

V&A PUBLISHING

First published by V&A Publishing, 2013 Victoria and Albert Museum South Kensington London SW7 2RL www.vandapublishing.com

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Hardback edition ISBN 978 I 85177 737 2
Paperback edition ISBN 978 I 85177 735 8
Library of Congress Control Number 2012948899
IO 9 8 7 6 5 4 3
2017 2016 2015 2014 2013

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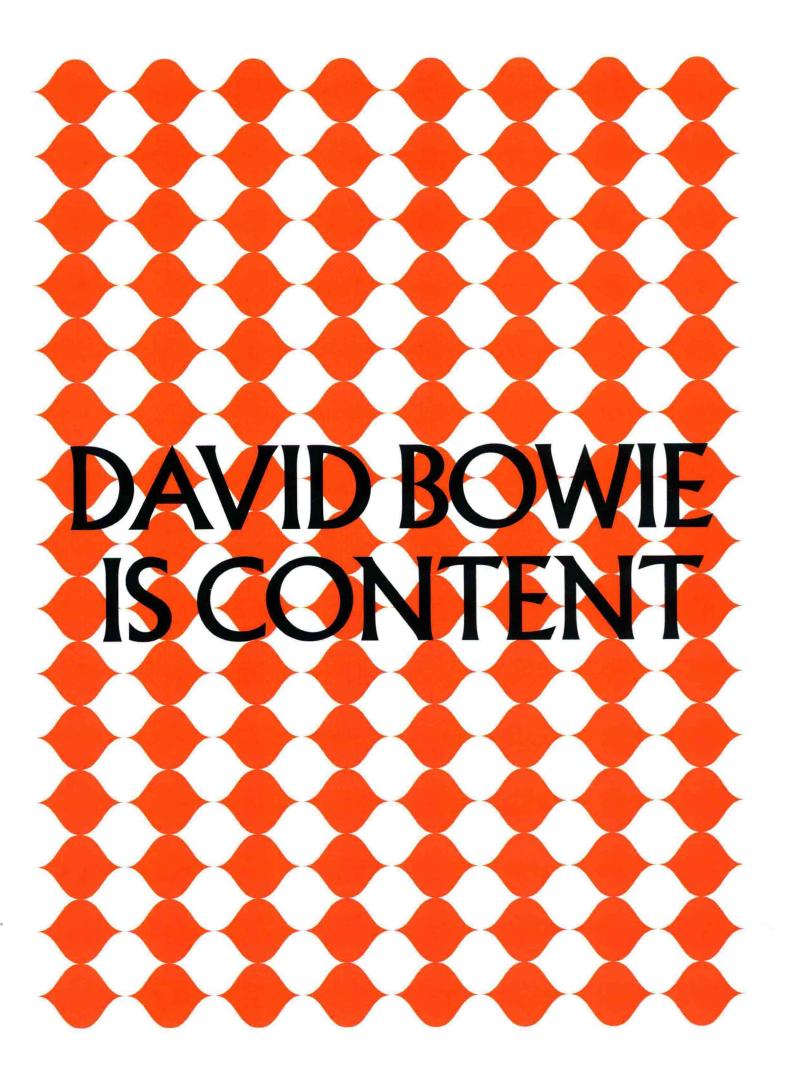
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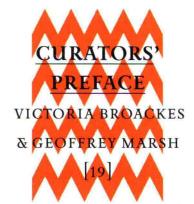




Foreword

MARTIN ROTH

[17]



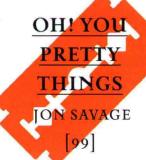
ASTRONAUT OF
INNER SPACES
Sundridge Park, Soho,
London ... Mars
GEOFFREY MARSH
[27]

THEATRE OF GENDER

David Bowie at the Climax of the Sexual Revolution

CAMILLE PAGLIA

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PUTTING OUTFIRE WITH GASOLINE

Designing David Bowie VICTORIA BROACKES [117]

BOWIE | MUSIC

Lucky old sun is in my sky ...

HOWARD GOODALL

[163]

FOR 'WE ARE THE GOON SQUAD'

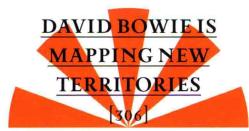
Bowie, style and the power of the LP cover, 1967–1983
CHRISTOPHER BREWARD
[193]

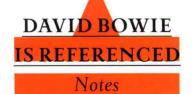


DAVID BOWIE THEN ... DAVID BOWIE NOW ...

CHRISTOPHER FRAYLING,
PHILIP HOARE & MARK KERMODE
[283]





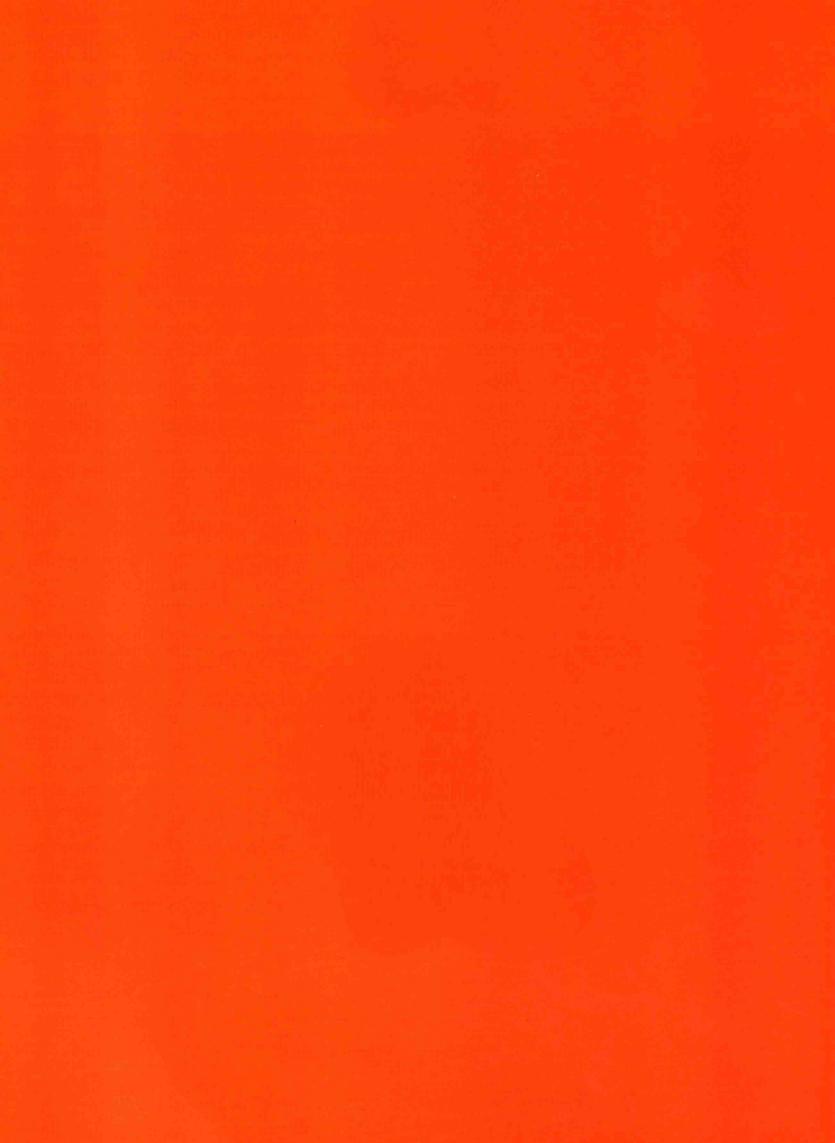


[308]





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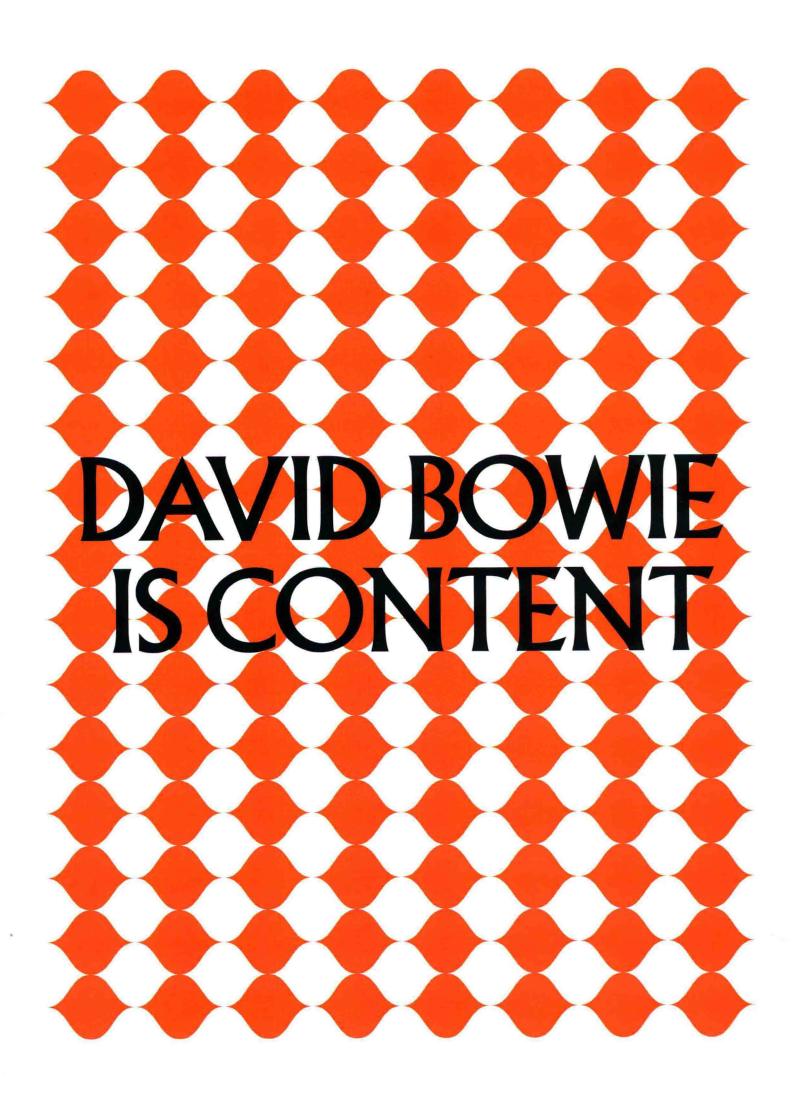
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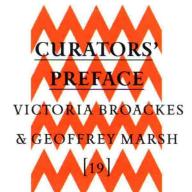




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DAVID BOWIE IS MAPPING NEW TERRITORIES [306]

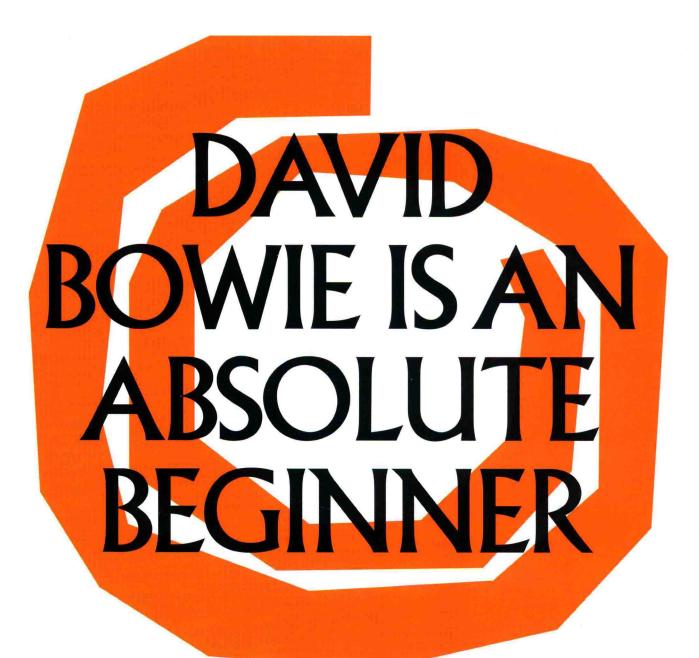


Notes

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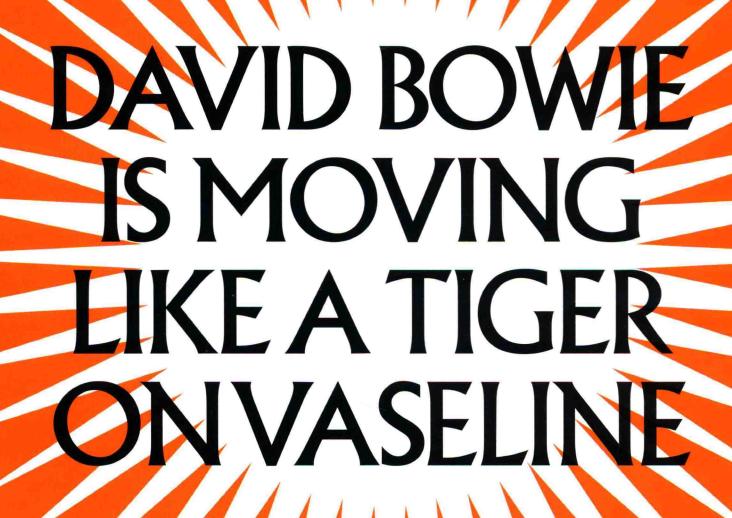






DAVID BOWIE ISA JOY FOREVER





→[3] OPPOSITE • David Bowie as Ziggy Stardust, 1972 •
Photograph by Masayoshi Sukita