

民歌三十首

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上 海 音 乐 出 版 社

1 9 5 8

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1

Largo

陕西 东方红

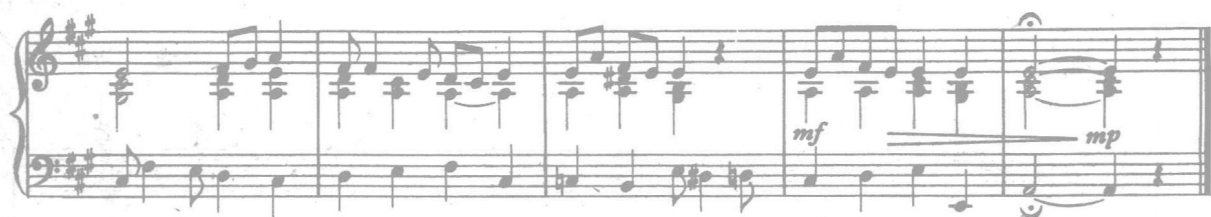
mf rit. e dim.

2

Allegretto

新疆 情人娜之古

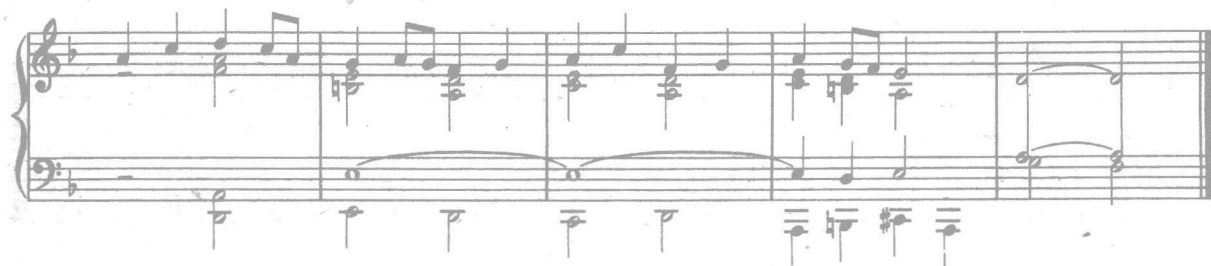
mp mf f



3

Larghetto

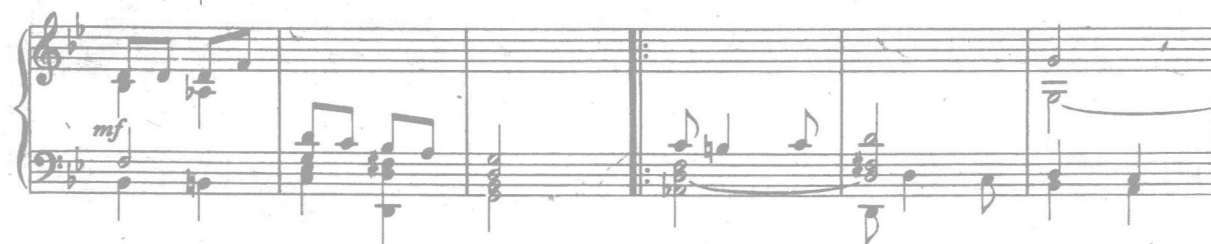
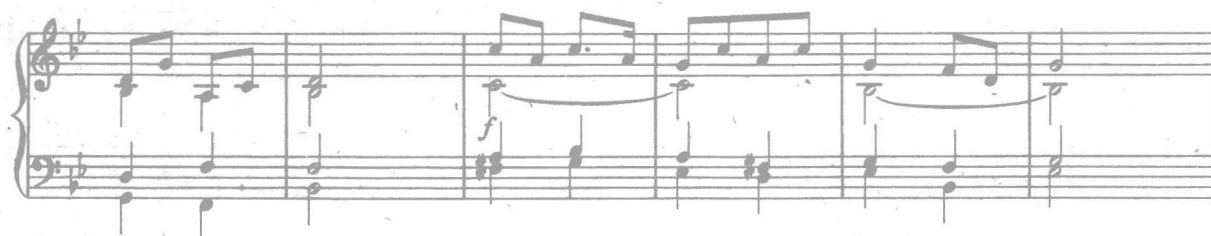
青海 在那遥远的地方

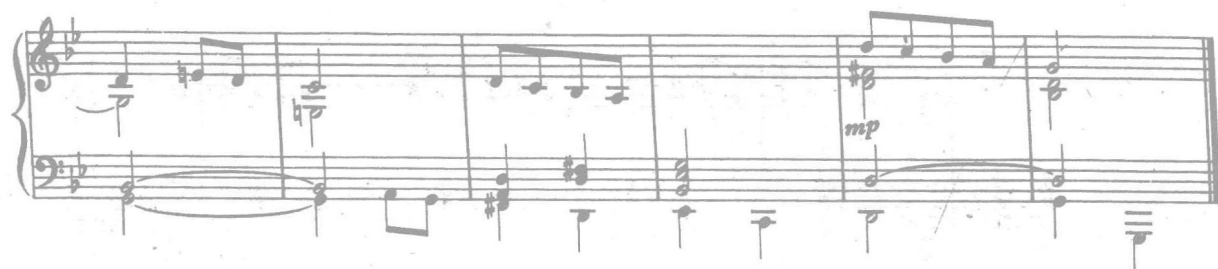


4

Andantino

陕北 歌颂领袖毛泽东





5

Adagio

陕北 蓝花花



6

Animato

哈萨克 玛依拉





7

Lento

云南 大田栽秧



8

Sostenuto

陕北 三十里铺

mp

mf

f

mp

9

Larghetto

青海 送大哥

mp

mf

1.

2.

10

Sostenuto

内蒙 小路

Two systems of piano music for '小路' (Small Path). The first system is marked 'Sostenuto' and 'mp'. The second system is marked 'mf'. The music is in 4/4 time, with a key signature of one sharp (F#).

11

Moderato

新疆 青年舞曲

Three systems of piano music for '青年舞曲' (Youth Dance). The first system is marked 'Moderato' and 'mp'. The second system is marked 'mf' and 'mp'. The third system is marked 'f'. The music is in 2/4 time, with a key signature of three sharps (F#, C#, G#). It includes first and second endings.

12

Adagio

西康 尤子巴母

Musical score for piece 12, Adagio, by Xikang Youzibamu. The score is in 2/2 time and consists of four systems of piano and vocal staves. Dynamics include *mp*, *mf*, and *p*.

13

Larghetto

东蒙 嘎达梅林

Musical score for piece 13, Larghetto, by Dongmeng Gadamelin. The score is in 4/4 time and consists of two systems of piano and vocal staves. Dynamics include *mf*.

14

东蒙 情友

Andante
dolce

15

维吾尔 马车夫之歌

Moderato
mp
mf
f

16

Lento

内蒙 哄小羊歌

dolce

17

Andante

内蒙 鲜艳的花

mp

mf

mp

18

Andante

内蒙 小姑娘

p

f

19

内蒙 禿子

Andante

mp

20

内蒙 牧歌

Larghetto

tranquillo

21

哈薩克 我們的歌聲

Moderato

mf

1. 2.

22

哈薩克 留不住的雪水

Larghetto

mf

mp

mf

哈萨克 爱人在歌唱

Moderato

dolce

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of six systems of music. The first system is marked 'Moderato' and 'dolce'. The score features a mix of chords and moving lines in both the treble and bass staves. The final system concludes with a 'rit.' (ritardando) and 'p' (piano) marking.

24

Andante

哈薩克 山上的櫻桃酸又甜

25

內蒙 工人號子

mf f mf

26

Lento

内蒙 牧馬歌

dolce

27

Andante

内蒙 山曲

tranquillo

28

Andante

维吾尔 掀起你的头盖来

Exercise 28 is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The piano part consists of two systems of staves. The first system has a treble clef with a key signature change to one sharp and a bass clef. The second system also has a treble clef with a key signature change to one sharp and a bass clef. The piano part includes dynamic markings 'p' (piano) and 'f' (forte). The vocal line is written in a single system with a treble clef and a key signature of one sharp, featuring a melodic line with some grace notes.

29

Moderato

哈萨克 啊!心爱的你多么亲切

Exercise 29 is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Moderato'. The piano part consists of two systems of staves. The first system has a treble clef with a key signature change to three flats and a bass clef. The second system also has a treble clef with a key signature change to three flats and a bass clef. The piano part includes dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The vocal line is written in a single system with a treble clef and a key signature of three flats, featuring a melodic line with some grace notes.