

听 力 FOCUS LISTENING

教育部推荐使用大学外语类教材



国优教材

College English

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国家教委高等学校第二届优秀教材一等奖

高等学校教材

上海外语教育出版社



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总主编 董亚芬

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(Revised Edition)

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Focus Listening

第三册

虞苏美 李慧琴 (主编)

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修订本前言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程,于1986年出版试用本,1992年出版正式本。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册,供1—6级使用;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。泛读教程1—6级也配有教师用书。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学分工编写,复旦大学董亚芬担任总主编。前大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注。

这次修订是在广泛听取全国各地使用本系列教材的教师们的意见,并通过问卷形式对数以万计的师生征求意见的基础上进行的。大学外语教学指导委员会综合大学英语组对本教材的修订提供了多方面的指导与帮助。修订的宗旨是“面向21世纪,将大学英语教学推上一个新台阶”。修订本根据各教程的具体情况,对课文作适当调整,提高大纲词汇的覆盖率和常用词汇的重现率,进一步完善练习,突出重点词语的操练;同时加强各教程间的横向联系,做到既自成体系又相互补充,形成整体。修订本更加注意文、理、工、农、医等各科的通用性,力求给学生打好“宽、厚、牢”的语言基础。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴担任主编。参加第一、二册编写和录音编制的有关肇远、毛士国和武凝秋,参加第三至六册的有关肇远、吴稚倩和武凝秋。杨霞华担任主审。本教程还承澳籍专家 Jane Crawford 和 Elizabeth Craven 以及英籍专家 Anthony J. Ward 协助审阅。

本书为听力教程修订本第三册,供大学英语三级学生使用。美籍专家 John Parker 对本教程的修订计划提出了宝贵意见。参加修订本编写的有虞苏美、李慧琴、关肇远和吴稚倩。全部插图由关肇远绘制。录音由武凝秋参加编制。美籍专家 Gerald Fish 对本修订本作了全面审阅。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。谨此一并致谢。

由于编者水平与经验有限,教材中难免还有不足之处,希望广大读者批评指正。

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虞苏美

编者

1997年3月

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使用说明

根 据《大学英语》听力教学的特点和教学对象的英语水平,本教程按下列原则修订:

1. 修订本仍然着重听力的基础技能训练。开始阶段仍以生活题材为主,难度逐渐提高,信息量逐渐加大,题材逐渐多样,答题的速度和难度逐渐提高。

2. 所选材料覆盖大纲〈功能意念表〉所涉及的全部条目,以及〈微技能表〉所规定的有关听的能力和部分说的能力的要求。

3. 在培养学生听懂基本语言单位(如语音、字母、数字、单词、句型等)的基础上,逐步增强学生在语篇水平上的理解能力和熟练程度,提高他们对所听内容的分析、归纳、综合和推断能力。

4. 为保证达到大纲规定的各级听力语速,教程使用的训练语速略高于大纲的规定,但小测验和复习测试的语速基本与大纲的规定一致。

5. 教程练习的题型丰富多样,其中包括全国四、六级考试的新题型,力求从多方面训练和提高学生的听力理解能力。

6. 修订本增加了口头练习部分,以便学生在教师的指导下,利用教材提供的语言和内容进行口头表达能力的基本训练。

7. 教材内容力求新颖、活泼和富于趣味性,除保留并调整使用效果较好的篇目外,逐步增加反映最新信息的内容。语言力求真实、生动、规范。

本书为听力教程修订本第三册学生用书。全书共 20 课,供大学英语三级学生使用。每 6 课为一单元,训练一项主要听力技能,其后提供一套小测验。20 课后提供一套复习试题,可用作听力三级考试的模拟试题。

学生用书包括三个部分:

第一部分为单项听力技能训练(PART A Micro-Listening),第二部分为语篇整体听力技能训练(PART B Macro-Listening),第三部分为口头练习(PART C Oral Practice)。为了方便学生预习,在第二部分每篇材料的练习之前,列出了学习要点(Learning Points),其中包括单词与短语(Words and Phrases)(列出单词及其音标和中文词义,专有名词和词组)、基本句型(Basic Structures)和常用语句(Useful Expressions)。学生须对这部分进行预习。练习部分在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算出自己的成绩并记录在后,供日后自我评估参考。

编 者

1997 年 3 月

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*Stories**Lesson**Lesson*

LESSON 1

Family (I)

PART A Micro-Listening

Phonetics Sound Recognition

Directions: You will hear twenty sentences. Each sentence contains one of the two words given to you. Listen carefully and underline the letter beside the word you hear in the sentence.

- | | |
|-----------------------|--|
| 1. a. beat | ☒ b. bit |
| 3. <u>a</u> . man | b. men |
| 5. <u>a</u> . cup | b. cap |
| 7. <u>a</u> . lost | ☒ b. last |
| 9. a. look | ☒ b. lock |
| 11. a. night | b. light |
| 13. <u>a</u> . cold | b. gold |
| 15. <u>a</u> . bought | ☒ b. brought |
| 17. a. saw | ☒ b. sew. |
| 19. <u>a</u> . sheet | ☒ b. shirt |

- (20 points)
- | | |
|----------------------|---|
| 2. a. peel | ☒ b. pill |
| 4. <u>a</u> . said | b. sad |
| 6. a. hat | ☒ b. hut |
| 8. a. boss | ☒ b. bus |
| 10. <u>a</u> . tap | ☒ b. tape |
| 12. <u>a</u> . write | ☒ b. ride |
| 14. <u>a</u> . backs | b. bags |
| 16. <u>a</u> . bill | b. beer |
| 18. a. coast | ☒ b. cost |
| 20. <u>a</u> . try | b. dry |

YOUR SCORE: _____ / 20 POINTS

PART B Macro-Listening

Dialogue

My Husband's Wonderful

I. Learning Points

Words and Phrases	
intelligent / in'telidʒənt/ 聪明的	rugby / 'rʌɡbi/ 橄榄球
athletic / æθ'letik/ 健壮的	sew / səʊ/ 缝纫
ski / ski:/ 滑雪	iron / 'aɪən/ 烫衣服
cricket / 'krikit/ 板球	Sally / 'sæli/ 女子名
Basic Structures	Useful Expressions
1) How's your...?	1) Fancy meeting you here!
2) Really? Is/ Can/ Does (he)?	2) Oh, my congratulations!
	3) What do you mean?
	4) Pardon?

II. Exercises

1. **Directions:** Listen to the dialogue and choose the best answer to each of the following questions. (10 points)

- 1) What are Jane and Sally doing?
 - a. Taking a walk together in the street.
 - ☒ b. Boasting about their husbands.
 - c. Talking about their families.
 - d. Eating at a restaurant.
- 2) What does Sally think of her husband?



- a. Wonderful.
 b. ☒ Intelligent.
 c. Athletic.
 d. Enthusiastic.
- 3) What does Jane mean by saying 'Is he English'?
- a. Jane doesn't believe that Sally's husband can cook and iron.
 b. Jane wonders why Sally lets her husband do that sort of housework.
 c. ☒ Jane doesn't think that English husbands can cook, sew and iron.
 d. Sally's husband speaks English with some foreign accent.
- 4) Where does the conversation most likely take place?
- a. ☒ In the street.
 b. At Sally's home.
 c. At Jane's husband's office.
 d. At Jane's home.
- 5) What can you infer from the dialogue?
- a. Both Jane and Sally are good wives at home.
 b. Neither Jane nor Sally is interested in housework.
 c. Englishmen have a great variety of interests.
 d. ☒ Both Jane and Sally are proud of their husbands.
2. **Directions:** Listen to the dialogue again and fill in the following tables with the information you've got from the dialogue. (10 points)

Jane's Husband		Sally's Husband	
looks	big <u>athletic</u> 1) <u>Strong</u> 2) <u>Handsome</u>	speaks	French 3) <u>Spanish</u> 4) <u>Italian</u> German 5) <u>Arabic</u> Japanese
goes in for such sports as	6) <u>Swimming</u> skiing 7) <u>football</u> cricket and rugby	does such housework as	8) <u>Sewing</u> 9) <u>ironing</u> 10) <u>laundry</u>

YOUR SCORE: _____ / 20 POINTS

Wonderful

Passage

Tit for Tat

I. Learning Points

115 4 2 4

Words and Phrases	
quarrel / 'kwɒrəl / 争吵	wake up 醒来, 唤醒
the other day 某一天	
Basic Structures	Useful Expressions
	tit for tat

II. Exercises

1. Directions: Listen to the passage and put a tick (✓) beside the statement which can be inferred from the story. (10 points)

- 1) Mr and Mrs Jones have a quarrel every other day.
- 2) Mrs Jones does most of the housework.
- 3) Mr and Mrs Jones have at least one child.
- 4) Mr and Mrs Jones seldom talk to each other.
- 5) Mrs Jones always goes to bed later than her husband.
- 6) Mrs Jones got up before 7 that morning.
- 7) Mr Jones never wakes up late in the morning.
- 8) Mr Jones would be late for work that day.
- 9) The couple do not get on well at all.
- 10) Mrs Jones has a great sense of humor.

(✓)
(✓)
(✓)
(X)
(✓)
(X)
(+)
(-)
(X)
(✓)

2. Directions: Listen to the passage again and complete the following sentences according to the story you have just heard. (10 points)

- 1) After dinner that day Mrs Jones washed the dinner things and then did nothing.
- 2) That evening Mr Jones felt tired.



- so he went to bed *immediately* ~~early after dinner~~
- 3) That night when Mrs Jones went to bed she found a *table* ~~table~~ near her bed.
- 4) The next morning when Mr Jones woke up, it was nearly *12:00 am*
And he saw a *piece of paper* on *small table* ~~table~~ *near his bed*
- 5) On the piece of paper, Mr Jones read: *father, it is 12:00 am.*

YOUR SCORE: _____ / 20 POINTS *fastly*

PART C Oral Practice

- I. Directions: In daily conversations speakers often use short questions to express mild disbelief or surprise. These may be elliptical questions like 'Is he?', 'Can he?' or a repetition of part of what the other speaker has said, or a question like 'What do you mean?' Normally the other speaker responds by providing more information.

Examples: 1. A: My little sister is very intelligent.

B: Is she?

2. A: This place is disgusting.

B: Disgusting? What do you mean?

A: Why, don't you see the dirt around?

Now work in pairs and find similar instances in the dialogue. Listen to the dialogue again if necessary. Make short conversations in the same way, using the following as the lead.

1. I have been to the Yellow Mountains.
2. Mr and Mrs Jones quarreled with each other yesterday.
3. Jane and Sally are very boastful.
4. Dogs are faithful animals.
5. You must be here before nine every day.
6. Mr Jones was a stubborn old man.
7. My cousin is a real sportsman.
8. Too much salt or sugar is harmful to our health.

II. Directions: Discuss what the title 'Tit for Tat' means and how effective it is.

III. Directions: Say something about Sally and Jane and their husbands. Work in pairs.

Directions *Directions*

practice practice
mean practice

LESSON 2

Family (II)

PART A Micro-Listening

Phonetics Consonant Clusters

I. Directions: In this section you will hear ten sentences. In each sentence there are certain words which contain consonant clusters. Listen carefully and repeat what you hear. Then listen again and write down these words in the blanks.

(10 points)

1. She has brought you a beautiful person.
2. Would you prefer the coffee?
3. Do you like green or blue?
4. Properly Sally is ill. send for the doctor.
5. The car is really dreadful.
6. Shall I take you to the cinema?
7. Mr Wang is very pleased with my plan.
8. We should have more money in the bank.
9. Bring me some ice cream tomorrow.
10. You'd better drink the of water.

II. Directions: You'll hear a dialogue. Listen twice and supply the missing words with consonant clusters.

(10 points)

- A: What were your holidays like?
B: Great! I went to France.
A: I've never been there. How long did you stay there?
B: About a week. about abroad.
A: Did you enjoy the holidays with your wife?

B: Yes, she enjoys _____ very much.

A: Did you speak French all the time?

B: Most of the time. I think my French has improved a lot.

A: Good for you.

YOUR SCORE: _____ / 20 POINTS

PART B Macro-Listening

Dialogue

How's the Family?

I. Learning Points

Words and Phrases	
garage / 'gærɑ:ʒ/ 修车厂	give... a raise 加工资
Basic Structures	Useful Expressions
1) It's been quite a while since... 2) We are <u>pretty</u> pleased about... 3) It's certainly <u>very</u> good to... 4) Not for (a few months), I'm afraid. 5) Give... our love.	1) Is there anything wrong? 2) It's nothing serious. 3) That's too bad. 4) He's OK. 5) Nice talking to you.

II. Exercises

1. Directions: Listen to the dialogue and choose the best answer to each question you hear. (10 points)

- 1) a. Because she wanted to know if everything was OK with her parents.
 b. Because she wanted to invite her parents to Billy's birthday party.
 c. Because she wanted to tell her parents that everything was OK with her children.
 d. Because she wanted to tell her parents that she would go and visit them in July.
- 2) a. Mary's son.
 b. The man's son-in-law.
 c. Mary's fiancé.
 d. The man's son.
- 3) a. He is raising funds for his company.