

OXFORD

Libby Larsen

Yellow Jersey

For two alto saxophones

DC

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L188

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Yellow Jersey

for two alto saxophones

Music Department
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Original version for two clarinets commissioned by the clarinet students of Dr. Alan Woy, as a gift upon his retirement from The Crane School of Music

Original version premiered on 15 May 2004 by Dr. Michelle Shoemaker and Dr. Linda Cionitti in the Sara M. Snell Music Theatre, State University of New York, Potsdam, New York

Programme Note

Inspired by the legendary cyclists of the Tour de France, *Yellow Jersey* is a short wind spring for two saxophones, originally composed for two clarinets.

Glossary

Bonk: To exercise to the point of depletion of the body's energy stores, leaving one extremely weak and giddy.

Breakaway: Suddenly riding away from the pack of racers, quickly enough that opponents cannot keep close enough to draft (i.e. riding close to another rider in order to avoid wind resistance)

Cadance: A pedaling rate, measured in revolutions per minute.

Coast: To ride without pedaling.

Massed-start: A race in which competitors start at the same time (as opposed to a time trial).

Yellow Jersey: The jersey worn by the current leader during the Tour de France.

Duration: 9 minutes

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as a gift upon his retirement from The Crane School of Music

YELLOW JERSEY

Adapted for alto saxophone
by DIANE HUNGER

For Two Alto Saxophones

LIBBY LARSEN

MASSED START

Slowly accelerate to ♩ = 126

Alto Sax. 1

Alto Sax. 2

p cresc.

f

CADENCE I

3 ♩ = 126

f

f

7

sub.mf

sub.mf

mf

10

mf

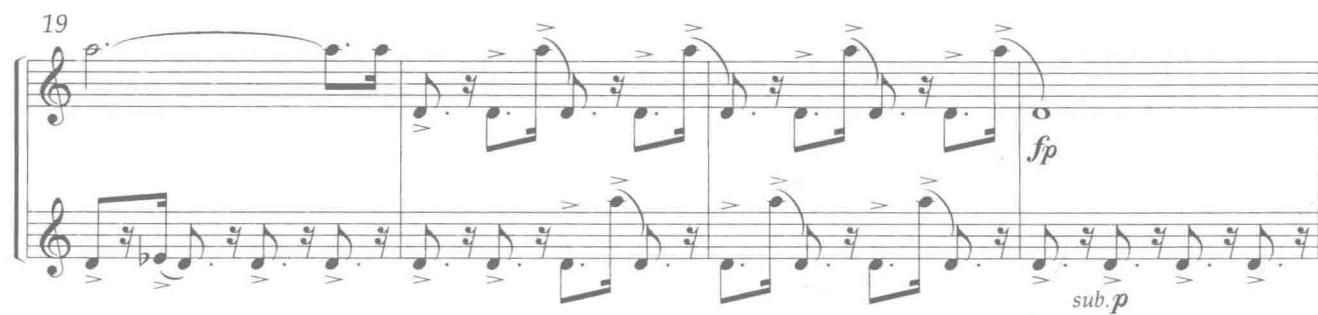
13



16



19



23



26



29

f *mf*

33

f *mf* *f*

36

p *mf* *fp* *mf* *p* *mf* *fp*

39

mf *sub. p cresc.* *f* *sub. p cresc.* *f*

42

f *mf*

44

mf

47

ossia 8vb

sub. *p*

fp

sub. *p*

ossia 8vb

f

50

mf

mf

mf

mf

53

BREAKAWAY I
accel.

The musical score for measures 53-56 of 'Breakaway I' is written for two staves. The key signature has one flat (B-flat). Measure 53 begins with a treble clef and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, many with accents. The bass staff has a long, low note in the first half of the measure. Measures 54 and 55 continue the melodic pattern in the treble staff, with the bass staff providing a rhythmic accompaniment. Measure 56 features a more complex, rapid melodic line in the treble staff, while the bass staff continues with eighth notes. The tempo marking 'accel.' is placed above the final measure.

57 $\text{♩} = 96$ *tr* *f* *fpp cresc.*

61

f *sub. p* *p*

65

fp *f* *f* *pp* *pp*

CADENCE II

70

mf *mf*

74

f *f > p* *f*

77

mf *mp* *mf*

80

mf *fp* *f* *fp*

83

mp *f* *mf* *fp* *mf*

BREAKAWAY II

86

accel. ----- ♩ = 144 - like the wind

89

p *mf*

tr. *p* (*) *p*

* : use stomach pulse

93

mf *p*

97

f *fp* *pp* *pp*

f *fp* *mf* *pp*

CADENCE TO COAST

100 ♩ = 126, subito

mf *mf* *mf* *mf*

103

mf *mf* *mf* *mf*

106

p *sub.p* *p* *sub.p*

109

p *cresc.* *p* *cresc.* *f* *f*

COAST

freely flowing ♩ = 60

112

cantabile *p*

116

mf *p* *mf*

122

ossia 8^{vb} *p*

128

f *p* *pp* *mf* *p* *mf*

push ahead

134

rit. ($\text{♩} = 60$) *p* *mf*

**Ossia; 8^{vb}*

140

p *pp*

ossia 8^{vb}

145

mf

3

CADENCE III

150

mf

accel. - - - - -

155

mf

♩ = 126

mf

158

BONK

p

tr

161

p < ff p < ff fpp mf

ossia 8^{vb}

164

mf p < ff p < ff

167

ff p (p)

170

mf f p < ff p < ff

ossia 8^{vb}

174

p < ff p < ff mp f mp mf

ossia 8^{vb}

177

p *mf* *p < ff* *p < ff*

180

p < ff *p < ff* *mf* *sub.mp*

183

sub.mp *mf* *p cresc.* *p cresc.*

185

f *f*

187

ff *mf* *fp*

190

mp *mf* *p < ff* *p < ff*

mf *p < ff* *p < ff*

193

p < ff *p < ff* *p < ff* *p < ff* *f*

p < ff *p < ff* *p < ff* *p < ff* *f* *f*

197

f *fp* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *fp*

f *fp* *p < ff* *p < ff* *p < ff* *p < ff* *p < ff* *fp*

203

f *f*

205

fp *f* *f* *f*

fp *f* *f* *f*

ossia 8vb

ossia 8vb

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