Pragmatics

An advanced resource book for students

Dawn Archer, Karin Aijmer and Anne Wichmann



Pragmatics

An advanced resource book for students

Dawn Archer, Karin Aijmer and Anne Wichmann

常州大学山书馆藏书章



First published 2012 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

Simultaneously published in the USA and Canada by Routledge 711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2012 Dawn Archer, Karin Aijmer and Anne Wichmann

The right of Dawn Archer, Karin Aijmer and Anne Wichmann to be identified as authors of this work has been asserted by them in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data Archer, Dawn.

Pragmatics : an advanced resource book for students / Dawn Elizabeth Archer, Karin Aijmer, Anne Wichmann.

p. cm. - (Routledge applied linguistics)

1. Pragmatics. 2. Linguistics. I. Aijmer, Karin. II. Wichmann, Anne, 1946– III. Title. P99.4.P72A73 2012

401'.45-dc23 2011042494

ISBN: 978-0-415-49786-2 (hbk) ISBN: 978-0-415-49787-9 (pbk)

Typeset in Akzidenz, Minion and Novarese by Keystroke, Station Road, Codsall, Wolverhampton

Series editors' preface

The Routledge Applied Linguistics series provides a comprehensive guide to a number of key areas in the field of applied linguistics. Applied Linguistics is a rich, vibrant, diverse and essentially interdisciplinary field. It is now more important than ever that books in the field provide up-to-date maps of what is an ever-changing territory.

The books in this series are designed to give key insights into core areas of Applied Linguistics. The design of the books ensures, through key readings, that the history and development of a subject is recognized while, through key questions and tasks, integrating understandings of the topics, concepts and practices that make up its essentially interdisciplinary fabric. The pedagogic structure of each book ensures that readers are given opportunities to think, discuss, engage in tasks, draw on their own experience, reflect, research and to read and critically reread key documents.

Each book has three main sections, each made up of approximately ten units:

A: An Introduction section in which the key terms and concepts which map the field of the subject are introduced, including introductory activities and reflective tasks, designed to establish key understandings, terminology, techniques of analysis and the skills appropriate to the theme and the discipline.

B: An Extension section in which selected core readings are introduced (usually edited from the original) from existing key books and articles, together with annotations and commentary, where appropriate. Each reading is introduced, annotated and commented on in the context of the whole book, and research or follow-up questions and tasks are added to enable fuller understanding of both theory and practice. In some cases, readings are short and synoptic and incorporated within a more general exposition.

C: An Exploration section in which further samples and illustrative materials are provided with an emphasis, where appropriate, on more open-ended, student-centred activities and tasks, designed to support readers and users in undertaking their own locally relevant research projects. Tasks are designed for work in groups or for individuals working on their own. They can be readily included in award courses in Applied Linguistics, or as topics for personal study and research.

The target audience for the series is upper undergraduates and postgraduates on language, applied linguistics and communication studies programmes as well as teachers and researchers in professional development and distance learning programmes. High-quality applied research resources are also much needed for teachers of EFL/ESL and foreign language students at higher education colleges and universities worldwide. The books in the Routledge Applied Linguistics series are aimed at the individual reader, the student in a group and at teachers building courses and seminar programmes.

We hope that the books in this series meet these needs and continue to provide support over many years.

THE EDITORS

Professor Christopher N. Candlin and Professor Ronald Carter are the series editors. Both have extensive experience of publishing titles in the fields relevant to this series. Between them they have written and edited over one hundred books and two hundred academic papers in the broad field of applied linguistics. Chris Candlin was president of AILA (International Association of Applied Linguistics) from 1996 to 2002 and Ron Carter was Chair of BAAL (British Association for Applied Linguistics) from 2003 to 2006.

Professor Christopher N. Candlin Senior Research Professor Department of Linguistics Division of Linguistics and Psychology Macquarie University Sydney NSW 2109 Australia

Professor Ronald Carter School of English Studies University of Nottingham Nottingham NG7 2RD UK

and

Professor of Applied Linguistics
Faculty of Education & Language Studies
The Open University
Walton Hall
Milton Keynes MK7 6AA
UK

Acknowledgements

The authors are extremely grateful to the many colleagues and, most importantly, the students past and present who have inspired our presentation of the topics in this advanced textbook. We hope that they are pleased with the result – and that our readers find this book stimulating and challenging in equal measure.

Several people deserve a special mention. The general editors of the volume, Ron Carter and Chris Candlin, provided us with extremely useful feedback on an earlier draft. The Routledge team, Isabelle Cheng, Nadia Seemungal and Louisa Semlyen, have been hugely supportive throughout the whole process. We are grateful to Nicole Dehé and Kevin Watson for providing the Praat pictures, to Traci Walker for the transcription sample in Unit A2.4, to Christian Jones for advice on pragmatics in EFL, and to Nicole Richter for discussion of non-verbal communication. Finally, we would like to thank our families for their support during the writing process.

The authors and publisher would like to thank the following copyright holders for permission to reprint material:

- Pearson Education Ltd. for permission to reprint Leech, G. 1983. Principles of pragmatics, Longman Linguistics library 978-0582551107, pp. 1–5 with omissions.
- 2. Palgrave Macmillan for permission to reprint extracts from Van der Henst, Jean-Baptiste and Dan Sperber. 2004. 'Testing the cognitive and communicative principles of relevance', in Noveck, Ira A. and Dan Sperber (eds) Experimental pragmatics. Basingstoke: Palgrave Macmillan. Section 5 (pp. 165–9) 'Testing the Communicative Principle of Relevance with a speech production task'.
- 3. Editions Rodopi B.V. for permission to reprint extracts from Thomas Kohnen 2009 'Historical corpus pragmatics: focus on speech acts and texts', in *Corpora: pragmatics and discourse*. Papers from the 29th International Conference on English Language Research on Computerized Corpora, ed. by Andreas H. Jucker, Daniel Schreier and Marianne Hundt. Amsterdam: Rodopi. Pp. 21–3.
- 4. Jaszczolt (2010: 428–32) 'Semantics-pragmatics interface' section, *The Routledge pragmatics encyclopedia*, edited by Louise Cummings. P. 429. Copyright © 2010 Routledge. Reproduced by permission of Taylor & Francis Books UK.
- 5. New York University Press for permission to reprint Stalnaker, R.C. 1974. 'Pragmatic presuppositions'. In Munitz, M.K. and P.K. Unger (eds) *Semantics and philosophy*. New York: New York University Press, pp. 197–214.

- 6. Verlag Walter De Gruyter GmbH & Co. for permission to reprint extracts from Joan Manes and Nessa Wolfson 1981 'The compliment formula', in Coulmas, F. (ed.) Conversational routine. Explorations in standardized communication situations and prepatterned speech. The Hague: Mouton. Pp. 115–132. Selected pages 116–19.
- 7. Reprinted from *Journal of Pragmatics*, Vol. 41, edition number 8, Andreas Jucker 2009. 'Speech act research between armchair, field and laboratory. The case of compliments', pp. 1621–2. Copyright 2009 with permission from Elsevier.
- 8. Oxford University Press for permission to reprint Eisenstein, M. and J. Bodman. 1993. 'Expressing gratitude in American English', in Kasper, G. and S. Blum-Kulka (eds) *Interlanguage Pragmatics*. Oxford: Oxford University Press, pp. 65–8.
- 9. Penguin Group UK for kind permission to reprint 574 words from *Semantics* by Geoffrey Leech (Penguin Books, 1974, 1981). Copyright Geoffrey Leech, 1974, 1981.
- 10. Wilson (2010) 'Relevance Theory' section, pp. 393–7, extracts from *The Routledge pragmatics encyclopedia*, edited by Louise Cummings. Copyright © 2010 Routledge. Reproduced by permission of Taylor & Francis Books UK.
- 11. Oxford University Press for permission to reprint Amy Tsui. 1994. English conversation. Oxford: Oxford University Press. Pp. 30–5.
- 12. University of Chicago Press for permission to reprint Michael Stubbs. 1983. *Discourse analysis: the sociolinguistic analysis of natural language.* Oxford: Blackwell, selected pages: pp. 184–6 with omissions.
- 13. Taylor and Francis Ltd for permission to reprint Michael McCarthy. 2003. "Talking back: "small" interactional response tokens in everyday conversation, in *Research on language and social interaction*, pp. 46–50. Reprinted by permission of the publisher (Taylor & Francis Ltd, http://www.tandf.co.uk/journals).
- 14. John Benjamins Publishing Co. for permission to reprint extracts from Giuliana Diani. 2004. 'The discourse functions of "I don't know" in English conversation', in Aijmer, K. and A.-B. Stenström (eds) Discourse patterns in spoken and written corpora. Benjamins. Pp. 161–3.
- 15. Verlag Walter De Gruyter GmbH & Co. for permission to reprint extracts from Guilquin, G. 2008. 'Hesitation markers among EFL learners: pragmatic deficiency or difference?', in J. Romero-Trillo (ed.) *Pragmatics and corpus linguistics*. Berlin: Mouton de Gruyter. Selected pages: pp. 128–30, 141–2, 142–3.
- 16. Continuum for permission to reprint Christoph Rühlemann. 2007. *Conversation in context: A corpus-driven approach*. London: Continuum. Pp. 143–7. By kind permission of Continuum International Publishing Group.
- 17. Verlag Walter De Gruyter GmbH & Co. for permission to reprint extracts from O'Driscoll. 2007. 'Brown and Levinson's face how it can and can't help us to understand interaction across cultures'. *Intercultural Pragmatics* 4-4 (2007), pp. 473–7.
- 18. Cambridge University Press and the author for permission to reprint Watts, R. 2003. *Politeness*. Cambridge University Press. Extracts totalling 389 words

within pp. 257–9 © Richard J. Watts, 2003, published by Cambridge University Press, reproduced with permission.

19. Reprinted from *Journal of Pragmatics*, Vol. 35, edition number 10/11, Culpeper, J., D. Bousfield and A. Wichmann. 2003. 'Impoliteness revisited: with special reference to dynamic and prosodic aspects', pp. 1545–79. Copyright 2003 with permission from Elsevier. Pp. 1562–8 (edited).

 Verlag Walter de Gruyter for permission to print extracts (pp. 53–4, 56–7 with omissions) from Mennen, I. 2007 'Phonological and phonetic influences in nonnative intonation', in J. Trouvain and U. Gut (eds) Non-native prosody: phonetic description and teaching practices (2007), pp. 53–76.

21. Reprinted from *Journal of Pragmatics*, Vol. 36, edition 9, Wichmann, A. 2004. 'The intonation of please-requests: a corpus based study', pp. 1543–5. Copyright

2004 with permission from Elsevier.

- 22. Cambridge University Press and the author for permission to reprint Carlos Gussenhoven. 2004. *The phonology of tone and intonation*. Cambridge University Press. Section on the 'frequency code' pp. 80–2. © 2004 Carlos Gussenhoven, published by Cambridge University Press, reproduced with permission.
- 23. Verlag Walter De Gruyter GmbH & Co. for permission to reprint extracts from Wierzbicka. 2003. *Cross-cultural pragmatics*. Berlin: Mouton de Gruyter, pp. 88–9, 92–93.
- 24. Equinox Publishing Ltd for permission to reprint Jenny Thomas. 1983. 'Cross-cultural pragmatic failure'. *Applied Linguistics* 4: 102, 103, 106–8. Copyright © Equinox Publishing Ltd, 1983.
- 25. Routledge for permission to reprint Argyle. 1988. *Bodily communication*, second edition, London: Routledge, pp. 57−60, with omissions. © 1988 Routledge. Reproduced by permission of Taylor & Francis Books UK.
- 26. Culpeper. 2010. Overview of 'Historical pragmatics', pp. 190–2 with omissions from *The Routledge pragmatics encyclopedia*, edited by Louise Cummings. Copyright © 2010 Routledge. Reproduced by permission of Taylor & Francis Books UK.
- 27. Editions Rodopi B.V. for permission to reprint extracts from Thomas Kohnen. 2009. 'Historical corpus pragmatics: focus on speech acts and texts', in *Corpora: pragmatics and discourse*. Papers from the 29th International Conference on English Language Research on Computerized Corpora, ed. by Andreas H. Jucker, Daniel Schreier and Marianne Hundt. Amsterdam: Rodopi. Pp. 19–20.
- 28. John Benjamins Publishing Co, for permission to reprint extracts from Taavitsainen and Jucker. 2008. "Methinks you seem more beautiful than ever". Compliments and gender in the history of English, in *Speech acts in the history of English*. Benjamins. Pp. 208–11.
- 29. Van Dijk, Teun. 'Discourse, context and cognition'. *Discourse Studies* 8(1). Sage publishers, pp. 159, 165, 166−8 with omissions. Copyright © 2006 by Sage. Reprinted by Permission of SAGE.
- 30. Reprinted from *Journal of Pragmatics*, Vol. 23, edition number 2, Harris, Sandra. 1995. 'Pragmatics and power', pp. 119, 122–4. Copyright 1995 with permission from Elsevier.

31. Sage for permission to reprint extracts from Haworth, Kate. 2006. 'The dynamics of power and resistance in police interview discourse'. *Discourse & Society*, Vol. 17(6), pp. 744, 745, 746–7, 754, 755 with omissions. Copyright © 2006 by Sage. Reprinted by Permission of SAGE.

DISCLAIMER

The publishers have made every effort to contact authors/copyright holders of works reprinted in *Pragmatics: an advanced resource book for students* and to obtain permission to publish extracts. However, this has not been possible in every case, and we would welcome correspondence from those individuals/companies whom we have been unable to trace. Any omissions brought to our attention will be remedied in future editions.

How to use this book

Pragmatics is a rapidly developing field. From its beginnings in ordinary language philosophy with a focus on 'how to do things with words', pragmatics has grown into a full-blown theory of communication and language use.

Whilst a pragmatics-based perspective could be said to be pervading linguistics and communication studies more generally, 'pragmatics' as a term remains an elusive notion. In this book we have tried to do justice to the origins of the discipline, to its cross-fertilization with other disciplines such as sociolinguistics, psycholinguistics and discourse analysis and to more recent developments. Hence, in addition to covering the origins of pragmatics and the essential concepts in pragmatics, the present volume also describes some of the newer areas in pragmatics. These include historical pragmatics, critical pragmatics, cross-cultural pragmatics and the contribution of prosody and non-verbal communication to pragmatic meaning.

We also include an overview of the methodological approaches to pragmatics. Pragmatics has become an empirical area of study, and we discuss what constitutes empirical evidence. In particular, pragmatics research has become characterized by the use of corpora and more experimental methods. Large corpora can provide the data for studying how pragmatic phenomena such as speech acts or pragmatic markers are used in a variety of social activities and by different speakers. Corpus data provides illustration for many of the points we make, and is also the basis of some of the exploratory tasks that are proposed in the third section of the book.

The book has three sections

- Section A Introduction: contains twelve chapters which address the origins, essential concepts and applications of pragmatics. These chapters, some of which contain brief exercises to guide your understanding, can stand alone as an overview of the current extent of the field of pragmatics.
- Section B Extensions: the twelve chapters provide extracts from published books or articles that relate to each topic in Section A. Each reading is followed by tasks that help you to understand and to critically evaluate what you have read. In addition we suggest a number of other publications that will help you to understand the topic, and explain how they are relevant.
- Section C Exploration: contains nine chapters, each of which addresses one or more of the topics presented systematically in Sections A and B. They contain

questions, activities and small research projects. These chapters are designed first to help you understand first hand some of the problems that arise in empirical work: what sounds so simple in a published article is often much more difficult to achieve in practice. Second, and most importantly, these projects should help you apply your understanding of pragmatics to your own context and culture, whether English is your first language or a language you are in the process of learning. In many cases we provide corpus data for you to work on, or links to corpora that you can explore yourself, but you are also encouraged to gather your own data, in situations determined by yourself.

There are a number of ways of working with this book. As we said above, Section A can stand alone as an overview of the field, but it is best read in conjunction with the respective units of Section B, which introduce you to some of the original research on which our overview is based. Before embarking on any of the research projects in Section C, it is crucial to understand something of the methodologies used in pragmatics, and for this reason we recommend that Unit C1 should be addressed before any of the others. Whatever order you choose, however, there are extensive cross-references that should help you find your way around the book.

Contents

Series edi	itors' preface	XVII
Acknowle	dgements	xix
How to us	se this book	xxiii
SECTION	A INTRODUCTION	1
Unit A1	The origins of pragmatics	3
	Definition and delimitation of pragmatics	3
	Pragmatics and the relationship to other disciplines	5
A1.3	Speaker meaning and sentence meaning	6
	Context and function	7
A1.5	Pragmatic theories	8
	Pragmatics and methodology	9
A1.7	Challenges for the future	9
	Summary and looking ahead	10
Unit A2	Research methods in pragmatics	11
A2.1	Data collection and the observer's paradox	11
A2.2	Data types	12
	A2.2.1 Authentic data – written	12
	A2.2.2 Authentic data – spoken	13
	A2.2.2.1 Field notes	13
	A2.2.2.2 Broadcast data	13
	A2.2.2.3 Recording	14
	A2.2.3 The hybridity issue	14
	A2.2.4 Elicited data	15
	A2.2.4.1 Discourse completion tasks	15
	A2.2.4.2 Role-play (and role-enactment)	15
	Evidence in pragmatic research	16
	Transcribing spoken language	17
A2.5	Corpus pragmatics: combining quantitative and qualitative analyses	20
	A2.5.1 Searching a corpus for pragmatic phenomena	20
	A2.5.2 Using POS and syntactic annotation to investigate pragmatic	
	phenomena	21
	A2.5.3 Pragmatic annotation	21
	Summary and looking ahead	22
	The semantic-pragmatic interface	24
	The meaning of meaning in pragmatics	24
	Reference	25
A3.3	Deixis	26

		A3.3.1 Deixis and attitudinal orientation: some case studies	28
	A34	Presupposition	30
	710.1	A3.4.1 Presuppositions and our knowledge of the world	31
	A3.5	Grice's enduring influence	32
	710.0	Summary and looking ahead	34
Uı	nit A4	Speech acts: doing things with words	35
	A4.1	Austin's Performatives	35
		A4.1.1 Explicit and implicit performatives	36
		A4.1.2 A full-blown theory of action	37
	A4.2	Searle's theory of speech acts	37
		A4.2.1 A typology of speech acts	39
		Criticizing speech act theory	40
	A.4.4	Direct and indirect speech acts	41
		A4.4.1 Asking someone to do something	43
	A4.5	Speech acts as routines	44
		Summary and looking ahead	45
U		Implicature	47
	A5.1	Meaning more than 'what is said'	47
		A5.1.1 Conventional and conversational implicatures	48
		A5.1.2 Meaning _N and meaning _{NN}	49
		A5.1.3 Grice's Cooperative Principle and the conversational maxims	51
	A = 0	A5.1.4 Ways of breaking the maxims	51
	A5.2	Rethinking Grice: Neo-Gricean pragmatics	53
		A5.2.1 Leech's (1983) expansionist approach	54
		A5.2.2 Horn's (1984) reductionist approach	54
	A = 0	A5.2.3 Levinson's (1995, 2000) revisionist approach	55
		Sperber and Wilson's post-Gricean pragmatics	58
	A5.4	The role of S and H in meaning making	59
		Summary and looking ahead	60
U	nit A6	Pragmatics and discourse	62
	A6.1	Categorizing discourse structure: two seminal approaches	62
	A6.2	Sacks, Schegloff and Jefferson (1974)	64
	A6.3	Sequential organization and turn-taking	65
		A6.3.1 Adjacency	67
		A6.3.2 Preference organization	68
		A6.3.3 Openings and closings	69
	A6.4	Discourse structure in institutional settings	71
		Summary and looking ahead	72
U	nit A7	Pragmatic markers	74
	A7.1	What are pragmatic markers?	75
	A7.2	Delimiting pragmatic markers	75
	A7.3	Typical characteristics of pragmatic markers	76
	A7.4	Pragmatic markers and function	78
	A7.5	Pragmatic markers and text-type	80
	A7.6	Pragmatic markers and sociolinguistic variation	81
		Summary and looking ahead	90

Unit A8	Pragmatics, facework and im/politeness	84
	Goffman's influence	84
	Brown and Levinson's linguistic politeness model	85
	Criticisms of the model	87
A8.4	Leech's politeness model	88
	Culpeper's (1996) 'anatomy of impoliteness'	90
	Criticisms of - and revisions to - Culpeper's approach	91
	A return to Goffman	92
A8.8	Extending impoliteness models to capture verbal aggression	93
	Facework and im/politeness: the postmodern perspective	94
	Summary and looking ahead	95
Unit A9	Pragmatics, prosody and gesture	96
A9.1	Prosody and pauses	97
A9.2	Prosody and information structure	98
A9.3	Prosody, speech acts and implicature	100
A9.4	Intonation and social rituals	103
A9.5	Intonation and discourse markers	104
A9.6	Intonation and conversation management	105
A9.7	Body language: gesture, gaze and proximity	106
A9.8	Teaching the pragmatics of prosody	108
	Summary and looking ahead	108
	Cross-cultural pragmatics	110
A10.1	Speech acts and indirectness	110
	Pragmalinguistic or sociopragmatic failure: what is going wrong?	111
	Forms of address	112
	Cultural scripts	114
A10.5	Discourse	115
	A10.5.1 Backchannels	115
	A10.5.2 Silence	115
	A10.5.3 Interruptions	117
A10.6	Prosody	117
	A10.6.1 Pitch height and range	117
	A10.6.2 Non-verbal communication	118
	Summary and looking ahead	118
	Historical pragmatics	119
	The need to know one's data - and also 'know' what we do not know	119
	Exploring 'pragmatic noise' in times past	120
	Historical pragmatics: approaches and principles	121
A11.4	Fuzziness approach to speech act research: insulting as a case study	122
A11.5	Exploring facework: 'you'/'thou' and other address formulae	125
	A11.5.1 'You'/'thou'	125
	A11.5.2 Address formulae	127
A11.6	Grammaticalization: 'goodbye' and '(God) bless you'	128
	Summary and looking ahead	129
	Pragmatics and power	130
	What is power?	131
	CDA investigations: what makes them critical?	132
A12.3	Do pragmatic investigations of 'power' constitute a 'critical pragmatics'?	133

Contents

1404		10
	Pragmatic investigations of 'power in talk': the courtroom	134
	Pragmatic investigations of 'power in talk': police interaction	136
	Pragmatic investigations of 'power in talk': political interviews	137
	Pragmatic investigations of 'power in talk': doctor-patient interactions	139
A12.8	Power, talk and the workplace: a snapshot	142
	Summary and looking ahead	143
SECTION	N B EXTENSION	145
Unit B1	The origins of pragmatics	147
B1.1	Introduction	147
B1.2	Nerlich (2010)	147
B1.3	Leech (1983)	149
	Further reading	152
Unit B2	Research methods in pragmatics	154
B2.1		154
	Kasper (2000)	155
	Van der Henst and Sperber (2004)	156
	Kohnen (2009)	159
	Further reading	161
	Looking ahead	161
Unit B3	The semantic-pragmatic interface	162
B3.1		162
	Jaszczolt (2010)	162
	Stalnaker (1974)	165
	Enfield (2003)	167
	Further reading	169
	Looking ahead	169
	250king anota	108
Unit B4	Speech acts: doing things with words	170
B4.1	Introduction	170
	Manes and Wolfson (1981)	170
	Jucker (2009)	173
B4.4	Eisenstein and Bodman (1993)	175
	Further reading	178
	Looking ahead	178
Unit B5	Implicature	179
B5.1	Introduction	179
B5.2	Grice (1989)	179
B5.3	Leech (1981)	181
B5.4	Wilson (2010)	182
	Further reading	186
	Looking ahead	186
Unit B6	Pragmatics and the structure of discourse	187
B6.1	Introduction	187
B6.2	Tsui (1994)	187
B6.3	Stubbs (1983)	190
B6.4	McCarthy (2003)	100

	Further reading	196
	Looking ahead	196
	The state of the s	
Unit B7	Pragmatic markers	197
B7.1	Introduction	4 1 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B7.2	Diani (2004)	193
B7.3	Gilquin (2008)	200
B7.4	Rühlemann (2007)	203
	Further reading	205
	Looking ahead	208
Unit B8	Pragmatics, facework and im/politeness	207
B8.1		207
	O'Driscoll (2007)	208
	Watts (2003)	211
B8.4		
	Further reading	216
		216
II-ii Bo		
Unit B9 B9.1	Prosody: intonation Introduction	217
	Mennen (2007)	217
	Wichmann (2004)	218
	Gussenhoven (2004)	219
D9.4		222
	Further reading	224
	Looking ahead	224
Unit B10	Cross-cultural pragmatics	225
	Introduction	225
	Wierzbicka (2003)	226
	Thomas (1983)	
B10.4		229
		231
	Looking ahead	231
Jnit B11	Historical pragmatics	
B11.1	Introduction	232
B11.2	Culpeper (2010)	202
	Kohnen (2009)	232
	Taavitsainen and Jucker (2008b)	235
D11.4	Further reading	237
	Looking ahead	240
	Looking ariead	241
Jnit B12	Analysing power	242
B12.1	Introduction	242
B12.2	Van Dijk (2006)	243
B12.3	Harris (1995)	244
B12.4	Haworth (2006)	247
	Further reading	249
	Looking ahead	250

SECTION	C EXPLORATION	251
Unit C1	Choosing, transcribing and annotating a dataset	253
C1.1	Using internet sources to create a corpus	253
C1.2	Designing and using a discourse completion task	254
	Transcribing speech	255
	Annotating a corpus for pragmatic information	256
	Further reading	257
Unit C2	Exploring routinized speech acts using corpora	258
	Comparing compliments across varieties of English	258
	Responding to compliments	259
	Requesting patterns	260
	Thanking	260
	C2.4.1 Examples of thanking	261
C2.5	Ways of saying thank you	263
Unit C3	Testing for implicatures	264
C3.1	GCIs – nonce or generalized?	264
	Scalar implicatures	266
	Requests about the time	267
Unit C4	The organization of discourse structure	269
	Prefaces	270
	Response items	270
	Telephone openings	271
	Telephone closings	272
	Questions in institutional settings	273
Unit C5	Pragmatic markers: further explorations	275
C5.1	Prototypical features of pragmatic markers	275
	Be like	276
	The social function of pragmatic markers	276
Unit C6	Facework and im/politeness	278
	Using corpora to study facework and im/politeness	278
	Facework, politicians and the media Using Leech (1983) to explain impoliteness/face damage in political	281
00.5	interviews	281
Unit C7	Prosody and non-verbal communication	284
	Paralinguistic effects	284
	Pointing	285
	Greetings	285
	Reported speech and mimicry	286
	Response tokens and vocalizations	287
	Cross-cultural and intercultural pragmatics	288
C8.1		288
C8.2	3	289
C8.3	Implications for teaching and learning	290