

管理学经典入门教材(英文影印版

[英] Rosalind Masterson David Pickton /著



Marketing





营销学导论

[英] Rosalind Masterson David Pickton /著

Marketing

An Introduction



北京市版权局著作权合同登记图字: 01-2005-0568 号

图书在版编目(CIP)数据

营销学导论/(英)马斯特森(Masterson, R.)等著. —影印本. —北京: 北京大学出版社,2005.3 (管理学经典人门教材)

ISBN 7-301-08665-2

I. 营··· Ⅱ. 马··· Ⅲ. 市场营销学-英文 Ⅳ. F713.50

中国版本图书馆 CIP 数据核字(2005)第 019892 号

Ronsalind Masterson, David Pickton

Marketing: An Introduction

ISBN: 0-07-709876-5

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书 名: 营销学导论

著作责任者: [英]Ronsalind Masterson, David Pickton 著

责任编辑:何耀琴

标准书号: ISBN 7-301-08665-2/F • 1040

出 版 者:北京大学出版社

地 址:北京市海淀区成府路 205 号 100871

网 址: http://cbs. pku. edu. cn 电子信箱:em@pup. pku. edu. cn

电 话:邮购部 62752015 发行部 62750672 编辑部 62752926

排 版 者:北京浩德博文信息科技有限公司

印刷者:北京中科印刷有限公司

经 销 者:新华书店

850 毫米×1168 毫米 16 开本 29.25 印张 585 千字 2005 年 3 月第 1 版 2005 年 3 月第 1 次印刷

定 价: 45.00元

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> 北京大学出版社 经济与管理图书事业部 2005 年 1 月

PREFACE

About the book

This is an introductory text and it is squarely aimed at students who are just starting out on their studies. It is the product of years of experience in teaching first year undergraduates and other new students. It has been produced by the Marketing Department at the Leicester Business School, host to one of the largest (if not **the** largest) introductory marketing courses in the UK. Explanations are simply phrased and technical terms defined in everyday language — no prior knowledge is assumed.

That's not to say it may not prove useful to students in the later stages of their careers. Nor is it to say that this is a cut down version of other, weightier texts. With this book the authors set out to do two things:

- b to get students engaged in the study of marketing
- ▶ to provide a solid foundation for further study and that means filling some important gaps that we believe are fundamental to good marketing but which many longer books still don't tackle.

As well as the essentials of each topic, the book includes a number of learning aids; lists of key concepts, illustrations and deeper explanations set apart from the text, definitions of key terms, activities, questions, further reading and mini case studies. We have also covered many of the key concerns of modern marketing. In particular, there are five key themes running through this text that we considered significant enough to warrant special attention (see focus boxes below).

Key Features

Focus boxes

Each chapter contains a number of coloured boxes, which show how these key concepts affect, and are affected by, the chapter's topic:

- global focus
- rm focus
- e-focus
- ▶ b2b focus
- ethical focus

These are all issues that challenge today's marketers. The focus boxes explain and illustrate their impact on modern marketing.

There are three other types of boxes in the book: insight boxes, activity boxes and glossary boxes.

Insight boxes

These are asides designed to shed further light on a topic. They may contain more detail, explain a specialist angle or provide an example.

Activity boxes

The activities are designed to help readers understand the subject in more depth. They are

not traditional academic exercises but practical things that students can do to see how marketing actually works.

Glossary boxes

Some terms are highlighted as they appear in the text. These are terms that appear in the glossary. If they are terms that are important at that point, then they may be explained in a small box by the side as well.

Key concepts

Each chapter starts with a list of the most important things that the chapter will cover, as well as related issues covered in other chapters.

Marketing is a vast subject and it does not break down into neat little boxes. However you try to split it up, there are overlaps in topics. Students find it helpful to have subjects broken down into manageable chunks as this facilitates learning – even though it is not always realistic. Also books are traditionally written in chapters.

So some of the items in the key concepts list will not be covered in depth (or at all) in that particular chapter. In those cases, a chapter reference is given so that readers can look the terms up in their respective chapters. Alternatively, they can ignore them in the first instance, then look back at all the key concepts later in the course (or at the end, approaching exam time) and see how things fit together.

Marketing Challenges

At the beginning of each chapter there are some 'marketing challenges'. These are designed to show why the topic in question is significant and give an indication of some of the things the reader should be able to do by the end of the chapter (learning outcomes). It is assumed that novice students will not be able to answer them at first and it is not intended that they should. These challenges are food for thought – designed to provide some real-world settings to show why the chapter's contents are important and how they can be applied.

It is hoped that students will go back and look at the challenges again when they have read the chapter. They should look much easier than they did at the start.

Alternatively, these challenges can be the basis for class discussion – either before or after the topic is studied – or both.

Self-review questions

At the end of each chapter there are self-review questions. These relate directly to topics covered in the chapter. They are designed to make sure that students have understood the chapter, and can also be used as revision aids.

It is better to write down the answers before looking back in the chapter. Students who look the answers up before really trying to answer the questions themselves may get a false impression of how much they know. It is very easy for a person to think they knew an answer already when they've just been told what it is. It is not always so easy to know the answer without a prompt.

Case studies

There are mini case studies at the end of each chapter. Most of these are based upon reallife situations and all are written with their associated chapter in mind. These case studies are designed to help students to apply their knowledge and to improve analysis skills.

The postscript: careers in marketing

Many people study marketing as part of another degree, often business. Others are specialist marketing students (as are many at the Leicester Business School). Whether the reader is planning a career in marketing or not, it is helpful to know what careers are available and what marketers actually do. After all, marketing may be an academic discipline but it is primarily a business function. At the end of this book there is a postscript that provides further insight into the practicalities of marketing and possible future careers.

All these features have been designed with a view to blending the academic and the practical. We want students to understand their subject well, to be able to analyse situations and select appropriate marketing tools, to evaluate proposed courses of action and justify their choices. We also hope that many of them will go on to great marketing careers.

Rosalind Masterson and David Pickton October 2003

ACKNOWLEDGEMENTS

The publishers would like to thank the following reviewers for their comments at various stages in the text's development:

John Crosbie Glasgow Caledonian University Aidan Daly, National University of Ireland, Galway, Ireland Charles Dennis, Brunel University Chris Dodd, Heriot-Watt University David Evans, University of Lincoln Mel Godfrey, South Bank University Ian Grieg, Lancaster University Anthony Henry, University of Central England Steve Hogan, University of Brighton William Mott, Wolverhampton University Lindsey Muir, Liverpool John Moores University Sue O'Neil, University of Westminster Brendan Richardson, University College Cork, Ireland Jill Ross, Teesside University Peter Simcock, Liverpool John Moores University Nick Wilde, University of Greenwich Frank Withey, Unversity of Huddersfield

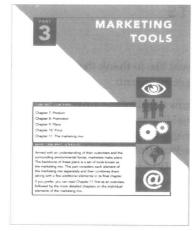
We would also like to thank the organizations that granted permission to reproduce material in this textbook.

Thanks also go to members of the Marketing Department at Leicester Business School, De Montfort University for their contributions and support, and particularly to Leuela Rickard for her work on the early stages of the manuscript.

GUIDED TOUR

Part opening page – each part opens with a schematic that highlights the area of marketing under study, and with an outline of the chapters that make up the part.

Chapter opening page – each chapter opens with a set of 'marketing challenges'. These are real-life challenges that you could face as a marketing professional. As you read the chapter, think about how you would tackle each challenge.







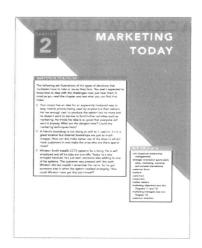
Summary – recaps the key topics for review at the end of each chapter.

Reading around – suggested titles for further reading to enhance your background knowledge.

Self-review questions – test your understanding of the key marketing ideas in the chapter.

Case study with questions – apply your marketing knowledge by reading a case example and working through the case questions.



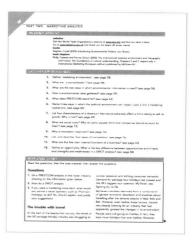


Margin notes – to help you to spot the important terms you will need for revision purposes, each new concept is defined in the margin where it first appears in the text.

Glossary terms – technical terms highlighted in the text are defined in the glossary at the end of the book.

Insight boxes – insight boxes encourage you to pause from your reading and take time to think about the topic in more detail.

Activity boxes – each chapter contains a number of marketing-related activities, which you can try out on your own or in class.



FOCUS BOXES

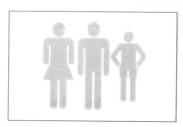
There are five important themes in the book, which are highlighted in these application boxes. These themes are relevant to contemporary marketing and provide examples of how each topic is applicable to marketing practice. The five themes to look out for are:



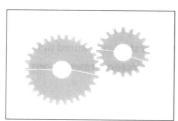
ethical focus - a closer look at marketing and social responsibility



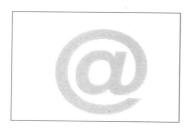
global focus – cases of international marketing in a global economy



crm focus – illustrations that demonstrate customer relationship management in practice



b2b focus – business-to-business marketing examples



e-focus – examples of how technology impacts marketing

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Online Learning Centre (OLC)

After completing each chapter, log on to the supporting Online Learning Centre (OLC) website. Take advantage of the study tools offered to reinforce the material you have read in the

text, and to develop your knowledge of marketing in a fun and effective way.



Resources for students include:

- ▶ self-testing multiple-choice questions for each chapter provide quick online tests for revision
- chapter overviews highlight the key topics within each chapter
- glossary of all key concepts used within the book, for revision and reference
- additional case studies with questions to help students to apply their new marketing knowledge in practical situations
- useful web links for marketing studies, and links to new articles/updates on all of the cases or companies referred to in the text.

Also available for lecturers:

- lecturer's manual with chapter synopsis and guides, and suggestions for using the textbook's features such as insights, activities and questions
- ▶ PowerPoint slides for use in lecture presentations and on course handouts
- ▶ multiple-choice test bank questions for tests and assessments
- ▶ teaching notes and solutions for the case studies featured in the book
- artwork from the book for use in class or lecture presentations.

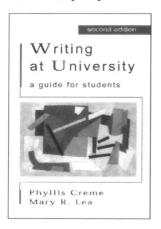
For lecturers: Primis Content Centre

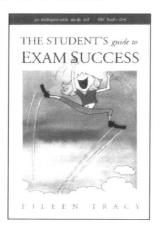


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