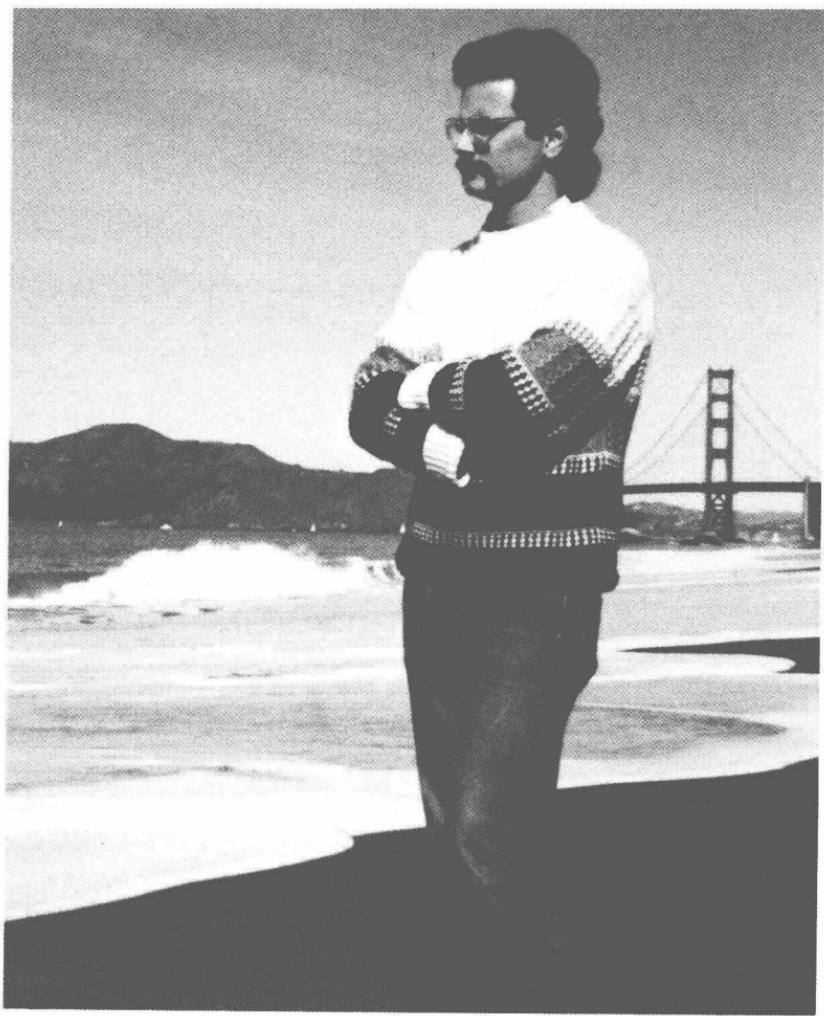


Whispering Sands

and Other Poems

JACK
SHINER

Whispering Sands



FREDDIE WOLFORD

JACK SHINER

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With love to Mom and Pop

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ABOUT THE AUTHOR

Jack Shiner (pronounced Shy-ner) was born in Royal Oak, a suburb of Detroit. He grew up there and in Leelanau County and Traverse City, Michigan. Since 1979 he has lived in San Francisco, where he is employed as a systems technician. Shiner began his self-study of poetry and songwriting eighteen years ago. This is the first of his work to be published.

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All this beauty I look upon
had to be pulled down
and pounded
and pressed
to become this paper I write upon
and further processed and prepared
to become the pages
these words are printed upon

From the placid beauty of the forest
to the pleasing, peaceful touch
whispering between your fingers
as you turn the page

Jack Shiner
8 October 1988
Muir Woods
Marin County, California

DAWN WILL COME

Many times I have wished that I could go to places
 where the air is thick with time and mystery
 Where I'd find lost cities of great and vanished races
 who left no trails leading to their destiny
 In lands that have long not seen human faces
 Lands themselves forever lost in history

And there among the hills and valleys slumbering in peace
 under brilliant blue skies sparsely clouded
 I'd find a hidden city, forgotten for centuries
 that a civilization had once built and crowded
 Now covered by an overgrowth of vines and ferns and trees
 Now a relic Time and Nature has left shrouded

What was this civilization at the time of its birth?
 What tales will I find of long ago?
 Will I unravel many riddles of any scientific worth
 as I work my way down corridors so slow
 reaching down to sift my hands
 through layers of ancient earth
 as I wonder what lies waiting down below?

I hack my way through tangled vines
 and timeworn ages, long past
 and enter into a world dark, still, and strange
 Besides the dust and cobwebs
 that Time wears as a mask
 very little has actually changed
 Here, where it's been ages
 since human shadows have been cast
 Where the dust of time has not been rearranged

Shuffling slowly through these halls
 where eternity softly sleeps
 Where a perpetual everlastingness looms
 Where everflowing shadows
 still carefully keep
 a watchful eye over long vacant rooms
 I move into the darkness
 ever cool, ever deep
 in search of the legendary tombs

With hollow, echoing footsteps
 along one wall I have found
 a passageway that leads me to staircases
 I can see that they will take me down underground
 though their destination
 darkness erases
 In that darkness will there be decaying matter in mounds
 or antiquated pottery
 and vases?

A chill comes over me
 telling me I am a fool
 This is the work of grave robbers and raiders
 who break the seals of the past
 to steal the riches and the jewels
 brought by the sea merchants and traders
 Sacred chambers that were built
 for those who did rule
 were never meant for thieves and invaders

As I reach the last step
 I see in my lantern's light
 not only pottery but boxes and sacks
 Paintings on the walls
 depicting burial rites
 I see arrowheads and other artifacts
 I am seeing so much
 I can barely believe my sight
 and a shiver goes crawling up my back

I see scenes of sacrifices
 ceremonial spices
 dried plants, weaponry
 and other devices
 I see plates of hammered gold
 grand vessels of old
 bracelets and rings
 and treasures untold

I see words of the scribes
 describing the tribes
 and hunts that took place
 in the vast countryside
 I see words of the sages
 documenting the ages

all adding to history's
uncounted pages

I stop...for a moment
to catch my breath
in this musty room
filled with gloom and death
and I think of the hands
that drew these ships
The cries and demands
that passed through the lips
of those in command
who had built this crypt
and I shudder...

I shudder as I look around at all of this
This rite of passage for one once so great
A man who ruled a world that no longer exists
A world hidden behind Time and Nature's gate
And I stand alone in History
on the edge of the abyss
without a clue as to their final fate

I wonder who and why and when and where
though I haven't yet left my rocking chair
And, someday I'll search for the how and when
but I'll read and I'll daydream until then

Yes, this is what adventures and dreams are made of
and I believe it is never too late
to try to make a dream or an adventure come true
Dawn will come
but Time
will never wait

LOVE

Love has always been
and will always be
the most puzzling pleasure
of mystery

THE SEA'S LULLABY
 (To Mary Alice Shiner)

Lay back and relax
 turn your face to the sun
 where the roar of the waves
 continues as one

A wide sandy beach
 at the base of Big Blue
 Its waters stretching out
 far beyond your view

A lone figure walking
 Bare feet touching sand
 Seeking solitude and peace
 in a search to understand
 all things that will whisper
 their way through the mind
 Thoughts of the future
 or times left behind

Lullaby
 Lullaby
 The sea breezes sigh
 with the roar of the waves
 and a lone seagull's cry

Lullaby
 Lullaby
 When sea breezes sigh
 with waves and gull's cry
 'tis the sea's lullaby

FORGETFULNESS

Some look at it as stupidity
 or obligations being denied
 When the truth is
 it's only the act
 of being preoccupied