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ADVENTURES OF HUCKLEBERRY FINN

by **Mark Twain**

哈克历险记
[美] 马克·吐温 著

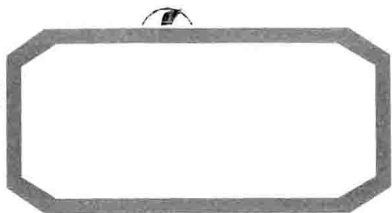


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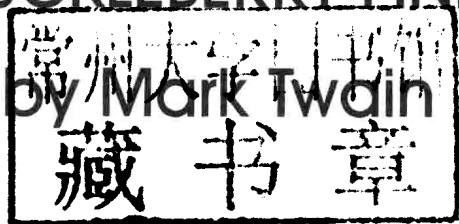
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ADVENTURES OF HUCKLEBERRY FINN



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Mark Twain

Samuel Langhorne Clemens (November 30, 1835 – April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885), the latter often called “the Great American Novel.”

Twain grew up in Hannibal, Missouri, which provided the setting for *Huckleberry Finn* and *Tom Sawyer*. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to his older brother Orion’s newspaper. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his singular lack of success at mining, turning to journalism for the Virginia City Territorial Enterprise. In 1865, his humorous story, “The Celebrated Jumping Frog of Calaveras County” was published, based on a story he heard at Angels Hotel in Angels Camp California where he had spent some time as a miner.

Twain was born shortly after a visit by Halley’s Comet, and he predicted that he would “go out with it,” too. He died the day following the comet’s subsequent return. He was lauded as the “greatest American humorist of his age,” and William Faulkner called Twain “the father of American literature.”

More classics to be soon published are:

WINTER SUNSHINE by John Burroughs
THE COUNT OF MONTE CRISTO by Alexandre Dumas
5 PLAYS by George Bernard Shaw
HAMLET by Shakespeare
THE MEMOIRS OF SHERLOCK HOLMES by Sir Arthur Conan Doyle
THE GOOD EARTH by Pearl Buck
More ...

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PRINCE by Niccolo Machiavelli
More ...

And
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THE RETURN OF THE NATIVE by Thomas Hardy
HEART OF DARKNESS by Joseph Conrad
LORD JIM by Joseph Conrad
DR. JEKYLL AND MR. HYDE by Robert Louis Stevenson
TREASURE ISLAND by Robert Louis Stevenson
KIDNAPPED by Robert Louis Stevenson

And many more ...

General Preface

Millions of Chinese are learning English to acquire knowledge and skills for communication in a world where English has become the primary language for international discourse. Yet not many learners have come to realize that the command of the English language also enables them to have an easy access to the world literary classics such as Shakespeare's plays, Shelley's poems, mark Twain's novels and Nietzsche's works which are an important part of liberal-arts education. The most important goals of universities are not vocational, that is, not merely the giving of knowledge and the training of skills.

In a broad sense, education aims at broadening young people's mental horizon, cultivating virtues and shaping their character. Lincoln, Mao Zedong and many other great leaders and personages of distinction declared how they drew immense inspiration and strength from literary works. As a matter of fact, many of them had aspired to become writers in their young age. Alexander the Great (356-323 B.C.) is said to take along with him two things, waking or sleeping: a book and a dagger, and the book is Iliad, a literary classic, by Homer. He would put these two much treasured things under his pillow when he went to bed.

Today, we face an unprecedented complex and changing world. To cope with this rapid changing world requires not only communication skills, but also adequate knowledge of cultures other than our own home culture. Among the most important developments in present-day global culture is the ever increasing cultural exchanges and understanding between different nations and peoples. And one of the best ways to know foreign cultures is to read their literary works, particularly their literary classics, the soul of a country's culture. They also give you the best language and the feeling of sublimity.

Liaoning People's Publishing House is to be congratulated for its foresight and courage in making a new series of world literary classics available to the reading public. It is hoped that people with an adequate command of the English language will read them, like them and keep them as their lifetime companions.

I am convinced that the series will make an important contribution to the literary education of the young people in china. At a time when the whole country is emphasizing "spiritual civilization", it is certainly a very timely venture to put out the series of literary classics for literary and cultural education.

Zhang Zhongzai

Professor

Beijing Foreign Studies University

July, 2013 Beijing

总序

经典名著的语言无疑是最凝练、最优美、最有审美价值的。雪莱的那句“如冬已来临，春天还会远吗？”让多少陷于绝望的人重新燃起希望之火，鼓起勇气，迎接严冬过后的春天。徐志摩一句“悄悄的我走了，正如我悄悄的来；我挥一挥衣袖，不带走一片云彩”又让多少人陶醉。尼采的那句“上帝死了”，又给多少人以振聋发聩的启迪作用。

读经典名著，尤其阅读原汁原味作品，可以怡情养性，增长知识，加添才干，丰富情感，开阔视野。所谓“经典”，其实就是作者所属的那个民族的文化积淀，是那个民族的灵魂缩影。英国戏剧泰斗莎士比亚的《哈姆雷特》和《麦克白》等、“意大利语言之父”的但丁的《神曲》之《地狱篇》《炼狱篇》及《天堂篇》、爱尔兰世界一流作家詹姆斯·乔伊斯的《尤利西斯》及《一个艺术家的肖像》等、美国风趣而笔法超一流的著名小说家马克·吐温的《哈克历险记》以及《汤姆索亚历险记》等，德国著名哲学家尼采的《查拉图斯特拉如是说》及《快乐的科学》等等，都为塑造自己民族的文化积淀，做出了永恒的贡献，也同时向世界展示了他们所属的民族的优美剪影。

很多著名领袖如林肯、毛泽东等伟大人物，也都曾从经典名著中汲取力量，甚至获得治国理念。耶鲁大学教授查尔斯·希尔曾在题为《经典与治国理念》的文章，阐述了读书与治国之间的绝妙关系。他这样写道：“在几乎所有经典名著中，都可以找到让人叹为观止、深藏其中的治国艺术原则。”

经典名著，不仅仅有治国理念，更具提升读者审美情趣的功能。世界上不同时代、不同地域的优秀经典作品，都存在一个共同属性：歌颂赞美人间的真善美，揭露抨击世间的假恶丑。

读欧美自但丁以来的经典名著，你会看到，西方无论是在漫长的黑暗时期，抑或进入现代进程时期，总有经典作品问世，对世间的负面，进行冷峻的批判。与此同时，也有更多的大家作品问世，热情讴歌人间的真诚与善良，使读者不由自主地沉浸于经典作品的审美情感之中。

英语经典名著，显然是除了汉语经典名著以外，人类整个进程中至关重要的文化遗产的一部分。从历史上看，英语是全世界经典阅读作品中，使用得最广泛的国际性语言。这一事实，没有产生根本性变化。本世纪相当长一段时间，这一事实也似乎不会发生任何变化。而要更深入地了解并切身感受英语经典名著的风采，阅读原汁原味的英语经典作品的过程，显然是必不可少的。

辽宁人民出版社及时并隆重推出“最经典英语文库”系列丛书，是具有远见与卓识的出版行为。我相信，这套既可供阅读，同时也具收藏价值的英语原版经

典作品系列丛书，在帮助人们了解什么才是经典作品的同时，也一定会成为广大英语爱好者、大中学生以及学生家长们的挚爱的“最经典英语文库”。

北京外国语大学英语学院
北外公共外交研究中心
欧美文学研究中心主任
全国英国文学学会名誉会长

张中载 教授
2013年7月于北京

Is this book for you?

一次华丽的冒险

马克·吐温，美国著名作家、幽默大师、小说家，也是著名演说家，19世纪后期美国现实主义文学的杰出代表。

1884年，他发表的少年探险小说《哈克历险记》，成为他的代表作。在书中，他成功塑造了一个聪明、善良、勇敢的少年人物：哈克。作品描写了白人男孩哈克，为摆脱文明教化而离家出走，遇上为摆脱被贩卖命运出逃在外的黑人奴隶吉姆，两人结伴乘木排，一路漂流所经过的种种历险与奇遇。

在马克·吐温所有的作品中，《哈克历险记》是最有思想深度的作品。从内容衔接上看，它是之前出版的《汤姆历险记》的姊妹篇。不过，《哈克历险记》又是一部相对独立完整的作品。

小说以《汤姆历险记》中早已为人熟知的汤姆的朋友、另一个可爱人物哈克为第一人称，来叙述故事。哈克是个被所谓有教养的人厌恶的顽童，规矩的孩子也都不屑与他做朋友。他为了追求自由的生活，独自跑到密西西比河。途中，他遇到了黑奴吉姆。吉姆是个勤劳朴实、热情诚实、忠心耿耿的黑奴。为逃脱被主人再次卖掉的命运，吉姆从主人家中出逃。

他们一起漂流在密西西比河上，过着自由自在的生活，两人成了好朋友。哈克为了争取吉姆的自由身，

历经无数辛苦。最后才得知，吉姆的主人原来已在遗嘱里解放了他。哈克帮吉姆摆脱奴隶身份，原本是件好事。但因为哈克受种族歧视思想毒害，他认为自己是犯了罪。显然，这种颠倒是非的可笑观念，在种族歧视十分严重的19世纪美国已根深蒂固。而这也正是作者讽刺美国种族歧视的妙笔之处。

小说中，哈克和吉姆的性格鲜明突出，形象栩栩如生。全篇尖锐深刻的揭露、幽默辛辣的讽刺以及浪漫传奇的描写浑然一体，形成马克·吐温独特的艺术写作风格。

如果您是英文爱好者中的一员，希望您通过阅读英语原文，来欣赏这部作品，这无疑是一种无法替代的精神享受。

如果您是学生家长，建议您给上中学或大学的孩子准备一套“最经典英语文库”，放在书架上。它们是永远不会过时的精神食粮。

如果您是正在学习的大中学生，也建议您抽空读读这些经时间检验的人类精神食粮文库里最经典的精品。一时读不懂不要紧，先收藏起来，放进您的书架里，等您长大到某个时候，您会忽然发现，自己开始能读，而且读懂了作品的字里行间意义时，那种喜悦感，是无法言述的，也是无与伦比的。您可能也会因此对走过的人生，有更深刻的感悟与理解。

关于这套图书的装帧设计与性价比：完全按欧美出版规则操作，从图书开本，到封面设计，从体例版式，到字体选取，但价钱却比欧美原版图书便宜三分之二，甚至更多。因此，从性价比看，它们也是最值得收藏的。

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NOTICE

PERSONS attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot.

BY ORDER OF THE AUTHOR, Per G.G., Chief of Ordnance.

EXPLANATORY

IN this book a number of dialects are used, to wit: the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary "Pike County" dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech.

I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding.

THE AUTHOR.