

Brian Abbs/Angela Ayton/Ingrid Freebairn



strategies

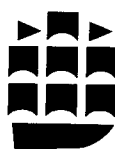
Students' Book



Strategies

Integrated English Language Materials

**Brian Abbs
Angela Ayton
Ingrid Freebairn**



Longman

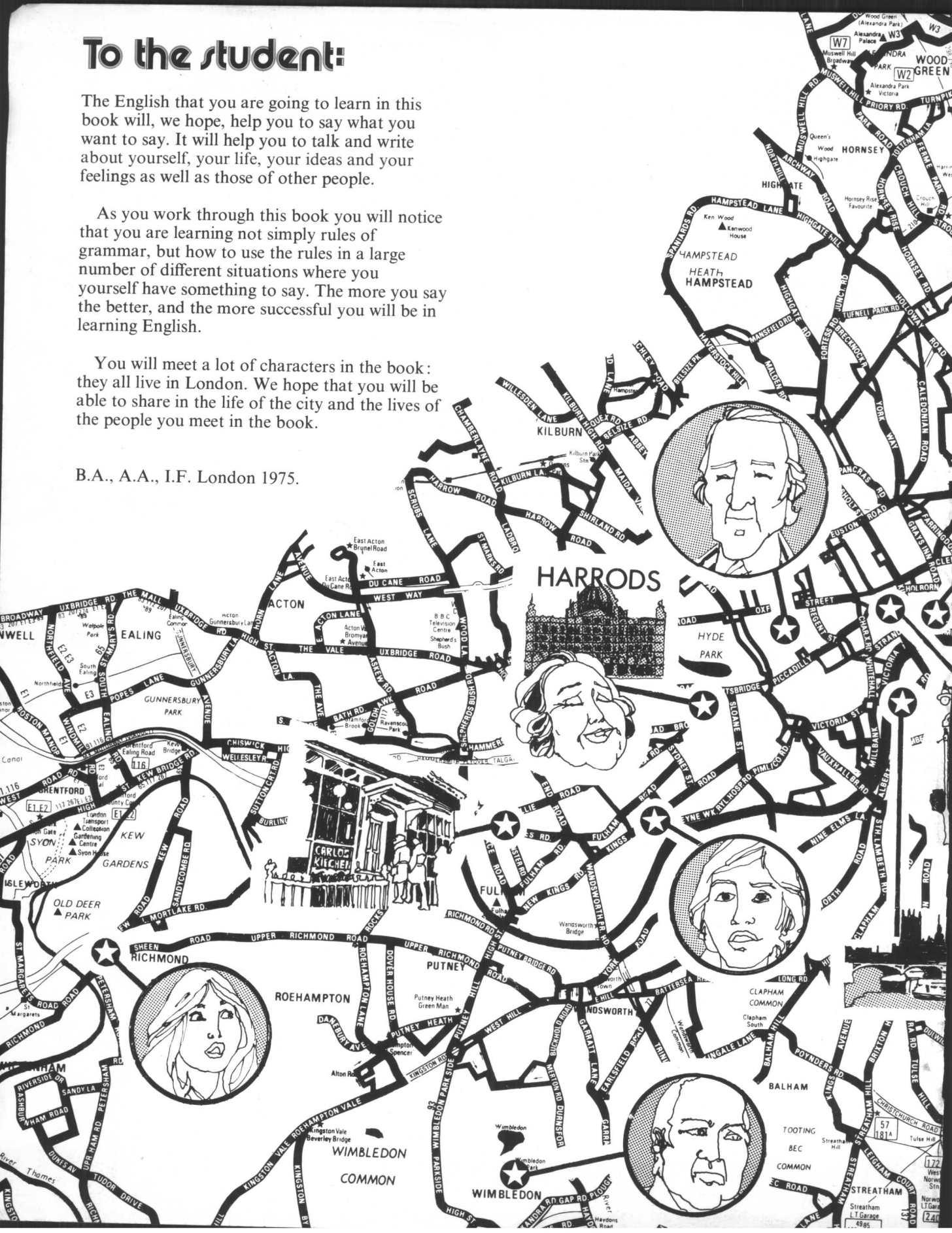
To the student:

The English that you are going to learn in this book will, we hope, help you to say what you want to say. It will help you to talk and write about yourself, your life, your ideas and your feelings as well as those of other people.

As you work through this book you will notice that you are learning not simply rules of grammar, but how to use the rules in a large number of different situations where you yourself have something to say. The more you say the better, and the more successful you will be in learning English.

You will meet a lot of characters in the book: they all live in London. We hope that you will be able to share in the life of the city and the lives of the people you meet in the book.

B.A., A.A., I.F. London 1975.





LONGMAN GROUP LIMITED
London

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First published 1975

Second impression 1976

Third impression 1977

ISBN 0 582 51872 5

Filmset by Keyspools Limited, Golborne, Lancs.
Printed in Hong Kong by
Wing King Tong Co Ltd

Acknowledgements

We would like to thank the many people who have helped us in the preparation of these teaching materials, both in their development and their testing.

The functional approach of this material is based on the ideas of David Wilkins in his work for the Council of Europe Committee for Out-of-School Education and Cultural Development and to him we acknowledge a debt. From the work of David Wilkins we took as our starting point this quotation:

What people want to do through language is more important than the mastery of language as an unapplied system.

The songs are composed and arranged by Nola York.

The characters in the story bear no relation to any characters, living or dead.

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We are grateful to the following artists: **Alan Chatfield** pages 6, 7, 14, 15, 22, 23, 28, 29, 32, 33, 37, 42, 43, 52, 53, 56, 60, 61, 68, 69, 78, 79, 80/81 top, 88, 89, 96, 97, 98 bottom left and right, 99 top, 104 right, 106, 114, 122, 128 top, 129 right, 130, 131, 139, 140; **Robin Wiggins** page 8 bottom; **Brian Lee** pages 9 bottom right, 13, 17, 18, 19, 25 left, 31, 35, 36, 38 top right, 40 top, 41 bottom, 47 top right, 50, 58, 59, 62 top left, 67, 70/71 bottom, 72, 73 right, 75, 82 top, 84, 85, 91, 92, 94 top right, 95 right, 104 left, 108, 111, 118, 120, 121 top and bottom, 127 right, 128 bottom, 132, 133, 134, 136, 137; **Clyde Pearson** pages 25 right, 62 right, 63; **Linda Boyten** pages 41 top right, 57, 82 bottom, 98 top right, 99 bottom right, 101 bottom right, 102 bottom left, 103 bottom left, 105 right, 113 top and bottom, 117 top and bottom, 125 right; **Martina Selway** pages 48 left, 49, 65 top, 119; **Miranda Enterprises** page 70/71 top No. 4; **Malcolm Booker** pages 86, 87, 93, 129 left; **Andrew Grant** page 101 top right.

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Dialogue Saturday

1 Hi, everybody. It's ten o'clock and it's time for Sounds on Saturday. And here's the number one record of the week...

2 Ten o'clock! Oh no! Who's that?
Oh! Who are you?
I'm Maggie.
It's Me!

3 Come in, come into the sitting room.
Would you like to sit down? I'm afraid the room's very untidy.

4 Would you like a cup of coffee?

5 Yes, please I'd love a cup.

6 Now, coffee. With milk and sugar?
Just sugar please. I like black coffee.

7 That's the kitchen. Would you make me some strong coffee please. I like strong coffee.

8 Yes, so do I.

Dialogue

Scene 1. In Stephen's flat.

RADIO VOICE: Hi, everybody. It's ten o'clock and it's time for *Sounds on Saturday*. And here's the number one record of the week. It's top of the pops. It's a real hit . . .

STEPHEN: Ten o'clock! Oh no! (*doorbell rings*) Who's that? *Who's that?*

MAGGIE: It's me!

STEPHEN: Oh! Who are you?

MAGGIE: I'm Maggie.

STEPHEN: Maggie? Maggie who?

MAGGIE: Maggie Morrison. Who are you?

STEPHEN: I'm Stephen Slade.

MAGGIE: Oh, hallo! Er . . . where's Peter?

STEPHEN: Peter Pickard? He doesn't live here now, I do.

MAGGIE: You do?

STEPHEN: Yes, that's right, I do. I live here now. Er . . . would you like to come in?

MAGGIE: Thanks.

STEPHEN: Would you like a cup of coffee?

MAGGIE: Yes, please. I'd love a cup.

Scene 2.

STEPHEN: Come in, come into the sitting room.

MAGGIE: Thank you.

STEPHEN: Would you like to sit down? I'm afraid the room's very untidy.

MAGGIE: No, it isn't.

STEPHEN: Now, coffee. With milk and sugar?

MAGGIE: Just sugar please. I like black coffee.

STEPHEN: Yes, I prefer black coffee too. Look, would you make the coffee. I want to wash and shave.

MAGGIE: Yes, all right.

STEPHEN: That's the kitchen. Would you make me some strong coffee please. I like strong coffee.

MAGGIE: Yes, so do I.

STEPHEN: There's some cake in the cupboard. Would you like a piece?

MAGGIE: No, thanks. Coffee's fine.

STEPHEN: Would you like to hear my new record?

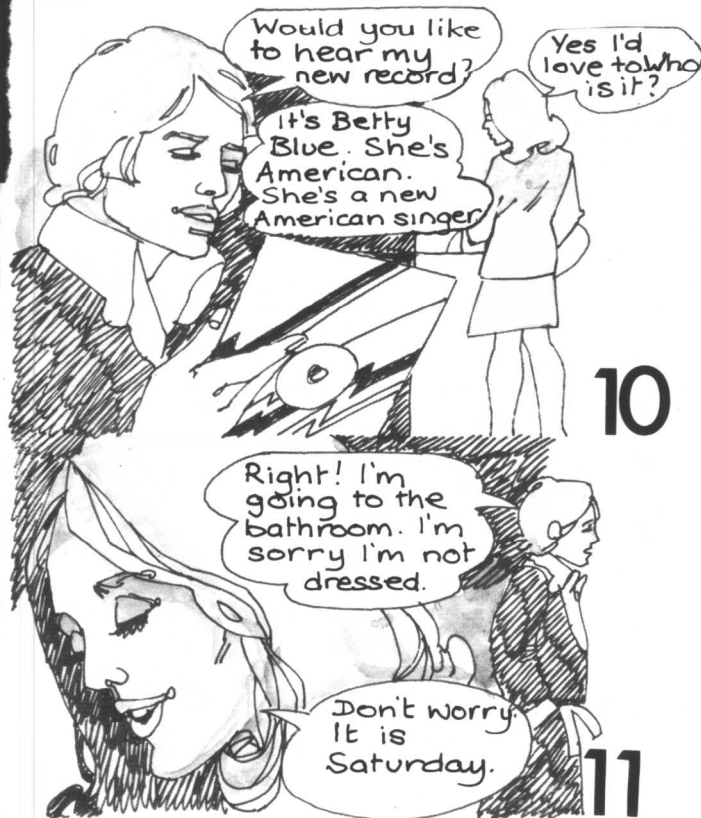
MAGGIE: Yes, I'd love to. Who is it?

STEPHEN: It's Betty Blue. She's American. She's a new American singer.

MAGGIE: Is she good?

STEPHEN: Good? She's fantastic! Just listen. Right! I'm going to the bathroom. I'm sorry I'm not dressed.

MAGGIE: Don't worry. It is Saturday.



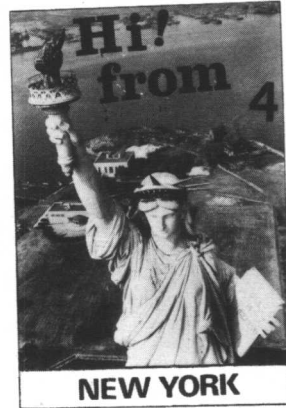
unit 1



Identification

1. Identifying places.

- Where's Big Ben?
It's in London.
- (That's right. It's in London.) Where's the Eiffel Tower?
It's in Paris.



2. Identifying famous people.

- Who's the person in picture 1?
It's Mrs Gandhi.
- Who's the person in picture 2?
It's Elvis Presley.



3. Identifying nationalities.

- What nationality is Mrs Gandhi?
She's Indian.
- What nationality is Elvis Presley?
He's American.



Unit 1

SET 1

CREATIVE SPEAKING AND WRITING

Identification

Exercise 1. Identifying things: a game

Look at the pictures and write down what each thing is. Use the letters to help you. Write sentences like this: *Picture 1 is a painting. Picture 2 is . . .*



a p . . . t . . g
a m . . s . g .
a d . . .
a n . . . p . . .
a t . . . r

a c . . b . . .
a c
a s . . . c . . .
a p . . . c . . .
a m . . .

Exercise 2. Identifying yourself informally



*I'm Stephen Slade.
I'm English.
I'm twenty-four.
I'm an architect.
I live in London.*

*I'm Maggie Morrison.
I'm English.
I'm twenty-two.
I'm a journalist.
I live in Richmond.*

Write about yourself. *I'm . . .*

Exercise 3. Identifying yourself formally

Fill in this identity card.

Exercise 4. Identifying other people

Make an identity card for your friend. Pair work: Ask these questions and then write the answers on the card.

1. What's your name?
2. What's your address?
3. What's your telephone number?
4. What's your nationality?
5. What's your occupation? (you can also say 'What's your job?')

NATIONAL REGISTRATION IDENTITY CARD

FIRST NAMES

SURNAME

TELEPHONE NUMBER

NATIONALITY

OCCUPATION (JOB)

1. This Identity Card must be carefully preserved. You may need it under conditions of national emergency for important purposes. You must not lose it or allow it to be stolen. If nevertheless, it is stolen or completely lost, you must report the fact in person at any local National Registration Office.

2. You may have to show your Identity Card to persons who are authorised by law to ask you to produce it.

31-3120 3

NATIONAL REGISTRATION

NAME

Full Postal Address of Above Person:-

(Signed) _____

Date _____

4. Offering

Maggie's in the kitchen with Stephen. She's very hungry and thirsty. Stephen's offering her different things to eat and drink.

1. Picture 1.

STEPHEN: *Would you like a cup of tea?*

MAGGIE: Mmm. I'd love a cup.

2. Picture 2.

STEPHEN: *Would you like a glass of water?*

MAGGIE: Mmm. I'd love a glass.

3. Picture 3.

STEPHEN: *Would you like a piece of bread?*

MAGGIE: Mmm. I'd love a piece.

5. Accepting.

Maggie and Stephen are still in the kitchen.

1. STEPHEN: Would you like a cup of tea?

MAGGIE: *Yes, please. I'd love a cup.*

2. STEPHEN: Would you like a glass of water?

MAGGIE: *Yes, please. I'd love a glass.*

6. Refusing.

1. STEPHEN: Would you like some more tea?

MAGGIE: *No, thanks. One cup's enough.*

2. STEPHEN: Would you like some more water?

MAGGIE: *No, thanks. One glass is enough.*

3. STEPHEN: Would you like some more bread?

MAGGIE: *No, thanks. One piece is enough.*

7. Inviting someone to do something.

Maggie's looking round Stephen's new flat.

1. MAGGIE: Is that your book?

STEPHEN: *Yes, would you like to read it?*

2. MAGGIE: Is that your record?

STEPHEN: *Yes, would you like to hear it?*

3. MAGGIE: Is that your car?

STEPHEN: *Yes, would you like to see it?*



Invitations

Exercise 1. Writing a letter of invitation to a party

Stephen is writing a letter to invite his friend Jim to a party in his new flat. Jim is an architect too. He works with Stephen.

You have a new flat. Write a letter like this inviting your neighbour in the class to a party at your flat.

Flat 1,
3, Oakley Street,
Chelsea,
London S.W.3.
November 1st, 19..

Dear Jim,

I live in Chelsea now and I have a new flat. Please note my new address. Put it in your diary!

Would you like to come to a party on Saturday November 10th at 8 p.m.?

Would you like to bring Sally too?

I hope you can come.

Yours, Stephen

Exercise 2. Accepting an invitation

This is Jim's answer to Stephen's letter.

Top flat,
3 Riverside Road,
Fulham,
London S.W.5.
November 3rd 19..

Dear Stephen,

Thank you for your invitation. I'd love to come to your party. Sally would like to come too, but she's busy. Would you like to borrow my new Japanese tape-recorder? It's fantastic. See you on the 10th.

Yours,
Jim

Now write your own answer to your neighbour's letter of invitation.

Role-playing dialogue

Maggie is at an office party. She is talking to a photographer.

- MAGGIE: Hallo! This is a good party, isn't it?
 JOE: *Yes, it is. It's fantastic.*
 MAGGIE: You're not English, are you?
 JOE: *No, I'm not.*
 MAGGIE: Oh, of course, you're American.
 JOE: *No, I'm not American, I'm Canadian. I live in Toronto.*
 MAGGIE: Really!
 JOE: *Yeah! But how about a drink? Would you like a glass of beer?*
 MAGGIE: No, thank you. I don't like beer very much.
 JOE: *Well, would you like a glass of wine? Red or white?*
 MAGGIE: White, please—and dry. I like dry white wine.
 JOE: *Right! One glass of dry white wine. It's cold too.*
 MAGGIE: That's lovely. Thank you.
 JOE: *Would you like to meet my friends?*
 MAGGIE: Yes, I would. Are they Canadian too?
 JOE: *No, they're not. They're American.*

Open dialogue

Talk to Stephen. You call at his flat.

- STEPHEN: Hallo!
 STUDENT:
 STEPHEN: Who are you?
 STUDENT:
 STEPHEN: I'm Stephen Slade. How do you do?
 STUDENT:
 STEPHEN: Would you like to come in?
 STUDENT:
 STEPHEN: Would you like a cup of coffee?
 STUDENT:
 STEPHEN: Or perhaps you'd like some tea?
 STUDENT:
 STEPHEN: You're not English, are you?
 STUDENT:
 STEPHEN: What's your job?
 STUDENT:
 STEPHEN: Oh, are you? I'm an architect. Do sit down.
 STUDENT:
 STEPHEN: Would you like to hear a record?
 STUDENT:
 STEPHEN: Well, what do you think of this? It's new.
 It's American.
 STUDENT:

8. Saying what you like.

What colours do you like?
I like purple and blue.

COLOURS:	Red	Black	Green
	Blue	Yellow	Purple
PETS:	Dogs	Cats	Horses
	Birds	Rabbits	Tropical Fish
SOFT DRINKS:	Mineral Water	Orange Juice	Milk
	Coca-cola	Pepsi-cola	Lemonade
ALCOHOLIC DRINKS:	Vodka	Martini	Wine
	Beer	Gin	Whisky
CARS:	Fiats	Volvos	Jaguars
	Volkswagens	Citroens	
	Rolls-Royces		

You say which things you like.

- What colours do you like?
.....
- What animals do you like as pets?
.....
- What soft drinks do you like?
.....
- What alcoholic drinks do you like?
.....
- What cars do you like?
.....

9. Agreeing and disagreeing with people's tastes.

I like the colour red very much. { Do you? So do I.
 Do you? I don't.

Now you say what you like, answering in the same way.

- I like the colour red very much.
.....
- And I like blue.
.....
- Really? Which animals do you like as pets? I like dogs..
.....

Likes and dislikes (1)

Exercise 1. Asking what people like

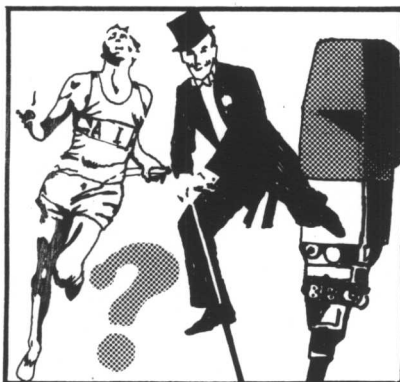
Look at the chart and fill in your own likes and dislikes (write Yes or No). Then work in pairs: Ask a friend what sort of films, music, and television programmes he likes, and fill in the other column in the same way. For example:

Q: Do you like Westerns?

A: Yes, I do/No, I don't.

Do you like folk music?

Do you like sports programmes?



	You	Your friend
Westerns		
Thrillers		
Musicals		
Comedies		
Romantic films		
Historical films		
Horror films		
Folk music		
Pop music		
Classical music		
Jazz		
Sports programmes		
Documentaries		
The News		
Old films		
Serials		
Variety shows		
Quizzes		

Exercise 2. Saying what you like best

Which film, piece of music (or record) and television programme do you like best?

Write this down:

My favourite film is . . .

My favourite piece of music (or record) is . . .

My favourite television programme is . . .

Dialogue PETER



Dialogue

Scene 1.

MAGGIE: Stephen! Stephen!

STEPHEN: What's the matter?

MAGGIE: Where's the coffee? I can't find it. Where is it?

STEPHEN: It's in the blue cupboard on the top shelf.

MAGGIE: I like this flat. You've got a nice view.

STEPHEN: Yes, it is quite nice. Where do you live?

MAGGIE: Richmond.

STEPHEN: D'you like it?

MAGGIE: It's not bad. It's near the centre of London. It's on the underground and it's got a railway station. It's got a good theatre, and a swimming pool. By the way, my mother's coming.

STEPHEN: Your mother? Why is she coming here?

MAGGIE: She wants to see Peter. Where's the milk?

STEPHEN: In the fridge. What does your mother do?

MAGGIE: Oh, she buys and sells paintings. Where are the cups?

STEPHEN: On the bottom shelf in the blue cupboard. Is she an art dealer?

MAGGIE: Well . . . yes . . . sort of.

STEPHEN: Sort of? What do you mean? Does she work in an art gallery?

MAGGIE: Well . . . no . . . not exactly. You see my mother *buys* paintings and Peter *sells* them.

STEPHEN: Peter sells paintings?

MAGGIE: Yes. Do you take sugar?

STEPHEN: Yes, two spoons please. Peter doesn't sell paintings, Maggie. He sells cars.

MAGGIE: No, he doesn't. Would you like your coffee now?

Scene 2.

MAGGIE: Here's your coffee.

STEPHEN: Thank you. Oh, good, it's strong. Maggie, do you like Peter?

MAGGIE: Well, he's very good-looking.

STEPHEN: D'you think so?

MAGGIE: He's tall. I like tall men. He wears very interesting clothes.

STEPHEN: Interesting clothes? No, he doesn't. He wears a suit every day of the week.

MAGGIE: But Peter hates suits. He *never* wears them. Anyway, why isn't he here?

STEPHEN: I don't know.

MAGGIE: But my mother wants her money. (*doorbell rings*)

MAGGIE: Oh good, that's her.

STEPHEN: Or is it him?



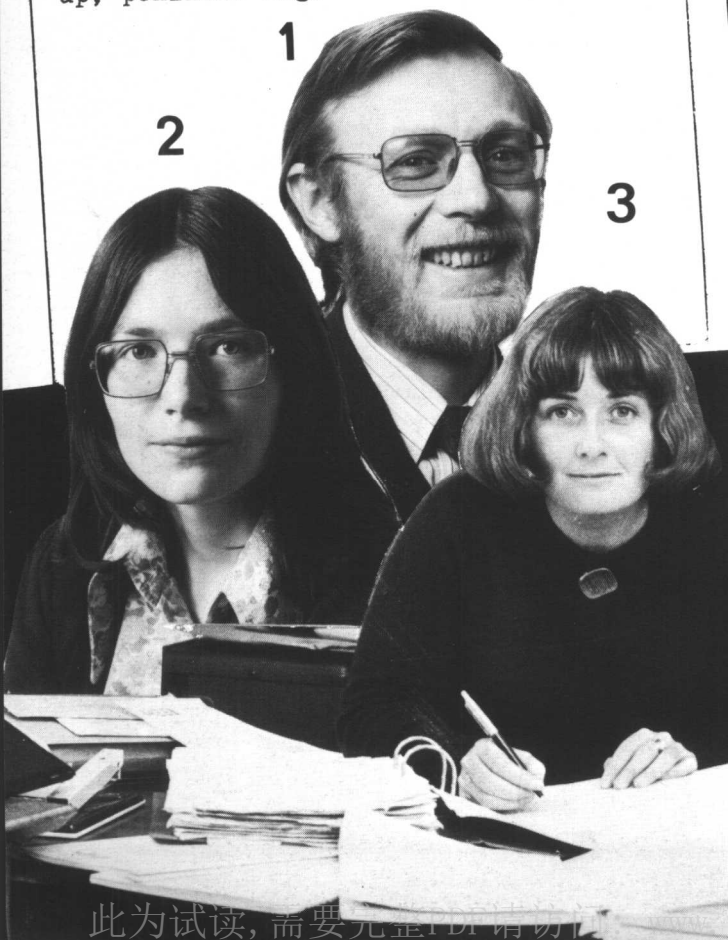
Who's who in the English Department: Your Director of Studies:

1. Colin Wilkins organises courses in English. He works in Room 6, and lives in Church Street, Kensington. He likes the cinema, the theatre, and fish and chips, and dislikes cornflakes, rain and plastic cups.

Your teachers:

2. Brenda Kelly teaches beginners. She works in Room 10, and lives in Regents Park Road. She likes French food, fresh vegetables, and violets, and dislikes hot water bottles and rice puddings.

3. Sally Roberts teaches special courses in pronunciation. She lives in Kings Road, Chelsea, and works in Room 8. She arranges visits for students and supervises examinations. She likes jazz and Spanish wine, and dislikes washing up, pekinese dogs and bananas.



1. Pronunciation Practice.

works: Stephen works in London.
lives: Maggie lives in London.
watches: Stephen watches football on television.
likes: Maggie likes black coffee.
sells: Peter sells paintings.
washes: Maggie washes clothes in the bathroom.

2. Giving information about other people.

Look at the page from a student's handbook for a School of English Studies.

Giving information about other people. (1) Colin Wilkins.

1. What does he do?
He organises courses in English.
2. Where does he work?
He works in Room 6.

Giving information about other people. (2) Brenda Kelly.

1. What does she do?
She teaches beginners.
2. Where does she work?
She works in Room 10.

Giving information about other people. (3) Sally Roberts.

1. What does she do?
She teaches special courses in pronunciation.
2. Where does she live?
She lives in King's Road, Chelsea.

3. Asking for information about people (1)

Listen to the interview with Colin Wilkins. Listen very carefully to the questions.

Asking for information about people (2)

Now ask Brenda Kelly the same questions.

1. STUDENT:
BRENDA: Well, I teach English to beginners. You know, people who don't know any English.
2. STUDENT:
BRENDA: I usually work in Room 10, sometimes I work in one of the language laboratories.