

钢琴协奏曲 ——献给青少年

双钢琴谱

(1978—1979)

Moderato placido

sostenuto e poco accel.

I

II

Moderato placido

sfp *mp dolce* *ad lib.*

8

a tempo *mf*

14

mf *mp* *8va*

21

I

6 6 6 6 6 6

a piacere

II

27

8^{va}

f

mp

35

mp

mf

[illegible]

49

Handwritten musical score for 'The Rose Tree'. The score is written for two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The second system also consists of two staves. The music is in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *p* (piano). The tempo is marked 'Andante'. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is numbered 49 in the top left corner.

55

rit

8va

Allegro grandioso

f

rit

8vb

Allegro grandioso

mf

f

61

I

II

68

76

con brio

f

Con brio

mp

84

I

II

mf

mp

91

mf

98

Con fresco

mp

legato

Con fresco

mp

mf

105

I

mf *mp*

II

Measures 105-112. Part I (top) features a melodic line in the treble staff and a supporting line in the bass staff. Part II (bottom) features a treble staff with chords and a bass staff with a melodic line. Dynamics include *mf* and *mp*.

113

mf

sub p *mf*

Measures 113-120. Part I (top) features a treble and bass staff. Part II (bottom) features a treble and bass staff. Dynamics include *mf*, *sub p*, and *mf*.

121

sub p

Measures 121-128. Part I (top) features a treble and bass staff. Part II (bottom) features a treble and bass staff. Dynamics include *sub p*.

129

I

II

mf

137

Con brio

mp

mf

f

144

151

I

f

II

mf

158

mp

mf

166

mf

mp

I

173

3 3

f

3 3

3 3

II

mf

180

sub p

poco a

mp

poco a

189

poco accel

mf

poco accel

mf

mp

198

I

II

mp

p

205

poco

rit

Moderato lirico

Moderato lirico

p

mp

mf

210

mf

f

Aperto e semplice

215

I

II

219

I

223

I

227

I

II

mp

mf

f

mf

231

I

II

234

f

mf

237

241

I

II

ff

245

mf

mf

249

f

8va

8va

sostenuto e poco accel. (quasi doppio tempo)

I

253

mp

8^{va}

II

mp

Detailed description: This system contains measures 253 to 256. Part I (Piano I) has a treble staff with a melodic line of eighth notes, many in triplets, and a bass staff with a similar rhythmic pattern. A dynamic marking of *mp* is present. An 8va line is indicated above the treble staff. Part II (Piano II) has a treble staff with sustained chords and a bass staff with a similar pattern. A dynamic marking of *mp* is present.

257

poco a tempo

mf

8^{va}

Detailed description: This system contains measures 257 to 260. Part I (Piano I) has a treble staff with a melodic line of eighth notes, many in triplets, and a bass staff with a similar rhythmic pattern. A dynamic marking of *mf* is present. An 8va line is indicated above the treble staff. Part II (Piano II) has a treble staff with sustained chords and a bass staff with a similar pattern. A dynamic marking of *mf* is present.

poco accel.

261

a piacere

3

Detailed description: This system contains measures 261 to 264. Part I (Piano I) has a treble staff with a melodic line of eighth notes, many in triplets, and a bass staff with a similar rhythmic pattern. A dynamic marking of *poco accel.* is present. A 3-measure rest is indicated above the treble staff. Part II (Piano II) has a treble staff with sustained chords and a bass staff with a similar pattern. A dynamic marking of *a piacere* is present.

265

I

sfp

mf

268

I

8va

Moderato

270

I

f

mp

II

sfp

mp

Moderato

273

II

mp

mf

278

I

II

Allargando

Allegro vivo Animoso assai

283

Allegro vivo

290

I

297

8va

II

304

311

mf

mp