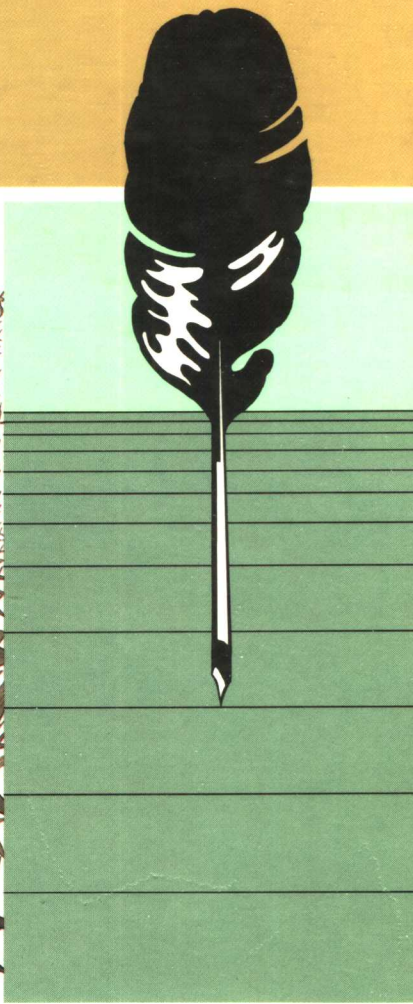
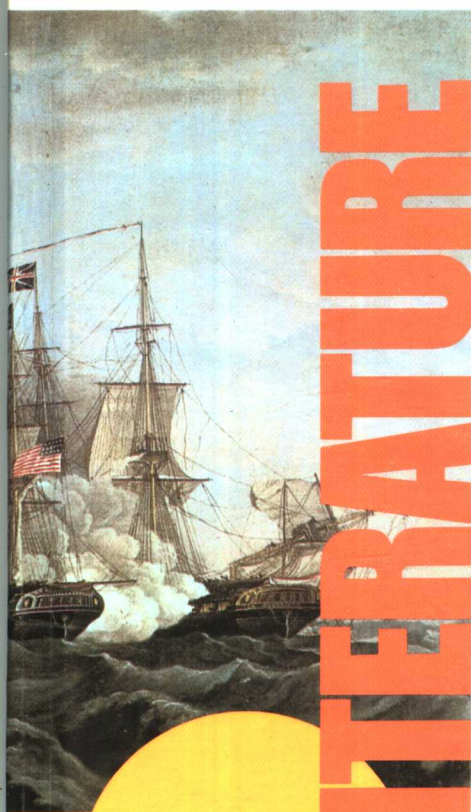


American Literature



MACMILLAN LITERATURE SERIES

American Literature



Glencoe
a division of Macmillan Publishing Company
Mission Hills, California

A LETTER TO THE STUDENT

American Literature is an anthology, a collection, of fiction, poetry, drama, and nonfiction. Three organizing ideas stand behind this anthology, and understanding them will help you to see how the book is put together.

First, all the selections are by Americans, to draw a vivid portrait of the unique and varied culture that is America. Second, the selections are strung together chronologically—that is, in order of time—to trace the changes in attitudes, ideas, and styles that have occurred in our culture over the past several centuries. Third, the selections represent some of the finest writing by the finest authors America has produced, to offer you examples of the greatest ideas and the most influential creations of the American mind.

Whether you are writing it or reading it, literature demands thinking. In fact, along with enjoyment, *thinking about literature* should be one of your

principal goals as you read. To help you think in an organized way, this book provides you with short biographies of the authors and a statement to focus your thinking. After each selection, three kinds of Study Questions help you *recall* the details of a selection, *interpret* the meaning of those details, and *extend* that meaning into your own experience. A special feature called Viewpoint will introduce you to other people's thoughts about what you have read and will encourage you to think further. Another special feature called Model for Active Reading shows you how reading and thinking form a valuable partnership.

The purpose of *American Literature*, then, is to introduce you to some highly enjoyable writing and to help you think logically and creatively about it. In fact, as the writers in this book so powerfully demonstrate, the more you think about literature the richer your insights will be.

MACMILLAN LITERATURE SERIES

Introducing
Literature

Enjoying
Literature

Understanding
Literature

Appreciating
Literature

**American
Literature**

English and Western
Literature

General Adviser and Writer

George Kearns

Director, Expository Writing Program
English Department
Rutgers University
New Brunswick, New Jersey

Advisers

Elizabeth Ackley

Teacher
Indian Hill High School
Cincinnati, Ohio

Paula A. Calabrese

Assistant Principal, Ingomar Middle School
North Allegheny School District
Pittsburgh, Pennsylvania

Sandra A. Cavender

Teacher
Nathan Hale High School
West Allis, Wisconsin

Bernarr Paul Folta

Teacher
West Lafayette High School
West Lafayette, Indiana

Carolyn Dennis Jones

Assistant to Superintendent
Office of Manhattan High Schools
New York, New York

Judi Purvis

Department Head
Irving High School
Irving, Texas

Robert Ranta

Department Head
Lacey Township High School
Lanoka Harbor, New Jersey

Pearl Thomas

Assistant Principal, English Department
Norman Thomas High School
New York, New York

Donna Townsend

Educational Consultant
Austin, Texas

Marjory Carter Willis

Teacher
Midlothian High School
Midlothian, Virginia

Contributing Writers

Cosmo F. Ferrara

Consultant and Writer
Former English Department Head

Philip McFarland

English Teacher

Gail Mack

Educational Writer

Catherine Sagan

English Department Head

KATHERINE ANNE PORTER: "The Jilting of Granny Weatherall" from *The Collected Stories of Katherine Anne Porter*. Reprinted by permission of Katherine Anne Porter and Jonathan Cape Ltd.

Diana Chang

DIANA CHANG: "Most Satisfied by Snow" from *Asian-American Heritage—An Anthology of Prose and Poetry* edited by David Hsin-Fu Wand. Copyright © 1974 by David Hsin-Fu Wand. Reprinted by permission of Diana Chang.

Chatto and Windus Ltd.

WILLIAM FAULKNER: "The Bear" from *Go Down Moses*. Reprinted by permission of the Estate of William Faulkner and Chatto and Windus Ltd.

BERNARD MALAMUD: "The First Seven Years" from *The Magic Barrel*. Reprinted by permission of Bernard Malamud and Chatto and Windus Ltd.

Lucha Corpi

LUCHA CORPI: "Emily Dickinson" from *Palabras de Mediodía/Noon Words*, translated by Catherine Rodríguez-Nieto. Reprinted by permission of Lucha Corpi and Catherine Rodríguez-Nieto.

Delacorte Press/Seymour Lawrence

MARK HELPRIN: "White Gardens" from *Ellis Island and Other Stories*. Copyright © 1981 by Mark Helprin. Reprinted by permission of Delacorte Press/Seymour Lawrence.

Andre Deutsch Limited

JOHN UPDIKE: "The Slump" from *Museums and Women and Other Stories*. Reprinted by permission of Andre Deutsch Limited.

Dodd, Mead & Company, Inc.

PAUL LAURENCE DUNBAR: "Douglass" from *The Complete Poems of Paul Laurence Dunbar*, 1968. Reprinted by permission of Dodd, Mead & Company, Inc.

Doubleday & Company, Inc.

SINCLAIR LEWIS: "The Hack Driver" from *Selected Short Stories of Sinclair Lewis*. Copyright 1923 by Sinclair Lewis.

THEODORE ROETHKE: "Big Wind." Copyright 1947 by The Saturday Review Association, Inc. "The Waking." Copyright 1953 by Theodore Roethke. Both selections from *The Collected Poems of Theodore Roethke*.

ELIZABETH SPENCER: "Port of Embarkation" from *The Stories of Elizabeth Spencer*. First appeared in *The Atlantic Monthly*. Copyright © 1977 by Elizabeth Spencer.

The preceding selections reprinted by permission of Doubleday & Company, Inc.

Norma Millay Ellis

EDNA ST. VINCENT MILLAY: "Recuerdo" from *Collected Poems*. Copyright 1922, 1923, 1950, 1951 by Edna St. Vincent Millay and Norma Millay Ellis. Reprinted by permission of Norma Millay Ellis.

Faber and Faber Ltd.

W. H. AUDEN: "If I Could Tell You" and "The Unknown Citizen" from *Collected Poems*.

T. S. ELIOT: "The Love Song of J. Alfred Prufrock" from *Collected Poems 1909–1962*.

RANDALL JARRELL: "The Death of the Ball-Turret Gunner" from *Complete Poems*.

ROBERT LOWELL: "Hawthorne" from *For the Union Dead*.

MARIANNE MOORE: "Arthur Mitchell" and "Poetry" from *The Complete Poems of Marianne Moore*.

EZRA POUND: "L'Art, 1910," "Erat Hora," "The River-Merchant's Wife: A Letter," and "In a Station of the Metro" from *Collected Shorter Poems*.

THEODORE ROETHKE: "Big Wind" and "The Waking" from *The Collected Poems of Theodore Roethke*.

WALLACE STEVENS: "Anecdote of the Jar" and "The Load of Sugar Cane" from *The Collected Poems of Wallace Stevens*.

RICHARD WILBUR: "Year's End" from *Poems 1943–1956*.

The preceding selections were reprinted by permission of Faber and Faber Ltd.

Farrar, Straus and Giroux, Inc.

ELIZABETH BISHOP: "The Fish" from *Elizabeth Bishop: The Complete Poems*. Copyright © 1940, 1969 by Elizabeth Bishop.

RANDALL JARRELL: "The Death of the Ball-Turret Gunner" from *Randall Jarrell: The Complete Poems*. Copyright 1945, 1969 by Mrs. Randall Jarrell. Copyright renewed © 1973 by Mrs. Randall Jarrell.

ROBERT LOWELL: "Hawthorne" from *For the Union Dead*. Copyright © 1956, 1960, 1961, 1962, 1963, 1964 by Robert Lowell.

BERNARD MALAMUD: "The First Seven Years" from *The Magic Barrel*. Copyright © 1950, 1958 by Bernard Malamud. Copyright renewed © 1978 by Bernard Malamud.

The preceding selections were reprinted by permission of Farrar, Straus and Giroux, Inc.

Granada Publishing Limited

E. E. CUMMINGS: "l-p-o-p-h-e-s-s-a-g-r," "since feeling is first," "your little voice" from *Complete Poems*. Reprinted by permission of Granada Publishing Limited.

Grosset & Dunlap, Inc.

JAMES AGE: "Knoxville: Summer, 1915" from *A Death in the Family*. Copyright © 1957 by The James Agee Trust. Reprinted by permission of Grosset & Dunlap, Inc.

Grove Press, Inc.

JACK KEROUAC: From pp. 121–130 in *Lonesome Traveler*. Copyright © 1960 by Jack Kerouac. Reprinted by permission of Grove Press, Inc.

Hamish Hamilton Limited

MARK HELPRIN: "White Gardens" from *Ellis Island and Other Stories*. Reprinted by permission of Hamish Hamilton Limited.

Harcourt Brace Jovanovich, Inc.

T. S. ELIOT: "The Love Song of J. Alfred Prufrock" from *Collected Poems 1909–1962*. Copyright 1936 by Harcourt Brace Jovanovich, Inc.; copyright © 1963, 1964 by T. S. Eliot.

ELIZABETH ENRIGHT: "The Signature" from *The Riddle of the Fly and Other Stories*. Copyright © 1956 by Elizabeth Enright.

KENNETH FEARING: "Cracked Record Blues" from *Afternoon of a Pawnbroker and Other Poems*. Copyright 1942 by Kenneth Fearing; renewed 1970 by Bruce Fearing.

KATHERINE ANNE PORTER: "The Jilting of Granny Weatherall" from *Flowering Judas and Other Stories*. Copyright 1930, 1958 by Katherine Anne Porter.

CARL SANDBURG: "Chicago" from *Chicago Poems*. Copyright 1916 by Holt, Rinehart and Winston, Inc.; copyright 1944 by Carl Sandburg. Excerpt from *The People, Yes*. Copyright 1936 by Harcourt

Brace Jovanovich, Inc.; renewed 1964 by Carl Sandburg. "Jazz Fantasia" from *Smoke and Steel*. Copyright 1920 by Harcourt Brace Jovanovich, Inc.; copyright 1948 by Carl Sandburg. EUDORA WELTY: "A Worn Path" from *A Curtain of Green and Other Stories*. Copyright 1941, 1969 by Eudora Welty.

RICHARD WILBUR: "Year's End" from *Ceremony and Other Poems*. First published in *The New Yorker*. Copyright 1949, 1977 by Richard Wilbur.

The preceding selections were reprinted by permission of Harcourt Brace Jovanovich, Inc.

Harper & Row, Publishers, Inc.

GWENDOLYN BROOKS: "Strong Men, Riding Horses" from *The World of Gwendolyn Brooks*. Copyright © 1959 by Gwendolyn Brooks. COUNTEE CULLEN: "Any Human to Another" from *On These I Stand*. Copyright 1935 by Harper & Row, Publishers, Inc.; renewed 1963 by Ida M. Cullen.

SIMON ORTIZ: "My Mother and My Sisters" from *Going for the Rain*. Copyright © 1976 by Simon J. Ortiz.

SYLVIA PLATH: "Blackberrying" from *The Collected Poems*. Copyright © 1962 by Ted Hughes. First appeared in *The New Yorker*.

WILLIAM STAFFORD: "Father and Son" from *Stories That Could Be True*. Copyright © 1972 by William Stafford.

THORNTON WILDER: The play *Our Town*. Copyright © 1938, 1957 by Thornton Wilder. Caution! *Our Town* is the sole property of the author and is fully protected by copyright. It may not be acted by professionals or amateurs without formal permission and the payment of a royalty. All rights, including professional, amateur, stock, radio and television, broadcasting, motion picture, recitation, lecturing, public reading, and the rights of translation into foreign languages are reserved. All professional inquiries should be addressed to the author's agent: Harold Freedman, Brandt & Brandt Dramatic Department, Inc., 101 Park Avenue, New York 17, New York. All requests for amateur rights should be addressed to Samuel French, 25 West 45th Street, New York, N.Y. 10019.

The preceding selections were reprinted by permission of Harper & Row, Publishers, Inc.

Harvard University Press

ANNE BRADSTREET: "To My Dear and Loving Husband" from *The Works of Anne Bradstreet* edited by Jeanine Hensley. Copyright 1967 by the President and Fellows of Harvard College.

WILLIAM BYRD: "A Progress to the Mines" from *The Prose Works of William Byrd of Westover*. Copyright 1966 by the President and Fellows of Harvard College.

The preceding selections were reprinted by permission of the Harvard University Press.

EMILY DICKINSON: "Apparently with no surprise," "Because I could not stop for Death—" "The Bustle in a House," "I dwell in Possibility—" "I felt a Funeral, in my Brain," "I heard a fly buzz," "I never saw a Moor—" "My life closed twice before its close," "'Nature' is what we see—" "The Soul selects her own Society—" "Success is counted sweetest," "There's a certain Slant of light," "This is my Letter to the World," and "This World is not Conclusion" from *The Poems of Emily Dickinson*, edited by Thomas H. Johnson, Cambridge, Mass.: The Belknap Press of Harvard University Press. Copyright 1951, © 1955, 1979 by the President and Fellows of Harvard College. Reprinted by permission of the publishers and the Trustees of Amherst College.

William Heinemann Ltd., Publishers

JOHN STEINBECK: "The Leader of the People" from *The Red Pony*. THOMAS WOLFE: "The Far and Near" from *From Death to Morning*. The preceding selections were reprinted by permission of William Heinemann Ltd., Publishers.

Holt, Rinehart and Winston, Publishers

ROBERT FROST: "Acquainted With the Night," "Birches," "Desert Places," "Fire and Ice," "Mending Wall," "Nothing Gold Can Stay," "The Road Not Taken," and "Stopping by Woods on a Snowy Evening" from *The Poetry of Robert Frost* edited by Edward Connery Lathem. Copyright 1916, 1923, 1928, 1930, 1939, © 1969 by Holt, Rinehart and Winston. Copyright 1936, 1944, 1951, © 1956, 1958 by Robert Frost. Copyright © 1964, 1967 by Lesley Frost Ballantine.

Reprinted by permission of Holt, Rinehart and Winston, Publishers.

Houghton Mifflin Company

ARCHIBALD MACLEISH: "Ars Poetica" from *New and Collected Poems 1917-1976*. Copyright © 1976 by Archibald MacLeish.

CARSON MCCULLERS: Excerpt from *The Mortgaged Heart*. Copyright © 1963 by Carson McCullers. Copyright © 1971 by Floria V. Lasky.

ANNE SEXTON: "What's That" from *To Bedlam and Part Way Back*. Copyright © 1960 by Anne Sexton.

REED WHITTEMORE: "The Fall of the House of Usher" from *The Mother's Breast and the Father's House*. Copyright © 1974 by Reed Whittemore.

The preceding selections were reprinted by permission of Houghton Mifflin Company.

Olwyn Hughes

SYLVIA PLATH: "Blackberrying" from *Crossing the Water*. Published by Faber & Faber Ltd., London. Copyright © 1971 by Ted Hughes. Reprinted by permission of Olwyn Hughes.

International Creative Management, Inc.

WALTER VAN TILBURG CLARK: "The Portable Phonograph" from *The Watchful Gods and Other Stories*. Copyright © 1941, 1969 by Walter Van Tilburg Clark.

WILLIAM GOYEN: "The Moss Rose" from *The Collected Stories of William Goyen*. Copyright © 1975 by William Goyen.

ELIZABETH SPENCER: "Port of Embarkation" from *The Stories of Elizabeth Spencer*. Copyright © 1976 by Elizabeth Spencer.

The preceding selections were reprinted by permission of International Creative Management, Inc.

Alfred A. Knopf, Inc.

WILLIAM BRADFORD: From *Of Plymouth Plantation*, edited by Samuel Eliot Morison. Copyright 1952 by Samuel Eliot Morison.

WILLA CATHER: "Neighbor Rosicky" from *Obscure Destinies*. Copyright 1932 by Willa Cather and renewed 1960 by Executors of the Estate of Willa Cather.

LANGSTON HUGHES: "Dream Variations" from *Selected Poems of Langston Hughes*. Copyright 1926 by Alfred A. Knopf, Inc. and renewed 1954 by Langston Hughes.

JOHN CROWE RANSOM: "Janet Waking" from *Selected Poems, Third Edition, Revised and Enlarged*. Copyright 1927 by Alfred A. Knopf, Inc. and renewed 1955 by John Crowe Ransom.

WALLACE STEVENS: "Anecdote of the Jar" and "The Load of Sugar Cane" from *The Collected Poems of Wallace Stevens*. Copyright 1923 and renewed 1951 by Wallace Stevens.

JOHN UPDIKE: "The Slump" from *Museums and Women and Other Stories*. Copyright © 1968 by John Updike.

The preceding selections were reprinted by permission of Alfred A. Knopf, Inc.

Liveright Publishing Corporation

E. E. CUMMINGS: "r-p-o-p-h-e-s-s-a-g-r" from *No Thanks*. Copyright 1935 by E. E. Cummings. Copyright © 1968 by Marion Morehouse Cummings. Copyright © 1973, 1976 by Nancy T. Andrews. Copyright © 1973, 1978 by George James Firmage. Copyright © 1978 by Richard S. Kennedy. "since feeling is first" from *IS 5 Poems*. Copyright 1926 by Horace Liveright Publisher. Copyright renewed 1953 by E. E. Cummings. "your little voice" from *Tulips & Chimneys*. Copyright 1923, 1925 and renewed 1951, 1953 by E. E. Cummings. Copyright © 1973, 1976 by Nancy T. Andrews. Copyright © 1973, 1976 by George James Firmage.

ROBERT HAYDEN: "Those Winter Sundays" from *Angle of Ascent, New and Selected Poems*. Copyright © 1975, 1972, 1970, 1966 by Robert Hayden.

JEAN TOOMER: "November Cotton Flower" from *Cane*. Copyright 1923 by Boni & Liveright. Copyright renewed 1951 by Jean Toomer.

The preceding selections were reprinted by permission of Liveright Publishing Corporation.

Macmillan Publishing Company

MARIANNE MOORE: "Poetry" from *Collected Poems*. Copyright 1935 by Marianne Moore, renewed 1963 by Marianne Moore and T. S. Eliot. Reprinted by permission of Macmillan Publishing Company.

Ellen C. Masters

EDGAR LEE MASTERS: "Cassius Hueffer" and "Lucinda Matlock" from *Spoon River Anthology*. Reprinted by permission of Ellen C. Masters.

McIntosh and Otis, Inc.

JOHN STEINBECK: "The Leader of the People" from *The Red Pony*. Copyright 1933, 1937, 1938 by John Steinbeck. Copyright © renewed John Steinbeck, 1961, 1965, 1966. Reprinted by permission of McIntosh and Otis, Inc.

Scott Momaday

N. SCOTT MOMADAY: Introduction from "The Way to Rainy Mountain" in *The Way to Rainy Mountain*. Reprinted by permission of Scott Momaday.

William Morris Agency, Inc.

RALPH ELLISON: From "Hidden Name and Complex Fate" in *Shadow and Act*. Copyright © 1964 by Ralph Ellison.

ROBERT PENN WARREN: From Part V of "Audubon: A Vision—The Sound of That Wind" in *Audubon: A Vision*. Copyright © 1969 by Robert Penn Warren.

The preceding selections were reprinted by permission of William Morris Agency, Inc. on behalf of the authors.

New Directions Publishing Corporation

HILDA DOOLITTLE: "Oread" and "Sea Rose" from *Collected Poems of Hilda Doolittle*. Copyright 1925, 1953 by Norman Holmes Pearson.

EZRA POUND: "L'Art, 1910," "Erat Hora," "In a Station of the Metro," and "The River-Merchant's Wife: A Letter" from *Personae*. Copyright 1926 by Ezra Pound.

DELMORE SCHWARTZ: "In Dreams Begin Responsibilities" from *In Dreams Begin Responsibilities and Other Stories*. Copyright 1937 by New Directions Publishing Corporation.

WILLIAM CARLOS WILLIAMS: "The Great Figure," "This is Just to Say," and "The Red Wheelbarrow" from *Collected Earlier Poems*. Copyright 1938 by New Directions Publishing Corporation. "The Dance" from *Collected Later Poems*. Copyright 1944 by William Carlos Williams. From "The Discovery of the Indies" in *In the American Grain*. Copyright 1933 by William Carlos Williams. "The Artist" from *Pictures From Brueghel*. First published in *The New Yorker*, 1953. Copyright © 1955 by William Carlos Williams.

The preceding selections were reprinted by permission of New Directions Publishing Corporation.

W. W. Norton & Company, Inc.

ADRIENNE RICH: "The Observer" from *Poems, Selected and New, 1950–1974*. Copyright © 1975, 1973, 1971, 1969, 1966 by W. W. Norton & Company, Inc. Reprinted by permission of W. W. Norton & Company, Inc.

Alicia Ostriker

ALICIA OSTRIKER: "His Speed and Strength" from *The Mother/Child Papers*. Copyright © 1980 by Alicia Ostriker. Reprinted by permission of Alicia Ostriker.

Penguin Books Ltd.

THORNTON WILDER: *Our Town* from *Thornton Wilder: Our Town & Other Plays* (Penguin Plays, 1962). Copyright © 1938, 1957 by Thornton Wilder. Reprinted by permission of Penguin Books Ltd.

Laurence Pollinger Limited

JOHN CROWE RANSOM: "Janet Waking" from *Selected Poems*.

WILLIAM CARLOS WILLIAMS: From "The Discovery of the Indies" from *In the American Grain*.

The preceding selections were reprinted by permission of Laurence Pollinger Limited.

Princeton University Press

EDWARD TAYLOR: "Huswifery" from *Poetical Works of Edward Taylor*.

HENRY D. THOREAU: From *Henry D. Thoreau: Walden*, edited by J. Lyndon Shanley. Copyright © 1971 by Princeton University Press.

The preceding selections were reprinted by permission of Princeton University Press.

Random House, Inc.

W. H. AUDEN: "If I Could Tell You" from *W. H. Auden: Collected Poems*, edited by Edward Mendelson. Copyright 1945 by W. H. Auden. "The Unknown Citizen" from *W. H. Auden: Collected Poems*, edited by Edward Mendelson. Copyright 1940 and renewed 1968 by W. H. Auden.

TRUMAN CAPOTE: "Miriam" from *Selected Writings of Truman Capote*. Copyright 1945 and renewed 1973 by Condé Nast Publications, Inc.

RALPH ELLISON: From *Shadow and Act*. Copyright © 1964 by Ralph Ellison.

WILLIAM FAULKNER: "The Bear." Copyright 1942 and renewed 1970 by Estelle Faulkner and Jill Faulkner Summers. "William Faulkner's Speech of Acceptance Upon the Award of the Nobel Prize for Literature" from *The Faulkner Reader*.

GERTRUDE STEIN: "A Sound" from "Tender Buttons," *Selected Writings of Gertrude Stein* edited by Carl Van Vechten.

ROBERT PENN WARREN: "The Sound of That Wind" (Section A) from *Audubon: A Vision*. Copyright © 1969 by Robert Penn Warren.

JEROME WEIDMAN: "My Father Sits in the Dark" from *My Father Sits in the Dark and Other Selected Stories*. Copyright 1934 and renewed 1962 by Jerome Weidman.

The preceding selections were reprinted by permission of Random House, Inc.

Russell & Volkening, Inc.

ELIZABETH ENRIGHT: "The Signature" from *The Riddle of the Fly and Other Short Stories*. Copyright © 1959 by Elizabeth Enright.

KENNETH FEARING: "Cracked Record Blues" from *Afternoon of a Pawnbroker*. Copyright © 1943 by Kenneth Fearing, renewed 1971. Eight lines of poetry included in article, "What Makes Music American?" by Leonard Bernstein. Copyright © by Kenneth Fearing.

EUDORA WELTY: "A Worn Path" from *A Curtain of Green and Other Stories*. Copyright © 1936, 1937, 1938, 1939, 1941 by Eudora Welty, renewed 1964, 1965, 1966, 1967, and 1969.

The preceding selections were reprinted by permission of Russell & Volkening as agents for the authors.

The Estate of William Saroyan

WILLIAM SAROYAN: "There Was a Young Lady of Perth." Copyright © 1961 by William Saroyan and reprinted courtesy of The Estate of William Saroyan.

Charles Scribner's Sons

F. SCOTT FITZGERALD: "He Thinks He's Wonderful" (copyright 1928 by F. Scott Fitzgerald; copyright renewed) from *The Basil and Josephine Stories*, edited by John Kuehl and Jackson R. Bryer. Copyright 1973 Charles Scribner's Sons.

ERNEST HEMINGWAY: "In Another Country" (copyright 1927 by Charles Scribner's Sons; copyright renewed 1955 by Ernest Hemingway) from *The Short Stories of Ernest Hemingway*. Copyright 1938 Ernest Hemingway; copyright renewed 1956 Mary Hemingway.

EDWIN ARLINGTON ROBINSON: "Miniver Cheevy" from *The Children of the Night*. Copyright under the Berne Convention. "Richard Cory" from *The Town Down the River*. Copyright 1910 Charles Scribner's Sons; copyright renewed 1938 Ruth Nivison.

THOMAS WOLFE: "The Far and the Near" from *From Death to Morning*. Copyright 1935 Charles Scribner's Sons; copyright renewed 1963 Paul Gitlin.

The preceding selections were reprinted by permission of Charles Scribner's Sons.

Martin Secker & Warburg Limited

DELMORE SCHWARTZ: "In Dreams Begin Responsibilities" from *In Dreams Begin Responsibilities*. Reprinted by permission of Martin Secker & Warburg Limited.

Simon & Schuster

LEONARD BERNSTEIN: "What Makes Music American?" from *Leonard Bernstein's Young People's Concerts*. Copyright © 1962, 1970 by

the Leonard Bernstein Foundation, Inc. Reprinted by permission of Simon & Schuster, a Division of Gulf & Western Corporation.

Estate of Gertrude Stein

GERTRUDE STEIN: "I Am Rose" from *The World Is Round*. Reprinted by permission of Levin, Gann & Hankin on behalf of the Estate of Gertrude Stein.

The Sterling Lord Agency, Inc.

JACK KEROUAC: From *Lonesome Traveler*. Copyright © 1970 by Jack Kerouac.

ANNE SEXTON: "What's That" from *To Bedlam and Part Way Back*. Copyright © 1960 by Anne Sexton.

The preceding selections were reprinted by permission of The Sterling Lord Agency, Inc.

The University of North Carolina Press

PHILLIS WHEATLEY: "Ode to Washington" from *The Poems of Phillis Wheatley* edited by Julian D. Mason, Jr. Copyright © 1966 by The University of North Carolina Press.

Reprinted by permission of The University of North Carolina Press.

Viking Penguin Inc.

SHERWOOD ANDERSON: "Sophistication" from *Winesburg, Ohio*. Copyright 1919 by B. W. Huebsch. Copyright renewed 1947 by Eleanor Copenhaver Anderson.

JOHN ASHBERRY: "Paradoxes and Oxymorons" from *Shadow Train*. Copyright © 1980 by John Ashbery.

MARIANNE MOORE: "Arthur Mitchell" from *The Complete Poems of Marianne Moore*. Copyright © 1966 by Marianne Moore.

JOHN STEINBECK: "The Leader of the People" from *The Red Pony*. Copyright 1938 by John Steinbeck. Copyright renewed 1966 by John Steinbeck.

The preceding selections were reprinted by permission of Viking Penguin Inc.

Harriet Wasserman Literary Agency, Inc.

SAUL BELLOW: "Nobel Prize Acceptance Speech" from *Nobel Lecture*. Copyright © 1976 Nobel Foundation. Reprinted by permission of Harriet Wasserman Literary Agency, Inc.

Wesleyan University Press

JAMES WRIGHT: "Depressed by a Book of Bad Poetry, I Walk Toward an Unused Pasture and Invite the Insects to Join Me" from *The Branch Will Not Break*. First appeared in *Hudson Review*. Copyright © 1961 by James Wright. Reprinted by permission of Wesleyan University Press.

Yale University Press

WILLIAM BARTRAM: From *The Travels of William Bartram* edited by Francis Harper.

MARY CHESNUT: Selections from *Mary Chesnut's Civil War* edited by C. Vann Woodward.

JONATHAN EDWARDS: "The Beauty of the World" from *Images or Shadows of Divine Things* edited by Perry Miller.

The preceding selections were reprinted by permission of Yale University Press.

CREDITS

Illustration Credits: Lynn Adams, 321; Lloyd Bloom, 181; Debbi Chabrian, 618, 623, 627; Steve Chalker, 774, 777; William Cigliano, cover, 542, 547, 553, 559; Lulu Delacre, 313, 317; Donna Diamond, 636, 639; Teresa Fasolino, 262, 264-265, 266, 268; Donald Gates, 671, 675; Hiroko, 653; Chet Jezierski, 16-17; Ed Martinez, 604, 615; Bob Masheris, 809; Michael McNelly, 358, 803; Robert Olson, 795; Alexis Oussenko, 364, 365; Winslow Pels, 137, 140, 147; Jerry Pinkney, 644, 647; Larry Raymond, 526, 531, 537; Thom Ricks, 4, 5, 6, 53, 54, 55, 102, 103, 157, 158, 220, 221, 298, 299, 300, 434, 435, 436, 570, 571, 572, 746, 747; Roger Roth, 107, 108, 112; Bob Shore, 190, 195; Robert Steele, 443, 444, 445, 446; Terry Suhre, 585; Kurt Wallace, 228-229; John Wallner, 7; Chuck Wimmer, 287, 512.

Photo Credits: © Ann Atwood, 493. Courtesy of The Art Institute of Chicago: © 1981 Arizona Board of Regents, Center for Creative Photography, Edward Weston, 205. A.T.&T. Co., 294TC. The Bettmann Archive, Inc.: xx CL, 15, 296, 297, 302, 368, 372, 389, 431, 432, 433, 468, 506, 567, 573, 617; Matthew Brady, 402. Black Star: © Shelly Katz, 743C; © Andy Levin, 763; © Laurence Nelson, 764; © Mark Ferstein, 742C; © Flip Schulke, 743B; © Tom Tracy, 742TL; © Bernd Bohner, 770; © Michael Campbell, 593. Bruce Coleman, Inc.: © Bruce Coleman, 578; © Michael P. Gadowski, 155, 166; © Hartman, 408; © M. Timothy O'Keefe, 587. Culver Pictures, Inc.: 23, 52, 56, 65, 76, 81, 104, 114, 119, 125, 159, 169, 178, 189, 216CB, 225, 244, 246, 260, 274, 301, 354, 366, 428TC, BR, 430, 457, 460, 465, 467, 472T, 511, 525, 630, 666, 696. The Collection of Mr. & Mrs. Leo Castelli, 816. Essex Institute, 153T. © Walker Evans Estate, 568. © Marlene Foster-Ortiz, 766. Friends Historical Library of Swarthmore College, 361. From the book, *Living Authors* by H. W. Wilson, 354. Courtesy, Gainesville Hall Chamber of Commerce, 354. Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma: photograph by Mark Haynes, 294BR, 216TR, 245. The Granger Collection: cover, xx, TL, TC, CR, BL, LC, 3, 19, 20, 24, 40, 48TR, BC, BL, CL, BR, TC, 49C, 61, 66, 70, 82, 85, 88, 98C, 98BL, 99C, 101, 152TR, CL, TL, BL, 153B, 203, 216CL, BL, 217TC, 218, 219, 224, 231, 235, 239, 241, 294CL, CR, TR, TL, BL, 295C, 360, 362, 428, 484, 504, 541, 566, 650. F.M. Hall Collection, Sheldon Memorial Art Gallery University of Nebraska, 566TL. Courtesy, John Hancock Mutual Life Insurance, 782. Historical Picture Service, Chicago, 2, 27, 32, 50, 93, 153C, 202, 207, 209, 237, 277, 311, 462, 520. Joslyn Liberal Arts Society, 631. Knoxville-Knox County Public Library: from the McClung Historical Collection, 659. Library of Congress: 377; Timothy O'Sullivan, 380, 410; Haas & Peale, 385; Alexander Gardner from the Brady Collection, 407; James F. Gibson, 415. Library of the American Library Association, 661. Life Magazine © 1944 Time Inc.: © Alfred Eisenstaedt, 791. Magnum Photos, Inc.: 449; © Dennis Stock, 475. Maryland Historical Society, 48TL. F. G. Mayer, Art Color Slides, Inc., 49B, 98TL, 98BR, 99T, 216CR. The Metropolitan Museum of Art: Gift of Mrs. J. Insley Blair, 1950, 44; 49; 631; Gift of George A. Hearn in Memory of Arthur Hoppock Hearne,

1911, 160; The Brisbane Dick Fund, 1929, 233; Gift of George A. Hearn, 1910, 295B; The Alfred Stieglitz Collection, 1949, 429, 452. Missouri Historical Society: Photograph by Oscar Ruehn, 281. Monkmeyer Press Photo: © Frieda Leinwand, 823. Courtesy Museum of Fine Arts, Boston: Gift of Samuel Bradstreet, 1B; 51; Gift of W. G. Russell Allen, 100, 126. National Academy of Design, detail 152C. NASA Photo., 742. National Parks Service, 165. Courtesy of The New York Historical Society, 99B. The New York Public Library: 30, 36, 210, 211, 212, 320; Picture Collection, 35, 89; Prints Division, 98TR; Photographic Service, 122. Courtesy New York State Museum, 73. © Miguel Pagliere, 782. Courtesy of the Pennsylvania Academy of the Fine Arts, 217B. Photo Researchers, Inc.: © John Bryson, 429B, 517; © Jules Bucher, 256; © George Dineen, 1; © David R. Frazier, 199; © Farrell Grehan, 154, 242, 490; © Dan Guravich, 471; © Ned Haines/Rapho Division, 156, 583; © Tom Hollyman 429T, 492; © P. B. Kaplan, 456; © Paolo Koch, 567; © Michael Phillip Manheim, 596; © Lynn McLaren, 261; © W. T. Morgan/National Audubon Division, 341, 349; © John James Audubon/National Audubon Division, cover, 750; © Bruce Roberts, 33; © Douglas R. Shane, 98LC; © Michael Uffer, 438; © M. E. Warren, 742; © Laurelton Westover, 368; Laurelton Westover/Library of Congress, 392. Courtesy of The Pierpont Morgan Library, cover. © Anne Sager, 769. Smithsonian Institution: National Museum of American Art, Gift of Mrs. Joseph Harrison, Jr., xxBL; National Portrait Gallery, on loan from Serena Williams Miles Van Rensselaer, 231; Cooper-Hewitt Museum, National Museum of Design, Gift of Mrs. Margaret Carnegie Miller, 1977, 428; National Gallery of Art, 152BR, 428; Gift of Edgar William & Bernice Chrysler Garbisch, 216BR. Collection of San Diego Museum of Art: Mrs. Henry A. Everett Bequest, 428. The St. Louis Art Museum, 252, 295T. © Shelley Seccombe, 768. Shostal Associates: © Martin Borden, 208; © Ernest Manewal, 599; © Fletcher Manley, 349; © Ozzie Sweet, 200. © Bob & Ira Spring, 684, 684-5, 685. © Martha Swope, 483, 698LR, 702, 711, 722, 726, 732, 735. Theatre Collection Museum of The City of New York, 695. © Gregory Thorp, 486, 500. United Press International, 470, 476, 567, 584, 591, 682, 689, 815, 821, 826, 832. U.S. Army Photograph: Mathew Brady, 397; Alexander Gardiner, 419. Vassar Alumnae Magazine, 216TL. © Peter Veit/E.P.D., 761. Courtesy Wadsworth Atheneum, Gift of Willard Warren in memory of Florence Paul Berger, 1976, 31. From Collection of Sam Wagstaff: © Art Sinsabaugh, 1962, 330-1. Wheelright Museum of The American Indian, Sante Fe, New Mexico: Photograph by Herb Lotz, 1T, 12, 766. Collection of Whitney Museum of American Art: Photo Geoffrey Clements, 472, 458, 566; Gift of The Friends of the Whitney Museum of American Art, 745; Juliana Force Purchase, 691; Gift of The Friends of the Whitney Museum of American Art, Mr. & Mrs. Eugene M. Schwartz, Mrs. Samuel A. Seave, Charles Simon Purchase, 569; Gift of Mr. & Mrs. Roy R. Neuberger, 478. Worcester Art Museum, xxTR, 98TR. Wide World Photos, 340, 356, 656, 753, 788, 806. © Yale University Art Gallery, 77. Drawing by Ziegler, © 1983 The New Yorker Magazine, 744.

CANADA

NORTH DAKOTA

Garland's stories

SOUTH DAKOTA

NEBRASKA

Cather's stories •

KANSAS

Gwendolyn Brooks born

William Stafford born •

OKLAHOMA

Ellison born •

Momaday's Rainy Mountain

Katherine Anne Porter born •

TEXAS

MEXICO

MONTANA

Chief Joseph surrenders

IDAHO

Pound born

WYOMING

Momaday's Devil's Tower

UTAH

Twain writes

COLORADO

Katherine Anne Porter lives

ARIZONA

NEW MEXICO

Ortiz writes

Navaho rain chant

Wilder writes

Kerouac's Desolation Peak

Roethke teaches

WASHINGTON

Chief Joseph born

Malamud teaches

OREGON

CALIFORNIA

NEVADA

Van Tilburg Clark's home
Twain meets Artemus Ward

Twain's Calaveras County
Harte's Poker Flat •

Frost born

Saroyan's hometown

Steinbeck's stories

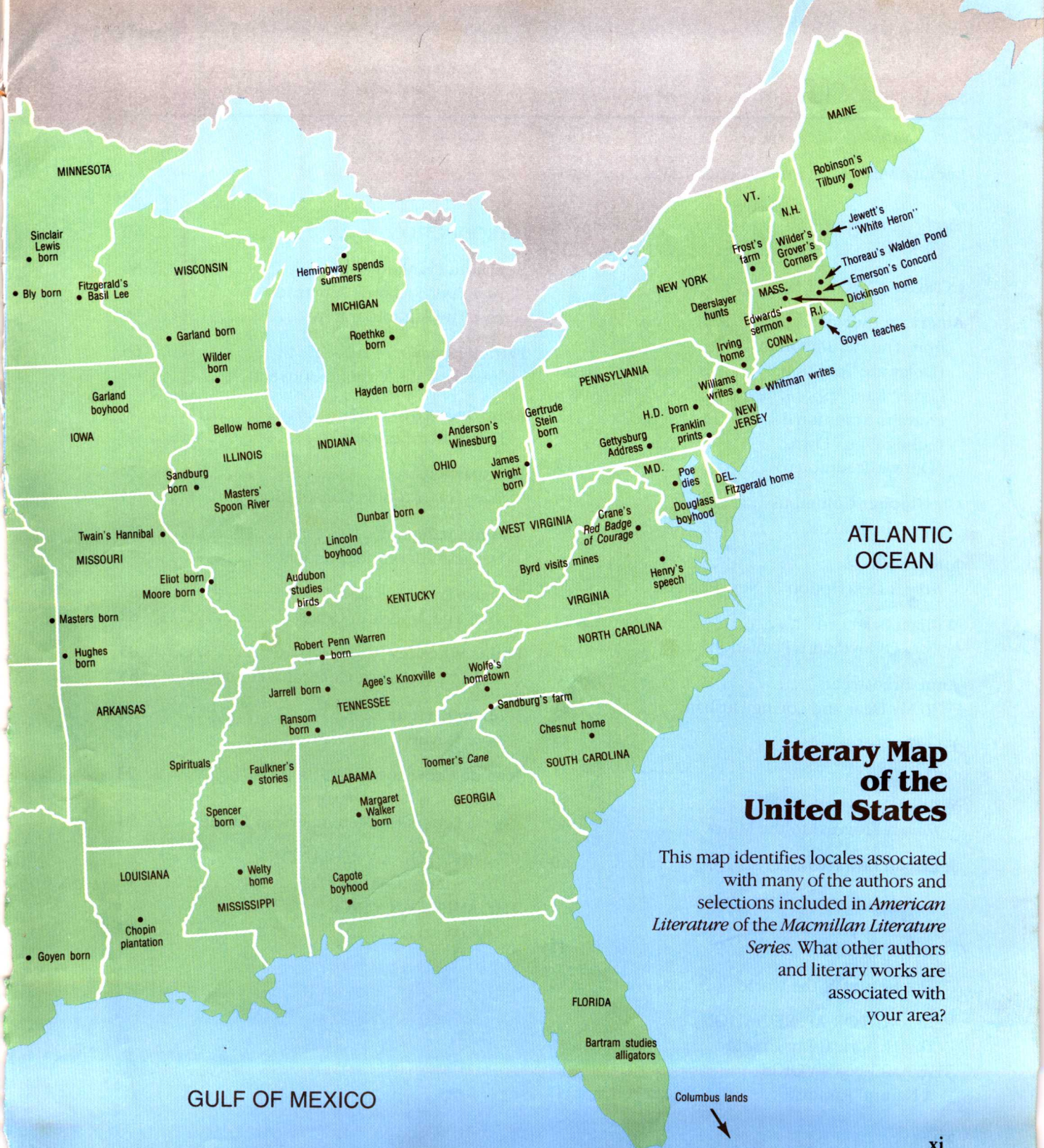
PACIFIC OCEAN

ALASKA

London's Klondike

HAWAII

London, Melville, Twain write



Literary Map of the United States

This map identifies locales associated with many of the authors and selections included in *American Literature* of the *Macmillan Literature Series*. What other authors and literary works are associated with your area?

CONTENTS

Literary Map of the United States	x-xi	Reason and Revolution	
Early America		1750-1800	49
To 1750	1	INTRODUCTION	49
INTRODUCTION	1	Benjamin Franklin	56
American Indians	7	<i>from</i> Poor Richard's Almanack	57
<i>from</i> The Walum Olum		<i>from</i> The Autobiography	58
(Delaware Traditional)	8	Patrick Henry	65
Listen! Rain Approaches!		Speech in the Virginia Convention	66
(Navaho Traditional)	12	Anonymous Broadside	70
Calling One's Own		The Bold Americans	70
(Ojibwa Traditional)	13	Dekanawida	72
Christopher Columbus	15	<i>from</i> The Iroquois Constitution	73
<i>from</i> The Journal	15	Thomas Jefferson	76
John Smith	19	Declaration of Independence	77
<i>from</i> A Description of New England	20	Thomas Paine	81
William Bradford	23	<i>from</i> The American Crisis	82
<i>from</i> Of Plymouth Plantation	24	Phillis Wheatley	85
Anne Bradstreet	30	To His Excellency, General Washington	85
To My Dear and Loving Husband	31	William Bartram	88
Edward Taylor	32	<i>from</i> Travels	89
Huswifery	33	Jean de Crèvecoeur	93
William Byrd	35	MODEL FOR ACTIVE READING	
<i>from</i> A Progress to the Mines	36	<i>from</i> Letters from an American Farmer	94
Jonathan Edwards	40	READING FOR APPRECIATION	
MODEL FOR ACTIVE READING		The Sound of Prose	96
<i>from</i> Sinners in the Hands of		THE AMERICAN VOICE	
an Angry God	41	Liberty	97
The Beauty of the World	44		
READING FOR APPRECIATION			
The Historical Imagination	46		
THE AMERICAN VOICE			
A Natural Paradise	47		

Native Grounds		Henry David Thoreau	169
1800–1840	99	MODEL FOR ACTIVE READING	
INTRODUCTION	99	<i>from</i> <i>Walden</i>	
Washington Irving	104	Economy	171
<i>The Devil and Tom Walker</i>	105	Where I Lived, and What I Lived For	172
James Fenimore Cooper	114	Conclusion	175
<i>from</i> <i>The Deerslayer</i>	115	FICTION: Hawthorne and Melville	
William Cullen Bryant	119	Nathaniel Hawthorne	178
<i>Thanatopsis</i>	120	<i>The Minister's Black Veil</i>	179
Edgar Allan Poe	125	Herman Melville	189
<i>The Raven</i>	127	<i>from</i> <i>Moby-Dick: Ahab</i>	190
<i>To Helen</i>	132	POETRY: Longfellow, Holmes, Lowell, Whittier	
MODEL FOR ACTIVE READING		Henry Wadsworth Longfellow	198
<i>Alone</i>	133	<i>A Psalm of Life</i>	199
<i>The Fall of the House of Usher</i>	135	<i>The Tide Rises, The Tide Falls</i>	200
READING FOR APPRECIATION		Oliver Wendell Holmes	202
Significant Detail	150	<i>Old Ironsides</i>	203
THE AMERICAN VOICE		<i>The Chambered Nautilus</i>	204
Other Times, Other Places	151	James Russell Lowell	207
New England Renaissance		<i>Auspex</i>	208
1840–1855	153	John Greenleaf Whittier	209
INTRODUCTION	153	<i>from</i> <i>Snow-Bound</i>	210
<i>THE ESSAY: Emerson and Thoreau</i>		READING FOR APPRECIATION	
Ralph Waldo Emerson	159	<i>The Sound of Poetry</i>	214
<i>from</i> <i>Nature</i>	161	THE AMERICAN VOICE	
<i>from</i> <i>Self-Reliance</i>	163	<i>Self-Reliance</i>	215
Emerson's Poetry			
<i>Concord Hymn</i>	165		
<i>The Rhodora</i>	166		

Conflict and Celebration**1855–1880** 217

INTRODUCTION 217

Spirituals 222

Go Down, Moses 223

Follow the Drinking Gourd 224

Frederick Douglass 225*from* My Bondage and My Freedom 226**Mary Chesnut** 231*from* A Wartime Journal 232**Robert E. Lee** 239

Letter to His Sister 240

Abraham Lincoln 241

The Gettysburg Address 242

Chief Joseph 244

I Will Fight No More Forever 245

THREE MAJOR WRITERS:*Whitman, Dickinson, Twain***Walt Whitman** 246*from* Song of Myself 247

I Hear America Singing 252

Beat! Beat! Drums! 253

When I Heard the Learn'd Astronomer 254

This Dust Was Once the Man 254

A Noiseless Patient Spider 254

As Toilsome I Wandered Virginia's Woods 256

Now Lift Me Close 256

MODEL FOR ACTIVE READING

Souvenirs of Democracy 258

Emily Dickinson 260

This is my letter to the World 261

I dwell in Possibility— 262

“Nature” is what we see— 263

I never saw a Moor— 263

Apparently with no surprise 264

My life closed twice before its close— 264

There's a certain Slant of light 266

The Soul selects her own Society— 267

Success is counted sweetest 267

I felt a Funeral, in my Brain 269

The Bustle in a House 269

Because I could not stop for Death— 270

I heard a Fly buzz—when I died— 271

This World is not Conclusion 271

Mark Twain 274*from* Life on the Mississippi 275

The Celebrated Jumping Frog of

Calaveras County 284

A Fable 289

READING FOR APPRECIATION

Meaning 292

THE AMERICAN VOICE

The Shadow of War 293

Regionalism and Realism**1880–1910** 295

INTRODUCTION 295

FICTION

Bret Harte 301

The Outcasts of Poker Flat 302

Sarah Orne Jewett 311

A White Heron 311

Kate Chopin 320

A Pair of Silk Stockings 321

Hamlin Garland	326	T. S. Eliot	442
MODEL FOR ACTIVE READING		The Love Song of J. Alfred Prufrock	443
Under the Lion's Paw	327	William Carlos Williams	449
Jack London	340	The Red Wheelbarrow	450
To Build a Fire	341	The Dance	450
<i>POETRY</i>		The Artist	451
Sidney Lanier	353	The Great Figure	452
Song of the Chattahoochee	353	This Is Just to Say	452
Edwin Arlington Robinson	356	H. D. (Hilda Doolittle)	455
Richard Cory	357	Sea Rose	455
Miniver Cheevy	358	Oread	456
Paul Laurence Dunbar	360	Gertrude Stein	457
Douglass	361	I Am Rose	458
<i>THE AMERICAN NOVEL</i>		A Sound	458
An Overview of the American Novel	363	Carl Sandburg	460
Stephen Crane	366	<i>from</i> The People, Yes	461
The Red Badge of Courage (abridged)	368	Chicago	462
READING FOR APPRECIATION		Jazz Fantasia	463
The Emotional Imagination	426	Edna St. Vincent Millay	465
THE AMERICAN VOICE		Recuerdo	466
Down to Earth	427	Edgar Lee Masters	467
New Directions		Cassius Hueffer	467
1910-1930	429	Lucinda Matlock	468
INTRODUCTION	429	Jean Toomer	470
<i>POETRY</i>		November Cotton Flower	471
Ezra Pound	437	Countee Cullen	472
L'Art, 1910	438	Any Human to Another	473
In a Station of the Metro	438	Langston Hughes	474
Erat Hora	438	Dream Variations	475
The River-Merchant's Wife: A Letter	439		

John Crowe Ransom	476	Willa Cather	541
Janet Waking	477	Neighbor Rosicky	542
Archibald MacLeish	478	READING FOR APPRECIATION	
Ars Poetica	479	Making Inferences	564
Marianne Moore	480	THE AMERICAN VOICE	
Poetry	481	"Make It New"	565
Arthur Mitchell	482		
E. E. Cummings	484	Midcentury Voices	
since feeling is first	485	1930–1960	567
r-p-o-p-h-e-s-s-a-g-r	485	INTRODUCTION	567
your little voice	486	POETRY	
Wallace Stevens	488	W. H. Auden	573
The Load of Sugar Cane	489	If I Could Tell You	574
Anecdote of the Jar	490	The Unknown Citizen	575
Robert Frost	492	Theodore Roethke	577
The Road Not Taken	493	Big Wind	578
Fire and Ice	494	The Waking	579
Acquainted with the Night	494	Robert Lowell	581
Nothing Gold Can Stay	495	Hawthorne	582
Stopping by Woods on a Snowy Evening	496	Kenneth Fearing	584
Desert Places	497	Cracked Record Blues	584
Mending Wall	498	Elizabeth Bishop	586
Birches	500	The Fish	586
FICTION		Randall Jarrell	589
Sherwood Anderson	504	The Death of the Ball Turret Gunner	589
Sophistication	505	Margaret Walker	590
Sinclair Lewis	511	Lineage	590
The Hack Driver	512		
Ernest Hemingway	517		
MODEL FOR ACTIVE READING			
In Another Country	518		
F. Scott Fitzgerald	525		
He Thinks He's Wonderful	526		

Gwendolyn Brooks	591	Elizabeth Enright	661
Strong Men, Riding Horses	591	The Signature	662
Reed Whittemore	593	William Faulkner	666
The Fall of the House of Usher	593	The Bear	668
Richard Wilbur	595	<i>NONFICTION</i>	
Year's End	596	William Faulkner	
Sylvia Plath	598	Nobel Prize Acceptance Speech	680
Blackberrying	599	Jack Kerouac	682
Anne Sexton	600	<i>from</i> Lonesome Traveler:	
MODEL FOR ACTIVE READING		Alone on a Mountaintop	683
What's That	601	Carson McCullers	689
<i>FICTION</i>		<i>from</i> The Mortgaged Heart	690
Katherine Anne Porter	603	<i>DRAMA</i>	
The Jilting of Granny Weatherall	604	An Overview of Drama	693
Jerome Weidman	612	Thornton Wilder	696
My Father Sits in the Dark	613	Our Town	698
John Steinbeck	617	<i>READING FOR APPRECIATION</i>	
The Leader of the People	618	Beyond the Surface	740
Thomas Wolfe	630	<i>THE AMERICAN VOICE</i>	
The Far and the Near	631	A Usable Past	741
Delmore Schwartz	634		
In Dreams Begin Responsibilities	634	In Our Time	
Eudora Welty	642	1960–Present	743
A Worn Path	643	<i>INTRODUCTION</i>	743
Walter Van Tilburg Clark	650	<i>POETRY</i>	
The Portable Phonograph	651	Robert Penn Warren	748
James Agee	656	<i>from</i> Audubon: A Vision	749
Knoxville: Summer, 1915	657	Robert Hayden	752
		Those Winter Sundays	752