

THE CAMBRIDGE COMPANION TO THE



PRE- RAPHAELITES

Edited by Elizabeth Prettejohn

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ABBREVIATIONS

DGR Correspondence	<i>The Correspondence of Dante Gabriel Rossetti</i> , ed. William E. Fredeman and others, 9 vols. (Cambridge: D. S. Brewer, 2002–10). The first two digits of the letter number (given in parentheses) indicate the year of writing (for example, letter 48.7 is the seventh extant letter from 1848).
<i>Germ</i>	<i>The Germ: Thoughts towards Nature in Poetry, Literature and Art: Being a Facsimile Reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, Published in 1850</i> (London: Elliot Stock, 1901). Page numbers are to the facsimile text of the magazine except where the (separately paginated) ‘Introduction by William Michael Rossetti’ is specified.
Hunt	William Holman Hunt, <i>Pre-Raphaelitism and the Pre-Raphaelite Brotherhood</i> , 2 vols. (London and New York: Macmillan, 1905–6).
PRB	‘Pre-Raphaelite Brotherhood’ or ‘Pre-Raphaelite Brother’.
<i>The Rossetti Archive</i>	<i>The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Archive</i> , ed. Jerome J. McGann, www.rossettiarchive.org/ .
Ruskin	<i>The Works of John Ruskin (Library Edition)</i> , ed. E. T. Cook and Alexander Wedderburn, 39 vols. (London: George Allen, 1903–12).

LOUISE HUGHES
CHRONOLOGY

- 1819 Birth of John Ruskin
- 1821 Birth of Ford Madox Brown
- 1825 Births of James Collinson (PRB), Thomas Woolner (PRB)
- 1827 Births of William Holman Hunt (PRB), Maria Francesca Rossetti
- 1828 Births of Dante Gabriel Rossetti (PRB), Frederic George Stephens (PRB)
- 1829 Births of John Everett Millais (PRB), William Michael Rossetti (PRB), Elizabeth Eleanor Siddall
- 1830 Birth of Christina Georgina Rossetti
- 1833 Birth of Edward Burne-Jones
- 1834 Destruction of the Palace of Westminster by fire; birth of William Morris
- 1837 Accession of Queen Victoria; birth of Algernon Charles Swinburne
- 1839 Birth of Jane Burden (later Morris)
- 1840 Birth of Simeon Solomon
- 1842 National Gallery (London) acquires Jan van Eyck's *Portrait of Giovanni Arnolfini and His Wife* (1434)
- 1843 Ruskin, *Modern Painters*, Vol. I; Wordsworth becomes Poet Laureate; competitions begin for decorative art at the new Palace of Westminster (–1847)

- 1845 The Great Famine, Ireland (–1852); D. G. Rossetti begins translating Dante and early Italian poets
- 1846 Ruskin, *Modern Painters*, Vol. II
- 1848 Year of European revolutions; Chartist demonstrations and petition; formation of the Pre-Raphaelite Brotherhood; Hunt and D. G. Rossetti compile the list of Immortals (see Appendix 2); Marx and Engels, *Manifesto of the Communist Party*
- 1849 First PRB paintings appear at exhibition: D. G. Rossetti's *The Girlhood of Mary Virgin* (Figure 6) at Free Exhibition, Hunt's *Rienzi Vowing to Obtain Justice for the Death of His Young Brother*, Millais's *Isabella* (Figure 10) and Collinson's *Italian Image-Makers* at Royal Academy (all signed with 'P. R. B.' initials); W. M. Rossetti begins to keep the *P. R. B. Journal*; D. G. Rossetti and Hunt tour France and Belgium
- 1850 *The Germ* published January–May; second PRB exhibition season: Rossetti's *Ecce Ancilla Domini!* at National Institution, Millais's *Christ in the House of His Parents* (Figure 4) and Hunt's *A Converted British Family* at Royal Academy; Hunt, Rossetti and Stephens paint outdoors in Kent; W. M. Rossetti begins career as art critic for *The Critic*, then *The Spectator*; Tennyson becomes Poet Laureate
- 1851 Great Exhibition at the new Crystal Palace in Hyde Park; Brown's *Geoffrey Chaucer* (Figure 12) at Royal Academy; Ruskin writes to *The Times* in defence of the PRB; Hunt and Millais paint outdoors at Ewell, Surrey
- 1852 Opening of the new Palace of Westminster; Brown begins important modern-life paintings: *Work* (–1865), *The Last of England* (–1855), *An English Autumn Afternoon* (–1854, Figure 13); Hunt's *The Hireling Shepherd* (Figure 8), Millais's *Ophelia* and *A Huguenot* (Figure 11) at Royal Academy; Woolner emigrates to Australia to prospect for gold
- 1853 Crimean War begins (–1856); Burne-Jones and Morris become friends as undergraduates at the University of

- Oxford; Millais paints Ruskin's portrait at Glenfinlas in Scotland, and is elected Associate of the Royal Academy
- 1854 Hunt tours the Middle East (–1856) and shows *The Awakening Conscience* and *The Light of the World* at the Royal Academy; Working Men's College founded (teachers will include Ruskin, Rossetti, Brown and Burne-Jones)
- 1855 Exposition Universelle, Paris, includes important works by Brown, Hunt and Millais; Burne-Jones and Morris travel to France in the Long Vacation and decide to become artists; W. M. Rossetti writes art criticism for new American periodical, *The Crayon* (succeeded by F. G. Stephens in 1856)
- 1856 The *Oxford and Cambridge Magazine* publishes twelve issues
- 1857 Matrimonial Causes Act conditionally allows women to divorce; Pre-Raphaelite Exhibition, Russell Place, with seventy-one works by PRBs and associates including Siddall; W. M. Rossetti helps to organize an Exhibition of British Art which introduces Pre-Raphaelite art to the United States; Ruskin, *The Elements of Drawing*; publisher Edward Moxon's edition of Tennyson's *Poems* includes illustrations by Hunt, Millais and D. G. Rossetti; project to decorate the Oxford Union (under D. G. Rossetti's leadership, with paintings by Burne-Jones, Morris and others) brings Algernon Charles Swinburne into Rossetti's circle
- 1858 Founding of the Hogarth Club (–1861); William Morris, *The Defence of Guenevere, and Other Poems* (dedicated to D. G. Rossetti)
- 1859 Charles Darwin, *On the Origin of Species*; D. G. Rossetti paints *Bocca Baciata*; marriage of Jane Burden and William Morris
- 1860 Publication of *Essays and Reviews*, which controversially presents a view of the Bible based on scientific, linguistic and historical investigation; Hunt shows *The Finding of the Saviour in the Temple* in a special exhibition at the

- German Gallery; marriages of Elizabeth Eleanor Siddall and Dante Gabriel Rossetti, Georgiana Macdonald and Edward Burne-Jones; Stephens becomes regular art critic for *The Athenaeum* (–1900); Ruskin, *Modern Painters*, Vol. V (the last); Swinburne, *The Queen-Mother and Rosamond* (dedicated to D. G. Rossetti)
- 1861 American Civil War (–1865); death of Prince Albert; abolition of serfdom in Russia; independent kingdom of Italy established; founding of Morris, Marshall, Faulkner & Co. ('the Firm'); D. G. Rossetti, *The Early Italian Poets* (dedicated to Elizabeth Siddall, now Rossetti)
- 1862 London International Exhibition, with exhibit by 'the Firm'; death of Elizabeth Eleanor Siddall (now Rossetti); Christina Rossetti, *Goblin Market and Other Poems* with two illustrations by D. G. Rossetti; Swinburne reviews Baudelaire in *The Spectator*; D. G. Rossetti moves to Tudor House, Cheyne Walk, Chelsea, with W. M. Rossetti and Swinburne as lodgers
- 1863 Ernest Renan, *Vie de Jésus*, a biography of Christ casting doubt on his divine status; Alexander Gilchrist, *Life of William Blake*, 'Pictor Ignotus' (completed by the Rossetti brothers and Anne Gilchrist)
- 1864 Burne-Jones elected Associate of the Old Water-Colour Society
- 1865 Abolition of slavery in North America; birth of W. B. Yeats; Brown holds solo exhibition of *Work* and other paintings, for which he writes his own catalogue; Dudley Gallery formed by a committee of artists; Swinburne, *Atalanta in Calydon*
- 1866 Christina Rossetti, *The Prince's Progress and Other Poems* with two illustrations by D. G. Rossetti; Swinburne, *Poems and Ballads* (dedicated to Burne-Jones)
- 1867 Morris, *The Life and Death of Jason*; W. M. Rossetti, *Fine Art, Chiefly Contemporary* (dedicated to Frances Mary Lavinia Rossetti)

- 1868 Morris, *The Earthly Paradise* (–1870, 3 vols., dedicated to Jane Morris); Swinburne, *William Blake* (dedicated to W. M. Rossetti)
- 1869 Ruskin appointed Slade Professor of Art at the University of Oxford; Hunt paints *The Shadow of Death* (–1873, Figure 9); exhumation of poems by D. G. Rossetti from Siddall's coffin
- 1870 D. G. Rossetti, *Poems* (dedicated to W. M. Rossetti); Burne-Jones resigns from Old Water-Colour Society following objections to the male nude in his *Phyllis and Demophoon*
- 1871 Paris Commune; Rome becomes capital of a united Italy; Swinburne, *Songs before Sunrise* (dedicated to Giuseppe Mazzini); Ruskin founds School of Drawing at Oxford
- 1872 Christina Rossetti, *Sing-Song* with illustrations by Arthur Hughes
- 1873 Solomon arrested and tried for sodomy; D. G. Rossetti begins *Proserpine* (–1877, Figure 7); Morris, 'Love Is Enough'; Walter Pater, *Studies in the History of the Renaissance*
- 1874 William Michael Rossetti and Lucy Madox Brown marry
- 1875 'The Firm' reformulated as Morris & Co. under Morris's sole proprietorship; Swinburne, *Essays and Studies*
- 1876 Morris, *The Story of Sigurd the Volsung and the Fall of the Niblungs*
- 1877 First exhibition of Grosvenor Gallery, with important work by Burne-Jones including *The Beguiling of Merlin* (Figure 18; D. G. Rossetti declines to exhibit); Ruskin, *The Laws of Fésole*
- 1878 Exposition Universelle, Paris, including Burne-Jones's *The Beguiling of Merlin* (Figure 18); Frederic Leighton elected President of the Royal Academy (–1896); Swinburne, *Poems and Ballads: Second Series*

- 1880 First Anglo-Boer War (–1881); Swinburne, *The Heptalogia*
- 1881 Death of James Collinson; Christina Rossetti, *A Pageant and Other Poems*; D. G. Rossetti, *Poems: A New Edition and Ballads and Sonnets*
- 1882 Death of Dante Gabriel Rossetti; memorial exhibitions in the winter of 1882–3 reveal his paintings to the public; Morris, *Hopes and Fears for Art*; Swinburne, *Tristram of Lyonesse and Other Poems*; birth of Virginia Woolf
- 1883 Swinburne, *A Century of Roundels* (dedicated to Christina Rossetti)
- 1886 Hunt paints *The Lady of Shalott* (–1905, Figure 1)
- 1888 Morris, *Signs of Change* and ‘A Dream of John Ball’; first exhibition of the Arts and Crafts Exhibition Society
- 1889 Swinburne, *Poems and Ballads: Third Series* (dedicated to William Bell Scott)
- 1890 Death of Vincent van Gogh; Morris, *News from Nowhere*
- 1891 Morris founds the Kelmscott Press
- 1892 Death of Thomas Woolner
- 1893 Death of Ford Madox Brown; Christina Rossetti, *Verses*
- 1894 Death of Christina Georgina Rossetti; Swinburne, *Astrophel and Other Poems* (dedicated to Morris)
- 1895 Radio communication begins; Oscar Wilde imprisoned for homosexual offences
- 1896 Deaths of John Everett Millais, William Morris; Christina Rossetti, *New Poems* (collected by W. M. Rossetti); Swinburne, *The Tale of Balen*
- 1898 Death of Edward Burne-Jones
- 1899 (–1902) Second Anglo-Boer War
- 1900 Death of John Ruskin
- 1901 Death of Queen Victoria; accession of Edward VII; facsimile edition of *The Germ* published

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