Real Conversations

Beginning Listening and Speaking Activities

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BOOK 1



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Introduction

Real Conversations is a two-part adult Englishas-a-Second-Language (ESL) series, focusing on the development of listening and speaking skills. It is intended for adults or young adults newly arrived in the United States or those who plan to visit the United States. Book One can be used as a basic introduction to everyday conversational American English for complete beginners. Book Two includes longer, more complete conversations, often involving personal interactions such as those that take place in doctor's offices and employment interviews. All the conversations (dialogues) are completely authentic: that is, every conversational model from the beginning of Book One is transcribed from a recording of native speakers of American English as they use the language. The books are based on a situational syllabus, including a variety of situations for everyday conversation, as shown in the Table of Contents. Each book is accompanied by a taped reenactment of the real conversations and by a complete Instructor's Manual with detailed suggestions for use of the program.

Selection of conversation segments in *Real* Conversations is based on usefulness in the speaker's everyday life, informed by a needs assessment of 100 adult school ESL learners. Grading or ordering of conversations is based on simplicity and, in Book One, on usefulness for introducing basic vocabulary and number sets which recur in many conversations. Although the series is not structured around an item-based grammatical or functional syllabus, new and useful structures that represent the functions needed for communication in each situation are noted at the end of each unit. In Book One, many of these can be treated as idiomatic expressions to be learned as "chunks," and grammar explanation is kept to a minimum.

In *Real Conversations*, the learner is guided from listening for information in increasing stretches of discourse toward communicative

activities in the classroom and community. Useful vocabulary is isolated and illustrated at the beginning of the Unit to give low-level learners a chance to get used to the sounds of the most important words used in a situation. Background for the situations is established through illustration, and the learners are led to infer meaning from context as much as possible. Activities progress from skimming and scanning for small bits of important information (such as numbers or single vocabulary items) in small stretches of conversation, to gathering information from complete brief conversations, and finally to role-playing and/or participating in information gap activities based on language used by native speakers in the models. Optional contact assignments are provided in some Units.

In Book One, the focus is on requesting various kinds of information and understanding the responses. Book One also encourages mastery of the number system, alphabet, and expressions of politeness which will recur in many survival conversations. At the beginning of several Units, there are additional "Preparation" pages for students who are completely unfamiliar with Western number or letter systems or who have extremely low listening skills. In each Unit, some functions (those to be used mainly by the native speaker and understood by the learner as consumer) are intended for comprehension while others (those to be used by the non-native speaker) are taught for production.

Using Real Conversations

Each Unit in *Real Conversations* is designed to lead the learner gradually towards comprehension of a conversation on a survival topic and then to performance of a simple task similar to that being performed by the native speakers. Each text is accompanied by cassette tapes which contains all the listening activities.

The cassettes include reenactments of actual conversations which were recorded by the authors in a variety of settings. These verbatim reenactments maintain the sociolinguistic elements of the original situations (age, gender, etc.) and are recorded at normal speaking rate to further bridge the gap between the classroom and the real world. Also included on the cassettes are vocabulary development and practice activities. Once the format of the lessons is familiar, the student will be able to do some of the work in a language laboratory if necessary.

Each Unit begins with a vocabulary introduction in which the student hears the new terms while looking at pictures of the items named. Students should be encouraged to "listen and look" as often as necessary before proceeding to the activities.

The activities begin with simple demonstration of vocabulary comprehension by circling pictures or matching words with pictures. Next the student identifies the vocabulary in the context of a sentence or short dialogue.

When new number sets and spelling are introduced, the "Preparation" pages referred to above precede the body of the chapter. In Book One, such preparation pages are found in Units 1, 3, 4, and 5. Students can use these pages in the laboratory, or the teacher can use them for extra

practice before the numbers or letters appear in context. If students are already familiar with these items, use of the preparation pages can be omitted.

The printed word is used in *Real*Conversations mainly to familiarize students with its form and its relation to the pictures and to the spoken language they hear in the conversations. In the case of numbers, times, and money, the student responds in writing. Most activities, however, can be done without more than basic literacy.

Activities later in the Unit build familiarity with the target dialogues as students order pictures, identify a series of items, or put scrambled conversations in order. They then do simple information gap activities and perform simple speaking tasks themselves.

Directions in the student book are short, with detailed instructions in the Instructor's Manual. Teachers will want to amplify the instructions in the student books to ensure understanding. The information gap activities (in the "Partner Practice" sections), particularly require a detailed explanation and demonstration by the teacher and one student.

Step-by-step procedures and teaching suggestions for all activities are in the Instructor's Manual. The Manual should be consulted before *Real Conversations* is used.

Contents

****	Where's t	he Restroom	
	Functions	Production: requests for location	
		Comprehension: location terms	
	Grammar	Wh- question form (Where is the restroom?)	
		• prepositions of location (in, on, through, etc.,)	
	Notional Sets	Names of public places (indoors) (elevator, restroom, stairs, etc.) • terms for location (left, right, corner) • numbers 1–12	
	Competencies	Numbers, directions, locations as preparation for employment and safety lessons	
IIT *****	At the Dru	igstore	
7	Functions	Production: requests for location	
		Comprehension: location and number terms	
	Grammar	Where questions, singular and plural verb to be (Where	
		is/are the?) • singular and plural of nouns	
	Notional Sets	Terms for stationery, drug items	
	Competencies	Numbers, locations, drug items as preparation for health	
		and consumer economics	
LIT.	On the St	reet	
	Functions	Production: requests for time	
		Comprehension: times • polite interruption	
	Grammar	Comprehension: times • polite interruption Questions with Do you? and What time? (Do you have	
		-	
		Questions with Do you? and What time? (Do you have	
	Grammar	Questions with Do you? and What time? (Do you have the time? What time is it?)	

83

Cut-Outs



Where's the Restroom?

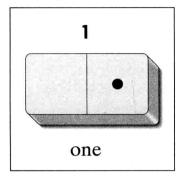
In Unit One, you will study:

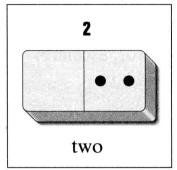
- numbers, 1–12
- left, right, up, down, through, to; restroom, stairs, elevator, escalator
- "Where is ...?"

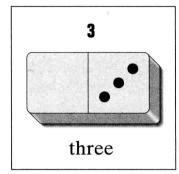


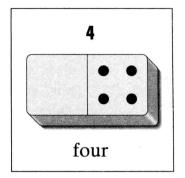
Preparation

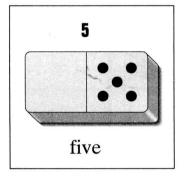
A. Listen and look.

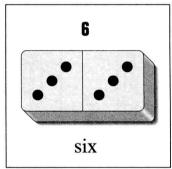


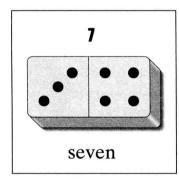


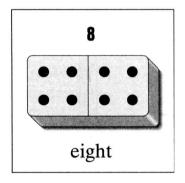


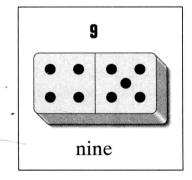


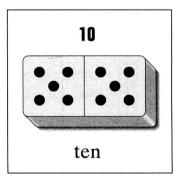


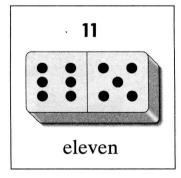


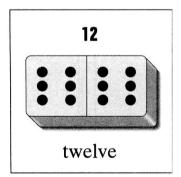












B. Practice: Listen and circle.

1.

2

1

2.

12

3

5

6

3.

4

10

2

4.

3

7

8

5.

8

6

11

6.

5

12

4

7.

9

7

6

8.

8

11

5

9.

7

4

10

10.

10

1

9

11.

3

2

11

12.

1

12

9

C. Practice: Listen and write.

- 1.___3__
- 5. _____
- 9.

- 2. _____
- 6. _____
- 10. _____

- 3. _____
- 7. _____
- 11. _____

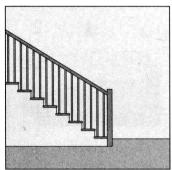
- 4. _____
- 8. _____
- 12. _____

Vocabulary

A. Listen and look.



1. restroom



2. stairs



3. elevator



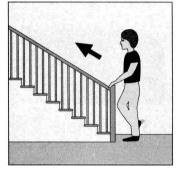
4. escalator



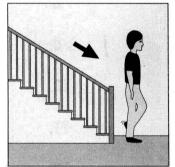
5. door



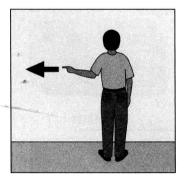
6. through the door



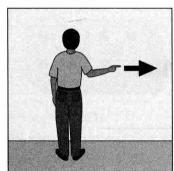
7. up the stairs



8. down the stairs



9. to your left



10. to your right

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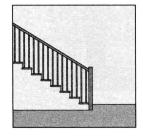
11. in the corner

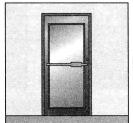


12. in the back

B. Listen and circle.

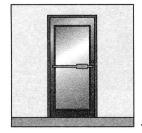
1.

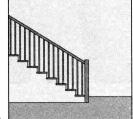


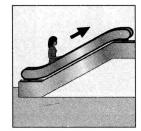




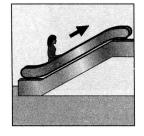
2.







3.

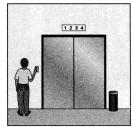


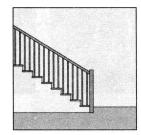




4.

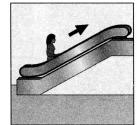


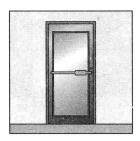




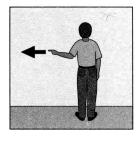
5.

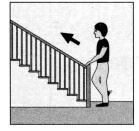


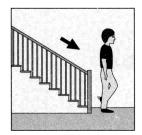




6.



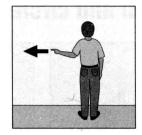




7.



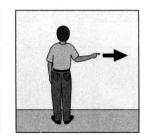




8.







9.







10.







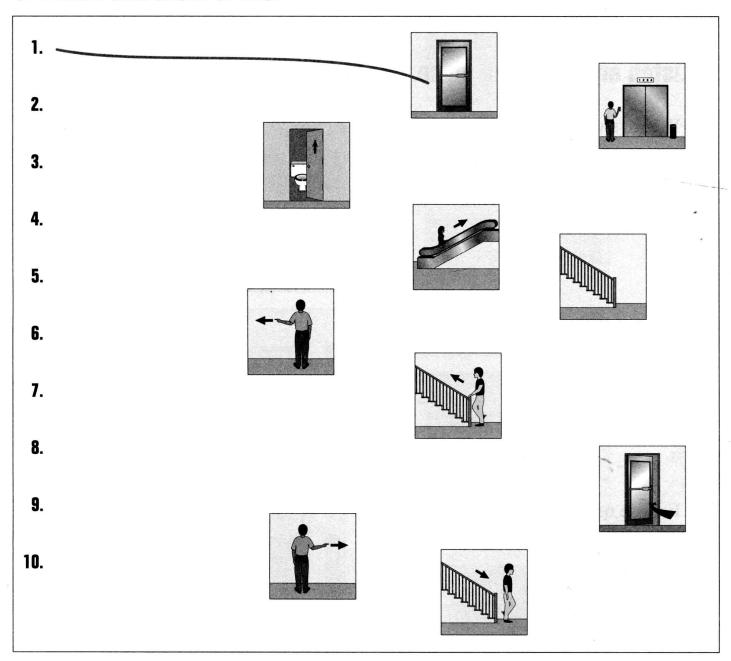
11.



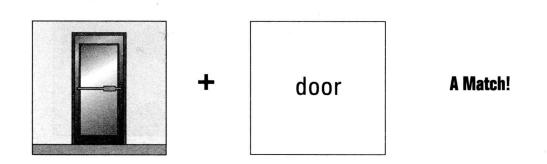




C. Listen and draw a line.



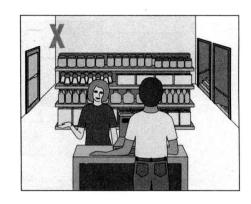
D. Play concentration. Use the pictures and words on Sheet A.



Listen to Real Conversations

A. Listen and mark the place. Use X.

1. Where's your restroom?



2. Where's your restroom?



3. Excuse me. Where's your restroom?



4. Where's the restroom?



5. Where's the nearest restroom?



6. Where's the nearest restroom?



7. Excuse me. Where's the elevator?



8. Where's the escalator?



B. Listen and practice the real conversations.

- **1.** A: Where's your restroom?
 - B: In the corner.
- **2.** A: Where's your restroom?
 - B: It's in the back.
- **3.** A: Excuse me. Where's your restroom?
 - *B*: *To the left.*
- **4.** A: Where's the restroom?
 - B: Down the stairs to your left.
- **5.** A: Where's the nearest restroom?
 - B: Up the stairs.
- **6.** A: Where's the nearest restroom?
 - B: Through the door to your right.
- **7.** A: Excuse me. Where's the elevator?
 - B: In the corner in the back.
- **8.** A: Where's the escalator?
 - B: Through that door.