



HOUGHTON MIFFLIN COMPANY SENTRY EDITION 19

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O Pioneers!

Willa Cather



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O PIONEERS!

“Those fields, colored by various grain!”
MICKIEWICZ

HOUGHTON MIFFLIN COMPANY BOSTON

To the memory of
SARAH ORNE JEWETT
in whose beautiful and delicate work
there is the perfection
that endures

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PRAIRIE SPRING

EVENING and the flat land,
Rich and sombre and always silent;
The miles of fresh-plowed soil,
Heavy and black, full of strength and harshness;
The growing wheat, the growing weeds,
The toiling horses, the tired men;
The long empty roads,
Sullen fires of sunset, fading,
The eternal, unresponsive sky.
Against all this, Youth,
Flaming like the wild roses,
Singing like the larks over the plowed fields,
Flashing like a star out of the twilight;
Youth with its insupportable sweetness,
Its fierce necessity,
Its sharp desire,
Singing and singing,
Out of the lips of silence,
Out of the earthy dusk.

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PART I

The Wild Land

I

ONE January day, thirty years ago, the little town of Hanover, anchored on a windy Nebraska tableland, was trying not to be blown away. A mist of fine snowflakes was curling and eddying about the cluster of low drab buildings huddled on the gray prairie, under a gray sky. The dwelling-houses were set about haphazard on the tough prairie sod; some of them looked as if they had been moved in overnight, and others as if they were straying off by themselves, headed straight for the open plain. None of them had any appearance of permanence, and the howling wind blew under them as well as over them. The main street was a deeply rutted road, now frozen hard, which ran from the squat red railway station

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and the grain "elevator" at the north end of the town to the lumber yard and the horse pond at the south end. On either side of this road straggled two uneven rows of wooden buildings; the general merchandise stores, the two banks, the drug store, the feed store, the saloon, the post-office. The board sidewalks were gray with trampled snow, but at two o'clock in the afternoon the shopkeepers, having come back from dinner, were keeping well behind their frosty windows. The children were all in school, and there was nobody abroad in the streets but a few rough-looking countrymen in coarse overcoats, with their long caps pulled down to their noses. Some of them had brought their wives to town, and now and then a red or a plaid shawl flashed out of one store into the shelter of another. At the hitch-bars along the street a few heavy work-horses, harnessed to farm wagons, shivered under their blankets. About the station everything was quiet, for there would not be another train in until night.

On the sidewalk in front of one of the stores sat a little Swede boy, crying bitterly. He was

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about five years old. His black cloth coat was much too big for him and made him look like a little old man. His shrunken brown flannel dress had been washed many times and left a long stretch of stocking between the hem of his skirt and the tops of his clumsy, copper-toed shoes. His cap was pulled down over his ears; his nose and his chubby cheeks were chapped and red with cold. He cried quietly, and the few people who hurried by did not notice him. He was afraid to stop any one, afraid to go into the store and ask for help, so he sat wringing his long sleeves and looking up a telegraph pole beside him, whimpering, "My kitten, oh, my kitten! Her will fweeze!" At the top of the pole crouched a shivering gray kitten, mewling faintly and clinging desperately to the wood with her claws. The boy had been left at the store while his sister went to the doctor's office, and in her absence a dog had chased his kitten up the pole. The little creature had never been so high before, and she was too frightened to move. Her master was sunk in despair. He was a little country boy, and this village was to him a very strange and perplexing place, where

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people wore fine clothes and had hard hearts. He always felt shy and awkward here, and wanted to hide behind things for fear some one might laugh at him. Just now, he was too unhappy to care who laughed. At last he seemed to see a ray of hope: his sister was coming, and he got up and ran toward her in his heavy shoes.

His sister was a tall, strong girl, and she walked rapidly and resolutely, as if she knew exactly where she was going and what she was going to do next. She wore a man's long ulster (not as if it were an affliction, but as if it were very comfortable and belonged to her; carried it like a young soldier), and a round plush cap, tied down with a thick veil. She had a serious, thoughtful face, and her clear, deep blue eyes were fixed intently on the distance, without seeming to see anything, as if she were in trouble. She did not notice the little boy until he pulled her by the coat. Then she stopped short and stooped down to wipe his wet face.

"Why, Emil! I told you to stay in the store and not to come out. What is the matter with you?"

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"My kitten, sister, my kitten! A man put her out, and a dog chased her up there." His forefinger, projecting from the sleeve of his coat, pointed up to the wretched little creature on the pole.

"Oh, Emil! Didn't I tell you she'd get us into trouble of some kind, if you brought her? What made you tease me so? But there, I ought to have known better myself." She went to the foot of the pole and held out her arms, crying, "Kitty, kitty, kitty," but the kitten only mewed and faintly waved its tail. Alexandra turned away decidedly. "No, she won't come down. Somebody will have to go up after her. I saw the Linstrums' wagon in town. I'll go and see if I can find Carl. Maybe he can do something. Only you must stop crying, or I won't go a step. Where's your comforter? Did you leave it in the store? Never mind. Hold still, till I put this on you."

She unwound the brown veil from her head and tied it about his throat. A shabby little traveling man, who was just then coming out of the store on his way to the saloon, stopped and gazed stupidly at the shining mass of hair she

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bared when she took off her veil; two thick braids, pinned about her head in the German way, with a fringe of reddish-yellow curls blowing out from under her cap. He took his cigar out of his mouth and held the wet end between the fingers of his woolen glove. "My God, girl, what a head of hair!" he exclaimed, quite innocently and foolishly. She stabbed him with a glance of Amazonian fierceness and drew in her lower lip — most unnecessary severity. It gave the little clothing drummer such a start that he actually let his cigar fall to the sidewalk and went off weakly in the teeth of the wind to the saloon. His hand was still unsteady when he took his glass from the bartender. His feeble flirtatious instincts had been crushed before, but never so mercilessly. He felt cheap and ill-used, as if some one had taken advantage of him. When a drummer had been knocking about in little drab towns and crawling across the wintry country in dirty smoking-cars, was he to be blamed if, when he chanced upon a fine human creature, he suddenly wished himself more of a man?

While the little drummer was drinking to

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recover his nerve, Alexandra hurried to the drug store as the most likely place to find Carl Linstrum. There he was, turning over a portfolio of chromo "studies" which the druggist sold to the Hanover women who did china-painting. Alexandra explained her predicament, and the boy followed her to the corner, where Emil still sat by the pole.

"I'll have to go up after her, Alexandra. I think at the depot they have some spikes I can strap on my feet. Wait a minute." Carl thrust his hands into his pockets, lowered his head, and darted up the street against the north wind. He was a tall boy of fifteen, slight and narrow-chested. When he came back with the spikes, Alexandra asked him what he had done with his overcoat.

"I left it in the drug store. I could n't climb in it, anyhow. Catch me if I fall, Emil," he called back as he began his ascent. Alexandra watched him anxiously; the cold was bitter enough on the ground. The kitten would not budge an inch. Carl had to go to the very top of the pole, and then had some difficulty in tearing her from her hold. When he reached the

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ground, he handed the cat to her tearful little master. "Now go into the store with her, Emil, and get warm." He opened the door for the child. "Wait a minute, Alexandra. Why can't I drive for you as far as our place? It's getting colder every minute. Have you seen the doctor?"

"Yes. He is coming over to-morrow. But he says father can't get better; can't get well." The girl's lip trembled. She looked fixedly up the bleak street as if she were gathering her strength to face something, as if she were trying with all her might to grasp a situation which, no matter how painful, must be met and dealt with somehow. The wind flapped the skirts of her heavy coat about her.

Carl did not say anything, but she felt his sympathy. He, too, was lonely. He was a thin, frail boy, with brooding dark eyes, very quiet in all his movements. There was a delicate pallor in his thin face, and his mouth was too sensitive for a boy's. The lips had already a little curl of bitterness and skepticism. The two friends stood for a few moments on the windy street corner, not speaking a word, as two travelers,

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who have lost their way, sometimes stand and admit their perplexity in silence. When Carl turned away he said, "I'll see to your team." Alexandra went into the store to have her purchases packed in the egg-boxes, and to get warm before she set out on her long cold drive.

When she looked for Emil, she found him sitting on a step of the staircase that led up to the clothing and carpet department. He was playing with a little Bohemian girl, Marie Tovesky, who was tying her handkerchief over the kitten's head for a bonnet. Marie was a stranger in the country, having come from Omaha with her mother to visit her uncle, Joe Tovesky. She was a dark child, with brown curly hair, like a brunette doll's, a coaxing little red mouth, and round, yellow-brown eyes. Every one noticed her eyes; the brown iris had golden glints that made them look like gold-stone, or, in softer lights, like that Colorado mineral called tiger-eye.

The country children thereabouts wore their dresses to their shoe-tops, but this city child was dressed in what was then called the "Kate Greenaway" manner, and her red cashmere

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frock, gathered full from the yoke, came almost to the floor. This, with her poke bonnet, gave her the look of a quaint little woman. She had a white fur tippet about her neck and made no fussy objections when Emil fingered it admiringly. Alexandra had not the heart to take him away from so pretty a playfellow, and she let them tease the kitten together until Joe Tovesky came in noisily and picked up his little niece, setting her on his shoulder for every one to see. His children were all boys, and he adored this little creature. His cronies formed a circle about him, admiring and teasing the little girl, who took their jokes with great good nature. They were all delighted with her, for they seldom saw so pretty and carefully nurtured a child. They told her that she must choose one of them for a sweetheart, and each began pressing his suit and offering her bribes; candy, and little pigs, and spotted calves. She looked archly into the big, brown, mustached faces, smelling of spirits and tobacco, then she ran her tiny forefinger delicately over Joe's bristly chin and said, "Here is my sweetheart."

The Bohemians roared with laughter, and