

*Contemporary
Authors*

volume 116

Contemporary Authors[®]

Contemporary Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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Library of Congress Catalog Card Number 62-52046
ISBN 0-8103-1916-0
ISSN 0010-7468

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Computerized photocomposition by
Typographics, Incorporated
Kansas City, Missouri

Contents

Authors and Media People Featured in This Volume	7
Preface	9
Volume Update Chart	13
Author Listings	15
Cumulative Index	515

Authors and Media People Featured in This Volume

Georgi Arbatov—The U.S.S.R.'s leading Americanist; as director of the prestigious Institute of U.S. and Canadian Studies, Arbatov has been influential in the formation of Soviet foreign policy; author of *The Soviet Viewpoint* and *The War of Ideas in Contemporary International Relations*.

Graham Chapman—British comedy writer and actor; a member of the Monty Python comedy troupe, Chapman is best known to film audiences for his portrayal of King Arthur in "Monty Python and the Holy Grail" and for his performance in the title role in "Monty Python's Life of Brian"; in addition to his extensive Python writing, Chapman has written *A Liar's Autobiography: Volume VI*.

John Cleese—British comedy writer and actor; an active member of the Monty Python comedy team until 1974, Cleese continued to lend his talents to the creation of Python books, recordings, and motion pictures, notably "Monty Python's The Meaning of Life," winner of the Golden Palm at the Cannes Film Festival in 1983.

Quentin Crisp—Flamboyant British-born homosexual, actor, and writer; best known for his autobiography *The Naked Civil Servant*, which was appreciated for its eccentricity and wit; among Crisp's other books are *How to Have a Life-style*, *How to Become a Virgin*, and *Manners From Heaven: A Divine Guide to Good Behavior*. (Sketch includes interview.)

Yuli Daniel—Soviet poet, translator, and author of *This Is Moscow Speaking*, and *Other Stories*, publication of which precipitated his arrest; with fellow writer Andrei Sinyavsky, he was convicted in a precedent-setting trial in 1966 and sentenced to five years at hard labor for publishing so-called slanderous material abroad.

Robert Darnton—American history professor and writer; his essay collection *The Great Cat Massacre and Other Episodes in French Cultural History* won the *Los Angeles Times* Book Prize in history in 1984 and was nominated for the National Book Critics Circle Award for general nonfiction; another work, *The Literary Underground of the Old Regime*, was nominated for an American Book Award in 1983. (Sketch includes interview.)

Dan Dorfman—American journalist; popular business commentator whose syndicated columns have appeared in such publications as the *Chicago Tribune*, *Wall Street Journal*, *Esquire*, and *New York* magazine; in addition, Dorfman has served as a panelist on PBS-TV's "Wall Street Week," and he has broadcast financial reports on CBS-TV and CNN-TV. (Sketch includes interview.)

Marcel Duchamp—French-born American artist who died in 1968; creator of *Nude Descending a Staircase*, one of cubism's most famous paintings; though considered a major influence on modern art, Duchamp resisted alignment with any one artistic movement; collections of his notes on his painting *The Bride Stripped Bare by Her Bachelors*, *Even* were published as *The Salt Seller* and *From the Green Box*.

Carol Eastman—American screenwriter under the pseudonym Adrien Joyce; best known for the screenplay "Five Easy Pieces," which was nominated for an Academy Award in 1970; "Puzzle of a Downfall Child" and "The Fortune" are among her other film scripts.

Frantz Fanon—Martiniquais-born French psychiatrist and writer who died in 1961; a champion of anticolonialism, Fanon advocated violent social revolution, viewing violence as both purifying and restorative; he wrote about his beliefs in his political testament *The Wretched of the Earth*.

Ellen Gilchrist—Prize-winning American author; gained popular and critical acclaim for her first short story collection, *In the Land of Dreamy Dreams*, which was termed an "auspicious debut"; her next short story collection, *Victory Over Japan*, won an American Book Award in 1984; Gilchrist has also written a novel, *The Annunciation*, and a book of poems, *The Land Surveyor's Daughter*.

Janusz Glowacki—Expatriate Polish writer; first gained international attention with his novel, *Give Us This Day*, about the 1980 Solidarity strike against a Gdansk shipyard; Glowacki's play "Cinders" also received wide acclaim; one of his short story collections has been published in English translation, and several of his plays have been produced in the United States.

Eric Idle—British comedy writer and actor; member of the Monty Python comedy troupe since 1969; aside from his Python writings, Idle has three books to his credit, including the novel *Hello Sailor*.

Bob Jamieson—Award-winning American broadcast journalist; news correspondent and occasional anchor for NBC-TV; best known for his Emmy Award-winning coverage of the 1981 Iranian hostage crisis. (Sketch includes interview.)

Arthur Janov—American psychologist; founder of the widely debated primal-scream theory, which holds that primal pain produces neurosis and psychosis; Janov believes primal therapy to be the Fountain of Youth as well as the cure for psychological ailments; author of the controversial yet popular book *The Primal Scream* and such subsequent works as *The Primal Revolution* and *The Feeling Child*.

Charles Johnson—American educator, novelist, and cartoonist; Johnson is best known as the author of two critically acclaimed novels, *Faith and the Good Thing* and *Oxherding Tale*; currently a professor of English at the University of Washington, Seattle, he has also worked as an editorial cartoonist; his cartoons have appeared in newspapers and magazines as well as in two published collections, *Black Humor* and *Half-Past Nation Time*.

Terry Jones—Welsh comedy writer and actor; a member of the Monty Python comedy team, Jones created such outrageous characters as the grotesquely overweight Mr. Creosote, the nude organist, and the perverse vicar; he is the author of a well-received work of scholarship, *Chaucer's Knight: Portrait*

of a *Medieval Mercenary*, and the children's books *Fairy Tales* and *The Saga of Erik the Viking*. (Sketch includes interview.)

Peter Max—German-born artist, graphic designer, and entrepreneur whose name became synonymous with the pop art culture of the 1960's and early 1970's; known especially for his posters, Max is also the author of more than a dozen books: three for children, several on cooking and needlework, and some short works on Eastern mysticism.

Lilli Palmer—Internationally known Prussian-born stage and screen actress, painter, and writer; her performances include roles in the films "Body and Soul" and "The Boys From Brazil" as well as the stage productions of "Caesar and Cleopatra" and "Bell, Book, and Candle"; author of the critically and commercially successful autobiography *Change Lobsters—and Dance* and the novels *The Red Raven*, *A Time to Embrace*, and *Night Music*.

Linus Pauling—World-renowned American chemist and peace advocate; winner of the 1954 Nobel Prize in chemistry for his landmark work on the nature of chemical bonding and the 1962 Nobel Peace Prize for his efforts to halt nuclear weapons testing; his 1939 book, *The Nature of the Chemical Bond and the Structure of Molecules and Crystals*, is one of the twentieth century's most influential texts on chemistry; in addition, Pauling advocates vitamin therapy as an aid to health in controversial yet popular books, notably *Vitamin C and the Common Cold* and *Cancer and Vitamin C*. (Sketch includes interview.)

William Primrose—Scottish-born American virtuoso violist who died in 1982; known as one of the greatest violists of his time, he succeeded in raising the rank of his instrument to equal that accorded the violin and cello; Primrose wrote a critically acclaimed memoir, *Walk on the North Side*, which recalls his extensive touring career as well as his association with famous colleagues.

Monty Python—The zany comedy team that created and produced "Monty Python's Flying Circus," Great Britain's highest-rated television program in the early 1970's, as well as Python books, recordings, and motion pictures. This volume sketches four members of the group, Graham Chapman, John Cleese, Eric Idle, and Terry Jones.

Brooks Robinson—Record-setting American baseball player for the Baltimore Orioles; now a color commentator for televised Orioles games; regarded as the sport's greatest-fielding third baseman, Robinson is among a handful of players to be inducted into the Baseball Hall of Fame on the first ballot; he is co-author of several books on the game, including *Third Base Is My Home* and *The Scouting Report*, an annual compendium of facts about major league players.

Marilynne Robinson—American novelist; *Housekeeping*, Robinson's critically acclaimed first novel about transience and durability, was praised as brilliant and well written; the book was nominated for a Pulitzer Prize in 1982, when it also won the Richard and Hinda Rosenthal Award and an Ernest Hemingway Foundation Award.

Mary Robison—American author of fiction praised for its spareness and innovation; *Oh!*, her comic novel, has been compared to works by Kurt Vonnegut, Barry Hannah, and

Kingsley Amis; Robison has also written two collections of short stories, *Days* and *An Amateur's Guide to the Night*. (Sketch includes interview.)

Rosalind Russell—American actress who died in 1976; performed in stage, film, and television productions and was widely acclaimed for her title role in both the stage and screen versions of "Auntie Mame"; Russell was also recognized for her many humanitarian activities; her autobiography, *Life Is a Banquet*, was published a year after her death.

Anthony Shaffer—Award-winning British playwright and screenwriter; his popular 1970 play, "Sleuth," won both an Antoinette Perry Award and an Edgar Allan Poe Award; Shaffer received additional Edgar awards for his screenplays "Frenzy" and "Death on the Nile."

Victor Suvorov—Pseudonym of a former Soviet military officer who defected to the West and is now living in England; Suvorov describes the U.S.S.R.'s military system in his book *The Liberators: My Life in the Soviet Army*, an autobiographical account that reveals the author's talent for satire; additional revelations about the Russian military establishment are contained in Suvorov's *Inside the Soviet Army* and *Inside Soviet Military Intelligence*.

Joyce Carol Thomas—Award-winning American writer; first established her literary reputation as a poet and playwright in the San Francisco Bay Area; author of the critically acclaimed young adult novel *Marked by Fire* and its sequel, *Bright Shadow*. (Sketch includes interview.)

Loretta Tofani—Award-winning American journalist with the *Washington Post* since 1978; received a Pulitzer Prize in 1983 for her series on rape in a Maryland county jail. (Sketch includes interview.)

Bruno Walter—German-born music conductor who died in 1962; regarded as one of this century's greatest conductors, Walter became a master interpreter of the late-Romantic repertoire; his work in the United States included conducting the New York Philharmonic and making a series of acclaimed recordings for Columbia; Walter wrote an autobiography, *Theme and Variations*, recognized as an authoritative and vivid account of developments in symphonic and operatic music in the twentieth century.

Earl S. Weaver—Controversial American manager of the Baltimore Orioles professional baseball team; Weaver has led the club to three American League pennants and a World Championship; known for his winning percentage, his strategic ability, and his fiery disputes with umpires; he has co-authored three popular books on baseball, including the autobiography *It's What You Learn After You Know It All That Counts*.

William Weaver—American writer, translator, and music critic; esteemed as one of the world's eminent translators, Weaver has won a National Book Award, a John Florio Translation Prize, and other prestigious honors; among the books he has translated is Umberto Eco's best-selling medieval mystery, *The Name of the Rose*, and he is also known for his libretto translations and opera criticism; Weaver is the author of such well-received works as *The Golden Century of Italian Opera From Rossini to Puccini* and *Duse: A Biography*. (Sketch includes interview.)

Preface

The over 1,000 entries in *Contemporary Authors (CA)*, Volume 116, bring to nearly 84,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* now contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are presently represented in *CA* with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface below headed "Brief Entries."

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. In recent volumes the editors have introduced a number of format changes so that a reader needing specific information can quickly focus on the pertinent portion of an entry. Beginning with Volume 114, for instance, sketches contain individual paragraphs with rubrics identifying address, membership, and awards and honors information, helping *CA* users to locate readily the facts they need.

As part of the editors' continuing efforts to make the information in entries as accessible as possible, *CA* now employs a new format for title listings. In sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/ Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, CA has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in CA. These short listings, identified by the heading "Brief Entry," highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase CA's comprehensiveness and thus better serve CA users by providing pertinent information about a large number of authors, many of whom will be the subjects of full sketches in forthcoming volumes.

Informative Sidelights

Numerous CA sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 116 worked closely with CA's editors to develop lengthy, incisive sidelights. Professor Jeffrey Fadiman, for instance, author of *Mountain Warriors* and *An Oral History of Tribal Warfare*, has led educational and photographic expeditions into remote regions of Africa, seeking out the tribal elders who can still recite the stories, songs, and sagas of Africa's vanishing oral tradition: "In Africa," he writes, "each time an old man dies, a library is lost, for within their memories lies the history of their people. It is a complex history, as rich in drama, incident, and narrative as the Viking epics, the tales of Homer, or the intricate stories of the samurai of ancient Japan. Some of the African oral histories take hours to tell. A few take days. Some are overt fiction; others are based entirely on fact. Every one of them, however, is locked securely within the memories of aged and knowledgeable elders, men now in the final years of their lives. Unless we seek them now, those memories will swiftly disappear and, with them, a part of mankind's richest heritage, the African past."

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material, or when demand for information about the critical reception their books have received is especially high. Assistant editor and writer Susan Stefani, for example, offers a retrospective look at the achievements and lasting influence of painter Marcel Duchamp, creator of cubism's exemplary *Nude Descending a Staircase*. As writer John Canaday has said, "There is hardly an experimental art movement of recent years that cannot trace down through the branches of its family tree to find . . . Duchamp as its generative patriarch."

Assistant editor Joanne M. Peters discusses primal therapy in her sidelights for psychologist Arthur Janov, who formulated the controversial psychoanalytic method. According to Ms. Peters, skeptics have questioned the scientific validity of Janov's research and challenged his "claim that his thesis is both revolutionary and so overwhelmingly correct that it ought to be the *only* cure for neurosis." Janov has responded to critics by chiding them for not examining the scientific documentation of his work and by pointing out that "all new developments take gestation . . . and become more sophisticated with time, work, and thought."

In sidelights for William Weaver, senior assistant editor Lori R. Clemens describes the internationally renowned translator's numerous contributions to literature, notably his prize-winning interpretations of Italo Calvino's *Cosmicomics* and Umberto Eco's best-seller, *The Name of the Rose*. In a *Time* article, reports Ms. Clemens, Weaver is hailed as "the preeminent interpreter of Italian prose" and is credited with helping to enlarge "the literary horizons of the English-speaking world."

And associate editor Diane L. Dupuis presents sidelights for two-time Nobel laureate Linus Pauling, "the only American chemist whose name is a household word." In tribute to Pauling's achievements, fellow chemist Haden McConnell has said: "His contributions are hard to total up because they are so many, so diverse and so profound. Time has passed, and nobody remembers how it all got started. But so many things a modern chemist uses in his day-to-day work can be traced back to Linus Pauling."

We hope these sketches, as well as others with sidelights compiled by CA's editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to CA's readers. Since CA also includes sketches on noteworthy deceased

writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "*CA* Interview" give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Writers and journalists in this volume whose sketches include interviews are Quentin Crisp, Robert Darnton, Dan Dorfman, Bob Jamieson, Terry Jones, Linus Pauling, Mary Robison, Joyce Carol Thomas, Loretta Tofani, and William Weaver.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—30 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the new *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers who will be describing their lives and interests in the new *Autobiography Series* is indicated by the variety of authors who contributed to Volumes 1 and 2—writers such as Dannie Abse, Vance Bourjaily, Erskine Caldwell, John Ciardi, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, and Diane Wakoski. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

***CA* Numbering System**

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "116," the entire *CA* series consists of only 61 physical volumes with the publication of *CA* Volume 116. The

information below notes changes in the numbering system, as well as in cover design, to help *CA* users better understand the organization of the entire *CA* series.

***CA* First Revisions**

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

***CA* Original Volumes**

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 116 (16 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

***CA* New Revision Series**

- *CANR*-1 through *CANR*-16 (16 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

***CA* Permanent Series**

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

***CA* Autobiography Series**

- *CAA*-1 and *CAA*-2 (2 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers to complement the information in *CA* original and revision volumes.

Retaining *CA* Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 13 is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Something About the Author*, *Dictionary of Literary Biography*, *Contemporary Literary Criticism*, *Twentieth-Century Literary Criticism*, *Children's Literature Review*, and *Authors in the News*.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspect of the *CA* series. If readers would like to suggest authors whose *CA* entries should appear in future volumes of the series, they are cordially invited to write the editors.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 116 (1986)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABBERLEY, Aldwyn
See COWIE, Donald

* * *

ABERT, Donald B. 1907-1985

OBITUARY NOTICE: Born April 14, 1907, in Milwaukee, Wis.; died of congestive heart failure, July 6, 1985, in Milwaukee, Wis. Business and newspaper executive. Abert served as board chairman of the Journal Company, whose communications holdings include the *Milwaukee Journal* and the *Milwaukee Sentinel*. He began working for the Journal Company in 1928 in the promotions department and, after holding various posts, was elected chairman of the company in 1977. Abert saw the company expand its business holdings and extend ownership to the employees during his fifty-four-year career. He retired as board chairman in 1982. An officer of several business, civic, and charitable organizations, Abert also helped found the Swiss Colony Company, a cheese marketing firm that became the world's largest mail-order source of gourmet foods.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who's Who in America, 42nd edition, Marquis, 1982.

PERIODICALS

Chicago Tribune, July 8, 1985.

New York Times, July 8, 1985.

* * *

ADAMS, Jane (Ellen) 1940-

PERSONAL: Born April 27, 1940, in New London, Conn.; daughter of Abraham A. (an attorney) and Rose (Kershner) Lubchansky; married John S. Adams, January 13, 1962 (divorced March, 1971; deceased); children: Cameron Stuart, Jennifer Page. **Education:** Smith College, B.A., 1960. **Politics:** Democrat. **Religion:** Jewish.

ADDRESSES: *Home and office*—3315 South Massachusetts St., Seattle, Wash. 98144. *Agent*—Lynn Nesbitt, International Creative Management, 40 West 57th St., New York, N.Y. 10019.

CAREER: Jane Adams Advertising, Seattle, Wash., owner, 1971-78; *Seattle Weekly*, Seattle, founder and editor, 1976-80; publishing consultant in Seattle, 1980—.

MEMBER: Authors Guild.

WRITINGS:

Sex and the Single Parent (nonfiction), Coward, 1972.

Women on Top (nonfiction), Hawthorn, 1979.

Making Good (nonfiction), Morrow, 1981.

Tradeoffs (novel), Morrow, 1983.

How to Sell What You Write, Putnam, 1984.

Good Intentions (novel), New American Library, 1985.

OTHER

"The Promised Land" (three-act play), first produced in Seattle, Wash., at Northwest Playwrights Conference, 1984.

Contributor to "Hers" column, in *New York Times*, and of articles to more than one hundred magazines and newspapers.

WORK IN PROGRESS: A new play ("I am now very interested in writing for the theatre").

SIDELIGHTS: In *Sex and the Single Parent* Jane Adams investigates how single parents manage their social and sexual lives and how their choices affect their children. Based on the author's own experience as a divorced mother of two and on interviews with other men and women across the country, the book explores an array of problems that single parents face, revealing that opinions and solutions are as individual as Adams's subjects. "This is a book that probes issues without giving answers," wrote Alix Nelson in the *New York Times Book Review*. "Nonetheless, the discussions are valuable, provocative and very human." The critic added: "'Sex and the Single Parent' . . . offer[s] the reader an opportunity to think out his or her own solutions and attitudes more clearly than the handful of other books on the subject I've read to date."

Adams told CA: "I write about how people adapt to social change, whether it is divorce, success, a new lifestyle, etc. This theme runs through all of my writings, whether they are fiction or nonfiction, a book, a periodical, or a play."

MEDIA ADAPTATIONS: A television movie of *Sex and the Single Parent*, starring Susan St. James and Mike Farrell, was broadcast by Columbia Broadcasting System (CBS-TV) in 1982.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Library Journal, February 1, 1983.

New York Times Book Review, March 5, 1978.

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ADAMS, Maurice 1915(?)–1985

OBITUARY NOTICE: Born c. 1915; died of cancer, May 9, 1985, in New York, N.Y. Journalist. Adams came to the United States in 1954 as an employee of the Australian newspaper the *Sydney Morning Herald* and served for many years as the paper's White House and State Department correspondent. In 1980, subsequent to ten years in a similar post with the *Herald*, he became the U.S. bureau chief for the *Canberra Times*, another Australian newspaper. Adams was also a past president of the Foreign Press Association in New York City.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

New York Times, May 11, 1985.

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AHLBERG, William A. 1922(?)–1985

OBITUARY NOTICE: Born c. 1922 in Napa, Calif.; died of a heart ailment, April 4, 1985, in Silver Spring, Md. Journalist. Ahlberg began his journalism career in 1942 at the *Washington Post*, where he served as a make-up editor and as assistant sports editor until the mid-1960s. He then joined the Army Times Publishing Company, leaving in 1973 in order to help establish the *Montgomery Journal*, in Montgomery County, Maryland. He was the newspaper's first managing editor and remained in that capacity until 1982 when he became executive production editor of the five suburban daily newspapers associated with the *Journal*. According to Robert Horowitz, editor of the *Montgomery Journal*, Ahlberg was a "super newspaperman" who was highly regarded by his staff, reported the *Washington Post*.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

Washington Post, May 5, 1985.

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AITKEN, (John William) Max(well) 1910–1985

OBITUARY NOTICE: Born February 15, 1910, in Montreal, Quebec, Canada; died after a long illness, April 30, 1985, in London, England. Fighter pilot, politician, and newspaper publisher. The son of publishing magnate William Maxwell Aitken Beaverbrook, Aitken inherited the leadership of Britain's Beaverbrook Newspapers when his father died in 1964. At the time, the newspaper group included London's *Evening Standard*, *Sunday Express*, and *Daily Express*, which in 1960 had the largest circulation of any daily newspaper in Britain. Aitken served as chairman of Beaverbrook Newspapers Limited until 1977, when—due to rising competition and financial difficulties—the company was sold to Trafalgar House, a real estate group. The company was renamed Express Newspapers and Aitken was made president for life.

Although Aitken headed one of the world's largest newspaper empires, he was equally renowned as a World War II flying ace. Aitken left his father's employ at the age of twenty-five to become a test pilot for Lockheed Aircraft in Los Angeles, California. He returned to London and joined the Royal Air Force in 1939 just prior to the outbreak of war. He served as an active pilot until the end of the conflict. A veteran of the Battle of Britain, he was credited with the destruction of sixteen German planes in more than 160 missions, and his heroics earned him the Distinguished Flying Cross and the Distinguished Service Order. After the war Aitken became a Conservative member of Parliament and served as such until 1950.

OBITUARIES AND OTHER SOURCES:

BOOKS

The Canadian Who's Who, Volume XX, University of Toronto Press, 1985.

The International Who's Who, 48th edition, Europa, 1984.

Who's Who, 137th edition, St. Martin's, 1985.

PERIODICALS

Chicago Tribune, May 2, 1985.

London Times, May 1, 1985.

Los Angeles Times, May 2, 1985.

Washington Post, May 4, 1985.

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AKIN, William E(rnest) 1936–

PERSONAL: Born December 15, 1936, in Chambers County, Ala.; son of W. Dewey Akin (a public works manager) and Emily Williams Akin Smith (a teacher); married Suzanne Winford (divorced, 1968); married Elizabeth Teter (a technical writer), August 22, 1970; children: Lynn Suzanne, William E., Jr. **Education:** University of Maryland, B.A., 1961, M.A., 1963; University of Rochester, Ph.D., 1970. **Religion:** Methodist.

ADDRESSES: *Home*—111 Roboda Blvd., Royersford, Pa. 19468. *Office*—Ursinus College, Collegeville, Pa. 19426.

CAREER: State University of New York at Binghamton, instructor in history, 1966–69; Loyola College, Montreal, Quebec, assistant professor of history and department chairman, 1969–74; Concordia University, Montreal, associate professor of history and dean of humanities, 1974–79; Ursinus College, Collegeville, Pa., professor of history and college dean, 1979—. President of Loyola College Faculty Association, 1973–74; member of executive council of Canadian Association of University Teachers, 1973–75; director of Montgomery County Science Competition, Inc., 1982—. **Military service:** U.S. Army, 1956–58.

MEMBER: American Historical Association, Society for American Baseball Research, Canadian Association for American Studies, Pennsylvania Deans Association, Phi Kappa Phi, Phi Alpha Theta.

WRITINGS:

Technocracy and the American Dream, University of California Press, 1977.

Contributor of articles to *American Quarterly*, *Historian*, *New York Historical Society Quarterly*, *Canadian Review of American Studies*, and *New York History*; writings on baseball have appeared in *Baseball Research Journal*, *West Virginian*, *West*