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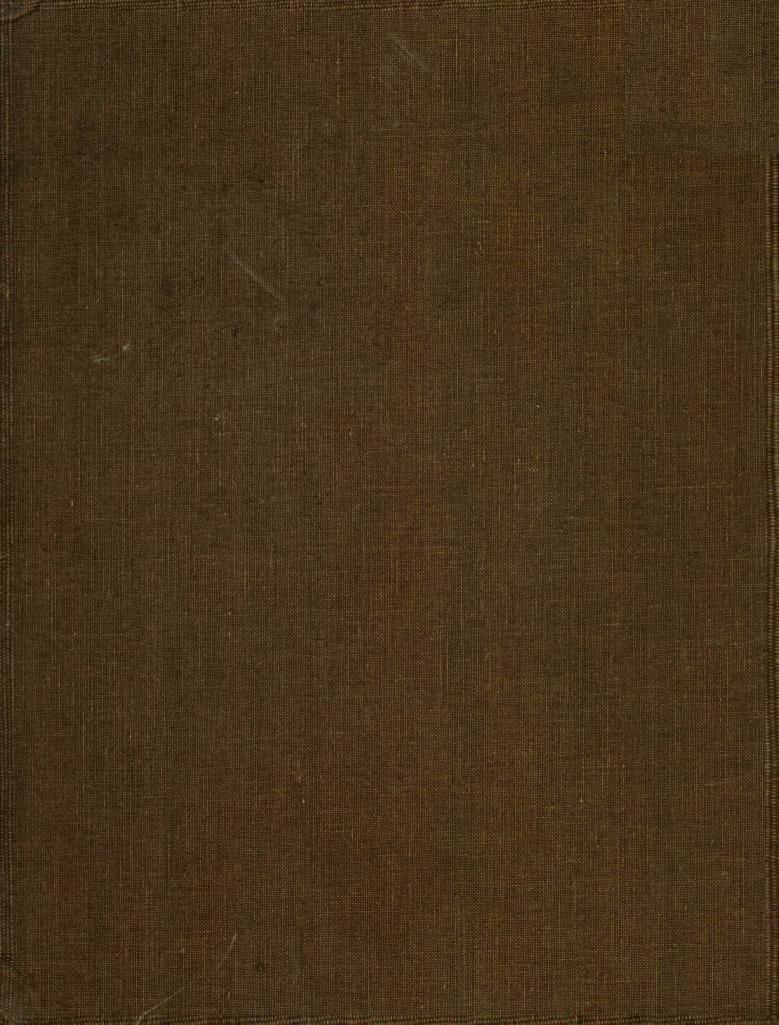
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17-20 FIRST REVISION

CONTEMPORATIONS

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17-20 FIRST REVISION





Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT AUTHORS AND THEIR WORKS

CLARE D. KINSMAN

volumes 17-20 first revision

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PREFACE

VOLUME 17-20, FIRST REVISION

This volume represents a complete revision and a consolidation into one alphabet of biographical material which originally appeared in *Contemporary Authors*, volumes 17-18, published in 1967, and volumes 19-20, published in 1968. The revision is up-to-date, in most cases, through 1975.

In preparing the revision, the following are the major steps which have been taken:

- 1) Every sketch has been submitted to the authors concerned, if still living, and all changes requested which were within the scope and purpose of Contemporary Authors have been made.
- 2) The editors have attempted to verify present address, present position, and the bibliography if authors have failed to submit changes or to approve sketches as still correct. A symbol (†) has been used to indicate those sketches appearing in this revision which have not been personally verified by their subjects.
- 3) Additional research has been done on the bibliographies of many authors, both to pick up publications which were not included in the previous versions of their sketches and to assure that all recent works have been included.
 - All sketches, therefore, should be regarded as "revised," even if they contain no changes, since the material in them has been approved as currently correct, or CA editors have made any possible changes in the absence of word from the author.
- 4) "Sidelights" have been added to many listings for prominent authors whose sketches did not include this material previously, and "Sidelights" for numerous other authors have been revised substantially.

As a result of these editorial procedures, the amount of new material in this volume is substantial, and, even after the deletions described below, the revised volume contains approximately the same number of pages as the two original volumes.

Series of Permanent Volumes Established For Retired and Deceased Authors

A series of Permanent Volumes has been established as an adjunct to Contemporary Authors, in order to avoid reprinting in future revisions the sketches of authors which will normally not require further change.

Therefore, the editors are omitting from this revision and from future revisions two classes of authors—first, persons now deceased, and second, persons who are approaching or who have passed normal retirement age and who have not reported in revising their listings that they have published books recently or expect to do so in the future.

Cumulative Index Should Always be Consulted

As always, the cumulative index published in alternate volumes of CA will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision will be indicated in the cumulative index as having appeared in specific original volumes of CA (for the benefit of those who do not hold Permanent Volumes), and as having their finally revised sketches listed in a specific Permanent Volume.

The editors believe that this revision plan will prove to be not only convenient but over the long run will be to the financial advantage of libraries, as well. Because the plan removes from the revision cycle material which no longer needs periodic review and reprinting, many expenses which would have to be reflected in selling prices will be avoided.

As always, suggestions from users on revision or any other aspect of CA will be welcomed.



† Indicates that author has not personally verified the entry in this edition.

ABBOTT, Anthony S. 1935-

PERSONAL: Born January 7, 1935, in San Francisco, Calif.; son of Howard Johnson and Frances (Hayden) Abbott; married Susan Dudley, August 27, 1960; children: David, Stephen, Andrew. Education: Princeton University, A.B. (magna cum laude), 1957; Harvard University, A.M., 1960, Ph.D., 1962. Religion: Episcopalian. Home address: Box 2136, Davidson, N.C. 28036. Office: Department of English, Davidson College, Davidson, N.C. 28036.

CAREER: Bates College, Lewiston, Me., instructor in English, 1961-64; Davidson College, Davidson, N.C., assistant professor of English, 1964-67, associate professor of English, 1967—. Member: Phi Beta Kappa. Awards, honors: Thomas Jefferson Award from Davidson College, 1969.

WRITINGS: Shaw and Christianity, Seabury, 1965.

WORK IN PROGRESS: Short stories, poems, and a book on North Carolina's prisons.

ABBOTT, John J(amison) 1930-

PERSONAL: Born March 17, 1930, in Boston, Mass.; son of Robert Emmet (a tobacconist) and Cathleen N. (Hoolihan) Abbott; married Rachel Rappaport (a model), July 12, 1956; children: James Connolly, Michael Collins, Nora Cathleen, Avram Stern, Mary Roberta. Education: Fordham University, A.B., 1951; Trinity College, Dublin, D. Phil., 1953. Politics: Irish Nationalist.

CAREER: Full-time professional writer. Member: International Nationalist Brotherhood, Clan na Gael, Anti-Partition League, League for the Restoration of Cilician Armenia, Balkan Friendship Society, Flat Earth Society, Anti-Digit-Dialing League, Ahfen Yahm (North American corresponding member).

WRITINGS: The Truth About Macedonia, Warlock Press, 1958; Rebel's Cry!, Barnstable, 1961; The Holy Light of Freedom, Barnstable, 1962; Fell's Guide to Investing in U.S. and Foreign Coins, Fell, 1965. Contributor to journals.

WORK IN PROGRESS: A biography of David Raziel, co-founder of the Palestinian Stern Gang, tentatively titled With Bible and Gun.

SIDELIGHTS: Abbott told CA: "With the exception of the coin investment book, my writing has been wholly political, with a focus upon small and little-known nationalist groups."†

ABEL, Alan (Irwin) 1928-(Julius Bristol)

PERSONAL: Born August 2, 1928, in Zanesville, Ohio; son of Louis and Ida (Hamberger) Abel; married Jeanne Allgeier (a writer), September 11, 1959. Education: Ohio State University, B.S., 1950. Home: 1 Crow Hollow Lane, Westport, Conn. 06880. Agent: Bruce Spencer, 507 Fifth Ave., New York, N.Y. 10017.

CAREER: Writer; lecturer at 1,500 schools and colleges between 1950 and 1965; San Francisco Chronicle, San Francisco, Calif., weekly columnist, 1965—. Military service: U.S. Army Air Forces, 1943-46.

WRITINGS: The Crazy Ads, Citadel, 1960; The Great American Hoax (also serialized by the New York Post), Trident, 1966 (published in England as Yours for Decency, Elek, 1967); (compiler with wife, J. A. Abel) The Button Book, Citadel, 1967; Confessions of a Hoaxer, Macmillan, 1971; The Fallacy of Creative Thinking, McClelland & Stewart, 1972; (with J. A. Abel) Is There Sex After Death? (screenplay), Bantam, 1975.

WORK IN PROGRESS: A book, Jester at Large; a screenplay and a television series, both comedies.

SIDELIGHTS: The Great American Hoax is the story of SINA (Society for Indecency to Naked Animals), a fake organization with which Abel fooled the Los Angeles Times, the San Francisco Chronicle, the San Francisco Examiner, Walter Cronkite and CBS News (as well as ABC and NBC News), the New York Times, Life Magazine, the Baltimore Sun, the Chicago Daily News, Jack Paar, Les Crane (and dozens of other newspapers and television personalities) for nearly five years. The Detroit Free Press reported: "Having turned a practical joke into a minor hoax on the 'Today' show in 1959, Abel decided to see how far he could go." He hired pickets, printed leaflets, established an answering service, and invented G. Clifford Prout, whose supposed \$400,000 bequest to SINA initiated the Society's campaign. Thus Abel created Mr.

Prout and his organization "to urge all good people to clothe their animals with proper covering so that vital areas will not be observed by the human naked eye." (Abel allegedly contrived the hoax after watching "the anguished reaction of a lady motorist to a scene of bovine love on the highway.")

Abel never fooled the *Insider's Newsletter*, *Time*, and *Newsweek*, but even as late as 1965 some journals, including the *New York Daily News*, the largest newspaper in the country, were conscientiously writing of "a weird crusade to put pants on pets."

The pseudonym Julius Bristol was used for an article in Golf Digest in which Abel explained his "revolutionary putting techniques." His agent notes: "Naturally, he has never been on a golf course in his life."

Alan Abel directed, wrote, produced (with his wife, Jeanne), and starred in "Is There Sex After Death." A documentary-style spoof released by Abel-Child Productions in 1971.

The Great American Hoax has been purchased for filming. BIOGRAPHICAL/CRITICAL SOURCES: New Yorker, September 15, 1951; Detroit Free Press, July 3, 1966.

ABEL, Jeanne 1937-(Yetta Bronstein)

PERSONAL: Born February 14, 1937, in Cincinnati, Ohio; daughter of Mark (a salesman) and Mildred (Feige) Allgeier; married Alan Abel (a writer), September 11, 1959. Education: University of Cincinnati, student, 1955-58. Politics: Democrat. Home: 1 Crow Hollow Lane, Westport, Conn. 06880. Agent: Bruce Spencer, 507 Fifth Ave., New York, N.Y. 10017.

WRITINGS: (Under pseudonym Yetta Bronstein) The President I Almost Was, Hawthorn, 1966; (compiler with husband, Alan Abel) The Button Book, Citadel, 1967; (with Alan Abel) Is There Sex After Death? (screenplay), Bantam, 1975. Author of "The Last Man" (screenplay), produced by Arthur Storch, 1966.

SIDELIGHTS: Jeanne Abel wrote, produced, and directed "Is There Sex After Death?" with her husband. The film a documentary-style comedy was released by Abel-Child Productions in 1971.

ABERNATHY, (M.) Elton 1913-

PERSONAL: Born April 4, 1913, in Brady, Tex.; son of Miles Edward (a teacher) and Millard (Woody) Abernathy; married Irene Lynn, June 1, 1940; children: Miles Lynn, Donald Allen. Education: Abilene Christian College, B.A., 1932; University of Iowa, M.A., 1937, Ph.D., 1940. Politics: Democrat. Religion: Church of Christ. Home and office: Southwest Texas State University, Marcos, Tex.

CAREER: Louisiana Polytechnic Institute, Ruston, assistant professor, 1938-46; Southwest Texas State University, San Marcos, professor of speech, 1947—. ARICANA (binational cultural center), Rosario, Argentina, director, 1964-66. Military service: U.S. Naval Reserve, 1944—, on active duty, 1943-46; now lieutenant commander. Member: Speech Association of America, Southern Speech Association (president, 1956), Texas Association of College Teachers (president, 1960).

WRITINGS: Fundamentals of Speech Communication,

W. C. Brown, 1958, 4th revision, 1975; Advocate: A Manual of Persuasion, McKay, 1964; Directing Speech Activities, University Press (Wolf, Tex.), 1970.

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ABODAHER, David J. (Naiph) 1919-

PERSONAL: Surname is pronounced Ab-o-dar; born February 1, 1919, in Streator, Ill.; son of Simon George (a grocer) and Rose (Ayoub) Abodaher; married Lynda Haddad, September 16, 1945 (divorced); children: Lynda Anne, Mounir C. Education: Attended University of Notre Dame and University of Detroit. Politics: Independent (most often Democrat). Religion: Roman Catholic. Home: 24603 Walden Rd. E., Southfield, Mich. 48075.

CAREER: Program director or production manager of radio stations in Oklahoma City, Okla., 1938-40, Kalamazoo, Mich., 1940-41; radio director of advertising firms in Detroit, Mich., 1944-50; self-employed radio-relevision writer and producer, 1950-56; Simons-Michelson Co., Detroit, Mich., account executive and writer, 1956-59; Jam Handy Organization, Detroit, Mich., writer, 1959-61; free-lance writer, 1961-64; J. Walter Thompson Co., Detroit, Mich., writer, 1964-69; Kenyon and Eckhardt, Inc., Detroit, Mich., writer, 1969-70; A. R. Brasch Advertising, Inc., Detroit, Mich., writer, 1970-74; free-lance writer, 1974—. Radio chairman of Michigan War Finance Committee, 1944-50, and Detroit Retailers Public Service Committee, 1944-50. Military service: U.S. Army, Signal Corps, 1942-44; became staff sergeant.

WRITINGS: Under Three Flags: The Story of Gabriel Richard, Hawthorn, 1965; Daniel Duluth: Explorer of the Northlands, Kenedy, 1966; Kosciuszko: Warrior on Two Continents, Messner, 1968; Casimir Pulaski: Freedom Fighter, Messner, 1969; Rebel on Two Continents: Thomas Meagher, Messner, 1970; French Explorers of North America, Messner, 1970; Mag Wheels and Racing Stripes, Messner, 1973. The Polish-Americans, Messner, 1975; The Compact Car Explosion, Messner, 1975. Contributor of short stories to magazines. Wrote, produced, and directed half-hour color motion picture for Sisters of St. Joseph, Nazareth, Mich.; author of network radio features and documentaries, including "Famous Jury Trials" and "Smoke Dreams."

SIDELIGHTS: David Abodaher speaks Arabic, some French and Spanish. Avocational interests: Photography, sports.

ACHTEMEIER, Elizabeth (Rice) 1926-

PERSONAL: Born June 11, 1926, in Bartlesville, Okla; daughter of Francis Edgar (a petroleum engineer) and Ida (Schafer) Rice; married Paul John Achtemeier (a professor of New Testament), June 11, 1952; children: Paul Mark, Marie Louise. Education: Stephens College, A.A., 1946; Stanford University, B.A. (with great distinction), 1948; Union Theological Seminary, New York, N.Y., B.D. (summa cum laude), 1951; studied at University of Heidelberg and University of Basel, 1952-54; Columbia University, Ph.D. 1959. Home: 1508 Brookland Pkwy., Richmond, Va. 23227.

CAREER: Lancaster Theological Seminary of the United Church of Christ, Lancaster, Pa., visiting lecturer in Old Testament, 1959-71, adjunct professor of Old Testament, 1971-73; Union Theological Seminary in Virginia, Rich-

mond, visiting Professor of homiletics, 1973—. Visiting professor, Gettysburg Lutheran Theological Seminary, 1968. Lecturer and preacher for church groups and conferences. *Member:* Society of Biblical Literature, Phi Beta Kappa.

WRITINGS: The Feminine Crisis in Christian Faith, Abingdon, 1965; The Old Testament and the Proclamation of the Gospel, Westminster, 1973; (contributor) Howard N. Bream, R. D. Heim, and C. A. Moore, editors, A Light Unto My Path: Old Testament Studies in Honor of Jacob M. Myers, Temple University Press, 1974.

With husband, Paul John Achtemeier: The Old Testament Roots of our Faith, Abingdon, 1962; To Save All People, United Church Press, 1967; Proclamation-Epiphany: Aids for Interpreting the Lessons of the Church Year, Fortress, 1973.

Contributor to *Interpreter's Dictionary of the Bible*, and to theological and biblical journals.

WORK IN PROGRESS: Research on Second Isaiah; a book on marriage and the family from a biblical perspective.

SIDELIGHTS: Elizabeth Achtemeier is competent in German and Hebrew and reads Greek.

ACHTEMEIER, Paul J(ohn) 1927-

PERSONAL: Born September 3, 1927, in Lincoln, Neb.; son of Arthur R. (a pastor) and Clara (Barnstein) Achtemeier; married Elizabeth Rice, June 11, 1952; children: Paul Mark, Marie Louise. Education: Elmhurst College, A.B., 1949; Union Theological Seminary, New York, N.Y., B.D., 1952, Th.D., 1958; additional study at University of Heidelberg, 1952-53, and University of Basel, 1953-54. Politics: Liberal Republican. Home: 1508 Brookland Parkway, Richmond, Va. 23227. Office: Union Theological Seminary, 3401 Brook Rd., Richmond, Va. 23227.

CAREER: Minister of United Church of Christ, Elmhurst College, Elmhurst, Ill., instructor in biblical literature and Greek, 1956-57; Lancaster Theological Seminary, Lancaster, Pa., assistant professor, 1957-59, associate professor, 1959-61, Kunz Professor of New Testament, 1961-73; Union Theological Seminary, Richmond, Va., professor of New Testament, 1973—. Tutor, Ecumenical Institute of World Council of Churches, 1963-64; visiting professor, Pittsburgh Theological Seminary, 1968, Lutheran Theological Seminary, Gettysburg, Pa., 1970-71 and 1971-72; Staley Distinguished Christian Scholar, Rollins College, 1972, and Northwest Christian College, 1973; Rosenstiel fellow, Notre Dame University, 1974. Member: American Theological Society, Catholic Biblical Society, Society of Biblical Literature (associate in council, 1972-74; chairman of synoptics section), Studiorum Novi Testamenti Societas, World Alliance of Reformed Churches (recording clerk. North American area, 1963-70), Reformed Roman Catholic Dialogue (member of world level). Awards, honors: Union Theological Seminary traveling fellowship, 1952.

WRITINGS—All with wife, Elizabeth R. Achtemeier, except as noted: The Old Testament Roots of Our Faith, Abingdon, 1962; To Save All People, United Church Press, 1967; Epiphany, Fortress, 1973; (sole author) An Introduction to the New Hermeneutic, Westminster Press, 1969; Mark, Fortress, 1975.

Contributor: Herman G. Stuempfle, editor, Preaching in the Witnessing Community, Fortress, 1973; Aspects of Re-

ligious Propaganda in Judaism and Early Christianity, Notre Dame University Press, 1975.

Contributor to Interpreter's Dictionary of the Bible and to theological journals. Book review editor, Theology and Life, 1958-65; member of editorial board, Interpretation and Journal of Biblical Literature; member of advisory editorial board, Religious Studies Review.

WORK IN PROGRESS: A book for Westminster Press on hermeneutics; continuing research on the gospel of Mark, on magic and miracles in primitive Christianity and the Hellenistic world, and on problems of interpretation (hermeneutics).

SIDELIGHTS: Achtemeier is fluent in German and has reading knowledge of French and New Testament Greek, and a working knowledge of Hebrew and Latin. He has translated several theological books and articles. Avocational interests: Woodworking, sailing, gardening, financial affairs on national scene.

ADAIR, James R. 1923-

PERSONAL: Born February 2, 1923, in Asheville, N.C.; son of Radford Riden (a realtor) and Sue (Simkins) Adair; married Virginia George, July 4, 1959; children: Mary Sue and Martha Lou (twins). Education: Attended Bob Jones University and took courses at Biltmore Junior College and Northwestern University. Religion: Protestant. Home: 703 Webster St., Wheaton, Ill. 60187.

CAREER: Handyman, copy boy, and ticket agent at bus station; later, was a newspaper reporter in Asheville, N.C., 1943-45; Scripture Press Publications, Wheaton, Ill., editorial staff, 1945—, editorial director of Victor Books division, currently editing Power for Living, Young Teen Power, Counselor, and FreeWay (all Sunday school takehome papers). Scripture Press Foundation, member. Awards, honors: First prize in articles division, Midwestern Writers Conference, 1947, for "Ebony Samaritan."

WRITINGS: Saints Alive, Van Kampen Press, 1951; (editor) God's Power Within, Prentice-Hall, 1961; (editor with Ted Miller) We Found Our Way Out, Baker Book, 1964; (editor) Teen With a Future, Baker Book, 1965; (editor) God's Power to Triumph, Prentice-Hall, 1965; The Old Lighthouse, Moody, 1966; The Man from Steamtown (biography of F. Nelson Blount), Moody, 1967; (editor) Tom Skinner: Top Man of the Lords and Other Stories, Baker Book, 1967; M. R. De Haan: The Man and His Ministry, Zondervan, 1969; (editor) Unhooked, Baker Book, 1971; (editor) Hooked on Jesus, Baker Book, 1971; (editor) Brothers Black, Baker Book, 1973. Editor of Pacific Garden Mission News.

ADAM, Helen 1909-

PERSONAL: Born December 2, 1909, in Glasgow, Scotland; came to United States in 1939. Education: Educated in Scotland at Seymour Lodge, Navin Academy; attended University of Edinburgh, two years.

CAREER: Has done various odd jobs. Writer. Awards, honors: Ingram Merrill Award.

WRITINGS: The Queen O' Crow Castle, White Rabbit, 1958; Ballads, White Rabbit, 1961; San Francisco's Burning (play; produced at Judson Memorial Church, New York, 1966), Oannes (Berkeley), 1963; Selected Poems and Ballads, Helikon Press, 1974.

WORK IN PROGRESS: A musical play on a mystery theme; American folklore.

ADAMS, Charles J(oseph) 1924-

PERSONAL: Born April 24, 1924, in Houston, Tex.; son of Joseph Edward (a barber) and Viola (Terry) Adams; married Joanna Zofia Teslar, August 18, 1963. Education: Baylor University, B.A., 1947; University of Chicago, Ph.D., 1955. Religion: Protestant. Home: 445 Victoria Ave., Montreal, Quebec, Canada. Office: McGill University, Sherbrooke St., Montreal, Quebec, Canada.

CAREER: Princeton University, Princeton, N.J., instructor in the history of religions, 1953-54; McGill University, Montreal, Quebec, assistant professor, 1957-59, associate director of Institute of Islamic Studies, 1959-63, professor and director of Institute of Islamic Studies, 1963—. Military service: U.S. Army Air Forces, airborne radio operator, 1942-45. Member: American Society for the Study of Religion (vice-president), American Oriental Society, American Academy of Religion, Middle East Studies Association.

WRITINGS: (Editor) A Reader's Guide to the Great Religions, Free Press, 1965; (with Janet K. O'Dea and others) Judaism, Christianity, and Islam, Harper, 1972; (editor) Iranian Civilization and Culture: Essays in Honor of the 2500th Anniversary of the Founding of the Persian Empire, McGill-Queens University Press, 1973. Editor, "McGill Islamics Series."

WORK IN PROGRESS: Research on the history of Muslim India in the past two centuries.

SIDELIGHTS: Adams is proficient in Arabic, French, German, and Urdu. Avocational interests: Woodworking and traveling.

ADAMS, Graham, Jr. 1928-

PERSONAL: Born March 4, 1928, in New York, N.Y.; son of Graham and Jeannette K. Adams. Education: Williams College, B.A., 1948; Columbia University, Ph.D., 1962. Office: Department of History, Mount Allison University, Sackville, New Brunswick, Canada.

CAREER: King's College, University of Aberdeen, Aberdeen, Scotland, visiting lecturer, 1962-63; Barnard College, Columbia University, New York, N.Y., assistant professor of history, 1963-64; University of Missouri, Columbia, assistant professor of history, 1964-66; Wayne State University, Detroit, Mich., associate professor of history, 1966-67; Mount Allison University, Sackville, New Brunswick, professor of history, and head of department, 1967—. Member: American Historical Association, Canadian Historical Association, Organization of American Historians, Atlantic Association of Historians (president, 1974-75), Canadian Association for American Studies.

WRITINGS: Age of Industrial Violence, 1910-1915, Columbia University Press, 1966. Also author of series of lectures, "Elections Which Shaped Modern America," University of the Air, televised nationally in Canada. Contributor to Dictionary of American Biography, American Historical Review, Canadian Historical Review, Canadian Journal of History, Labor History, and East Texas Journal of History.

WORK IN PROGRESS: American history, 1877-, with

particular interest in the Progressive period, 1900-1918, and New Deal, 1932-38; research in labor, violence, and industrial relations.

ADAMS, Harriet S(tratemeyer) (Carolyn Keene)

PERSONAL: Born in New Jersey; daughter of Edward L. (an author) and Magdalene Stratemeyer; married Russell Vroom Adams (deceased); children: Russell Jr. (deceased), Patricia Adams Harr, Camilla Adams McClave, Edward Stratemeyer Adams. Education: Graduate of Wellesley College. Office: Stratemeyer Syndicate, 519 Main St., East Orange, N.J. 07018.

CAREER: Full-time professional writer, speaker, and seminar director. Partner in Stratemeyer Syndicate. Interests have included Sunday school teaching and writings, founding woman's club magazine, chairman of literature department, chairman of a college's fund-raising work for New Jersey, two years as Republican county committeewoman, Red Cross and Girl Scout work. Member: League of American Pen Women, New Jersey Woman's Press Club, New Jersey Wellesley Club (founder and first president; class treasurer), Zonta, Business and Professional Women's Club, New York Wellesley Club. Awards, honors: Two citations from New Jersey Institute of Technology, for "Nancy Drew" series and Nancy Drew Cookbook: certificate of merit from American Red Cross.

WRITINGS—Under pseudonym Carolyn Keene; published by Grosset, except as noted: "Dana Girls" series: By the Light of the Study Lamp, 1934; Secret at Lone Tree Cottage, 1934; In the Shadow of the Tower, 1934; Three-Cornered Mystery, 1935; Secret at the Hermitage, 1936; Circle of Footprints, 1937; Mystery of the Locked Room, 1938; Clue in the Cobweb, 1939; Secret at the Gatehouse, 1940; Mysterious Fireplace, 1941; Clue of the Rusty Key, 1942; Portrait in the Sand, 1943; Secret in the Old Well, 1944.

Clue in the Ivy, 1952; Secret of the Jade Ring, 1953; Mystery at the Crossroads, 1954; Ghost in the Gallery, 1955, revised edition, 1975; Clue of the Black Flower, 1956; Winking Ruby Mystery, 1957, revised edition, 1974; Secret of the Swiss Chalet, 1958, revised edition, 1973; Haunted Lagoon, 1959, revised edition, 1973; Mystery of the Bamboo Bird, 1960, revised edition, 1973; Sierra Gold Mystery, 1961, revised edition, 1973; Secret of Lost Lake, 1963, revised edition, 1974; Mystery of the Stone Tiger, 1963, revised edition, 1972; Riddle of the Frozen Fountain, 1964, revised edition, 1972; Rystery of the Wax Queen, 1966, revised edition, 1972; Mystery of the Wax Queen, 1966, revised edition, 1972; Phantom Surfer, 1968, revised edition, 1972; The Curious Coronation, in press.

"Nancy Drew" series: Secret of the Old Clock, 1930, revised edition, 1959; Hidden Staircase, 1930, revised edition, 1959; Bungalow Mystery, 1930, revised edition, 1960; Mystery at Lilac Inn, 1930, revised edition, 1961; Secret of Shadow Rancho, 1931, revised edition, 1965; Secret of Red Gate Farm, 1931, revised edition, 1961; Clue in the Diary, 1932, revised edition, 1962; Nancy's Mysterious Letter, 1932, revised edition, 1968; Sign of the Twisted Candles, 1933, revised edition, 1968; Password to Larkspur Lane, 1933, revised edition, 1966; Clue of the Broken Locket, 1934, revised edition, 1965; Message in the Hollow Oak, 1935, revised edition, 1972; Mystery of the Ivory Charm,

1936, revised edition, 1974; Whispering Statue, 1937, revised edition, 1970; Haunted Bridge, 1937, revised edition, 1972; Clue of the Tapping Heels, 1939, revised edition 1969; Mystery of the Brass Bound Trunk, 1940; Mystery at the Moss-Covered Mansion, 1941, revised edition, 1971; Quest of the Missing Map, 1942, revised edition, 1969; Clue in the Jewel Box, 1943, revised edition, 1972; Secret in the Old Attic, 1944, revised edition, 1970; Clue in the Crumbling Wall, 1945, revised edition, 1973; Mystery of the Tolling Bell, 1946, revised edition, 1973; Clue in the Old Album, 1947; Ghost of Blackwood Hall, 1948, revised edition, Low, 1967; Clue of the Leaning Chimney, 1949, revised edition, 1967.

Secret of the Wooden Lady, 1950, revised edition, 1967; Clue of the Black Keys, 1951, revised edition, 1968; Mystery at the Ski Jump, 1952, revised edition, 1968; Clue of the Velvet Mask, 1953, revised edition, 1969; Ringmaster's Secret, 1953, revised edition, 1974; Scarlet Slipper Mystery, 1954, revised edition, 1974; Witch Tree Symbol, 1955, revised edition, 1975; Hidden Window Mystery, 1956, revised edition, 1975; Haunted Showboat, 1957; Secret of the Golden Pavilion, 1959; Clue in the Old Stagecoach, 1960; Mystery of the Fire Dragon, 1961; Clue of the Dancing Puppet, 1962; Moonstone Castle Mystery, 1963; Clue of the Whistling Bagpipes, 1964; Phantom of Pine Hill, 1965; Mystery of the 99 Steps, 1966; Clue in the Crossword Cipher, 1967; Spider Sapphire Mystery, 1968; Invisible Intruder, 1969.

Mysterious Mannequin, 1970; Crooked Banister, 1971; Secret of Mirror Bay, 1972; Double Jinx Mystery, 1973; Mystery of the Glowing Eye, 1974; Secret of the Forgotten City, 1975; The Sky Phantom, in press.

Other: Nancy Drew Cookbook: Clues to Good Cooking, 1973.

SIDELIGHTS: Mrs. Adams has made extensive trips throughout the United States, Canada, Mexico, South America, Europe, Hawaii, the Orient and Africa, and has set many of her stories in these foreign locales.

Four films have been made from the "Nancy Drew" series, "Nancy Drew and the Hidden Staircase," "Nancy Drew, Detective," "Nancy Drew, Reporter," and "Nancy Drew, Trouble Shooter," by Warner Brothers, 1938 and 1939.

AVOCATIONAL INTERESTS: Doll collecting, running a farm, and traveling.

BIOGRAPHICAL/CRITICAL SOURCES: Saturday Review, July 10, 1971; New York Times Book Review, May 4, 1975; Detroit Free Press, October 10, 1975.

See STRATEMEYER, Edward L. and SVENSON, Andrew E.

ADAMS, James F(rederick) 1927-

PERSONAL: Born December 27, 1927, in Andong, Korea; son of Benjamin N. (a minister) and Phyllis (Taylor) Adams; married Maria Miranda, 1964; children: James Edward, Dorothy Lee, Robert Benjamin. Education: University of California, Berkeley, B.A., 1950; Temple University, Ed.M., 1951; Washington State University, Ph.D., 1959. Politics: Independent. Religion: Presbyterian. Home: 165 Stoneway Lane, Bala Cynwyd, Pa. 19004.

CAREER: Temple University, Philadelphia, Pa., staff member of testing bureau, department of psychology, 1951-

52; Whitworth College, Spokane, Wash., assistant professor of psychology, 1952-55; Washington State University, instructor, Evening Extension Division, Spokane, 1955-57; Miami University, Oxford, Ohio, research associate, 1957-59; Temple University, assistant professor, 1959-62, associate professor, 1962-66, professor of psychology, 1966—, chairman of counselor education and director of counseling psychology, 1969-72, chairman of department of counseling psychology, 1973—, coordinator of division of educational psychology, 1974—. University of Puerto Rico, 1963-64, Catholic University of Puerto Rico, 1971-72. *Military service:* U.S. Marine Corps, 1945-46.

MEMBER: American Psychological Association (fellow), American Personnel and Guidance Association, National Vocational Guidance Association, American Association for the Advancement of Science. Association for Counselor Education and Supervision, Eastern Psychological Association, Pennsylvania Psychological Association, Philadelphia Society for Clinical Psychologists, Psi Chi, Sigma Xi. Awards, honors: Bolton Fund research grants, Temple University, 1960, 1962; faculty research grants, Temple University, 1962, 1963; Commonwealth of Pennsylvania research grants, 1969-72.

WRITINGS: A Workbook to Occupations, Whitworth College, 1953; Adams Self-Analysis Inventory, Whitworth College, 1954; (with C. L. Davis) The Use of the VuGraph as an Instructional Aid, Charles Beseler Co., 1960; (with R. B. Hackman) Adams-Hackman Test of Occupational Information, Randolph Publishing Co., 1961; Problems in Counseling: A Case Study Approach, Macmillan, 1962; (editor) Counseling and Guidance: A Summary View, Macmillan, 1965; (editor) Understanding Adolescence: Current Developments in Adolescent Psychology, Allyn & Bacon, 1968, 3rd edition, in press; Instructors Manual for Understanding Adolescence, Allyn & Bacon, 1969; (author of introduction) J. Buchanan, The Philosophy of Human Nature, M & S Press (Weston, Mass.), 1970; (editor) Human Behavior in a Changing Society, Holbrook Press, 1973.

Contributor: V. H. Noll and R. P. Noll, editors, Readings in Educational Psychology, Macmillan, 1962; H. A. Estrin and D. M. Goode, editors, College and University Teaching, W. C. Brown, 1964; J. M. Seidman, editor, Readings in Educational Psychology, Houghton, 1965; D. R. Cook, editor, A Guide to Educational Research, Allyn & Bacon, 1965; C. E. Beck, editor, Guidelines for Guidance: Readings in the Philosophy of Guidance, W. C. Brown, 1966, 2nd edition, 1971; R. S. Dunlop, editor, Professional Problems in School Counseling Practice, International Textbook Co., 1968; R. E. Muuss, editor, Adolescent Behavior and Society: A Book of Readings, Random House, 1970; M. Powell and A. H. Frerichs, editors, Readings in Adolescent Psychology, Burgess, 1971; M. A. Kanwar, editor, The Sociology of the Family: An Interdisciplinary Approach, Linnet Books, 1971. Contributor to International Encyclopedia of Neurology, Psychiatry, Psychoanalysis, and Psychology and to professional journals.

ADELBERG, Roy P. 1928-

PERSONAL: Born February 28, 1928, in Union City, N.J.; son of Parker (a building contractor) and Emily (Scott) Adelberg; married Elsie Freese, June 25, 1950; children: Lisa Kristin. Education: Hope College, A.B. (cum laude), 1952; New Brunswick Theological Seminary, B.D., 1955. Politics: Independent.

CAREER: Ordained minister, Reformed Church in America, 1955; minister of churches in Stone Ridge and High Falls, N.Y., 1954-58; Reformed Church in America, New York, N.Y., national director of audio-visual education, 1958-61; free-lance writer in Mallorca, Spain, and New York, N.Y., 1961-64; Young Men's Christian Association of Metropolitan Detroit, Detroit, Mich., public relations director, beginning, 1964. National Council of Churches of Christ in the U.S.A., vice-chairman of Broadcasting and Film Commission, 1961, and member of Commission on Missionary Education. Military service: U.S. Army Air Forces, 1946-49.

WRITINGS: Youth Guide on New Nations, Friendship, 1964; The Way in the World, Friendship, 1965; Now Hear This!, CLC Press, 1965. Writer of about a dozen filmscripts.

WORK IN PROGRESS: A book on interfaith encounters, still untitled; a tourist handbook on conversational Mallorquin; a novel, The Hatemaker; revision of Boy Scouts "God and Country Program."

SIDELIGHTS: Adelberg is fluent in Spanish.†

ADELSON, Joseph (Bernard) 1925-

PERSONAL: Born July 25, 1925, in New York, N.Y.; son of Jacob and Clara (Prince) Adelson; married Edna Kamener (a psychologist), February 10, 1946; children: Lawrence, Edward, Paul. Education: City College (now City College of the City University of New York), B.S., 1945; University of California, Berkeley, M.A., 1947, Ph.D., 1950. Politics: Democrat. Religion: Jewish. Home: 930 Loyola Dr., Ann Arbor, Mich. 48103. Office: Department of Psychology, University of Michigan, Ann Arbor, Mich. 48104.

CAREER: Michigan State University, East Lansing, instructor in psychology, 1950-51; Bennington College, Bennington, Vt., faculty of social science, 1951-56; University of Michigan, Ann Arbor, assistant professor, 1956-59, professor of psychology and co-director of psychological clinic, 1956—. Executive director, Royce J. Noble Fund, 1970—. Member: American Psychological Association (fellow), American Sociological Association (fellow). Awards, honors: Ford Foundation behavioral science fellowship, 1960-61; Social Science Research Council faculty research fellowship, 1964-65; Rackham Fund faculty research fellowship, 1966-67.

WRITINGS: (With Elizabeth Douvan) The Adolescent Experience, Wiley, 1966. Contributor to professional journals, including American Scholar, Journal of Abnormal and Social Psychology, Psychiatry, and Contemporary Psychology. Consulting editor, Merrill-Palmer Quarterly, 1960—, Journal of Personality and Social Psychology, 1961-68, Contemporary Psychology, 1966-67; associate editor, Journal of Youth and Adolescence, 1971—.

WORK IN PROGRESS: A cross-national study of the development of political thought in adolescence.†

ADLER, Jacob 1913-

PERSONAL: Born March 18, 1913, in Chicago, Ill.; son of Hyman and Mollie (Hasenfratz) Adlerblum; married Thelma C. Figurski (a management analyst), September 13, 1946. Education: University of Chicago, B.S., 1933; Columbia University, M.S., 1956, Ph.D., 1959. Home: 5704

Kalanianaole Hwy., Honolulu, Hawaii. Office: University of Hawaii, Honolulu, Hawaii.

CAREER: Free-lance translator of medical and technical German in earlier years; U.S. Railroad Retirement Board, claims examiner, 1939-42; University of Hawaii, Honolulu, assistant professor of business, 1947-51, associate professor of economics and business, 1951-60, professor, 1960—. Certified public accountant and financial consultant, 1948—; controller, City Mill Co. Ltd., 1947-51; director, Hawaiian Imports. Member of Hawaii Governor's Economic Advisory Council; trustee, Hawaiian Historical Society. Military service: U.S. Army Air Forces, 1942-46; became first lieutenant. Member: American Institute of Certified Public Accountants, American Accounting Association, Economic History Association, Hawaiian Economic Association (past president), Phi Beta Kappa.

WRITINGS: Claus Spreckels, Sugar King of Hawaii, University of Hawaii Press, 1966; (editor) The Journal of Prince Alexander Liholiho, University of Hawaii Press, 1967; (editor with Gwynn W. Barrett) The Diaries of Walter Murray Gibson: 1886-1887, University of Hawaii Press, 1973. Contributor to history journals. Co-editor, "Professor's Notebook," Honolulu Star-Bulletin, 1959—.

WORK IN PROGRESS: Research in history and economic development of Hawaii and the Pacific Basin.†

ADLER, Sol 1925-

PERSONAL: Born January 6, 1925, in Brooklyn, N.Y.; son of George and Pauline (Mauser) Adler; married Betty Tunnell, March 26, 1953; children: Suzette, Gerald, Alisa, Deborah, Beth. Education: Brooklyn College (now Brooklyn College of the City University of New York), B.A., 1952, M.A., 1953; Ohio State University, Ph.D., 1956. Religion: Unitarian Universalist. Home: 4022 Towanda Trail, Knoxville, Tenn. Office: Department of Speech Pathology and Audiology, University of Tennessee, Knoxville, Tenn.

CAREER: Ohio State University, Columbus, research associate in psychological laboratory, 1954-56; East Tennessee State University, Johnson City, director of speech and hearing clinic, beginning 1956, professor of special education and chairman of department, beginning 1965; University of Tennessee, Knoxville, professor of audiology and speech pathology, 1967—, director of Speech and Hearing Clinic, 1967-72, director of Pediatric Language Clinic, 1972—. Member: American Speech and Hearing Association.

WRITINGS: The Non-Verbal Child, C. C Thomas, 1964, 2nd edition, 1975; A Clinician's Guide to Stuttering, C. C Thomas, 1966; The Health and Education of the Economically Deprived Child, Warren Green, 1967.

WORK IN PROGRESS: The Culturally-Different Child: Teaching and Treating Strategies.

AFRICA, Thomas Wilson 1927-

PERSONAL: Born December 24, 1927, in Portland, Ore.; son of Charles Edward (a salesman) and Leah (Wilson) Africa; married Ursula Helga Jung, January 12, 1952; children: Deborah Marlea, Thomas Charles. Education: University of California, Los Angeles, A.B., 1956, M.A., 1957, Ph.D., 1959. Home: 421 African Road, Vestal, N.Y. 13850. Office: State University of New York, Binghamton, N.Y. 13901.

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CAREER: U.S. Army, 1945-53, advancing to master sergeant; University of California, Santa Barbara, instructor in history, 1959-60; Louisiana State University, New Orleans, assistant professor of history, 1960-61; University of Southern California, Los Angeles, assistant professor, 1961-64, associate professor, 1964-67; State University of New York, Binghamton, professor of history, 1969—. Member: American Historical Association, History of Science Society, Hellenic Society, Phi Beta Kappa. Awards, honors: American Council of Learned Societies research grant, 1960-61.

WRITINGS: Phylarchus and the Spartan Revolution, University of California Press, 1961; Rome of the Caesars, Wiley, 1965; Science and the State in Greece and Rome, Wiley, 1968; The Ancient World, Houghton, 1969; The Immense Majesty, Crowell, 1974. Contributor to learned journals.

WORK IN PROGRESS: A History of the Hellenistic World.

AGEE, Warren Kendall 1916-

PERSONAL: Born October 23, 1916, in Sherman, Tex.; son of Frederic Marvin (a contractor) and Minnie (Logsdon) Agee; married Edda Robbins, June 1, 1941; children: Kim Kathleen (Mrs. Michael Stimpert), Robyn Kendall. Education: Texas Christian University, B.A. (cum laude), 1937; University of Minnesota, M.A., 1949, Ph.D., 1955. Politics: Democrat. Religion: Protestant. Home: 130 Highland Dr., Athens, Ga. 30601.

CAREER: Fort Worth Star-Telegram, Fort Worth, Tex., member of editorial staff, 1937-48; Texas Christian University, Fort Worth, instructor, 1948-50, assistant professor, 1950-55, associate professor, 1955-57, professor of journalism, 1957-58, chairman of department, 1950-58; West Virginia University, Morgantown, professor and dean, School of Journalism, 1958-60; Sigma Delta Chi (professional journalism society), Chicago, Ill., national executive officer, 1960-62; Texas Christian University, professor of journalism and dean, Evening College, 1962-65; University of Kansas, Lawrence, professor and dean, William Allen White School of Journalism, 1965-69; University of Georgia, Athens, Henry W. Grady School of Journalism, professor and dean, 1969-. Gave George Polk Memorial address, New York, 1962; trustee of William Allen White Foundation. Military service: U.S. Coast Guard, 1942-45; became chief specialist (public relations).

MEMBER: Association for Education in Journalism (president, 1958), American Society of Journalism School Administrators (president, 1956), American Studies Association, American Council on Education for Journalism (chairman of accrediting committee), Sigma Delta Chi (president of Fort Worth professional chapter, 1954; vice-president of student chapter affairs, 1966-69), Journalism Council, Kappa Tau Alpha, Texas Gridiron Club, Rotary Club. Awards, honors: Outstanding news writing award, Fort Worth professional chapter, Sigma Delta Chi, 1946; Carl Towley Award from Journalism Education Association, 1969, for service to high school journalism; Outstanding Achievement Award from University of Minnesota Board of Regents, 1973.

WRITINGS: (With Edwin Emery and Phillip H. Ault) Introduction to Mass Communications, Dodd, 1960, 5th edition, 1976; (contributor) Freedom and Responsibility in Broadcasting, edited by John E. Coons, Northwestern

University Press, 1961; The Press and the Public Interest, Public Affairs Press, 1968; (editor) Mass in a Free Society, University Press of Kansas, 1969. Contributor to journalism publications. Member of editorial advisory board, Journalism Quarterly, 1955-60.

AGWANI, Mohammed Shafi 1928-

PERSONAL: Born March 2, 1928, in Udaipur, India; son of Ahmed Bakhsh Agwani (a civil servant); wife's name Fareeda; married May 19, 1959; children: Minoo (daughter), Suhail (son). Education: Rajasthan University, M.A., 1952; University of Utrecht, Ph.D., 1954. Home: F/24 West Nizamuddin, New Delhi, India. Office: Indian School of International Studies, Jawaharlal Nehru University, New Mehrauli Rd., New Delhi-110057, India.

CAREER: Aligarh Muslim University, Aligarh, Uttar Pradesh, India, senior research fellow, 1955-56; Indian School of International Studies, New Delhi, India, lecturer, 1957-59, reader, 1959-64, professor of West Asian studies, 1964—, dean, 1974—. Visiting scholar, Middle East Institute of Columbia University, 1968-69.

WRITINGS: The United States and the Arab World 1945-1952, Aligarh Muslim University Press, 1955; The Lebanese Crisis, 1958, Asia Publishing, 1965; (contributor) Meenakshi Prakashan, editor, The West Asian Crisis, Meerut, 1968; Communism in the Arab East, Asia Publishing, 1969. Contributor to learned journals.

WORK IN PROGRESS: India and West Asia and Politics in the Gulf.

SIDELIGHTS: Agwani is competent in Arabic, Persian, and English, and he has working knowledge of French. He has traveled extensively in the Arab world since 1958.

AHMAD, Nafis 1913-

PERSONAL: Born January 23, 1913; son of Abdul Wase; married Akhtar Jahan; children: Zulfia (daughter), Nadimahmad, Nawaidahmad (sons). Education: Aligarh Muslim University, B.A. (honors in geography), 1934, M.S. (first class honors), 1935; London School of Economics and Political Science, London, Ph.D., 1953. Office: Department of Geography, University of Dacca, Ramna, Dacca, Bangladesh.

CAREER: Aligarh Muslim University, Aligarh, India, lecturer in geography, 1936-39; Bengal Educational Service, professor of geography and head of department at Islamia College, Calcutta, India, 1940-47, part-time graduate lecturer in international relations, Calcutta University, Calcutta, India, 1941-47; University of Dacca, Dacca, Bangladesh, reader and head of department of geography, 1948-56, university professor and head of department of geography, beginning 1956, dean, faculty of science, 1964-66. Member of Pakistan's National Committee on Geodesy and Geophysics, 1952—; Pakistan-nominated member of geography, oceanography, and geophysics section of Pan Indian Ocean Science Association; attended twelve international geographical conferences and seminars in England, United States, Spain, Brazil, Japan, Sweden, Thailand, and Malaya, 1955-62. Conducted pilot project on land use in East Pakistan, sponsored by Cultural Affairs Council, New York, 1957-59, and land-use studies financed by Ford Foundation, 1961-62. Visiting senior scientist to U.S. Army Natick Laboratories, Natick, Mass., on appointment by U.S. National Academy of Sciences, 1966-67.

MEMBER: Royal Geographical Society (England; fellow), American Geographical Society (fellow), All Pakistan Geographical Association (vice president), East Pakistan Geographical Society (president), Indian Geographers Association (treasurer, 1947-48), Pakistan Association for the Advancement of Science (secretary of east regional branch, 1948-50; council member, 1949-51; president of section on geology and geography, 1953-54). Awards, honors: U.S. government fellowship to Cornell University, 1960; Tamgha-i-Imtiaz (medal of distinction), awarded by President of Pakistan for services to education, 1961.

WRITINGS: Muslim Contribution to Geography, M. Ashraf (Lahore), 1947, revised edition, 1965; The Basis of Pakistan, Thacker Spink (Calcutta), 1947; An Economic Geography of East Pakistan, Oxford University Press, 1958, revised edition, 1968; (editor) Oxford School Atlas for Pakistan, Oxford University Press, 1959; (with F. Karim Khan) Land Use in Fydabad Area, Nos. 1 and 2 (monographs), East Pakistan Geographical Society, 1959 and 1962; (with Kahn) Milk Supply of Dacca City, Department of Geography, University of Dacca, 1967. Contributor to Collier's Encyclopedia, and to Geographical Review (New York), Economic Geography (Clark University), and other geographical journals in India, Pakistan, England, Europe, and United States, Editor, Oriental Geographer (semiannual journal of East Pakistan Geographical Society); member of editorial board, Calcutta Geographical Review, 1944-47; corresponding editor, Pakistan Geographical Re-

WORK IN PROGRESS: The Urban Morphology of Dacca District; Functional Aspects of Food Market in Dacca Urban Area; other research work in land use, population, and land economics.†

AKITA, George 1926-

PERSONAL: Born April 26, 1926, in Honolulu, Hawaii; son of Jukichi and Takino (Kawaguchi) Akita; married Akiko Teshirogi, December 2, 1950; children: Naomi M., Makoto A., Izumi J. Education: University of Hawaii, B.A., 1951; Harvard University, M.A., 1953, Ph.D., 1960. Office: Department of History, University of Hawaii, Honolulu, Hawaii 96822.

CAREER: U.S. Department of the Army, researcher and analyst, Tokyo, Japan, 1957-61; University of Hawaii, Honolulu, assistant professor, 1961-63, associate professor, 1963-67, professor of history, 1967—. Military service: U.S. Army, 1945-47. Member: Association for Asian Studies,

WRITINGS: Foundations of Constitutional Government in Modern Japan, 1868-1900, Harvard University Press, 1967; (contributor) Albert Craig and Donald Shively, editors, Personality in Japanese History, Center for Japanese and Korean Studies, University of California, Berkeley, 1970. Contributor to professional journals.

WORK IN PROGRESS: Yamagata Aritomo: His Later Years, co-editor with Samon Kimbara and contributor.

SIDELIGHTS: Akita speaks and reads Japanese.

ALBRECHT, Ruth E. 1910-

PERSONAL: Born October 27, 1910, in Wittenberg, Mo.; daughter of Frank Albert and Johanna (Bregas) Albrecht. Education: Washington University, St. Louis, Mo., B.A., 1934; University of Chicago, M.A., 1946, Ph.D., 1951. Re-

ligion: Protestant. Home: 1218 Northwest Sixth St., Gainesville, Fla. 32601. Office: 312 Peabody Hall, University of Florida, Gainesville, Fla. 32603.

CAREER: Indiana University, Bloomington, instructor, 1948-49; Alabama Polytechnic Institute (now Auburn University), Auburn, research professor of family life, 1951-57; University of Florida, Gainesville, professor of family life and head of department, 1957-60, professor of sociology, 1960—. Florida Council on Aging, trustee. Member: National Council on Family Relations (board of directors), Gerontological Society (chairman of psychological and social science section, 1963-65; secretary, 1960-63), American Sociological Association, American Association for the Advancement of Science, American Academy of Political and Social Science, Southern Sociological Society (chairman of problems of aging section, 1965-66; vice-president, 1973-74), Pi Lambda Theta, Alpha Kappa Delta.

WRITINGS: (With R. J. Havighurst) Older People, Longmans, Green, 1954; (editor) Aging in a Changing Society, University of Florida Press, 1962; Encounter: Love, Marriage, and Family, Holbrook, 1972.

Contributor: Good Living After 50, University of Chicago Press, 1952; Aging: A Current Appraisal, University of Florida Press, 1956; The Meaning of Religion to Older People, University of Florida Press, 1958; Society and the Health of Older People, University of Florida Press, 1959; Aging: A Regional Appraisal, University of Florida Press, 1961; Social and Psychological Aspects of Aging, edited by Wilma Donahue and Clark Tibbitts, Columbia University Press, 1962. Contributor of twenty articles to journals.

WORK IN PROGRESS: A revision of Encounter.

ALDEN, John D. 1921-

PERSONAL: Born October 23, 1921, in San Diego, Calif.; son of Harold W. and Elizabeth (Doughty) Alden; married Ann Buchholz, 1944; children: six. Education: Cornell University, A.B. (chemistry), 1943; Massachusetts Institute of Technology, B.S.E.E., 1949. Residence: Pleasant-ville, N.Y. 10570.

CAREER: U.S. Navy, career service, 1943-65, retiring as commander; Engineers Joint Council, New York, N.Y., director of manpower activities, 1965—. Member: U.S. Naval Institute, American Society of Naval Engineers, American Society for Engineering Education. Awards, honors: Second prize for essay, U.S. Naval Institute, 1964; Award of Merit from U.S. Naval Institute, 1973.

WRITINGS: Flush Decks and Four Pipes, U.S. Naval Institute, 1965; The American Steel Navy, U.S. Naval Institute, 1972. Contributor to Naval Review, 1964, 1965, and to periodicals, including American Neptune, Armed Forces Management, Naval Engineers Journal, and Engineering Manpower Bulletin.

WORK IN PROGRESS: General research and articles on U.S. naval history.

ALDRIDGE, A(Ifred) Owen 1915-

PERSONAL: Born December 16, 1915, in Buffalo, N.Y.; son of Abel and Jane (Ette) Aldridge; married Mary Hennen Dellinger, May 18, 1941 (divorced, 1956); married Adriana Garcia Davila, June 7, 1963; children: (first marriage) Cecily Joan (Mrs. John Ward). Education: Indiana