

*Contemporary
Authors*

volumes 69-72

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**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

JANE A. BOWDEN
Editor

volumes 69-72

CONTEMPORARY AUTHORS

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Preface

Authors, as persons who express opinions or report facts which influence the actions of others, or who tell tales which stimulate the minds of others, have always had a special interest for everyone who has read their works.

Until recently, it was writers of books who had primary interest for readers. Now, however, the newspaper reporter famous in his own right, the television anchorperson or correspondent, the influential editor or columnist of a popular magazine, and many other persons active in communications have an equal claim on the public's interest. In fact, individuals often move rapidly from one area of communications to another, and the medium is of less significance than the communicator.

CA Has Changed Its Scope

Therefore, with Volumes 65-68 *Contemporary Authors* changed its scope to include significant personalities from all media—books, magazines, newspapers, television, radio, films, etc. The title page has a new subtitle to reflect this change:

Contemporary Authors:
A Bio-Bibliographical Guide to Current Writers in Fiction,
General Nonfiction, Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields.

Besides authors of nontechnical books, *CA* now includes newspaper and television reporters, columnists, prominent newspaper and periodical editors, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Among the media people now covered are Walter Cronkite, David Frost, Eric Severeid, Edwin Newman, Bob Woodward, John Chabot Smith, Malcolm Johnson, T George Harris, and Melville Bell Grosvenor in this volume, as well as Barbara Walters, Daniel Schorr, Federico Fellini, Mike Wallace, Sally Quinn, Mel Brooks, John Scali, Max Frankel, and Marlene Sanders in Volumes 65-68. Also covered are major television, Capitol, and foreign correspondents, wire service reporters and bureau chiefs, important by-line contributors to newspapers and magazines, and other writers of interest to the public.

Further Suggestions Are Welcome

Interest in media people on the part of librarians and users of *CA* is very high, as indicated by the numerous suggestions *CA* has received in recent years concerning the need for a reliable, on-going source of information on non-book and non-print communicators. Suggestions and comments in both individual letters and responses to our surveys have been very helpful in planning the present change.

CA will, of course, continue to focus primarily on persons whose work appears in book form, but the editors believe the addition of other media people will make *CA* even more useful.

Further comments from users will be welcomed.

No Obligation for Inclusion

An unusual number of biographical publications appears to be springing up, and the question is now often asked whether a charge is made for listings in such publications. Although some publishers charge for listings or require purchase of a book by biographees, there is absolutely no charge or obligation of any kind attached to being included in *CA*. Copies of the volumes in which their sketches appear are offered at courtesy discounts to persons listed, but less than five percent of the biographees purchase copies.

Cumulative Index Should Always Be Consulted

Since *CA* is a multi-volume series which does not repeat author entries from volume to volume, the cumulative index published in alternate new volumes of *CA* should always be consulted to locate an individual author's listing. Each new volume contains authors not previously included in the series and is revised approximately five years after its original publication. The cumulative index indicates the original or revised volume in which an author appears. Authors removed from the revision cycle and placed in the *CA Permanent Series* are listed in the index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold *Permanent Series* volumes), *and* as having their finally revised sketches in a specific *Permanent Series* volume.

CONTEMPORARY AUTHORS



**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABERNETHY, Peter L(ink) 1935-

PERSONAL: Born July 26, 1935, in Hickory, N.C.; son of Peter L., Sr. (a civil engineer) and Jessie (White) Abernethy. **Education:** University of North Carolina, B.A., 1963, M.A., 1965, Ph.D., 1973. **Home:** 2419 22nd St., Lubbock, Tex. 79411. **Office:** Department of English, Texas Tech University, Lubbock, Tex. 79409.

CAREER: University of North Carolina, Chapel Hill, part-time instructor in English, 1964-65; University of Arizona, Tucson, instructor in English, 1965-67; University of North Carolina, part-time instructor in English, 1967-70; Texas Tech University, Lubbock, instructor, 1971-73, assistant professor of English, 1973—. **Military service:** U.S. Army, 1956-58. **Member:** Modern Language Association of America, American Association of University Professors, Rocky Mountain Modern Language Association.

WRITINGS: (Editor with J. W. Kloesel Christian and Jeffrey R. Smitten) *English Novel Explication: Supplement I*, Shoe String, 1976. Contributor to *A Biographical Guide to Southern Literature*. Contributor of articles, a poem, and reviews to journals, including *Eighteenth Century Life*, *Critique*, *American Transcendental Quarterly*, and *American Studies*.

WORK IN PROGRESS: Research on Walt Whitman and Saul Bellow.

AVOCATIONAL INTERESTS: Building and playing old musical instruments, including gamba, recorder, rebec, and harpsichord.

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ABRAMSON, Michael 1944-

PERSONAL: Born July 5, 1944, in Plainfield, N.J.; son of Philip (a merchant) and Frieda (a merchant; maiden name, Belsky) Abramson. **Education:** Kenyon College, A.B., 1966; University of Chicago, M.A., 1968. **Home and office:** 84 University Pl., New York, N.Y. 10003.

CAREER: Photojournalist and writer, 1969—. **Awards, honors:** Photography grant from CAPS (Creative Artists in Public Service), 1975.

WRITINGS: *Palante: Young Lords Party* (with own photographs), McGraw, 1971.

Photographer: Robert Hamberger, *Our Portion of Hell*,

Link Books, 1973; Mario Puzo, *Mario Puzo's Vegas*, Grosset, 1977.

Anthologized in *Eyes of Conscience*, edited by Milton Metzger and Bernard Coles, Follett, 1974.

* * *

ABRECHT, Mary Ellen (Benson) 1945-

PERSONAL: Born December 18, 1945, in Granby, Mass.; daughter of Donald Dean (a personnel manager) and Mary Ellen (a dietician; maiden name, Ballard) Benson; married Gary Lorne Abrecht (a police lieutenant), September 7, 1968. **Education:** Mount Holyoke College, B.A., 1967; graduate study at Union Theological Seminary, New York, N.Y., 1967-68, and American University, 1969-70; Georgetown University, J.D., 1974. **Religion:** Protestant. **Residence:** Washington, D.C. **Office:** U.S. Attorney's Office, Third & Constitution Ave. N.W., Washington, D.C. 20001.

CAREER: Substitute teacher in public schools in Washington, D.C., 1968; Metropolitan Police Department, Washington, D.C., police officer, 1968-72, patrol sergeant, 1972-75; U.S. Attorney's Office, Washington, D.C., assistant prosecuting attorney, 1975—. **Member of Bars of** U.S. District Court, U.S. Court of Appeals and District of Columbia Court of Appeals. Lecturer and consultant on women offenders and the use of women in police work. **Member:** American Bar Association, American Civil Liberties Union, District of Columbia Bar Association.

WRITINGS: (With Barbara Lang Stern) *The Making of a Woman Cop*, Morrow, 1976. Contributor to *Social Action*.

WORK IN PROGRESS: A chapter on women in law enforcement, to be included in a book on sex discrimination counseling, edited by Virginia E. Pendergrass, publication by Kendall/Hunt expected in 1978.

* * *

ABT, Clark C(laus) 1929-

PERSONAL: Born August 31, 1929, in Cologne, Germany; came to the United States in 1937, naturalized citizen, 1944; married Wendy Peter (a researcher), November 3, 1971; children: Thomas Peter, Emily Peter. **Education:** Massachusetts Institute of Technology, B.S., 1951, Ph.D., 1965; Johns Hopkins University, M.A., 1952. **Home:** 19 Follen St., Cambridge, Mass. 02138. **Office:** 55 Wheeler, Cambridge, Mass. 02138.

CAREER: Johns Hopkins University, Baltimore, Md., instructor in literature, 1951-52; Raytheon Co., Bedford, Mass., manager of advanced systems department, 1957-64; Abt Associates, Inc., Cambridge, Mass., founding president and treasurer, 1965—. Visiting lecturer at Harvard University, 1968-69; visiting professor at State University of New York at Binghamton, 1975-76. **Military service:** U.S. Air Force Reserve, 1952-62, active duty as navigator and intelligence officer, 1952-57; became captain. **Member:** Operations Research Society of America. **Awards, honors:** Thoreau Grand Award for Landscape Architecture, 1975.

WRITINGS: *Serious Games*, Viking, 1970; (editor) *The Evaluation of Social Programs*, Sage Publications, 1977; *The Social Audit for Management*, American Management Association, 1977. Contributor of more than twenty articles to professional journals.

WORK IN PROGRESS: *Policy Research Management*.

* * *

ABUN-NASR, Jamil Miri 1932-

PERSONAL: Born August 8, 1932, in Bassa, Palestine; son of Miri Khalil (a landowner) and Salwa (Freiwat) Abun-Nasr; married Marlies Siegmund (a secretary), December 21, 1963; children: Sonie, Nadia. **Education:** American University of Beirut, B.A. (with distinction), 1958; St. Antony's College, Oxford, D.Phil., 1961. **Home:** Dahlemer Weg 205, 1000 Berlin 37 (West), Germany. **Office:** Institut fuer Islamwissenschaft, Freie Universitaet Berlin, Boltzmannstrasse 4, 1000 Berlin 33, Germany.

CAREER: United Nations Relief and Works Agency, Schools for Palestine Refugees, Sidon and Beirut, Lebanon, teacher, 1949-54; Harvard University, Cambridge, Mass., research fellow at Center for Middle East Studies, 1962-63; American University of Beirut, Beirut, assistant professor of history and cultural studies, 1963-68; University of Ibadan, Ibadan, Nigeria, senior lecturer, 1968-70, associate professor of history, 1970-75; Freie Universitaet Berlin, Berlin, Germany, Wissenschaftlicher Angestellter, 1976—. **Member:** Middle East Studies Association of North America, Deutsche Morgenlaendische Gesellschaft.

WRITINGS: *The Tijaniyya: A Sufi Order in the Modern World*, Oxford University Press, 1965; *A History of the Maghrib*, Cambridge University Press, 1971, 2nd edition, 1975.

WORK IN PROGRESS: Research on the socio-political functions of Muslim religious institutions in North Africa.

SIDELIGHTS: Abun-Nasr writes: "The greatest turning point in my career was studying with Albert Hourani, the well-known Oxford historian of the Middle East, when he was a visiting professor at the American University of Beirut. His trust in my ability made him arrange for me to carry out my graduate studies with him at Oxford. This meant, apart from an Oxford education, the friendship and support of a man of understanding and professional distinction."

* * *

ADAIR, Ian 1942-

PERSONAL: Born December 20, 1942, in Scotland; son of John (a manager) and Isabell (a tracer; maiden name, Henderson) Adair; married Susan Ann Becraft, September 17, 1975; children: Kylie, Antony. **Education:** Educated at private academy in Scotland. **Home and office:** 20 Ashley Ter., Bideford, Devonshire, England.

CAREER: Children's entertainer, 1954—; magician and writer, 1960—. Partner in Supreme Magic Company Ltd. (theatrical suppliers), Bideford, Devon, England, 1965-73. Has also worked as a shoemaker, 1957, a television presenter, 1959, and a free-lance scriptwriter, 1960. Active in Round Table movement. **Member:** International Brotherhood of Magicians, Associated Wizards of the South (England; honorary vice-president), India Ring (honorary member), Inner Magic Circle (London). **Awards, honors:** Invention awards from U.S. branch of International Brotherhood of Magicians, 1962, 1975, and 1976; gold medal from Inner Magic Circle, 1974.

WRITINGS:—All published by Supreme Magic Co., except as indicated: *Adair's Ideas*, 1957, 3rd edition, 1970; *Entertaining Children*, 1960; *Magical Menu*, three volumes, 1960-63; *Encyclopaedia of Dove Magic*, four volumes, 1961-76; *Mental Magic*, 1962; *Dove Magic*, Part I, 1962, Part II, 1962; *Dove Magic Finale*, 1962; *Television Dove Magic*, 1963; *Illusions*, 1963; *My Card, Sir!*, 1963; "Twenty-One", 1963; *Dove Magic Encore*, 1963; *Television Dove Steals*, 1964; *Doves in Magic*, 1964; *Doves from Silks*, 1964; *New Doves from Silks Methods*, 1964; *Dove Classics*, 1964; *Further Dove Classics*, 1965; *More Modern Dove Classics*, 1965; *Stunners with Stamps*, 1965; *Television Card Manipulations*, 1966; *Classical Dove Secrets*, 1966; *Diary of a Dove Worker*, 1966; *Magic on the Wing*, 1966; *Cabaret Dove Act*, 1966; *A La Zombie Plus*, 1967; *Pot Pourri*, 1967; *Balloon-o-Dove*, 1967; *Spotlight on Doves*, 1967; *Watch the Birdie*, 1967; *Rainbow Dove Routines*, 1967; *Heads Off!*, 1967; *Tricks and Stunts with Rubber Doves*, 1967; *Magic with Doves*, 1968; *Dove Dexterity*, 1968; *Twin Dove Production*, 1968; *Magic with Latex Budgies*, 1968; *Paddle Antics*, 1969; *Television Puppet Magic*, 1969.

Conjuring As a Craft (self-illustrated), A. S. Barnes, 1970; *Party Planning and Entertainment* (self-illustrated), A. S. Barnes, 1971; *Magic Step by Step*, Arco, 1972; *Papercrafts*, Arco, 1975; *Complete Guide to Conjuring*, A. S. Barnes, 1977; (with Heather Amery) *The Knowhow Book of Jokes and Tricks* (juvenile), Urborne Publishing, 1977.

Author of "Adair's Ideas" and "The Dove Column," monthly columns in *Magigram*. Contributor of more than three thousand articles to more than thirty-five magic journals in the United States and England.

WORK IN PROGRESS: *The Complete Party Planner*, publication by A. S. Barnes expected in 1979; *Complete Guide to Conjuring*, publication by A. S. Barnes expected in 1980.

SIDELIGHTS: Adair writes: "At the age of ten years I received a birthday present from my grandmother which completely changed my life. It was a toy box of conjuring tricks. Within a day I had learnt and perfected all and had given my first performance the following day, receiving praise from my friends who formed the audience. 'Conjuring' and 'magic' was to be my life and not being content with the toy variety magic tricks which were available to anyone, I, now eleven years of age, invented my own. Entering a television talent show at eleven years of age, presenting a six-minute act, I won the major prize.

"Inventing of magical principles and routines occupied most of my young life and at fourteen years, my first book was published. At sixteen years of age, although still inventing and writing, I became involved in television work, both local and national. When eighteen years of age, I was given my own television show. At twenty, I joined a thriving company, specialised in supplying original material for theatricals.

"During this time, my magical and novelty subject writings flourished, with books on puppetry, origami, party planning techniques being published regularly by leading non-fiction publishers.

"Perhaps, one of my most pleasurable writing experiences has been that of compiling and writing, in collaboration with Heather Amery, *The Knowhow Book of Jokes and Tricks*. Printed in full colour with thousands of illustrations, we believe this to be the most comprehensive book, providing magic and secrets, by using the comic strip process.

"Inventing, lecturing, performing, writing, manufacturing, publishing, and promoting the craft to its fullness are my only interests. I live, eat, and sleep magic, just like the poet does with his words, the painter with his transformations to the canvas.

"I always make a point of presenting my own originations before an audience and do this by using television and stage. Making personal appearances on top BBC television shows, at leading cabaret venues, and more often before groups of children at birthday, Christmas, and annual treat parties is one way of ensuring that I learn the modern techniques which every performer can benefit from."

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ADAMS, Elsie B(onita) 1932-

PERSONAL: Born August 11, 1932, in Atoka, Okla.; daughter of Mike (a mechanic) and Verdy (a clerical worker; maiden name, Long) McKaskle; married Dion G. Myers, January 25, 1954 (divorced, 1958); married Goerge R. Adams, October 11, 1959 (divorced, 1972); children: Jae Leslie, Geoffrey Richard. **Education:** University of Oklahoma, B.S., 1953, M.A., 1959, Ph.D., 1966. **Residence:** San Diego, Calif. **Office:** College of Arts and Letters, San Diego State University, San Diego, Calif. 92182.

CAREER: Northeastern Oklahoma Agricultural & Mechanical College, Miami, instructor in English, 1953-54; high school English teacher in Del City, Okla., 1955-56; Ginn & Co. (publishers), Boston, Mass., English editor, 1961-63; University of Wisconsin—Whitewater, assistant professor, 1966-67, associate professor of English, 1967-71; San Diego State University, San Diego, Calif., assistant professor, 1971-74, associate professor, 1974-77, professor of English, 1977—, associate dean of College of Arts and Letters, 1975—. **Member:** Modern Language Association of America.

WRITINGS: *Bernard Shaw and the Aesthetes*, Ohio State University Press, 1971; *Israel Zangwill*, Twayne, 1971; (with Mary Louise Briscoe) *Up Against the Wall, Mother: On Women's Liberation*, Glencoe Press, 1971. Contributor of about a dozen articles and reviews to language and literature journals.

WORK IN PROGRESS: *GBS: An Annotated Bibliography of Writings About Him*, with Donald H. Haberman and John P. Pfeiffer, for Northern Illinois University Press.

SIDELIGHTS: Adams writes to *CA*: "The work on Shaw focusses mostly on his place in the late nineteenth century milieu, especially his relationship to the prevailing art theories and movements of the period. Other scholarly writings deal with late nineteenth century British minor writers, in an attempt to reassess their contribution to English letters.

"The feminist anthology (*Up Against the Wall, Mother . . .*) was one of the first such readers in the contemporary women's movement. Its thesis is that Western literature had traditionally stereotyped woman: as sex object, as femme fa-

tale, as goddess, as the Great Mother, and more recently—as the 'career girl' or the 'women's libber.' The result is that there are few portraits of women in literature that women can identify with or sympathize with."

* * *

ADAMS, Frank C(lyde) 1916-

PERSONAL: Born March 4, 1916, in Sparta, Ill.; son of Frank Wilson (in retail furniture) and Pearl (in retail furniture; maiden name, Schellenger) Adams; married Mary Calhoun (an editor), 1941. **Education:** Monmouth College, Monmouth, Ill., B.Ed., 1941; Southern Illinois University, M.S., 1951, Ph.D., 1962. **Religion:** Protestant. **Home and office:** 2726 West Murphysboro Rd., Route 7, Carbondale, Ill. 62901.

CAREER: U.S. Cartridge Co., St. Louis, Mo., metallurgist, 1942-44; Eastman Co., Oak Ridge, Tenn., supervisor of industry, 1944-45; high school teacher of biology in Sparta, Ill., 1947-52, counselor, 1952-54, principal, 1956-57; Southern Illinois University, Carbondale, instructor, 1957-62, assistant professor, 1962-69, associate professor, 1969-73, professor of higher education, 1973-77; American Work-Education Foundation, Carbondale, Ill., co-founder and president, 1976—. **Military service:** U.S. Army, special agent for Military Intelligence, 1945-46.

MEMBER: American Personnel and Guidance Association, National Association of Work and the College Student, Vocational Guidance Association, Cooperative Education Association, Midwest Association of Student Employment Administrators, Phi Delta Kappa.

WRITINGS: (With Clarence W. Stephens) *College and University Student Work Programs: Implications and Implementations*, Southern Illinois University Press, 1970; (with Stephens) *A Student Job Classification Plan*, Southern Illinois University Press, 1972; (editor with Roland Keene and John E. King) *Money, Marbles, or Chalk*, Southern Illinois University Press, 1975; (editor with Keene and King) *Work and the College Student*, Southern Illinois University Press, 1976; *National Journal: Work and the College Student*, National Conference of Work and the College Student, in press.

SIDELIGHTS: Adams writes: "With Dr. John E. King and Dr. Roland Keene, I have formed the National Work-Education Foundation, a not-for-profit organization, to support national work conferences, regional work education reorganization, and provide consulting services to universities and colleges. Also projected are several books and pamphlets on many aspects of student employment, both on and off campus, as well as cooperative educational areas."

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ADAMS, Richard P(errill) 1917-1977

August 17, 1917—March 25, 1977; American professor of American literature and author of fiction and poetry and a work on William Faulkner. He died in New Orleans, La. **Obituaries:** *New York Times*, March 27, 1977; *AB Bookman's Weekly*, June 27, 1977. (*CAP*-2; earlier sketch in *CA*-33/36)

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ADAMS, Robert (Franklin) 1932- (Frank Adamson, Peter Eberhardt)

PERSONAL: Born August 31, 1932, in Danville, Va.; son of Frank Griffith (a sales manager) and Elnora (a registered

nurse; maiden name, Lillard) Adams; married Joanna Jeffers, February, 1959 (divorced, March, 1964). *Politics*: Conservative. *Religion*: Unitarian-Universalist. *Residence*: Highland Springs, Va. *Agent*: Lyle Kenyon Engel, Book Creations, Inc., Canaan, N.Y. 12029.

CAREER: In sales and sales management for twenty years; now a writer. *Military service*: U.S. Army, 1951-54, 1961-62. *Member*: Science Fiction Writers of America.

WRITINGS: *The Coming of the Horseclans*, Pinnacle Books, 1975; *The Swords of the Horseclans*, Pinnacle Books, 1976; *The Return of the Horseclans*, Pinnacle Books, 1977; *The Queen and the Gladiator*, Pinnacle Books, 1977. Author of science fiction, sometimes under pseudonym Frank Adamson, and pornography, under pseudonym Peter Eberhardt.

WORK IN PROGRESS: *Chattan House*, a historical trilogy; *Castaways in Time*, the first volume of a new series; science fiction books.

SIDELIGHTS: Adams writes: "I feel that a fiction writer is an *entertainer* and I hotly disagree with those writers who consider their fiction a vehicle for their own narrow, political, sociological or religious beliefs—in essence, I write to provide escape for the reader, not to preach or lecture."

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ADAMS, Russell B(aird), Jr. 1937-

PERSONAL: Born March 30, 1937, in Fredericksburg, Va.; son of Russell B. (an airline executive) and Frances (Nordin) Adams; married Nancy Weber (a teacher), February 20, 1960; children: Kathryn, Russell B. III. *Education*: Dickinson College, A.B., 1959. *Home*: 44 Harrison St., Brookline, Mass. 02146. *Agent*: L. David Otte, Otte Co., 9 Park St., Boston, Mass. 02108.

CAREER: *Jewelers' Circular—Keystone*, Philadelphia, Pa., associate editor, 1959-61; *Business Week*, assistant news bureau manager in Philadelphia, 1961-63, news bureau manager in Denver, Colo., 1963-66, and in Boston, Mass., 1967-70; Boston University, Boston, director of Office of Public Information, 1970-71; *Boston*, Boston, executive editor, 1971-73; *Purchasing*, Boston, news editor, 1974-75; freelance writer, 1975—.

WRITINGS: *The Boston Money Tree* (nonfiction), Crowell, 1977; *The Privy Papers* (nonfiction), Quail Street Publishing, 1977; *King Gillette* (biography), Little, Brown, in press. Contributor to *Women's Almanac*. Contributor of articles and reviews to magazines and newspapers, including *Nation* and *New Englander*.

* * *

ADAMSON, Joy(-Friederike Victoria) 1910-

PERSONAL: Born January 20, 1910, in Troppau, Silesia (now Opava, Czechoslovakia); daughter of Victor (an architect and urban planner) and Traute (Greipel) Gessner; married Victor von Klarwill, 1935 (divorced); married Peter Bally, 1938 (divorced); married George Adamson (a game warden), January, 1943. *Education*: Educated in Vienna, Austria, 1933-35. *Religion*: Protestant. *Home and office*: P.O. Box 254, Naivasha, Kenya.

CAREER: Illustrator of African botany texts and painter, 1938—, work has been exhibited by Kenya National Museum and Tryon Gallery in Nairobi and Fort Jesus Museum in Mombasa; ethologist, 1956—; author, 1958—. Founder and head of Elsa Wild Animal Appeal in England, 1961—,

United States, 1969—, Canada, 1971—, and Japan, 1976—. *Member*: Nanyuki Club, Nairobi Club. *Awards, honors*: Gold Grenfall medal from Royal Horticulture Society, 1947; award of merit from government of Czechoslovakia, 1970; Joseph Wood Krutch medal from U.S. Humane Society, 1971; Ehrenkreutz fuer Kunst und Wissenschaft (Austria), 1977.

WRITINGS—Adult: *Born Free: A Lioness of Two Worlds*, Pantheon, 1960; *Living Free*, Harcourt, 1961; *Forever Free*, Harcourt, 1962 (published in England as *Forever Free: Elsa's Pride*, Harvell, 1962); (self-illustrated) *The Peoples of Kenya*, Harcourt, 1967; *The Spotted Sphinx*, Harcourt, 1969; *Pippa's Challenge*, Harcourt, 1972; (self-illustrated) *Joy Adamson's Africa*, Harcourt, 1972.

Collections: *The Story of Elsa* (includes *Born Free*, *Living Free*, and *Forever Free*), Harcourt, 1966.

Children's books: *Elsa, The True Story of a Lioness*, Pantheon, 1961; *Elsa and Her Cubs*, Harcourt, 1965; *Pippa the Cheetah and Her Cubs*, Harcourt, 1970.

Illustrator: Arthur J. Jex-Blake, editor, *Gardening In East Africa*, Longmans, 2nd edition (Adamson not associated with 1st edition), 1939, 4th edition, 1957; Muriel Jex-Blake, *Some Wild Flowers of Kenya*, Longmans, 1948; *Flore des spermatophytes*, National Parc de Congo Belge, 1955; W. J. Eggeling, *Indigenous Trees of the Uganda Protectorate*, Government Printer (Entebbe, Uganda), 1957; Ivan R. Dale and Percy J. Greenway, *Kenya Trees and Shrubs*, Hatchards (London) for Buchanan's Kenya Estates (Nairobi), 1961.

Contributor of articles to magazines, including *Journal of the Royal Geographical Society*, *Country Life*, and *Geographical Journal*.

WORK IN PROGRESS: Research on the lion, cheetah, and leopard.

SIDELIGHTS: Joy Adamson's books are said to be the most moving animal stories yet to come out of Africa. Her books describe her and her husband's attempts to return two large African cats, a lioness and a cheetah, to life in the bush.

The lioness, Elsa, was adopted and raised by the Adamsons after George had killed the mother in self-defense. The Adamsons were outraged at the thought of turning Elsa, who lost her natural training in hunting and killing, over to a zoo—the accepted practice when such animals became full grown. Against local and scientific advice the Adamsons decided to train Elsa to live in the wild themselves. This story is told in *Born Free* and continued in *Living Free*. Elsa's death and the tale of her cubs is told in *Forever Free*. In 1964 through 1967, Mrs. Adamson repeated the experience with a cheetah named Pippa who had been raised by a British Army officer.

Four of Mrs. Adamson's successful and popular books have been made into movies. *Born Free* was adapted for the screen in 1966, *The Spotted Sphinx* was filmed in 1970, and *Living Free* and *Forever Free* were both done in 1971. All the films appeared under the original book titles.

Mrs. Adamson told *CA*: "The more I learn from wild animals, the more I am convinced that they communicate by thought communication—which we humans may also have possessed before we developed speech and mechanical means of communication. Our telepathy gradually atrophied, except in very rare cases. I had it with Elsa and Pippa, but not with humans."

As founder of the Elsa Wild Animal Appeal, an organization dedicated to the preservation of threatened wildlife species, Mrs. Adamson urged everyone to "save the wild cats of Africa and the world . . . by boycotting the trade of furs and other organic parts of the animal's body sold as jewelry or trinkets." She especially urged writers to "help the wild animals of the U.S.S.R., Poland, Hungary, Czechoslovakia, Roumania, and Bulgaria with book royalties sold in those countries."

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ADDY, John 1915-

PERSONAL: Born June 3, 1915, in England; son of John (an engineer) and Elizabeth Addy. **Education:** Attended St. John's College of Education; University of Leeds, B.A., 1957, M.A., 1960, Ph.D., 1970. **Home:** 66 Long Lane, Clayton West, Huddersfield, England. **Office:** Department of Historical Studies, College of Ripon and York St. John, Lord Mayor's Walk, York YO3 7EX, England.

CAREER: Engineer in Huddersfield, England, 1931-47; teacher of history and divinity in secondary schools in York, Penistone and Barnsley, England, 1948-70; College of Ripon and York St. John, York, England, senior lecturer in history, 1970—, archivist, 1976—. Schoolmaster fellow at Balliol College, Oxford, 1962-63. **Member:** Royal Historical Society, Historical Association, Surtees Society, British Records Association.

WRITINGS: *The Archdeacon and Ecclesiastical Administration, 1559-1714*, St. Anthony's Press, 1963; *The Agrarian Revolution*, Longmans, Green, 1964; *Parliamentary Elections and Reform*, Longmans, Green, 1965; *A Coal and Iron Community in the Industrial Revolution*, Longman, 1969; *The Agrarian Revolution: Seminary Studies*, Longman, 1972; *The Textile Revolution*, Longman, 1976; *The Industrial Revolution Source Book*, Longman, 1976. Contributor to British history journals.

WORK IN PROGRESS: Research on Consistory Court files of Chester Diocese, 1600-1800, and on the church in the eighteenth century; *The Diary of Beilby Porteus: Bishop of London, 1787-1809*; *The Diary of Henry Prescott: Registrar of Chester, 1690-1719*.

SIDELIGHTS: Addy told *CA*: "In outlook and thinking I am very much a European rather than just an insular Englishman. Perhaps that is the result of undertaking research in European universities and libraries."

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ADELMAN, Bob 1930-

PERSONAL: Born October 30, 1930, in New York, N.Y.; son of Samuel (a builder) and Anna (Pomerantz) Adelman; married Trudy Viner, June 21, 1964; children: Samantha. **Education:** Rutgers University, B.A., 1951; Harvard University, graduate study, 1952; Columbia University, M.A., 1955. **Politics:** Democrat. **Religion:** Jewish. **Home:** 27 West 96th St., New York, N.Y. 10025. **Office:** 119 Fifth Ave., New York, N.Y. 10003.

CAREER: Free-lance photojournalist, 1962—. Lecturer at Philadelphia College of Art, Columbia University, New School for Social Research, and at School of Visual Arts, 1968-71. Creative director of Prairie House. Group shows include exhibitions at Martha Jackson Gallery, Smithsonian Institution, and American Federation of Arts Gallery. **Military service:** U.S. Marine Corps Reserve, active duty, 1951.

MEMBER: American Society of Magazine Writers.

Awards, honors: Awards from Missouri School of Journalism, 1964, Art Directors Club of New York, 1965, 1971, and Art Directors Club of Washington, D.C., 1965; Guggenheim fellowship, 1965.

WRITINGS: *Cambridge Readers*, New York Times, 1968; (with Irving Weinstein) *A Proud People: Black American*, 1970; (with Susan Hall) *On and Off the Street*, Viking, 1970; *Street Smart*, McGraw, 1972; *Down Home*, McGraw, 1972; *Gentleman of Leisure*, New American Library, 1973; *Ladies of the Night*, Simon & Schuster, 1974; *Out of Left Field*, Prairie House, 1976. Author of material for National Broadcasting Co.-Television; educational writer for major publishers, including Random House, Dell, Cowles, and Holt. Contributor to *Photography Annual*. Contributor of stories, photographs, and cover photographs, to national magazines, including *Newsweek*, *Look*, *Fortune*, *Harper's*, *Saturday Review*, and *Esquire*.

SIDELIGHTS: Adelman writes briefly: "I have been a close student of social events and issues. My books have grown out of these preoccupations."

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ADELSON, Daniel 1918-

PERSONAL: Born September 19, 1918, in New York, N.Y.; son of Louis Hirsch (a hotel and restaurant owner) and Esther Fay (Edelson) Adelson; married Suzanne B. Maricq (a psychologist and social worker), July 23, 1948; children: Isabelle Rachel, Ann Deborah, Mark David. **Education:** City College (now of the City University of New York), B.A., 1940, graduate study, 1941-42; further graduate study at University of Chicago, 1948, and University of California, Berkeley, 1949-50; New School for Social Research, M.A., 1953; Columbia University, Ph.D., 1957. **Politics:** Democrat. **Religion:** Jewish. **Home:** 299 Uplands, Berkeley, Calif. 94705. **Office:** California School of Professional Psychology, Berkeley, Calif.

CAREER: Altro Health and Rehabilitation Service, New York City, research assistant, 1953-54; Jewish Board of Guardians, New York City, social science associate on mental health of children, 1954-55; Child Welfare League of America, New York City, research consultant, 1955-56; Napa State Hospital, Napa, Calif., principal investigator of ataraxic drugs, 1957-61; University of California, San Francisco, lecturer, 1960-67, associate professor of psychology, 1967-74, director of community mental health training program, School of Nursing, 1966-72, member of psychology group, 1967-74; California School of Professional Psychology, San Francisco, member of faculty, 1976—. Team officer for United Nations Relief and Rehabilitation Administration (UNRRA) at Children's Center of U.S. Zone in Germany, 1946; volunteer agency liaison officer and deputy chief of UNRRA and International Refugee Organization, U.S. Zone, Germany, 1946-48. Research associate at Institute of Human Development, University of California, Berkeley, 1960-70; assistant director at Center for Training in Community Psychiatry and Mental Health Administration, 1961-65. **Military service:** U.S. Army, organizer of displaced persons centers, 1943-45; served in Europe; received Bronze Star with oak leaf cluster.

MEMBER: American Psychological Association (fellow), American Association for the Advancement of Science (fellow), American Association of University Professors, Society for the Psychological Study of Social Issues (fellow).

WRITINGS: (Contributor) Francis J. Rosenbaum, editor, *Work and the Heart*, Paul B. Hoeber, 1959; (contributor)

Marion E. Kalkman, editor, *Psychiatric Nursing*, 3rd edition (Adelson was not associated with earlier editions), McGraw, 1969; (editor with Betty L. Kalis, and contributor) *Community Psychology and Mental Health*, Chandler Publishing, 1970; (editor and contributor) *Man as the Measure: The Crossroads*, Behavioral Publications, 1972. General editor of the "Community Psychology" series, Division of Community Psychology, American Psychological Association. Contributor to *Handbook of Community Psychiatry* and *Handbook of Community Mental Health*. Contributor of about twenty articles and reviews to professional journals.

WORK IN PROGRESS: *Community Psychology: A Base for Prevention in Community Mental Health* (tentative title), for Holt; books on names and on group cohesiveness and value conflict under extreme conditions.

SIDELIGHTS: Adelson writes: "There can be joy and love with dance and song—as I felt it and experienced it in my childhood—at various moments at home—the larger ideological community being the Workmen's Circle and Central Park with free concerts of the twenties with no fear in the streets, and the hard working but fairly carefree song, dance, and laughter summer evenings of the Borscht Circuit—but also the Depression with its separation of our family—and then overriding the Nazi period—the Army and Displaced Persons and UNRRA and the International Refugee Organization—and lessons learned there about the importance of culture and community for those just freed from the camps, and social organization (the Kibbutz) for morale—and the importance for the individual of individual approaches, but their relative ineffectiveness when faced with a mass problem of millions of refugees, and so the need for a community approach. . . . The writer as writer and artist may be closer to the truth than the psychologist as scientist—because the former if true puts life down whole—capturing the emotion with the form—and the latter must put things in categories.

"I joined about 38 other psychologists in an exciting workshop which gave rise to the official birth of Community Psychology as a new sub-area of psychology. The significance of this new sub-discipline for community mental health, for community psychiatry, and for psychology and the social sciences in general has been a central concern since—either in my positions conceptualizing, writing, and teaching—or editing as general editor of the 'Community Psychology' series for the Division of Community Psychology of the American Psychological Association, the first volume of which is *Man as the Measure: The Crossroads*—in which my own introductory article points up the need for a psychology which sees man whole and in historical perspective—and emphasizing his own cultural roots, rejects the pathological stereotypes through which rational psychology appears to have viewed many minorities. . . . I am particularly interested now in the meaning of psychology and psychological mindedness for man's relations with his fellow man and the contribution it can make. The book on Community Psychology on which I am now doing the finishing touches has as a central idea the designation of Community Psychology as Man's Encounter with History."

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ADLER, Freda 1934-

PERSONAL: Born November 21, 1934, in Philadelphia, Pa.; daughter of David R. (an industrialist) and Lucia Green (DeWolfson) Schaffer; married Herbert M. Adler (a physician), June 18, 1955 (divorced, 1975); married Gerhard O.W.

Mueller (chief of United Nations Crime Section), February 29, 1976; children: (first marriage) Mark, Jill, Nancy. *Education:* University of Pennsylvania, B.A., 1956, M.A., 1968, Ph.D., 1971. *Home:* 30 Waterside Plaza, Apt. 37J, New York, N.Y. 10010. *Office:* School of Criminal Justice, Rutgers University, 53 Washington St., Newark, N.J. 07102.

CAREER: Temple University, Philadelphia, Pa., instructor in psychiatry, 1971, research coordinator at Addiction Science Center, 1971-72; Medical College of Pennsylvania, Philadelphia, assistant professor of psychiatry and research director of Section on Drug and Alcohol Abuse, 1972-74; Rutgers University, Newark, N.J., associate professor of criminal justice, 1974—. Member of faculty of National College of State Judiciary, 1973—, and of National College of Criminal Defense Lawyers and Public Defenders, 1976; visiting fellow at Yale University, 1976. Member of board of directors of Institute for the Continuous Study of Man, 1974—. Consultant to National Commission on Marijuana and Drug Abuse and the United Nations. *Member:* International Association of Penal Law, American Sociological Association, American Society of Criminology (executive counselor, 1971-72, 1974-75), University of Pennsylvania Alumnae Association (member of board of directors, 1974-77). *Awards, honors:* Herbert Bloch Award from American Society of Criminology, 1972; Ancient Order of Chamorri (Guam).

WRITINGS: (Editor with G.O.W. Mueller) *Politics, Crime and the International Scene: An Interamerican Focus*, North-South Center Press, 1972; (with Arthur D. Moffett, Frederick B. Glaser, and others) *The Treatment of Drug Abuse in Pennsylvania*, Governor's Council on Drug and Alcohol Abuse, 1973; (contributor) William White, Jr. and Ronald F. Albano, editors, *North American Symposium on Drugs and Drug Abuse*, North American Publishing, 1974; (with Moffett, Glaser, and others) *A Systems Approach to Drug Treatment*, Dorrance, 1974; (with Moffett, Glaser, and Diana Horvitz) *Medical Lollipop, Junkie Insulin, Or What?: Patient and Staff Views of the Chemotherapy of Addiction*, Dorrance, 1974; *Sisters in Crime*, McGraw, 1975. Contributor to criminology, sociology, and psychiatry journals, law and medical journals, and *Washington Post*. Member of editorial board of *Criminology: An Interdisciplinary Journal*, 1971-73; consulting editor of *Journal of Research in Crime and Delinquency*, 1977.

WORK IN PROGRESS: *Women in Crime and Women in Criminal Justice*; a cross-cultural comparison of female criminality.

SIDELIGHTS: Freda Adler writes: "Several years ago while working for the government as an evaluator of drug and alcohol treatment centers it was part of my task to interview addicts in treatment. One of the important areas of concern was in each individual's arrest record. After studying hundreds of these profiles, I became aware that there was a change in the types of crime in which females were involved. No longer content with shoplifting and prostitution they were turning to crimes such as robbery and burglary. This realization led me to a three-year research study involving visits with inmates, administrators, police officers, judges, etc. These changing female crime patterns and their relationship to women's emancipation became the subject of *Sisters in Crime*. Since that time I have been studying female criminality and lecturing on the topic in many countries, including Mexico, Venezuela, Brazil, Canada, Switzerland, Germany, Finland, Poland, Hungary, Guam, Australia, Ivory Coast, and Saudi Arabia."

AVOCATIONAL INTERESTS: Horseback riding, skiing, sailing.

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ADLER, Norman Tenner 1941-

PERSONAL: Born June 7, 1941, in Chicago, Ill.; son of Arthur (a businessperson) and Mary (Barricks) Adler; married Shelley Goodman, 1968; children: Shira Tamar, Tanya Aviv, Ari Chaim, Kiva Tal. **Education:** Harvard University, B.A. (magna cum laude), 1962, graduate study, 1962-63; University of California, Berkeley, M.A. and Ph.D., both 1967; University of California, Los Angeles, post-doctoral study, 1967-68. **Office:** Department of Psychology, University of Pennsylvania, 3815 Walnut St., Philadelphia, Pa. 19104.

CAREER: University of Pennsylvania, Philadelphia, assistant professor, 1968-71, associate professor, 1971-76, professor of psychology, 1976—, member of Graduate Group in Biology and Institute of Neurological Sciences, both 1970—. Visiting scientist at University of Edinburgh, spring, 1975; visiting professor at University of Texas, spring, 1977. Director of Philadelphia Jewish Free University, 1970-73. Ad hoc member of National Institutes of Health Committee on Reproduction, 1973, 1976; chairperson of Eastern Regional Conference on Reproduction Behavior, 1971.

MEMBER: International Society for Psychoneuroendocrinology, International Society for Developmental Psychobiology, American Psychological Association, American Society of Zoologists, American Behavior Society, Endocrine Society, Society for Neuroscience, Phi Beta Kappa, Sigma Xi. **Awards, honors:** Woodrow Wilson fellowship, 1962-63; National Institute of Mental Health grant, 1967-68; National Institutes of Health grant, 1969—; early career award from American Psychological Association, 1974; Lindbach Award for Distinguished Teaching from University of Pennsylvania, 1976, National Science Foundation grant, 1976—.

WRITINGS: (Editor) *Psychology Today: Readings in Experimental-Biological Psychology*, CRM Books, 1970; (contributor) Donald Dewsbury and D. A. Rethlingshafer, editors, *Comparative Psychology: A Modern Survey*, McGraw, 1973; (contributor) William Montagna and William Sadler, editors, *Reproductive Behavior*, Plenum, 1974; (contributor) B. L. Hart, editor, *Laboratory Manual on Experimental Psychobiology*, W. H. Freeman, 1975; (contributor) J. B. Hutchison, editor, *Biological Determinants of Sexual Behavior*, Wiley, in press. Contributor of more than twenty-five articles and reviews to scientific journals. Associate editor of *Hormones and Behavior*, 1973—; member of editorial board of *Motivation and Emotion*, 1975; member of neuroendocrine editorial board for Plenum, 1975.

WORK IN PROGRESS: *A Textbook of Biological and Physiological Psychology*, with C. R. Gallistel; editing *A Primer of Neuro-Endocrine Function for Behaviorists*, for Plenum; "Behavioral and Social Control of Reproductive Process," to be included in *Advances in the Study of Animal Behavior*, edited by Jay Rosenblatt, R. H. Hinde, and Evelyn Shaw.

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ADLER, Warren 1927-

PERSONAL: Born December 16, 1927, in Brooklyn, N.Y.; son of Sol and Fritzie (Goldman) Adler; married Sonia Kline (a magazine editor); children: David Allen, Jonathan Rob-

ert, Michael Adam. **Education:** New York University, B.A., 1947; further study at New School for Social Research. **Home:** 3301 Woodbine St., Chevy Chase, Md. 20015. **Agent:** Peter Lampack, William Morris Agency, 1350 Avenue of the Americas, New York, N.Y. 10019. **Office:** 3301 New Mexico Ave. N.W., Washington, D.C. 20016.

CAREER: Has worked as a copy person for *New York Daily News*; was editor of *Queens Post*, Forest Hills, N.Y.; president of an advertising and public relations agency in Washington, D.C., 1959—. Publisher and president of apartment shoppers guide, 1961—. President of radio and television stations, 1966—. Bank director, 1974—. **Military service:** U.S. Army, Washington correspondent for Armed Forces Press Service, 1951-53. **Member:** Public Relations Society of America, Authors Guild, National Press Club.

WRITINGS—Novels: *Options*, Whitman Publishing, 1974; *Banquet Before Dawn*, Putnam, 1976; *The Henderson Equation*, Putnam, 1976; *Trans-Siberian Express*, Putnam, 1977.

Contributor to magazines and journals. Writer of newspaper column, "Pepper on the Side," for several newspapers, 1947-53. Also author of two novels and numerous short stories, as yet unpublished.

WORK IN PROGRESS: A novel set in South America.

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AFRICANO, Lillian 1935-

(Lillian Atallah)

PERSONAL: Born June 7, 1935, in Paterson, N.J.; daughter of John and Nadwa (Gorab) Tabeek; married Arthur Africano (a physician), June 28, 1958 (divorced); children: David, Nina, Arthur. **Education:** Barnard College, B.A., 1957; Columbia University, graduate study, 1957-58. **Home and office:** 45 West 10th St., New York, N.Y. 10011. **Agent:** Julia Coopersmith Literary Agency, 10 West 15th St., New York, N.Y. 10011.

CAREER: Teacher in Union City, N.J., 1957-59; *Villager*, New York, N.Y., theater critic and entertainment editor, 1970-75; *Acupuncture News Digest*, New York City, editor, 1975; writer of syndicated column, "Theatre U.S.A.," 1975—. Theater critic for *Asbury Park Press*, 1973—. Conducted exclusive interview with Egypt's first lady, Madame Sadat; has also interviewed Tennessee Williams. **Member:** Outer Critics' Circle, Drama Desk (vice-president, 1974-75, secretary, 1975-77).

WRITINGS: *The Businessman's Guide to the Middle East*, Harper, 1977. Writer of monthly news column for *Forum*; regular contributor to syndicated column, "One Woman's Voice"; contributor of medical articles (under pseudonym Lillian Atallah) and other articles to popular magazines and newspapers, including *National Review*, *Penthouse*, *Cue*, *Nation*, *Worldview*, *Harper's Bazaar*, *Woman's Day*, *Viva*, and *Christian Science Monitor*.

WORK IN PROGRESS: An as yet untitled book on women and social/sexual love, publication by Wentworth expected in 1978; extensive research on recent economic developments in Arab countries; travel in the Middle East in connection with future writings. **Avocational interests:** Travel (Europe, the Caribbean, the Middle East—speaks Arabic).

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AGAY, Denes 1911-

PERSONAL: Born June 10, 1911, in Hungary; came to

United States in 1939, naturalized citizen, 1943; son of Martin (a businessman) and Louise (Lustig) Agay; married Mary Roberts, November 1, 1947; children: Susan Louise (Mrs. Charles J. Rothschild III). *Education*: Liszt Academy of Music, diploma, 1933; University of Budapest, Ph.D., 1934. *Home*: 1052 Pine St., Norton, Va. 24273. *Office*: Music Sales Corp., 33 West 60th St., New York City, N.Y. 10023.

CAREER: Composer of works for piano, orchestra, band, chorus and solo voice; arranger and editor of instructional materials for piano. Consultant to music publishers, including Music Sales Corp., Yorktown Music Press, and Consolidated Music Publishers. Lecturer. *Military service*: U.S. Army, 1942-46. *Member*: American Society of Composers, Authors, and Publishers (ASCAP), Associated Music Teachers League (board member), American College of Musicians, Piano Teachers Congress of New York (board member). *Awards, honors*: Numerous awards from *Piano Quarterly*; award from National Guild of Piano Teachers.

WRITINGS: (Editor) *An Anthology of Piano Music*, four volumes, Yorktown Music Press, 1968; (arranger and editor with William Kaufman) *Children's Songs of the World*, Stackpole, 1971; *Best Loved Songs of the American People*, Doubleday, 1975. Contributor of articles to music journals.

WORK IN PROGRESS: A guide book for piano teachers.

SIDELIGHTS: Agay says that he "preaches and practices the acceptance and enjoyment of all kinds of good music from Baroque to jazz."

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AGNEW, Patience McCormick-Goodhart 1913(?) - 1976

1913(?)—December 25, 1976; British-born American author, needlepoint designer, and craftswoman. She died in Greenwich, Conn. Obituaries: *New York Times*, December 28, 1976; *AB Bookman's Weekly*, February 14, 1977.

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AINSWORTH, Dorothy Sears 1894-1976

March 8, 1894—December 2, 1976; American professor and author of books on physical education. Ainsworth was a member of several committees on physical education and received awards from various nations, including the United States, France, Finland, and Sweden. She died in Moline, Ill. Obituaries: *New York Times*, December 4, 1976.

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AJAY, Betty 1918-

PERSONAL: Born June 26, 1918, in California; daughter of Walter (a contractor) and Eva (Palmer) Raymond; married Peter Barry, August 7, 1941 (divorced, 1943); married Abe Ajay (an artist), December 16, 1947; children: Robin Dickinson. *Education*: University of California, Berkeley, B.A., 1939. *Religion*: None. *Home address*: Walnut Hill Rd., Bethel, Conn. 06801.

CAREER: Self-employed landscape designer and interior designer in Connecticut and New York, 1956—.

WRITINGS: *Betty Ajay's Guide to Home Landscaping*, McGraw, 1970.

WORK IN PROGRESS: *Color for All Seasons*, on gardening.

ALBERT, Louise 1928-

PERSONAL: Born May 20, 1928, in White Plains, N.Y.; daughter of Benjamin Leopold (an electrical engineer) and Esther (a psychotherapist and writer; maiden name, Pfeffer) Spitzer; married Floyd Albert (a manufacturer of dental education aids), April 15, 1951; children: Elizabeth, David, Alice. *Education*: Cornell University, B.A. (honors), 1949; University of Michigan, M.A., 1950. *Politics*: "Liberal/Radical—if that means anything." *Home*: 35 Park Rd., Scarsdale, N.Y. 10583. *Agent*: Richard Huttner, 330 East 33rd St., New York, N.Y. 10016.

CAREER: Elementary school teacher in Poughkeepsie, N.Y., 1950-52, and White Plains, N.Y. 1952-53; private remedial reading teacher, 1953-60; writer, 1968—. *Member*: Authors Guild of Authors League of America, Phi Beta Kappa.

WRITINGS: *But I'm Ready to Go* (novel), Bradbury, 1976.

WORK IN PROGRESS: Another novel.

SIDELIGHTS: Louise Albert writes: "I write out of my own experience and deep emotional needs. Although my first book is fiction with characters and events made up, and this will be true for my next book, my imagination, so far, is fueled by the deepest and most tragic parts of my life. . . . Writing helps me, and I hope others, learn to accept and understand and go beyond these things in life."

AVOCATIONAL INTERESTS: Reading (adult and juvenile fiction), music.

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ALDEN, Douglas William 1912-

PERSONAL: Born September 11, 1912, in Washington, D.C.; son of Alanson Gilbert and Grace Anderson (Hunt) Alden; married Martha Seaver Bowditch, September 11, 1937; children: Claire Douglas (Mrs. Dennis C. Drehmel), Barbara Bowditch (Mrs. Richard C. Giangiulio). *Education*: Dartmouth College, A.B., 1933; Brown University, A.M., 1934, Ph.D., 1938; also attended University of Paris, 1931-32, 1935-36. *Home*: 1880 Westview Rd., Charlottesville, Va. 22903. *Office*: Department of French Literature and General Linguistics, University of Virginia, Charlottesville, Va. 22903.

CAREER: Texas Tech College (now University), Lubbock, instructor in French, 1938-41; Amherst College, Amherst, Mass., instructor in French, 1941-42; Texas Tech College, assistant professor of French, 1943; Princeton University, Princeton, N.J., instructor, 1945-46, assistant professor, 1947-54, associate professor of French, 1954-61; University of Maryland, College Park, professor of French and chairman of department of foreign languages, 1961-64; University of Virginia, Charlottesville, professor of French, 1964—, chairman of department of modern languages, 1964-71, chairman of department of Romance languages, 1966-71. Chairman of advisory council for Sweet Briar College junior-year-in-France program, 1950—. *Military service*: U.S. Army Air Forces, Office of Strategic Services, 1942-45; became captain; received Bronze Star and Croix de Guerre.

MEMBER: Association Internationale des Etudes Francaises, Modern Language Association of America, American Association of Teachers of French (member of executive council, 1968-71; national president, 1972-76), Alden Kindred Society, Societe des Professeurs Francais en Amerique, South Atlantic Modern Language Association (president of Association of Departments of Foreign Languages,