

MODERNISM

Critical Concepts in Literary
and Cultural Studies

Edited by
Tim Middleton



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and “After You, Miss Stein”, from *By the Way*, London, Sheed & Ward, 1931, pp. 52, 86, 129, 361.

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Date	Author	Article/Chapter	References	Vol.	Chap.
1890	William James	The stream of consciousness	William James, <i>The Principles of Psychology</i> , New York, extracts reprinted in Richard Ellmann and Charles Feidelson, Jr. (eds), <i>The Modern Tradition: Backgrounds of Modern Literature</i> , New York, Oxford University Press, 1965, pp. 715–23	I	1
1911	T. E. Hulme	Romanticism and classicism	<i>New Age</i> , reprinted in T. E. Hulme, <i>Speculations</i> , London, Routledge & Kegan Paul, 1924, pp. 113–40	I	3
1911	Holbrook Jackson	A plea for revolt in attitude	<i>Rhythm</i> , 1(3), Winter: 6–10	I	2
1912	Laurence Binyon	The return to poetry	<i>Rhythm</i> , 1(4), Spring: 1–2	I	4
1913	F. S. Flint	Imagisme	<i>Poetry</i> , March: 129–30	I	5
1914	Henry James	The new novel	Henry James, <i>Notes on Novelists</i> , reprinted in Henry James, <i>Selected Literary Criticism</i> , ed. M. Shapiro, London, Peregrine, 1968, pp. 358–91	I	6
1917	T. S. Eliot	Reflections on <i>vers libre</i>	<i>New Statesman</i> , 3 March, reprinted in T. S. Eliot (ed.), <i>To Criticise the Critic</i> , London, Faber, 1965, pp. 183–9	I	7
1917	Ezra Pound	Re <i>vers libre</i>	Ezra Pound, “A retrospect”, reprinted in <i>Literary Essays</i> , London, Faber, 1954, pp. 12–13	I	8
1919	T. S. Eliot	Tradition and individual talent	<i>The Egoist</i> , September/December, reprinted in T. S. Eliot, <i>The Sacred Wood</i> , London, Methuen, 1920, pp. 47–59	I	11
1919	Albert Gleizes	The impersonality of American art	<i>Playboy</i> , nos. 4 and 5: 25–6	I	9
1919	Ivor Richards	Four fermented aesthetics	<i>Art & Letters</i> , 2(4) (New Series), Autumn: 186–93	I	10
1919	Virginia Woolf	Modern fiction	Revised version of “Modern novels”, <i>TLS</i> , April, first appeared in <i>The Common Reader</i> , London, Hogarth Press, 1925, reprinted in <i>Virginia Woolf: Collected Essays</i> , Vol. 2, London, Hogarth Press, 1966, pp. 105–10	I	12

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1920	Richard Aldington	The art of poetry	<i>The Dial</i> , 69(2), August: 166–80	I	17
1920	Claude Bragdon	New concepts of time and space	<i>The Dial</i> , 68(2), February: 187–91	I	18
1920	John Gould Fletcher	Some contemporary American poets	<i>The Chapbook</i> , 2(11), May: 1–31	I	14
1920	F. S. Flint	Presentation: notes on the art of writing; on the artfulness of some writers; and on the artlessness of others	<i>The Chapbook</i> , 2(9), March: 17–24	I	13
1920	W. L. George	A painter's literature	<i>The English Review</i> , March: 223–34	I	15
1920	Amy Lowell	Wearily verse	<i>The Dial</i> , 69(4), October: 424–31	I	16
1921	Richard Aldington	A note on poetry in prose	<i>The Chapbook</i> , 22, April: 16–24	I	19
1924	Donald Davie	Certain fallacies in modern poetry	<i>The Fugitive</i> , 3(3), June: 66–8	I	22
1924	John Crowe Ransom	The future of poetry	<i>The Fugitive</i> , 3(1), February: 2–4	I	20
1924	Allan Tate	One escape from the dilemma	<i>The Fugitive</i> , 3(2), April: 34–6	I	21
1925	Ernst Cassirer	The validity and form of mythical thought	Ernst Cassirer, <i>Language and Myth</i> , reprinted in Richard Ellmann and Charles Feidelson, Jr. (eds), <i>The Modern Tradition: Backgrounds of Modern Literature</i> , New York, Oxford University Press, 1965, pp. 635–40	I	25
1925	Thomas Craven	Photography and painting	<i>The Dial</i> , 79(3), September: 195–202	I	24
1925	Edwin Muir	The Zeit Geist	<i>The Calendar of Modern Letters</i> , 2(8), October, reprinted in Edgell Rickword and Douglas Garman (eds), <i>The Calendar of Modern Letters: March 1925 – July 1927</i> , vol. 2: <i>September 1925 – February 1926</i> , London, Frank Cass, pp. 112–18	I	23
1926	Robert Morss Lovett	The novel to-day	<i>The Dial</i> , 81(2), August: 166–70	I	28
1926	C. H. Rickword	Review of <i>The Modern Novel</i>	<i>The Calendar of Modern Letters</i> , 3(2), July, reprinted in Edgell Rickword and Douglas Garman (eds), <i>The Calendar of Modern Letters: March 1925 – July 1927</i> , vols. 3 & 4: <i>April 1926 – July 1927</i> , London, Frank Cass, 1966, pp. 166–8	I	26

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1926	C. H. Rickword	A note on fiction	<i>The Calendar of Modern Letters</i> , 3(3), October, reprinted in Edgell Rickword and Douglas Garman (eds), <i>The Calendar of Modern Letters: March 1925 - July 1927</i> , Vols. 3 & 4: <i>April 1926 - July 1927</i> , London, Frank Cass, 1966, pp. 226-33	I	27
1927	Wyndham Lewis	The values of the doctrine behind 'subjective' art	<i>The Monthly Criterion: A Literary Review</i> , VI(1), July: 4-13	I	29
1927	Laura Riding and Robert Graves	Modernist poetry and the plain reader's rights	Laura Riding and Robert Graves, <i>A Survey of Modernist Poetry</i> , London, William Heinemann, pp. 9-34	I	30
1929	Albert Halper	Whites writing up the blacks	<i>The Dial</i> , 86(1), January: 29-30	I	31
1929	Jose Ortega y Gasset	"The crowd phenomenon"	Jose Ortega y Gasset, <i>The Revolt of the Masses</i> , trans. Anthony Kerrigan, ed. Kenneth Moore, Notre Dame, Ind., Notre Dame University Press, 1985, pp. 3-10. First published 1929	I	32
1931	"Beachcomber" [J. B. Morton]	Excerpts from <i>By the Way</i>	"Beachcomber" [J. B. Morton], <i>By the Way</i> , London, Sheed & Ward, pp. 52, 86, 129, 361	I	33
1931	Edmund Wilson	Symbolism	Edmund Wilson, <i>Axel's Castle</i> , New York, Scribner's, reprinted London, Fontana, 1961, pp. 9-27	I	34
1932	Joseph Warren Beach	"Program" and "The modernists"	Joseph Warren Beach, <i>The Twentieth Century Novel: Studies in Technique</i> , London and New York, Century, pp. 3-13, 332-6	I	35
1932	F. R. Leavis	Epilogue	F. R. Leavis, <i>New Bearings in English Poetry: A Study of the Contemporary Situation</i> , London, Chatto & Windus, pp. 144-57, reprinted London, Penguin, 1950	I	36
1934	Geoffrey Bullough	The imagists	Geoffrey Bullough, <i>The Trend of Modern Poetry</i> , Edinburgh and London, Oliver & Boyd, pp. 64-90	I	37
1935	Janko Lavrin	The futurist interlude	Janko Lavrin, <i>Aspects of Modernism: From Wilde to Pirandello</i> , London, Stanley Nott, pp. 183-93	II	38

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Date	Author	Article/Chapter	References	Vol.	Chap.
1936	Malcolm Cowley	American modernists revolted against genteel tradition	Malcolm Cowley (ed.), "Foreword" [excerpts], <i>After the Genteel Tradition: American Writers Since 1910</i> , Gloucester, Mass., Peter Smith, reprinted in Scott Barbour (ed.), <i>American Modernism</i> , San Diego, Greenhaven Press, 2000, pp. 155–61	II	40
1936	Philip Henderson	The function of the novel	Philip Henderson, <i>The Novel Today: Studies in Contemporary Attitudes</i> , London, John Lane/The Bodley Head, pp. 13–52	II	39
1937	W. R. Inge	<i>Modernism in Literature</i>	Presidential Address, The English Association, London, November, pp. 3–16	II	41
1942	William C. Frieron	The postwar novel 1919–1929: impressionists and Freudians	William C. Frieron, <i>The English Novel in Transition: 1885–1940</i> , Norman, University of Oklahoma Press, pp. 211–36	II	42
1947	Frederick J. Hoffman, Charles Allen and Carolyn F. Ulrich	<i>The Little Review</i>	Frederick J. Hoffman, Charles Allen and Carolyn F. Ulrich, <i>The Little Magazine: A History and a Bibliography</i> , second edn, Princeton, NJ, Princeton University Press, pp. 52–66	II	43
1954	Walter Allen	1914 and after	Walter Allen, <i>The English Novel: A Short Critical History</i> , London, Phoenix House, pp. 341–64, reprinted London, Penguin, 1958	II	45
1954	Erich Auerbach	The brown stocking	Erich Auerbach, <i>Mimesis: The Representation of Reality in Western Literature</i> , Princeton, NJ, Princeton University Press, pp. 525–53	II	44
1954	Marcus Cunliffe	The new poetry	Marcus Cunliffe, <i>The Literature of the United States</i> , London, Pelican, pp. 251–72, reprinted London, Penguin, 1970	II	46
1960	Harry Levin	What was modernism?	<i>The Massachusetts Review</i> , August, reprinted in Harry Levin, <i>Refractions: Essays in Comparative Literature</i> , New York, Oxford University Press, 1966, pp. 271–95	II	47

1961	Malcolm Bradbury	A review in retrospect	<i>The London Magazine</i> , October, reprinted in Edgell Rickword and Douglas Garman (eds), <i>The Calendar of Modern Letters: March 1925 – July 1927</i> , Vol. 1: <i>March–August 1925</i> , London, Frank Cass, 1966, pp. vii–xix	II	48
1963	Georg Lukács	The ideology of modernism	Georg Lukács, <i>The Meaning of Contemporary Realism</i> , London, Merlin Press, pp. 17–46	II	49
1966	John R. Harrison	The anti-democratic intelligentsia	John R. Harrison, <i>The Reactionaries</i> , London, Victor Gollancz, pp. 15–35	II	50
1967	Irving Howe	The characteristics of modernism	Irving Howe, "Introduction" [excerpts], <i>The Idea of the Modern in Literature and the Arts</i> , New York, Horizon Press, reprinted in Scott Barbour (ed.), <i>American Modernism</i> , San Diego, Greenhaven, 2000, pp. 28–35	II	51
1968	Frank Kermode	The modern	Frank Kermode, <i>Continuities</i> , London, Routledge & Kegan Paul, pp. 1–32	II	52
1970	Bernard Bergonzi	The advent of modernism 1900–1920	Bernard Bergonzi (ed.), <i>History of Literature in the English Language</i> , Vol. 7: <i>The Twentieth Century</i> , London, Barrie & Jenkins, pp. 17–46	II	54
1970	Gabriel Josipovici	The birth of the modern: 1885–1914	John Cruickshank (ed.), <i>French Literature and its Background</i> , Vol. 6: <i>The Twentieth Century</i> , Oxford, Oxford University Press, pp. 1–20	II	53
1971	Irving Howe	The culture of modernism	Irving Howe, <i>The Decline of the New</i> , London, Victor Gollancz, pp. 3–33	III	56
1971	Gabriel Josipovici	Modernism and Romanticism	Gabriel Josipovici, <i>The World and the Book: A Study of Modern Fiction</i> , London, Macmillan, pp. 179–200	III	55
1971	Hugh Kenner	The invention of language	Hugh Kenner, <i>The Pound Era</i> , Berkeley, University of California Press, 1971, London, Faber & Faber, 1972, pp. 94–120	III	57
1972	Malcolm Bradbury	Modernity in modern English literature	Malcolm Bradbury, <i>The Social Context of Modern English Literature</i> , revised edn, Oxford, Basil Blackwell, pp. 69–105. First published 1971	III	58

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1972	Patrick Bridgwater	The “men of 1914” and Nietzsche	Patrick Bridgwater, <i>Nietzsche in Anglo-Saxony: A Study of Nietzsche's Impact on English and American Literature</i> , Leicester, Leicester University Press, pp. 132–48	III	59
1975	Robert Alter	The modernist revival of self-conscious fiction	Robert Alter, <i>Partial Magic: The Novel as a Self-Conscious Genre</i> , Berkeley and London, University of California Press, pp. 138–79	III	62
1975	Malcolm Bradbury	The American risorgimento: the United States and the coming of the new arts	Marcus Cunliffe (ed.), <i>The Penguin History of Literature</i> , vol. 9: <i>American Literature Since 1900</i> , London, Penguin, 1987, pp. 1–28. First published London, Sphere, 1975	III	60
1975	Hugh Kenner	So here it is at last	Hugh Kenner, <i>A Homemade World: The American Modernist Writers</i> , New York, Alfred Knopf, pp. 3–19	III	61
1976	David Perkins	The new poetry of America	David Perkins, <i>A History of Modern Poetry: From the 1890s to the High Modernist Mode</i> , Cambridge, Mass. and London, The Belknap Press of Harvard University Press, pp. 293–328	III	63
1977	Matei Calinescu	Literary and other modernisms	Matei Calinescu, <i>Faces of Modernity</i> , Bloomington, Indiana University Press, reprinted in Matei Calinescu, <i>Five Faces of Modernity</i> , Durham, NC, Duke University Press, 1987, pp. 68–85	III	64
1979	Philip Hobsbaum	The growth of English modernism	Philip Hobsbaum, <i>Tradition and Experiment in English Poetry</i> , London, Macmillan, pp. 289–307	III	65
1980	Raymond Williams	The Bloomsbury fraction	Raymond Williams, <i>Problems in Materialism and Culture: Selected Essays</i> , London, Verso Editions and NLB, pp. 148–69	III	66

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1981	Marcus Klein	American modernists were defenders of genteel tradition	Excerpt from Marcus Klein, <i>Foreigners: The Making of American Literature, 1900-1940</i> , Chicago, University of Chicago Press, reprinted in Scott Barbour (ed.), <i>American Modernism</i> , San Diego, Greenhaven Press, 2000, pp. 162-70	III	67
1981	David Lodge	Modernism, antimodernism and postmodernism	David Lodge, <i>Working with Structuralism</i> , London, Routledge & Kegan Paul, pp. 3-16	III	68
1983	Franco Moretti	The spell of indecision	Franco Moretti, <i>Signs Taken for Wonders: Essays in the Sociology of Literary Forms</i> , trans. Susan Fischer, David Forgacs and David Miller, revised edn, 1988, London, Verso, pp. 240-48. First published 1983	III	69
1984	Michael Levenson	Symbol, impression, image, vortex	Michael Levenson, <i>A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922</i> , Cambridge, Cambridge University Press, pp. 103-36	III	70
1985	Frederick Karl	Modern and postmodern, modernism and postmodernism	Frederick Karl, <i>Modern and Modernism: The Sovereignty of the Artist 1885-1925</i> , New York, Atheneum, pp. 410-26	IV	72
1985	Raymond Williams	The metropolis and the emergence of modernism	Edward Timms and David Kelley (eds), <i>Unreal City: Urban Experience in Modern European Literature and Art</i> , Manchester, Manchester University Press, reprinted as "Metropolitan perceptions and the emergence of modernism", in Tony Pinkney (ed.), <i>The Politics of Modernism: Against the New Conformists</i> , London, Verso, 1989, pp. 37-48	IV	71
1987	Houston A. Baker, Jr.	<i>Modernism and the Harlem Renaissance</i> : chapters 1 and 8	Houston A. Baker, Jr., <i>Modernism and the Harlem Renaissance</i> , Chicago and London, University of Chicago Press, pp. 1-8, 71-81	IV	74
1987	Matei Calinescu	On postmodernism (1986)	Matei Calinescu, <i>Five Faces of Modernism</i> , Durham, NC, Duke University Press, pp. 265-312	IV	76

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1987	Gillian Hanscombe and Virginia L. Smyers	'Another Bloomsbury?'	Gillian Hanscombe and Virginia L. Smyers, <i>Writing for their Lives: The Modernist Women: 1910–1940</i> , London, The Women's Press, pp. 1–13	IV	77
1987	Hugh Kenner	Modernism and what happened to it	<i>Essays in Criticism</i> , 37(2), April: 97–109, F. W. Bateson memorial lecture	IV	73
1987	Julian Symons	The nature of modernism	Julian Symons, <i>Makers of the New: The Revolution in Literature, 1912–1939</i> , London, André Deutsch, pp. 58–71	IV	78
1987	Raymond Williams	When was modernism?	Lecture at University of Bristol, in Tony Pinkney (ed.), <i>The Politics of Modernism: Against the New Conformists</i> , London, Verso, 1989, pp. 31–5	IV	75
1988	Michael Long	The politics of English modernism: Eliot, Pound, Joyce	Edward Timms and Peter Collier (eds), <i>Visions and Blueprints: Avant-garde Culture and Radical Politics in Early Twentieth-century Europe</i> , Manchester, Manchester University Press, pp. 98–112	IV	79
1989	Charles Altieri	Modes of abstraction in modernist poetry	Charles Altieri, <i>Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism</i> , Cambridge, Cambridge University Press, pp. 222–82	IV	80
1989	Peter Keating	The prevailing sound of the age	Peter Keating, <i>The Haunted Study: A Social History of the English Novel: 1875–1914</i> , London, Secker and Warburg, pp. 91–151	IV	81
1990	David Harvey	Modernity and modernism	David Harvey, <i>The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change</i> , Oxford, Blackwell, pp. 10–38	IV	82
1990	Astradur Eysteinnsson	The making of modernist paradigms	Astradur Eysteinnsson, <i>The Concept of Modernism</i> , Ithaca and London, Cornell University Press, pp. 8–49	IV	83