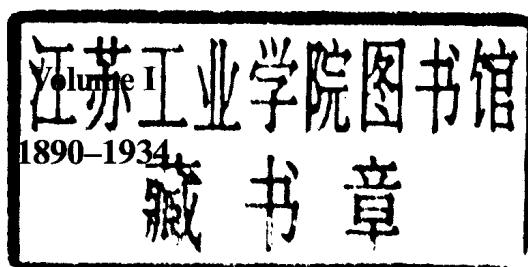


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Tim Middleton



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and “After You, Miss Stein”, from *By the Way*, London, Sheed & Ward, 1931, pp. 52, 86, 129, 361.

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1911	Laurence Binyon	The return to poetry	<i>Rhythm</i> , 1(4), Spring: 1–2	1	4
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1913	Henry James	The new novel	Henry James, <i>Notes on Novelists</i> , reprinted in Henry James, <i>Selected Literary Criticism</i> , ed. M. Shapiro, London, Peregrine, 1968, pp. 358–91	1	6
1917	T. S. Eliot	Reflections on <i>vers libre</i>	New Statesman, 3 March, reprinted in T. S. Eliot (ed.), <i>To Criticise the Critic</i> , London, Faber, 1965, pp. 183–9	1	7
1917	Ezra Pound	Re <i>vers libre</i>	Ezra Pound, "A retrospect", reprinted in <i>Literary Essays</i> , London, Faber, 1954, pp. 12–13	1	8
1919	T. S. Eliot	Tradition and individual talent	<i>The Egoist</i> , September/December, reprinted in T. S. Eliot, <i>The Sacred Wood</i> , London, Methuen, 1920, pp. 47–59	1	11
1919	Albert Gleizes	The impersonality of American art	<i>Playboy</i> , nos. 4 and 5: 25–6	1	9
1919	Ivor Richards	Four fermented aesthetics	<i>Art & Letters</i> , 2(4) (New Series), Autumn: 186–93	1	10
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1924	Allan Tate	One escape from the dilemma	<i>The Fugitive</i> , 3(2), April: 34–6	I	21
1925	Ernst Cassirer	The validity and form of mythical thought	Ernst Cassirer, <i>Language and Myth</i> , reprinted in Richard Ellmann and Charles Feidelson, Jr. (eds), <i>The Modern Tradition: Backgrounds of Modern Literature</i> , New York, Oxford University Press, 1965, pp. 635–40	I	25
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1925	Edwin Muir	The Zeit Geist	<i>The Calendar of Modern Letters</i> , 2(8), October, reprinted in Edgell Rickword and Douglas Garman (eds), <i>The Calendar of Modern Letters: March 1925 – July 1927</i> , vol. 2: <i>September 1925 – February 1926</i> , London, Frank Cass, pp. 112–18	I	23
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1937	W. R. Inge	<i>Modernism in Literature</i>	Philip Henderson, <i>The Novel Today: Studies in Contemporary Attitudes</i> , London, John Lane/The Bodley Head, pp. 13–52	II	41
1942	William C. Frierson	The postwar novel 1919–1929: impressionists and Freudians	Presidential Address, The English Association, London, November, pp. 3–16	II	41
1947	Frederick J. Hoffman Charles Allen and Carolyn F. Ullrich	<i>The Little Review</i>	William C. Frierson, <i>The English Novel in Transition: 1885–1940</i> , Norman, University of Oklahoma Press, pp. 211–36	II	42
1954	Walter Allen	1914 and after	Frederick J. Hoffman, Charles Allen and Carolyn F. Ullrich, <i>The Little Magazine: A History and a Bibliography</i> , second edn, Princeton, NJ, Princeton University Press, pp. 52–66	II	43
1954	Erich Auerbach	The brown stocking	Walter Allen, <i>The English Novel: A Short Critical History</i> , London, Phoenix House, pp. 341–64, reprinted London, Penguin, 1958	II	45
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1988	Michael Long	The politics of English modernism: Eliot, Pound, Joyce	Edward Timms and Peter Collier (eds), <i>Visions and Blueprints: Avant-garde Culture and Radical Politics in Early Twentieth-century Europe</i> , Manchester, Manchester University Press, pp. 98–112	IV	79
1989	Charles Altieri	Modes of abstraction in modernist poetry	Charles Altieri, <i>Paintedly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism</i> , Cambridge, Cambridge University Press, pp. 222–82	IV	80
1989	Peter Keating	The prevailing sound of the age	Peter Keating, <i>The Haunted Study: A Social History of the English Novel: 1875–1914</i> , London, Secker and Warburg, pp. 91–151	IV	81
1990	David Harvey	Modernity and modernism	David Harvey, <i>The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change</i> , Oxford, Blackwell, pp. 10–38	IV	82
1990	Astradur Eysteinsson	The making of modernist paradigms	Astradur Eysteinsson, <i>The Concept of Modernism</i> , Ithaca and London, Cornell University Press, pp. 8–49	IV	83