



军乐总谱

春天的歌舞

(小号独奏)

魏群、贾双曲

人民音乐出版社

春天的歌舞

1

(小号独奏)

抒情地, 中速.

魏群、贾双曲

短笛及长笛 Flauto piccolo e. Flauti

双簧管 Oboe

单簧管 Clarinetto(Eb)

单簧管 I Clarinetti(Eb)

单簧管 II Clarinetti(Eb)

大管 Fagotto

中音沙克管 Alto Saxofono(Eb)

次中音沙克管 Tenore Saxofono

圆号 I Corni

圆号 II Corni

圆号 III Corni

小号 I Trombe

小号 II Trombe

长号 I Tromboni

长号 II Tromboni

长号 III Tromboni

大号 Tuba

钟琴 Campanelli

定音鼓 Timpani(Eb, A, D, F)

排鼓 Paigú(Eb, A, D, F)

铃鼓 Tamburino

独奏小号 Solo Tromba(Eb)

短号 I Cornetti(Eb)

短号 II Cornetti(Eb)

次中音号 Tenore

上低音号 Baritono

低音提琴 Contrabasso

mp

(各一支)

mp

mp

mp

a²

pizz.

mp

Fl. Pic. e Fl. *Picc. 宽广地* *rit. 小快板*

Ob.

Cl. (E^b) *tr*

Cl. (B^b) *f* *a²*

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T. b.

Campi.

Timp.

P. q.

Tbrn.

Solo. Trba.

Ctti

Ten.

Bar.

C. b. *arco*

Fl Pic.
e Fl.

Ob.

Cl. (E♭)

Cl. (B♭)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. q.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C. b.

The musical score is written for a large orchestra and includes the following parts:

- Fl Pic. e Fl.**: Piccolo and Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl. (E♭)**: Clarinet in E-flat, playing a melodic line with grace notes.
- Cl. (B♭)**: Clarinet in B-flat, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- Cor.**: Horns, playing a melodic line with grace notes.
- Trbe.**: Trumpets, playing a melodic line with grace notes.
- Trbn.**: Trombones, playing a melodic line with grace notes.
- T.b.**: Tuba, playing a melodic line with grace notes.
- Campi.**: Cymbals, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- P. q.**: Percussion, playing a melodic line with grace notes.
- Tbrn.**: Tom-toms, playing a melodic line with grace notes.
- Solo. Trba.**: Solo Trumpet, playing a melodic line with grace notes.
- Ctti.**: Cello, playing a melodic line with grace notes.
- Ten.**: Tenor, playing a melodic line with grace notes.
- Bar.**: Baritone, playing a melodic line with grace notes.
- C. b.**: Contrabass, playing a melodic line with grace notes.

The score is written in 4/4 time and includes dynamic markings like 'a2' and 'a1'.

1 热情豪迈地

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campli.

Timp.

P. &.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C. b.

This image displays a handwritten musical score for guitar, organized into three systems of staves. Each system consists of a treble clef staff and a bass clef staff, both featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements: chords, triplets (indicated by a '3' over a group of notes), and dynamics such as 'p' (piano) and 'pizz.' (pizzicato). The score is written on a grid of lines, with some lines containing rests or other markings. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.

Fl. Pic.
e Fl.

Ob.

Cl. (Eb)

Cl. (Bb)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C. b.

rit.

快速

p

f

mf

cresc.

arco

Pizz.

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trba

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
e Fl.

Ob.

Cl. (Eb)

Cl. (Bb)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. &.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

The musical score is written for a large orchestra and soloists. The instruments and parts are listed on the left: Fl. Pic. e Fl., Ob., Cl. (Eb), Cl. (Bb), Fag., A. Sax., T. Sax., Cor., Trbe., Trbn., T.b., Campi., Timp., P. &, Tbrn., Solo. Trba., Ctti., Ten., Bar., and C.b. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamics. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is written for a large orchestra and soloists, with various instruments and parts listed on the left.

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Tim.

P.G.

Tbrn.

Solo. Trba

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi

Timp.

P. q.

Tbrn.

Solo. Trba

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.
pic

a²

The musical score is written for page 11 of a larger work. It features a variety of instruments, including woodwinds (Flute Piccolo, Oboe, Clarinets in E-flat and B-flat, Bassoon, Alto and Tenor Saxophones), brass (Cor Anglais, Trumpets, Trombones, Tuba), and percussion (Cymbals, Timpani, Snare Drum, Tom-tom). The score is divided into systems, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

3

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trbn.

Ctti.

Ten.

Bar.

C.b.

Fl.
p

mp

pp

mf

pizz.
mp

Fl. Pic.
e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. G.

Tbrn.

Solo. Trba.

Ctti.

Ten.

Bar.

C.b.

Fl. Pic.

The musical score is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system includes Fl. Pic. e Fl., Ob., Cl. (E $\flat$), Cl. (B $\flat$), Fag., A. Sax., T. Sax., Cor., Trbe., Trbn., T.b., Campi., Timp., P. G., Tbrn., Solo. Trba., Ctti., Ten., Bar., and C.b. The second system includes Fl. Pic. and Solo. Trba. The Fl. Pic. part has a melodic line with some grace notes. The Solo. Trba. part has a melodic line with some grace notes. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. Pic.
e Fl.

Ob.

Cl. (Bb)

Cl. (Bb)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. q.

Tbrn.

Solo. Tru.

Ctti.

Ten.

Bar.

C. b.

4

p

a2

gr.

三折

mf

p

arco

p

Fl. Pic. e Fl.

Ob.

Cl. (E $\flat$)

Cl. (B $\flat$)

Fag.

A. Sax.

T. Sax.

Cor.

Trbe.

Trbn.

T.b.

Campi.

Timp.

P. q.

Gr.

Solo. Trba.

Ctti.

Ten.

Bar.

C. b.

p

q²

p

pizz.

arco.