

*Contemporary
Authors*

33-36

FIRST
REVISION

*Contemporary
Authors*

volumes

33-36

FIRST
REVISION

Contemporary Authors

Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS

ANN EVORY

Editor

first revision

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CONTEMPORARY AUTHORS

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Preface

This volume represents a complete revision of bio-bibliographical material which originally appeared in *Contemporary Authors*, Volumes 33-36, published in 1973. The material is up-to-date, in most cases, through mid-1978.

Questions and Answers About Revised Volumes of *Contemporary Authors*

How much change is undertaken when past volumes of *Contemporary Authors* are revised? Every part of every sketch is changed, if necessary. Present production techniques provide for fast, economical typesetting of all material used in revised volumes, and no attempt is made to minimize changes.

About 80-85% of all sketches in revised volumes have one or more changes from the original volume. The nature and extent of the revisions can be seen by comparing the original listings for Heywood (Woody) Allen, Daniel Berrigan, Nathaniel Branden, Clayton Eshleman, Michael S. Harper, Edward Heath, Alger Hiss, June Jordan, Yousuf Karsh, Bil Keane, Lila Perl, Paul Theroux, and Joseph Wambaugh with the revised sketches in this volume.

How are revised volumes prepared? Clippings of previously published sketches are sent to authors at their last-known addresses. Authors mark material to be deleted or changed, and insert any new personal data, new affiliations, new books, new work in progress, new sidelights, and new biographical/critical sources. Gale makes great efforts to encourage responses from all authors, and has a toll-free telephone number so authors can conveniently reply by phone without personal expense.

How do you revise previously published sketches if the authors do not return marked clippings? First, every attempt is made to reach authors through previous home addresses, business affiliations, publishers, organizations, or other practicable means either by mail or telephone. When necessary, searches are made to determine whether the authors have died. A number of sources are checked for obituaries, including newspaper and magazine indexes.

If living authors fail to reply, or if authors are now deceased, work proceeds on verifying and updating the previously published information. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biographical Dictionaries Master Index* and new *Author Biographies Master Index*), as are bibliographical sources, such as *Cumulative Book Index*, *The National Union Catalog*, etc. In other words, all steps are taken which can reasonably be expected to confirm or invalidate previous information, or to provide additional information. Sketches not personally verified by the authors are marked as follows:

- † Research has yielded new information which has been added to the sketch
- †† Research has yielded no new information

Do all sketches in a revised volume undergo some change? No, they do not. In a sense, however, *all* sketches in a revised volume are "revised" sketches, in that the authors have examined them and indicated that the information they furnished for the previous edition is currently correct, or a revision editor has checked as many facts as possible and made the same determination. Obviously, previously published information which is verified as still accurate is just as helpful to the reference user as information newly added.

How much revision takes place in an average volume? It is difficult to measure. Revised Volumes 1-4, for example, showed a net increase of about 70 pages, and Revised Volumes 5-8 an increase of

200 pages. These increases represented only the *net* change in the number of pages, however; they did not measure the total amount of change, since things like new addresses do not affect sketch length, and deletions of memberships or transfers of items from "Work in Progress" to the bibliography of published works usually result in decreases in space used.

Sketches of deceased and inactive authors have been removed from recent revision volumes and listed separately in the two volumes of *Contemporary Authors—Permanent Series*. Even with the substantial number of sketches which were transferred, however, recent revision volumes have been larger than the corresponding original volumes.

What is the rationale behind the *Permanent Series*? The purpose of the *Permanent Series* was to remove from the revision cycle entries for deceased authors and authors past normal retirement age who were presumed to be no longer actively writing. Since revised volumes of *Contemporary Authors* were consistently larger than original volumes, and since Gale knew that future revised volumes would continue to grow, it seemed reasonable to list separately in the *Permanent Series* those entries which would not require future revision. This procedure was both logical in itself and comparable to the practices of other biographical reference-book publishers. For example, sketches removed from *Who's Who in America* are published periodically in *Who Was Who in America*.

Will the *Permanent Series* be continued? No. Experience has proved that a cumulative series devoted entirely to authors cannot effectively be treated in the same way as a repetitive series devoted to noteworthy persons in general. The *Permanent Series* has, therefore, been discontinued with the publication of Volume 2. The two *Permanent Series* volumes are an integral part of the entire *Contemporary Authors* series and will be kept in print along with all other volumes in the series because they contain sketches of deceased and inactive authors drawn from volumes 9-36. In the future, all entries appearing in a given volume of *Contemporary Authors* will be retained in that volume when it is revised, whether the subjects of the sketches are active or inactive, living or dead.

Can any volumes of *Contemporary Authors* safely be discarded because they are obsolete? Users who have all the revised volumes published to date and the two *Permanent Series* volumes can discard the superseded volumes. Subsequently, all unrevised volumes may be discarded each time corresponding revised volumes are published.

An unusual number of biographical publications have been appearing recently, and the question is now often asked whether a charge is made for listings in such publications. Do authors listed in *Contemporary Authors* make any payment or incur any other obligation for their listings? Some publishers charge for listings or require purchase of a book by biographees. There is, however, absolutely no charge or obligation of any kind attached to being included in *CA*. Copies of the volumes in which their sketches appear are offered at courtesy discounts to persons listed, but less than five percent of the biographees purchase copies.

Cumulative Index Should Always Be Consulted

Since *CA* is a multi-volume series which does not repeat author entries from volume to volume, the cumulative index published in alternate new volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision will be indicated in the cumulative index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold *Permanent Series* volumes), and as having their finally revised sketches listed in a specific *Permanent Series* volume.

As always, suggestions from users concerning revision or any other aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS



† Research has yielded new information which has been added to the sketch, but the author has not personally verified the entry in this edition.

† † Research has yielded no new information, but the author has not personally verified the entry in this edition.

ABBAGNANO, Nicola 1901-

PERSONAL: Born July 15, 1901, in Salerno, Italy; son of Ulisse Abbagnano. **Education:** Attended University of Naples. **Home:** Via Morosini 22, 20135 Milan, Italy. **Office:** Faculty of Letters and Philosophy, University of Turin, Turin, Italy.

CAREER: University of Turin, Turin, Italy, member of Faculty of Letters and Philosophy, 1936-39, professor of history of philosophy, Faculty of Letters and Philosophy, 1939—. **Member:** Accademia Nazionale dei Lincei (Rome), Accademia delle Scienze (Turin).

WRITINGS: *Le Sorgenti irrazionali del pensiero*, Perrella, 1923; *Il Problema dell'arte*, Perrella, 1925; *Il Nuovo idealismo inglese ed americano*, Perrella, 1927; *La Filosofia di E. Meyerson e la logica dell'identità*, Perrella, 1929; *Guglielmo di Ockham*, Carabba, 1931; *La Nozione del tempo secondo Aristotele*, Carabba, 1933; *La Fisica nuova*, Guida, 1934; (translator, and author of introduction and commentary) Saint Augustine, *Confessioni*, Paravia, 1939, 2nd edition, 1945; *La Struttura dell'esistenza*, Paravia, 1939; Bernardino Telesio, Fratelli Bocca, 1941; *Introduzione all'esistenzialismo*, Bompiani, 1942, 7th edition, Il Saggiatore (Milan), 1971; *Storia della filosofia*, Unione Tipografico-Editrice Torinese, Volume I: *Filosofia antica e medievale*, 1946, Volume II: *Filosofia moderna fino a Kant*, 1948, Volume III: *Filosofia del XIX e XX Secolo*, 1950, 2nd edition of the three volumes, 1963; *Filosofia, religione, scienza*, Taylor, 1947, 3rd edition, 1967; *Esistenzialismo positivo: Due saggi*, Taylor, 1948 (selections appear in translation, see below); *Storia del pensiero scientifico*, Paravia, 1951; *Corso di pedagogia, anno 1951-52*, Faculty of Letters and Philosophy, University of Turin, 1952, and similarly titled volumes, 1952-53, 1953, and, 1954-55, 1955; *Possibilità e libertà* (includes articles reprinted from various journals and collections), Taylor, 1956 (selections appear in translation, see below); (with Aldo Visalberghi) *Linee di storia della pedagogia*, two volumes, Paravia, 1957-58; *Problemi di sociologia*, Taylor, 1959, 2nd edition, enlarged, 1967; *La Religione* (booklet), Cooperativa Libreria Universitaria Torinese, 1961; *Dizionario de filosofia*, Unione Tipografico-Editrice Torinese, 1961, revised and enlarged 2nd edition, 1971; *Scritti scelti* (selected works), edited by Giovanni De Crescenzo and Pietro Laveglia, [Salerno], 1967; *Per o contro l'uomo* (articles published between 1964-1967 in *La Stampa*),

Rizzoli, 1968; *Critical Existentialism* (contains selections from *Esistenzialismo positivo* and *Possibilità e libertà*), translated by Nino Langiulli, Doubleday-Anchor, 1969; *Fro il Futto e il Mille*, Rizzoli, 1973.

With others: *Il Problema della storia*, [Milan], 1944; *Fondamenti logici della scienza*, De Silva, 1947; *Saggi di critica delle scienze*, De Silva, 1950; *La Mia prospettiva filosofica*, Editrice Liviana, 1950; Mario dal Pra, editor, *Il Pensiero di John Dewey*, Fratelli Bocca, 1952; *Verità e storia: Un Dibattito sul metodo della storia della filosofia*, Arethusa, 1956; Cornelio Fabro, editor, *Studi Kierkegaardiani*, Morcelliana, 1957; *Studi sulla dialettica*, Taylor, 1958.

Editor: Giovanni Battista Vico, *La Scienza nuova, e opere scelte*, Unione Tipografico-Editrice Torinese, 1952, 2nd edition, 1976; (general editor, and editor with others of Volume I) *Storia delle scienze*, three volumes, Unione Tipografico-Editrice Torinese, 1962; *La Filosofia antica* (anthology), Laterza, 1963; *La Filosofia medievale* (anthology), Laterza, 1963; (and translator with Marian Abbagnano), John Locke, *Saggi Sull' intelletto umano*, Unione Tipografico Editrice Torinese, 1971.

Contributor of regular columns to *La Stampa* (newspaper). Editor of two quarterly journals, *Rivista di Filosofia* and *Quaderni de Sociologia*.

SIDELIGHTS: Nicola Abbagnano's major works have been translated into Spanish for publication in Buenos Aires or Barcelona.

BIOGRAPHICAL/CRITICAL SOURCES: *Filosofia perenne e personalita filosofiche*, Cedam, 1942; Giorgio Gianini, *L'Esistenzialismo positivo di Nicola Abbagnano*, Morcelliana, 1956; Antonio Santucci, *Esistenzialismo e filosofia italiana*, Il Mulino, 1959; Pietro Chiodi, *Il Pensiero esistenzialista*, Garzanti, 1960; Maria A. Simona, *La Notion de liberte dans l'existenzialisme positif de Nicola Abbagnano*, University of Fribourg, 1962; Sandro Travaglia, *La Nozione di possibilita nel pensiero di Nicola Abbagnano*, Cedam, 1969; Adriana Dentone, *La "Possibilita" in Nicola Abbagnano*, Marzurat, 1971; Antonio Quarta, *Esistenza, scienza societa, nella filosofia di Nicola Abbagnano*, Glauk, 1971.

* * *

ABBOTT, Martin 1922-1977

PERSONAL: Born August 14, 1922, in Seneca, S.C.; son of

Willis W. and Mae (Graham) Abbott; married first wife, Helen L., June 22, 1946; married second wife, Edithgene B. Sparks (a college teacher), January 16, 1971; children: (first marriage) Gary, Judith. *Education*: Presbyterian College, A.B., 1944; Emory University, M.A., 1948, Ph.D., 1954. *Politics*: Independent. *Religion*: Presbyterian. *Home*: 1679 Pine Valley Rd., Milledgeville, Ga. 31061.

CAREER: Delta State College, Cleveland, Miss., instructor in history, 1948-50; Oglethorpe College (now University), Atlanta, Ga., associate professor, 1952-56, professor of history, 1956-68; University of South Florida, Tampa, professor of history and chairman of department, 1968-69; Georgia College, Milledgeville, Callaway Professor of Southern History, 1969-72; Georgia Military College, Milledgeville, chairman of department of social studies, 1972-74. Fulbright lecturer, University of Mainz, 1960-61. *Military service*: U.S. Army, 1943. *Member*: Organization of American Historians, Southern Historical Association, Old Capital Historical Society. *Awards, honors*: American Philosophical Society research grant, 1972-73.

WRITINGS: *The Freedman's Bureau in South Carolina, 1865-1872*, University of North Carolina Press, 1967. Contributor of about thirty articles and more than one hundred reviews to journals and newspapers.

WORK IN PROGRESS: A history of southern Negroes during Reconstruction.†

(Died May 26, 1977)

* * *

ABBOTT, Richard H(enry) 1936-

PERSONAL: Born August 18, 1936, in Springfield, Ill.; son of Richard H. II and Anne (Marbold) Abbott; married Nancy Winfree (an artist), September 4, 1964 (divorced, 1974); married Marie LaLiberte Richmond (a sociologist), 1976; children: (first marriage) Robert Miller, Louisa Elizabeth. *Education*: Grinnell College, B.A., 1958; University of Missouri, M.A., 1959; University of Wisconsin, Ph.D., 1963. *Home*: 1070 Green Hills Dr., Ann Arbor, Mich. 48105. *Office*: Department of History, Eastern Michigan University, 1718 Whittier, Ypsilanti, Mich. 48197.

CAREER: Old Dominion University, Norfolk, Va., assistant professor of history, 1963-66; Eastern Michigan University, Ypsilanti, Mich., assistant professor, 1966-68, associate professor, 1968-73, professor of history, 1973—. Visiting professor, University of Iowa, 1970. *Member*: Organization of American Historians.

WRITINGS: *Ohio's War Governors*, Ohio State University Press, 1962; *Cobbler in Congress: Life of Henry Wilson, 1812-1875*, University Press of Kentucky, 1972; (contributor) James Mohr, editor *Radical Republicans in the North*, Johns Hopkins Press, 1976. Contributor of articles to *Civil War History*, *Agricultural History*, *Virginia Magazine of History and Biography*, and of book reviews to *Journal of American History*, *Journal of Southern History*, *Michigan History*, *Civil War History*, and *Journal of Negro History*.

WORK IN PROGRESS: Research on the Republican Party's political aims during Reconstruction, troop recruitment in the North during the Civil War, and Massachusetts politics during Reconstruction, 1865-74.

* * *

ABCARIAN, Richard 1929-

PERSONAL: Born January 29, 1929, in Reedley, Calif.; son

of Manoog and Annie (Hallaian) Abcarian; married Janet Lee Blodgett (a teacher), September 22, 1951; children: Jennifer, Robin, Sara, Peter. *Education*: Attended Fresno State College (now California State University, Fresno), 1947-49; University of California, Berkeley, B.A., 1952, M.A., 1955, Ph.D., 1961; University of San Fernando Valley College of Law, J.D., 1976. *Home*: 18030 Acre St., Northridge, Calif. 91325. *Office*: Department of English, California State University, Northridge, Calif. 91330.

CAREER: California State University, Northridge, assistant professor, 1959-64, associate professor, 1964-68, professor of English, 1968—. Senior Fulbright lecturer in American literature, Collège Littéraire, Université de Pau, France, 1967-68. *Member*: National Council of Teachers of English, Philological Association of the Pacific Coast.

WRITINGS: (Editor) *Richard Wright's Native Son: A Critical Handbook*, Wadsworth, 1970; (editor) *Words in Flight: An Introduction to Poetry*, Wadsworth, 1972; (editor with Marvin Klotz) *Literature: The Human Experience*, St. Martin's, 1973; (editor with Klotz) *The Experience of Fiction*, St. Martin's, 1975. Contributor to literature journals.

WORK IN PROGRESS: Critical studies of Richard Wright.

* * *

ABEND, Norman A(nchel) 1931-

PERSONAL: Born November 20, 1931, in Boston, Mass.; son of Harry and Violet (Spitaler) Abend; married Sydney Rose, March 24, 1953; children: Aaron, Michael, David, Peter. *Education*: Georgia Institute of Technology, B.S.C.E., 1953; Yale Bureau of Highway Traffic, certificate, 1957; Cornell University, M.S., 1967; Boston University, graduate study, 1970—. *Politics*: Independent. *Religion*: Jewish. *Home and office*: 304 Concord Rd., Wayland, Mass. 01778.

CAREER: Partner, Planning Services Group, 1960-63; independent consultant, full time, 1963-66, part-time, 1966—; Boston University, Boston, Mass., assistant director of research, 1966—. President and director, North East Development Corp. Lecturer, Boston University Urban Affairs Program, Harvard University, 1965, 1966, and St. Anselm's College, 1965. Assistant project director, Boston Regional Survey; project director, Portland Area Comprehensive Transportation Study; co-director, Manchester Metropolitan Planning Study. Consultant to Central Merrimack Valley, Redwood Shores Traffic Analysis, Massachusetts Board of Regional Community Colleges, Massachusetts Department of Public Health, New Hampshire State Planning Project, Cape Cod Planning and Economic Development Commission, Haverhill Industrial Council, Greater Lowell Area Planning Commission, and Mississippi Governors Emergency Council. *Member*: American Society of Civil Engineers, Institute of Traffic Engineers.

WRITINGS: (With Melvin R. Levin) *University Impact on Housing Supply and Rental Levels in the City of Boston*, Urban Institute, 1970; (with Levin) *Bureaucrats in Collision: Intergovernmental Relations in Area Transportation Planning*, M.I.T. Press, 1971. Also contributor to *Transportation and Environment*, Shenkman Press, edited by Barbara Woods. Contributor to *Traffic Quarterly* and *Traffic Engineering*.

WORK IN PROGRESS: Two chapters on environment, one for an urban affairs primer, the other for a book on conservation.

ABRAMS, Peter D(avid) 1936-

PERSONAL: Born August 6, 1936, in Chicago, Ill.; son of Jack H. (a credit and collection clerk) and Beatrice (Greilsheim) Abrams; married Barbara Carole Abrams, December 26, 1965; children: Lizabeth Ann, Jason Lewis. **Education:** University of Chicago, B.A., 1957; DePaul University, M.A., 1960; Illinois Institute of Technology, Ph.D., 1963. **Home:** 116 Stoney Creek Rd., DeKalb, Ill. 60115. **Office:** Bureau of University Research, Northern Illinois University, DeKalb, Ill. 60115.

CAREER: Illinois Teachers College Chicago-North (now Northeastern Illinois University), Chicago, assistant professor of psychology and coordinator of research and development, 1962-65; Northern Illinois University, DeKalb, associate professor of education, 1966-69, professor of educational administration and services, and director of Bureau of University Research, 1969—. **Member:** Association of Educational Data Systems, DeKalb Planning Commission, Phi Delta Kappa.

WRITINGS: (With Walter Corvine) *Basic Data Processing*, Holt, 1966, 2nd edition, 1971; (with Corvine) *Teaching Basic Data Processing*, Holt, 1967.

WORK IN PROGRESS: *Essentials of Data Processing*.†

* * *

ABT, Lawrence Edwin 1915-

PERSONAL: Born January 5, 1915, in Canton, Ohio; son of Edwin I. (a businessman) and Edna S. (Goldstandt) Abt; married Virginia Ripner, June 17, 1947; children: Janet Ellen. **Education:** New York University, B.S., 1936, Ph.D., 1947; Columbia University, M.A., 1939. **Home:** 151 Rockland Ave., Larchmont, N.Y. 10538. **Office:** 147 East 50th St., New York, N.Y. 10022.

CAREER: Private practice of psychotherapy, Larchmont, N.Y. and New York, N.Y., 1939—. Consultant, Veterans Administration, 1949-64. **Military service:** U.S. Naval Reserve, 1942-46; became lieutenant commander. **Member:** American Psychological Association (fellow), American Orthopsychiatric Association (fellow), Sigma Xi.

WRITINGS—Editor: (With Leopold Bellak) *Projective Psychology: Clinical Approaches to the Total Personality*, Knopf, 1950; *Progress in Clinical Psychology*, Grune, Volumes I-III (with Daniel Brower), 1952-58, Volumes IV-IX (with B. F. Riess), 1960-70; (with S. L. Weissman) *Acting Out: Theoretical and Clinical Aspects*, Grune, 1965; (with Stanley Rosner) *The Creative Experience*, Grossman, 1970; (with Irving R. Stuart) *Children of Separation and Divorce*, Grossman, 1972; (with Stuart) *Interracial Marriage*, Grossman, 1973; (with Rosner) *Essays in Creativity*, North River Press, 1975; (with Rosner) *The Creative Expression*, North River Press, 1976.

AVOCATIONAL INTERESTS: Photography and sound recording.

* * *

ACHESON, Dean (Gooderham) 1893-1971

April 11, 1893—October 12, 1971; American lawyer, statesman, and author of books on U.S. domestic and foreign affairs. Obituaries: *New York Times*, October 13, 1971; *Washington Post*, October 13, 1971; *Newsweek*, October 25, 1971; *Time*, October 25, 1971; *Current Biography*, November, 1971; *National Review*, November 5, 1971. (See index for CA sketch)

ACKER, Duane Calvin 1931-

PERSONAL: Born March 13, 1931, in Atlantic, Iowa; son of Clayton and Ruth (Kimball) Acker; married Shirley Hansen, March 23, 1952; children: Diane, LuAnn. **Education:** Iowa State University, B.S., 1952, M.S., 1953; Oklahoma State University, Ph.D., 1957. **Religion:** Protestant. **Office:** President's Office, Kansas State University, 106 Anderson Hall, Manhattan, Kan. 66506.

CAREER: Oklahoma State University, Stillwater, instructor in animal husbandry, 1953-55; Iowa State University, Ames, instructor, 1955-56, assistant professor, 1956-58, associate professor of animal science, 1958-62; Kansas State University, Manhattan, associate dean of animal science and assistant director of agricultural experimental station, 1962-66; South Dakota State University, Brookings, dean of College of Agriculture and Biological Sciences and director of agricultural experimental station, 1966-74; University of Nebraska at Lincoln, vice-chancellor for agriculture and national resources, 1974-75; Kansas State University, president, 1975—. **Member:** of International Conference on Agricultural Curriculum, Paris, 1970. Consultant to U.S. Agency for International Development, Argentina, 1961. Director, Northwestern National Bank of Sioux Falls, 1972-74, and Northwestern National Bank of Omaha, 1975. **Member:** National Association of State Universities and Land Grant Colleges (chairman of Division of Agriculture, 1970-71), American Association for the Advancement of Science, U.S. Deans of Agriculture (chairman, 1969-70), American Society of Animal Science, Sigma Xi, Gamma Sigma Delta, Alpha Zeta, Phi Kappa Phi.

WRITINGS: *Animal Science Laboratory Manual*, Iowa State University, 1958; *Animal Science and Industry*, Prentice-Hall, 1963, 2nd edition, 1971. Contributor to agriculture and education journals.

* * *

ACKERSON, Duane (Wright, Jr.) 1942-

PERSONAL: Born October 17, 1942, in New York, N.Y.; son of Duane Wright (a civil engineer) and Virginia Gale (Rabe) Ackerson; married Catherine McFarland, August 19, 1967; children: Elizabeth Margaret. **Education:** Attended George Washington University, 1960-63; University of Oregon, B.A., 1964, M.F.A., 1967. **Home:** 1272 Elm N.W., Salem, Ore. 97304. **Office:** Eaton Hall, Willamette University, Salem, Ore. 97301.

CAREER: Salem College, Winston-Salem, N.C., instructor in English, 1967-68; Idaho State University, Pocatello, instructor, 1968-71, assistant professor of English and director of creative writing department, 1971-74; Willamette University, Salem, Ore., writer-in-residence, 1976—. Arts administration internship, National Endowment for the Arts, 1975. Participant, Idaho Council of Teachers of English Poetry Workshops, 1968-69; coordinator, Poetry in the High Schools for Idaho, 1970-71. **Member:** Science Fiction Writers of America, Pacific Northwest College English Association (member of board of directors, 1971—). **Awards, honors:** Neuberger Award for playwriting, University of Oregon, 1965; National Endowment for the Arts, creative writing fellowship, 1974-75.

WRITINGS: (Editor) *A Prose Poem Anthology* (pamphlet), Dragonfly Press, 1970; (editor) *Recycle This Poem* (pamphlet), Dragonfly Press, 1970; *UA Flight to Chicago* (poetry pamphlet), Best Cellar Press, 1971; *Inventory* (poetry pamphlet), Hermes Free Press, 1971; *Poems about Hard Times* (pamphlet), Dragonfly Press, 1971; (with Russell Edson and

Michael Benedikt) *Works: Edson Benedikt Ackerson*, Dragonfly Press, 1972; *Old Movie House*, Dragonfly Press, 1972; *The Lost Refrigerator*, Dragonfly Press, 1974; (co-editor) *54 Prose Poems*, Best Cellar Press, 1974; *The Eggplant*, Confluence Press, 1977. Works anthologized in *Quixote's Northwest Poets*, edited by Jim Bertolino, Quixote Press, 1968, *Our Only Hope Is Humor: Some Public Poems*, Ashland Poetry Press, 1972, *The Land on the Tip of a Hair*, edited by Wang Hui Ming, Barre, 1972, *Hearse's Prose Poem Anthology* edited by E. V. Griffith, Hearse, 1972, *Poems One Line and Longer*, Grossman, 1973, *Year's Best Science Fiction*, 1974, Bobbs-Merrill, 1975, *Imperial Messages*, Avon, 1976, and *Future Pastimes*, Aurora, 1977. Also author of several plays including radio dramas. Contributor to *Northwest Review*, *Tennessee Poetry Journal*, *Transpacific*, *Colorado Quarterly*, *December*, *Lillabulero*, *Phylon*, *Pebble*, *Apple*, *The Seventies* and other publications. Assistant editor, *Northwest Review*, 1966-67; editor, *Dragonfly*, 1969—.

WORK IN PROGRESS: *Selected Stones*, prose poems.

AVOCATIONAL INTERESTS: Duane Ackerson told CA that he is "interested in: science fiction, musical comedy (would like to write one someday), movies, and drama."

* * *

ADAMS, A. John 1931-

PERSONAL: Born November 22, 1931, in Liverpool, England; son of Wilfrid and Francine (Bertrand) Adams; married Vibeke Dinsen, June 3, 1963. **Education:** Studied at Alliance Francaise in Paris, 1955, and University of Munich, 1956-57. **Home:** 1406 30th St. N.W., Washington, D.C. 20007. **Office:** John Adams Associates, Inc., 1825 K St. N.W., Washington, D.C. 20006.

CAREER: *Daily Telegraph*, London, England, reporter, 1952-56; Radio Free Europe, news executive in Munich, Germany, 1956-60, bureau chief in Bonn, Germany, 1960-62; American Broadcasting Co. News, New York City, writer, 1964; Columbia Broadcasting System News, New York City, writer, 1965-70; Investment Company Institute, Washington, D.C., associate director, public relations, 1970-71; director, Office of Public Affairs, U.S. Price Commission, 1972-73; John Adams Associates, Inc., Washington, D.C., president, 1973—. **Military service:** British Army, King's Shropshire Light Infantry, 1951-52; served in Korea; became second lieutenant. Territorial Army, 1956; became captain. **Member:** Overseas Press Club, Institute of Journalists, Writers Guild, English-Speaking Union, Georgetown Citizens Association.

WRITINGS: (With Joan Martin Burke) *Civil Rights: A Current Guide to the People, Organizations, and Events*, Bowker, 1970; (editor) *Energy Policy: Industry Perspectives*, Ballinger, 1975. Writer of television documentaries. Contributor to *Spectator* and other journals in Europe and United States.

WORK IN PROGRESS: Biography of Albert Szent-Gyorgyi, discoverer of Vitamin C.

* * *

ADAMS, Clinton 1918-

PERSONAL: Born December 11, 1918, in Glendale, Calif.; son of Merritt Cooley and Effie (Mackenzie) Adams; married Mary Elizabeth Atchison (a research editor), January 9, 1943; children: Michael Gerald. **Education:** University of California, Los Angeles, B.Ed., 1940, M.A., 1942. **Home:**

1917 Morningside Dr. N.E., Albuquerque, N.M. 87110. **Office:** University of New Mexico, Albuquerque, N.M. 87131.

CAREER: University of California, Los Angeles, instructor, 1946-48, assistant professor of art, 1948-54; University of Kentucky, Lexington, professor of art, head of department, and director of Art Gallery, 1954-57; University of Florida, Gainesville, professor of art and head of department, 1957-60; Tamarind Lithography Workshop, Los Angeles, Calif., associate director, 1960-61, program consultant, 1961—; University of New Mexico, Albuquerque, dean of College of Fine Arts, 1961-76, director of Tamarind Institute (formerly Tamarind Lithography Workshop, now a division of University of New Mexico), 1970—, associate provost and dean of Faculties, 1976—. Painter and lithographer; work is included in collections of Museum of Modern Art, Brooklyn Museum, Art Institute of Chicago, Pasadena Art Museum, Los Angeles County Art Museum, Dallas Museum of Fine Arts, and other museums; exhibitor in major shows around the country. Chairman of the board of directors, Santa Monica Municipal Art Gallery, 1953; member of board of directors, Santa Fe Opera, 1964-70. **Military service:** U.S. Army Air Forces, 1942-46; became warrant officer. **Member:** Mid-America College Art Association (president, 1972-73). **Awards, honors:** More than forty awards for paintings and lithographs in museum and gallery shows.

WRITINGS: *Cubism: Its Impact on the United States, 1910-1930*, University of New Mexico Art Museum, 1967; (with Garo Z. Antreasian) *The Tamarind Book of Lithography: Art and Techniques*, Abrams, 1971; *Fritz Scholder: Lithographs*, New York Graphic Society, 1975. Contributor to art journals. Editor, *Tamarind Technical Papers*, 1974—.

BIOGRAPHICAL/CRITICAL SOURCES: Wilhelm Weber, *History of Lithography*, McGraw, 1966; Emil Weddige, *Lithography*, International Textbook, 1966; *Tamarind: Homage to Lithography*, Museum of Modern Art, 1969.

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ADAMS, Don(ald Kendrick) 1925-

PERSONAL: Born February 21, 1925, in North Berwick, Me.; son of Howard Franklin and Amy (Welsh) Adams; married Janet Cabe, June 1, 1960; children: Lance Howard, Amy Louise. **Education:** University of New Hampshire, B.S., 1949; University of Connecticut, M.A., 1954, Ph.D., 1956. **Home:** 1106 Gilcrest Dr., Pittsburgh, Pa. 15235. **Office:** School of Education, University of Pittsburgh, Pittsburgh, Pa. 15213.

CAREER: Norwich Free Academy, Norwich, Conn., teacher, 1948-51; University of Massachusetts, Amherst, assistant professor of comparative education, 1956-57; U.S. State Department, educational consultant in Seoul, Korea, 1957-58; George Peabody College for Teachers, Nashville, Tenn., associate professor of education, 1958-61; Syracuse University, Syracuse, N.Y., professor of comparative education and chairman of cultural foundations department, 1961-69; University of Pittsburgh, Pittsburgh, Pa., professor of education and economic and social development, 1969—, chairman of International and Development Education Program. Scholar-in-residence, East-West Center, University of Hawaii, 1965-66. Consultant to United Nations, U.S. Office of Education, Peace Corps, David McKay Co., Inc. (publisher), and other organizations. **Military service:** U.S. Army Air Forces, 1943-45, U.S. Air Force, 1951-55; became first lieutenant.

MEMBER: International Society for Educational Planners (president, 1972-73), International Studies Association (council member), Comparative Education Society (president, 1965-66; member of board of directors, 1966-69), National Education Association, Society for International Development, John Dewey Society, National Society for the Study of Education, Phi Delta Kappa.

WRITINGS: (With I. N. Thut) *Educational Patterns in Contemporary Society*, McGraw, 1964; (editor) *Educational Planning*, Center for Development Education, Syracuse University, 1964; *Higher Educational Reforms in the Republic of Korea*, U.S. Office of Education, 1965; (editor) *Introduction to Education: A Comparative Analysis*, Wadsworth, 1966; (with Robert M. Bjork) *Education in Developing Areas*, McKay, 1969; *Education and Modernization in Asia: A Systems Analysis*, Addison-Wesley, 1970; (editor) *Education and National Development*, Routledge & Kegan Paul, 1971; *Schooling and Social Change in Modern America*, McKay, 1972. Editor, "Planning, Policy and Theory in Education" series, McKay. Contributor of over forty articles to American and foreign professional journals.

WORK IN PROGRESS: *Educational Planning and Policy Making*, for McKay.

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ADAMS, John F(estus) 1930-

PERSONAL: Born June 30, 1930, in Zillah, Wash.; son of L. Spencer and Pearl (Utter) Adams; married Emily Stanton, January 2, 1965; children: Erika Barkley, Cora Stephanie. *Education:* University of Washington, Seattle, B.A., 1952, M.A., 1957, Ph.D., 1960. *Home address:* Route 1, Box 171, Colfax, Wash. 99111. *Agent:* Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022. *Office:* Department of English, Washington State University, Pullman, Wash. 99163.

CAREER: University of Washington, Seattle, acting instructor in English, 1959-60; University of Denver, Denver, Colo., assistant professor, 1960-64, associate professor of English, 1964-65; University of California, Irvine, associate professor of English, 1965-69; Washington State University, Pullman, professor of English, 1969—. *Military service:* U.S. Army, Transportation Corps, 1952-54; became captain. *Member:* Modern Language Association of America, Rocky Mountain Modern Language Association.

WRITINGS: *Two Plus Two Equals Minus Seven*, Macmillan, 1969; *An Essay on Brewing, Vintage and Distillation together with Selected Remedies for Hangover Melancholia; or, How to Make Booze*, Doubleday, 1970; *Beekeeping: The Gentle Craft*, Doubleday, 1972; (self-illustrated) *Backyard Poultry Raising: The Chicken Growing, Egg Laying, Feather Plucking, Incubating, Caponizing, Finger Licking Handbook*, Doubleday, 1977. Contributor to literature journals and to *Field and Stream*.

WORK IN PROGRESS: Research and field work on Western history, early mining towns, and western bad men.

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ADAMS, Michael (Evelyn) 1920-

PERSONAL: Born May 31, 1920, in Addis Ababa, Ethiopia; son of Reginald (a banker) and Florence (Spenser) Adams; married Celia Pridham, July 23, 1957; children: Rosalind, David, Paul. *Education:* Oxford University, M.A., 1947. *Home:* Brook House, High St., Westerham, Kent, England. *Office:* *Middle East International*, 21 Collingham Rd., London SW5 ONU, England.

CAREER: British Broadcasting Corp. (BBC), scriptwriter on European service, 1948-53; *Guardian*, London, England, Middle East correspondent, 1956-62; Council for the Advancement of Arab-British Understanding, London, director of information, 1968—; *Middle East International*, London, editor, 1971—. *Military service:* Royal Air Force, 1939-45. *Awards, honors:* Harkness fellow in the United States, 1954-55.

WRITINGS: *Suez and After: Year of Crisis*, Beacon Press, 1958; *Umbria*, Faber, 1964; *Voluntary Service Overseas: The Story of the First Ten Years*, Faber, 1968; *Chaos or Rebirth: The Arab Outlook*, BBC Publications, 1968, International Publications Service, 1970; (editor) *Middle East: A Handbook*, Praeger, 1971 (published in England as *Handbook to the Middle East*, Anthony Blond, 1971; (with Christopher Mayhew), *Publish It Not . . . The Middle East Cover-Up*, Longman, 1975. Also author of a number of historical documentaries for BBC television. Editor, *Middle East International*, 1971—.

BIOGRAPHICAL/CRITICAL SOURCES: *Spectator*, April 19, 1968.

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ADAMS, Terrence Dean 1935-

PERSONAL: Born June 5, 1935, in Milwaukee, Wis.; son of Dean C. and Kathleen Adams; married Janete Perinovic, June 29, 1957; children: Beth Ann, Teri Lynn. *Education:* Carroll College, Waukesha, Wis., B.S., 1966; Marquette University, M.A., 1968. *Home:* 2420 South 88th St., West Allis, Wis. 53227. *Office:* Milwaukee Area Technical College, 1015 North Sixth St., Milwaukee, Wis. 53203.

CAREER: U.S. Air Force, 1957-62; Milwaukee Area Technical College, Milwaukee, Wis., associate dean, 1968—, and director of TV College program. *Member:* American Association of University Professors, Pi Kappa Delta.

WRITINGS: *Problem Solving Discussion: A Practitioner's Handbook*, McCutchan, 1970. Also author of *Dial-a-Motion: Introduction to Parliamentary Procedure*, Milwaukee Area Technical College Press. Contributor to *Wisconsin Business News*, *National Engineer*, and *Industrial and Educational Television*.

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ADDINGTON, Larry H(olbrook) 1932-

PERSONAL: Born November 16, 1932, in Charlotte, N.C.; son of Laurence Eugene (a banker) and Gertrude (Willson) Addington; married Amanda Adams, June 29, 1963; children: Catherine. *Education:* University of North Carolina at Chapel Hill, B.A., 1955, M.A., 1956; Duke University, Ph.D., 1962. *Religion:* Methodist. *Home:* 1341 New Castle St., Charleston, S.C. 29407. *Office:* Department of History, The Citadel, Charleston, S.C. 29407.

CAREER: San Jose State College (now University), San Jose, Calif., assistant professor of history, 1962-64; The Citadel, Charleston, S.C., assistant professor, 1964-66, associate professor, 1966-70, professor of history, 1970—. Visiting professor, Duke University, 1976-77. Historical consultant to U.S. Army Institute of Advanced Studies, Operations Research, Inc., 1968-69. *Military service:* U.S. Air Force, 1956-59; became lieutenant. U.S. Air Force Reserve, 1959-68; became captain. *Member:* American Historical Association, American Association of University Professors, American Military Institute, Association of the United States Army, Phi Beta Kappa. *Awards, honors:*

Moncado Award, American Military Institute, 1967, for best article in *Military Affairs*; Outstanding Service Award, Operations Research, Inc., 1969.

WRITINGS: *From Moltke to Hitler: The Evolution of German Military Doctrine, 1865-1939* (booklet), The Citadel, 1966; (editor) *Firepower and Maneuver: Selected Historical Studies*, Institute of Advanced Studies, U.S. Army, 1969; *The Blitzkrieg Era and the German General Staff: 1865-1941*, Rutgers University Press, 1971. Contributor to *World Book Encyclopedia* and military journals.

WORK IN PROGRESS: *U.S. Coast Artillery: A History; History of Modern Warfare*, a textbook.

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ADELMAN, Gary 1935-

PERSONAL: Born July 1, 1935, in Brooklyn, N.Y.; son of Malcolm George (a businessman) and Estelle (Storch) Adelman; married Jane Saltzman; married second wife, Bette Orován Josefsberg (an assistant in English), August 17, 1965; children: (stepchildren) Katherine, John, Carrie, James, Madeline. **Education:** University of Michigan, B.A., 1957; Columbia University, M.A., 1958, Ph.D., 1962. **Politics:** New Left. **Home:** 910 West White, Champaign, Ill. 61820. **Office:** Department of English, University of Illinois, Urbana, Ill. 61801.

CAREER: Brooklyn College of the City University of New York, Brooklyn, N.Y., instructor in English, 1959-63; University of Illinois at Urbana-Champaign, assistant professor, 1963-70, associate professor of English, 1970—.

WRITINGS: *Political Poems*, Midwest Monographs, Depot Press, 1968; *Honey Out of Stone* (novel in poetry and prose), Doubleday, 1970. Contributor to literary journals.

WORK IN PROGRESS: *The Devourer*, a novel.

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ADELSBERGER, Lucie 1895-1971

April 12, 1895—November 2, 1971; German-born American physician, scientist, and cancer researcher. Obituaries: *New York Times*, November 4, 1971.

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ADELSTEIN, Michael E. 1922-

PERSONAL: Born November 21, 1922, in New York, N.Y.; son of Samuel (a manufacturer) and Lillian (Gittler) Adelman; married Carol Simon, December 27, 1945; children: Janet, Jay. **Education:** University of Pennsylvania, B.S., 1943; University of Michigan, M.A., 1947, Ph.D., 1958. **Politics:** "Generally Democratic." **Religion:** Jewish. **Home:** 1883 Manassas Dr., Lexington, Ky. 40504. **Office:** Department of English, University of Kentucky, Lexington, Ky. 40506.

CAREER: College of William and Mary, Williamsburg, Va., instructor in English, 1947-49; Little White House, Warm Springs, Ga., administrative assistant, 1951-52; University of Michigan, Ann Arbor, instructor in English, 1955-57; University of Kentucky, Lexington, assistant professor, 1958-66, associate professor, 1966-73, professor of English, 1973—. Vice-president, Better Schools, Inc., 1959-60. **Military service:** U.S. Army, 1943-45; became technical sergeant; received five campaign stars. **Member:** Modern Language Association of America, National Council of Teachers of English, American Association of University Professors, American Business Communication Association,

Society of Technical Communicators, Omicron Delta Kappa.

WRITINGS: *Fanny Burney*, Twayne, 1968; (editor with Jean C. Pival) *Ecocide and Population*, St. Martin's, 1971; *Contemporary Business Writing*, Random House, 1971; (editor with Pival) *Women's Liberation*, St. Martin's, 1972; (editor with Pival) *Drugs*, St. Martin's, 1972; (with Pival) *The Writing Commitment*, Harcourt, 1976; (editor with Pival) *The Reading Commitment*, Harcourt, 1978. Writer (and teacher) of taped course used in freshman English at University of Kentucky and its community colleges, and "Business of Writing," a television course used by government, industry, and educational television stations.

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ADIZES, Ichak 1937-

PERSONAL: Born October 22, 1937, in Skopje, Yugoslavia; son of Salomon (a businessman) and Diamanta (Kalderson) Adizes. **Education:** Hebrew University of Jerusalem, B.A., 1963; Columbia University, M.B.A., 1965, Ph.D., 1968. **Religion:** Jewish. **Office:** 6336 Graduate School of Management, University of California, Los Angeles, Calif. 90024.

CAREER: Economist for Government of Israel, 1961-62; University of California, Los Angeles, associate professor of managerial studies and international business, 1967—. Visiting professor, University of Tel Aviv and Hebrew University of Jerusalem, 1970, and Stanford University, 1977. Lecturer in Yugoslavia, Brazil, Peru, Mexico, Chile, Sweden, and other countries, as well as in the United States, 1967—. President and senior associate, MDOR Institute, Los Angeles, 1976—. Consultant to governments, business and other groups, including government of Israel and Ghana, Dun & Bradstreet, Los Angeles Music Center Performing Arts Council, Northrop Aviation, and others. **Member:** American Economic Association, Academy of Management, American Academy of Political and Social Science. **Awards, honors:** National Endowment for the Arts grant, 1968-69; Ford Foundation travel and study grant, 1969.

WRITINGS: *Industrial Democracy: Yugoslav Style*, Free Press, 1971; (with E. Mann-Bovgese) *Self-Management: New Dimensions to Democracy*, American Bibliographic Center-Clio Press, 1976. Contributor to business and economics journals in the United States, Europe, and Latin America.

WORK IN PROGRESS: *Performing Arts: Managerial Practices; Management Styles*.

SIDELIGHTS: Ichak Adizes speaks Serbo-Croatian, Spanish, French, Italian, and Bulgarian, as well as English and Hebrew.

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ADKINS, Jan 1944-

PERSONAL: Born November 7, 1944, in Gallipolis, Ohio; son of Alban B. (a contractor) and Dixie (Ellis) Adkins; married Deborah Kiernan, September 14, 1968 (died, 1976); married Dorcas Peirce, December, 1977; children: Sally, Samuel Ulysses. **Education:** Ohio State University, B.A., 1969. **Home:** 591 Front St., Marion, Mass. 02738. **Agent:** Perry Knowlton, Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022.

CAREER: Ireland & Associates Architects, Columbus, Ohio, designer, 1963-66, 1969; writer, graphic designer, and

illustrator, 1969—; Buzzard Inc. (advertising agency), Marion, Mass., vice-president and art director, 1974-76. *Awards, honors*: Jacobsen Short Story Award, Ohio State University, 1969, for "One, Two"; Booklyn Museum Art Citation, 1972, 1973, 1974; *The Art and Industry of Sandcastles* was nominated for National Book Award, 1972; Lewis Carroll Shelf Award, 1973; Children's Book Showcase Awards, 1974, for *Toolchest*, 1976, for *Inside*.

WRITINGS—All published by Walker & Co., except as indicated: *The Art and Industry of Sandcastles*, 1970; *The Craft of Making Wine*, 1971; *How a House Happens*, 1972; *The Craft of Sail*, 1973; *Toolchest: A Primer of Woodcraft*, 1973; *Small Gardener: Big Surprise*, Ginn, 1974; *The Bakers: On Making Bread*, Scribner, 1975; *Inside: Seeing beneath the Surface*, 1975; *Luther Tarbox*, Scribner, 1977; *Moving On*, Scribner, 1978; *Symbols: A Silent Language*, 1978; *Wooden Ship*, Houghton, 1978. Contributor to *Harpers's*, *Smithsonian*, *Cricket*, and *Woodenboat*.

WORK IN PROGRESS: *The Art and Ingenuity of the Wood Stove*, for Everest House; *Moving Heavy Things*, for Houghton; *Letter Box*, for Walker & Co.; *Wood Works*, for Little, Brown, completion expected 1979.

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ADLER, Helmut E(rnest) 1920-

PERSONAL: Born November 25, 1920, in Nuremberg, Germany; came to United States in 1940, naturalized in 1943; son of Paul (an engineer) and Lola (Offenbacher) Adler; married Leonore Loeb, May 22, 1943; children: Barry Peter, Beverly Sharmaine, Evelyn Renee. *Education*: Columbia University, B.S., 1948, A.M., 1949, Ph.D., 1952. *Religion*: Jewish. *Home*: 162-14 86th Ave., Jamaica, N.Y. 11432. *Office*: Department of Psychology, Yeshiva University, New York, N.Y. 10033.

CAREER: Yeshiva University, New York City, instructor, 1950-53, assistant professor, 1953-57, associate professor, 1957-64, professor of psychology, 1964—; Columbia University, New York City, member of scientific staff, 1952-55, lecturer in psychology, 1955-60. American Museum of Natural History, New York City, fellow, 1955-69, research associate, 1969—. *Military service*: U.S. Army, 1942-46. *Member*: American Psychological Association (fellow), American Meteorological Society, Animal Behavior Society, Eastern Psychological Association (fellow), New York Academy of Sciences.

WRITINGS: (With J. D. Macdonald and D. Goodwin) *Bird Behavior*, Sterling, 1962, published as *Curiosities of Bird Life*, Castle, 1967; (translator) Gustav Theodor Fechner, *Elements of Psychophysics*, Volume I, edited by Davis H. Howes and Edwin G. Boring, Holt, 1966; (with Macdonald and Goodwin) *Bird Life: For Young People*, Sterling, 1969; (editor) *Orientation: Sensory Basis*, New York Academy of Sciences, 1971; (editor with wife, Leonore Loeb Adler, and Ethel Tobach) *Comparative Psychology at Issue*, New York Academy of Sciences, 1973; *Fish Behavior: Why Fishes Do What They Do*, T.F.H. Publications, 1975; (contributor) R. W. Rieber and K. Salzinger, editors, *The Roots of American Psychology: Historical Influences and Implications for the Future*, New York Academy of Sciences, 1977. Contributor to professional journals; department editor and contributor to *Encyclopedia Judaica*, 1971.

WORK IN PROGRESS: *Sensory Basis of Animal Orientation*; editing *Animal Migration, Orientation, and Navigation*, for Academic Press.

AVOCATIONAL INTERESTS: Breeding miniature Dachshunds, tropical fish.

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AGAN, Raymond J(ohn) 1919-

PERSONAL: Born July 8, 1919, in Knoxville, Iowa; son of Charles Raymond and Clara May (Vannatta) Agan; married Mary Lou Boyce, December 26, 1949; children: Charla Joanne (Mrs. William J. Schapfel), John Raymond. *Education*: Iowa State University, B.S., 1940, M.S., 1950; University of Missouri, Columbia, Ed.D., 1955; Swiss International Institute, certificate, 1968. *Religion*: Presbyterian. *Home*: 2309 Avenue S, Huntsville, Tex. 77340. *Office*: Sam Houston State University, Huntsville, Tex. 77340.

CAREER: Teacher of agriculture in public schools in Iowa, 1940-45; Carnation Co., Fresh Milk Division, Los Angeles, Calif., technician, 1945-50; Wayne State College, Wayne, Neb., head of department of agriculture, 1950-53; Oregon State University, Corvallis, instructor, 1953-55, assistant professor of agricultural education, 1955-57; Kansas State University, Manhattan, associate professor, 1958-62, professor of agricultural education, 1963-68, professor of vocational education, 1968-71; Sam Houston State University, Huntsville, Tex., professor of vocational education, 1971—. Consultant to University of Costa Rica, 1963-64, to United Nations Development Fund, 1965, Peace Corps program in Paraguay, 1968, and UNESCO program in Colombia, 1969-70. *Member*: American Vocational Association (member of international committee), Phi Delta Kappa.

WRITINGS: (With V. R. Cardozier) *Teacher Education in Agriculture*, Interstate, 1967; *Interdisciplinary Vocational Education*, Kansas State University, 1968; *Curriculum for Man in an International World*, Kansas State University, 1971. Contributor to professional journals. International editor, *Agricultural Education Journal*.

WORK IN PROGRESS: A book; work on curriculum guides; professional articles in the area of career education.

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AGGERTT, Otis J. 1916-1973

PERSONAL: Born May 31, 1916, in Ashland, Ill.; son of Otis (a building contractor) and Maude (Bentley) Aggertt; married Harriet Lucile Larson (a teacher), August 14, 1938; children: Kristine Lucile, Kathryn Maude (Mrs. Hans Taeubert), Gretchen Aline (Mrs. Michael Lee Weber), Otis Jon. *Education*: Western Illinois University, B.Ed., 1938; University of Illinois, M.A., 1947; Michigan State University, Ed.D., 1960. *Politics*: Democratic Party. *Home*: 4310 Park Ave., Terre Haute, Ind. 47805. *Office*: Department of Speech, Indiana State University, Terre Haute, Ind. 47809.

CAREER: Ordained Universalist minister, 1963; teacher in public high schools in Kewanee, Springfield, and Little York, Ill., 1938-44, 1946-49; Albion College, Albion, Mich., associate professor of speech, 1946-56; Indiana State University, Terre Haute, professor of speech and head of speech communication area, 1956-73. Minister in Universalist Churches of Horton, Mich., 1952-56, and Hutsonville, Ill., beginning 1958. *Wartime service*: Conscientious objector, drafted into civilian public service, 1944-46. *Member*: Speech Communication Association, Indiana Speech Association, American Forensic Association, American Association of University Professors, American Civil Liberties Union, Rhetoric Association of America, American Association of Parliamentarians, Theta Alpha Phi, Pi Kappa Delta, Delta Sigma Rho, Tau Kappa Alpha.

WRITINGS: (With Elbert R. Bowen) *Communicative Reading*, Macmillan, 1956, 4th edition (with Bowen and William Rickert), 1978; *A Student Speaks*, Burgess, 1971. Contributor to *Quarterly Journal of Speech*, *Contemporary Education*, *Speech Notes*, and other journals.

WORK IN PROGRESS: *A Preaching Professor*, a book of sermons; *Letters from a Religious Objector*; research in oral interpretation of literature, general semantics, teaching the basic college course, and liberal religion.

SIDELIGHTS: Otis J. Aggertt once told *CA* that his "philosophy is oriented primarily to pragmatism, general semantics, and Unitarian Universalism." He was "profoundly influenced by the Sermon on the Mount, John Dewey, and Alfred Korzybski." Aggertt added: "[I am] obsessed by the idea of the significance of persons!" *Avocational interests:* Poetry, gardening, and tropical fish.†

(Died October, 1973)

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AGOSTINELLI, Maria Enrica 1929-

PERSONAL: Born January 8, 1929, in Milan, Italy; daughter of Piero (an engineer) and Anita (Dell'Oro) Agostinelli. *Education:* Attended Liceo Classico e Accademia di Belle Arti di Brera, Milan, Italy.

CAREER: Illustrator and author of children's books. *Member:* Sindacato Nazionale Scrittori, Sindacato Pittori e Scultori. *Awards, honors:* Premio Diomira Editori, Milan, 1959.

WRITINGS: (Self-illustrated) *I Know Something You Don't Know* (juvenile), F. Watts, 1970; (self-illustrated) *Der eine gross der andere klein*, Verlag Heinrich Ellermann, 1970.

Illustrator of juvenile books: Italo Calvino, *Il Barone rampante*, Einaudi, 1959; Lina Schwarz, *Ancora . . . e poi basta!*, Mursia, 1961; Mariella Linder, *Il 7 agosto di mago mollica*, Mursia, 1962; Gianni Rodari, compiler, *Enciclopedia della favola*, three volumes, Editori Riuniti, 1963; Rodari, *La Freccia azzurra*, Editori Riuniti, 1964; Antonio Gramsci, *L'Albero del riccio*, Editori Riuniti, 1965; Luigi Santucci, *Poesie con le gambe corte*, Mursia, 1966; D. Ziliotto, *Tea Patata*, Vallecchi, 1968; Ginevra Bompiani, *Piazza pulita*, Bompiani, 1968; Gyorgy Vegh, *La Volpe gialla*, Editrice Morano, 1968.

WORK IN PROGRESS: A self-illustrated juvenile, "Hallo, Tina? Ich bin Tano." "Hallo, Tano? Ich bin Tina," for Verlag Heinrich Ellermann; illustrating *Gli affari del signor Gatto* by Gianni Rodari, to be published by Einaudi.

BIOGRAPHICAL/CRITICAL SOURCES: *Casabella*, November, 1960; *Syllabic Tornbole*, Number 97, 1961; *Children's Books in Italy*, Number 131, 1967.††

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AIKEN, John R(obert) 1927-

PERSONAL: Born August 3, 1927, in Boston, Mass.; son of John William and Florence (Messier) Aiken; married Lois M. Mitchell, December 22, 1949; children: Lisa Ann, Emily Ann. *Education:* Attended Worcester Junior College, 1947-48; Iowa Wesleyan College, B.A. (summa cum laude), 1950; University of Iowa, M.A., 1951; University of Rochester, Ph.D., 1966. *Home:* 3856 Wruck Rd., Harland, N.Y. 14067.

CAREER: Teacher of history in Marshalltown, Iowa, 1951-54; Niagara Falls School System, Niagara Falls, N.Y.,

teacher of history, 1954-62; State University of New York at Buffalo, instructor, 1964-65, assistant professor, 1965-66, associate professor, 1966-68, professor of history, beginning 1968. Consultant, World Wide Wax Museums and Seneca Indian Nation. *Military service:* U.S. Navy, 1945-46. *Member:* Institute for Early American History and Culture, American Historical Association, American Society of Legal History. *Awards, honors:* Fulbright fellowship, 1961; New York State University research awards, 1966, 1968, 1970; National Endowment for the Humanities grant, 1967.

WRITINGS: (With Eric Brunger, J. Wilhelms, and Richard Aiken) *Outpost of Empires: The Story of Niagara Falls*, Frank E. Richards, 1960; (with Richard Aiken) *Power: Gift of Niagara*, Buffalo and Erie County Historical Society, 1962; (with Brunger) *Historical Land Valuation of Big Tree Cession, 1797-1842*, Indian Claims Commission, 1970. Also author of *The Emergence of a Legal Profession in Colonial New York*, Academic Press. Author of scripts of two educational television programs on Brazil. Contributor to *Social Studies*, *Pennsylvania Magazine of History and Biography*, *Church History*, and *Labor History*.

WORK IN PROGRESS: *Utopianism and Law in Early America*; *Indian Affairs and Government Land Policies*; *Arbitration in Early New York*.††

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AKASHI, Yoji 1928-

PERSONAL: Born September 25, 1928, in Tokyo, Japan; came to United States in 1951; married Muneko Sato, August 20, 1968. *Education:* Eastern Nazarene College, A.B., 1955; Georgetown University, Washington, D.C., M.A., 1958, Ph.D., 1963. *Office:* Center for Japanese Studies, Nanzan University, 18 Yamazato-cho, Showa Ku, Nagoya 466, Japan.

CAREER: Geneva College, Beaver Falls, Pa., associate professor of Asian history, 1963-74; Nanzan University, Nagoya, Japan, professor of Asian history, 1974—, Center for Japanese Studies, director. Visiting professor, University of Malaya, 1975-76. *Member:* International House of Japan, American Political Science Association, National Political Science Honor Society, American Historical Association, Association for Asian Studies, Japan International Relations Association, Japan Southeast Asian Studies Association. *Awards, honors:* Outstanding Scholar of America, 1971; Cleland Award for Advanced Research and Publication, 1971.

WRITINGS: *The Nanyang Chinese National Salvation Movement, 1937-1947*, University of Kansas, Center for East Asia, 1970; *The Japanese Military Administration in Southeast Asia, 1941-1945*, Sydney University Press, 1972. Contributor of articles in Japanese and English to *Kokusai Seiji*, *Journal of South Seas Society*, *Asian Studies*, *In Depth* (Geneva College periodical), *Asian Forum*, and *Southeast Asia History and Culture*; contributor of reviews to *Ajia Keizai*, *Toyo Gakuho*, *Asian Economies*, *Journal of Modern History*, *Journal of Asian Studies*, and other periodicals.

WORK IN PROGRESS: *Japan's Maneuvers for Peace with China, 1941-1945*; *The Greater East Asian Co-Prosperity Sphere, 1940-1945*; *The Japanese Military Administration in Malaya-Singapore, 1941-45*.

AVOCATIONAL INTERESTS: Gardening, antique collecting, traveling.