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132522

J652.1(712)
Z713

1984

全美熱門歌曲榜

GOLDEN HIT NUMBER



229.2
5052
76521/(7/2)
8713

132522

1984



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中央樂譜出版社

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AFFAIR OF THE HEART

戀 情

Words by Rick Springfield

Music by Rick Springfield, Blaise Tosti and Danny Tate

Moderately (♩ = about 120)

First system of musical notation. The treble clef staff contains whole rests for the first four measures. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *ppp - gradually fading in* is written in the first measure.

Second system of musical notation. The treble clef staff contains four measures of sustained chords, each marked with an 8va symbol. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *mf* is written in the first measure.

Third system of musical notation. Both the treble and bass clef staves contain eighth-note accompaniment. The treble clef staff features a melodic line with some ties.

Fourth system of musical notation. The first three measures continue the eighth-note accompaniment in both staves. The fourth measure is the first of a first ending, marked with a '1.' above the staff. The treble clef staff continues with eighth notes, while the bass clef staff has a sustained chord marked with an 8va symbol. The dynamic marking *sfz* is written above the fourth measure. Below the system, the text *8va bassa* is written with a dashed line.

2.

sfz

opt.

Am

G/A

Heart in my mouth, —
we make — love — it's a pulse in my head, —
mf pas - sion - ate thing, — You

F/A

G/A

Mer - cu - ry and ris - ing —
shud - der and shake, — sink your in - to the red, —
teeth in my skin, — The I

F/A G/A

smell of your skin can light up all the fires in
al - most be - lieve you light were made to be played by my

Am F/A D/A Am

me. Hun - gry to touch, I'm
hands. You got the power, it a -

G/A F/A G/A

ea - ger to please, How you Out of con - trol and I hand you the keys
maz - es me still play my e - mo - tions with con - sum - mate skill I

F/A G/A Am

Ev - er - y night I am burn - ing to make love to you
don't have to look an - y fur - ther than in - to your eyes

A5 B5 C5 D5 5fr. E5 7fr. F5 8fr. G5 10fr. G Am/G G

But don't try to tell me you think it's all phys-i-cal, it
But don't try to tell me you think it's just phys-i-cal, it

D5 5fr. E5 7fr. F5 8fr. G5 10fr. G Am/G G F Dm F/C

goes — much deep - er than that! You ought to know } it's an af - fair of the heart,
goes — way deep - er than that! You bet - ter know }

F Dm F/C C C/A C/G C C/A C/G

It's an af - fair of the heart, It's an af -

F Dm F/C F Dm F/C F

fair of the heart, Have a lit - tle blind - faith, be -

G

N.C.

1. Am

lieve it's an af-fair— of the heart...

mp

G/A

F/A

G/A

Am

G/A

A5

sfz

When

2. Am

D

D4

Am

D

D4

Dm7 $\frac{9}{8}$

D.S. and fade on chorus

Don't

8va

* Instrumental interlude omitted

ALWAYS SOMETHING THERE TO REMIND ME

往事待追憶

With movement

Words by HAL DAVID
Music by BURT F. BACHARACH



Chords: C, Cmaj7

I walk a long the cit - y
When shad - ows fall I pass the
If you should find you miss the

Chords: C7, F, Fm6, C

streets you used to walk a - long with me;
small ca - fe where we would dance at night;
sweet and ten - der love we used to share;
And ev - 'ry
And I can't
Just come back

Chords: Cmaj7, C7, F

step I take re calls how much in love we used to be.
help re - call - ing it felt to kiss and hold you tight.
to the plac - es where we used to go and I'll be there. } Oh, how can

C G7 C7

I for - get you, When there is al - ways some - thing there -

F G7 C C7

— to re - mind me; Al - ways some - thing there -

F C To Coda 1 2 Em7

— to re - mind me. I was born to

Am7 Fmaj7 G

love you And I will nev - er be free, You'll al - ways be a

C

part of me. Wo— wo— wo.

D.S. al Coda

CODA

Em7 **Am7**

I was born to love you And I will

Fmaj7 **G** **C**

nev er be free, You'll al-ways be a part of me. There is

C7 **F** **G7** **C**

al - ways some - thing there to re-mind me;

Repeat and Fade

ALL NIGHT LONG

整 夜

(1983年11-12月蟬聯三週全美熱門排行冠軍歌曲)

Words and Music by Lionel Richie

Moderate Caribbean feel (♩ = about 104)

mf (Drums)

(Synth.) (Voice)
Da da

Oh

Guitar → G
(Capo up 1 fret)

Piano → Ab

F



Gb

Am



Bbm

Well, my friends, the time has come
Peo - ple danc - ing - all in the street,

raise the roof and
see the rhy - thm all

G
Ab

F
Gb

have some fun,
in their feet,

Throw a - way the work to be done,
Life is good, — wild, and sweet, —

Am
Bbm 5fr.

G
Ab

let the mu - sic play on (play on, play on).
let the mu - sic play on (play on, play on).

F
Gb

Am
Bbm 5fr.

Ev - 'ry - bod - y sing, and ev - 'ry - bod - y dance,
Feel it in your heart and feel it in your soul,
lose your - self in
let the mu - sic

G
Ab

F
Gb

wild ro - mance, We're going to, par - ti' ka - ra - mu, fi - es - ta, for - ev - er.
take con - trol, We're going to, par - ti' lim - ing, fi - es - ta, for - ev - er.

Am
Sfr.
Bbm

2nd time omit these bars

G
Ab

Come on— and sing a - long:— We're going to par - ty, ka - ra - mu,

Come on— and

F
Gb

Am
Sfr.
Bbm

G
Ab

fi - es - ta, for - ev - er.

Come on— and sing a - long:— sing my song:—

Chorus
G
Ab

F
Gb

All night— long, — (All night—) all night, — All night

G
Ab

F
Gb

long, — (All night—) all night, — All night — long, — all night.

1.  

All night — long, — Oh.

2.  

(All night —) long, — (All night —) Yeah!

N.C.  

Once you get start - ed — you can't sit - down, —

N.C.  

Come join the fun, it's — a mer - ry - go - round,

N.C.

Ev - 'ry - one's danc - ing - their trou - bles - a - way,

F
G♭

N.C.

Come join - our par - ty, - see - how we play!

Fmaj7 Em7 Fmaj7 Em7
G♭maj7 Fm7 G♭maj7 Fm7

N.C.

G♭maj7 Fm7 G♭maj7 Fm7 N.C.

N.C.

Tom bo li de say de moi ya Yeah, Jam - bo Jum - bo

Way to par - ti' o we goin' Oh, jam - ba - li.

Tom - bo li de say de moi ya Yeah, Jam - bo Jum - bo.

Oh

Chords: Fmaj7, Em7, Fmaj7, Em7, G11, Gbmaj7, Fm7, Gbmaj7, Fm7, Ab11

Yes We're gon - na have a par - ty All night

Chords: Fmaj7, Gbmaj7, Em7, Fm7, G