

C O L O U R 73

**The Second Congress
of the International
Colour Association
held at the University
of York 2-6 July 1973**

ASSOCIATION INTERNATIONALE DE LA COULEUR
INTERNATIONAL COLOUR ASSOCIATION
INTERNATIONALE VEREINIGUNG FÜR DIE FARBE

COLOUR 73

SURVEY LECTURES AND ABSTRACTS OF THE
PAPERS PRESENTED
AT THE SECOND CONGRESS
OF THE INTERNATIONAL COLOUR ASSOCIATION
UNIVERSITY OF YORK
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LONDON

FOREWORD

R. W. G. HUNT

Chairman of the Papers Committee

Colour fascinates. The artist manipulates it, the scientist analyses it, the industrialist exploits it, and it surrounds us almost everywhere we go.

To organize an international conference on colour is therefore both a pleasure and a challenge: a pleasure because colour is so interesting, a challenge because it covers such a wide range of interests.

In arranging Colour 73 the Organizing Committee recognized that none of those attending would be experts in all branches of colour, but that most would welcome the opportunity of hearing summaries of the present state of the art in areas outside their own. Accordingly, nine invited lectures were included in the programme to provide surveys of important segments of the subject. These lectures were delivered each morning, and on the last afternoon, in the large Central Hall of York University. The consistently high attendance at these lectures confirmed that there is a widespread desire to be informed on all aspects of colour, and these proceedings therefore include written versions of all the invited lectures so as to provide a permanent record of the surveys given at the congress.

An international conference should also provide opportunities for experts to hear and discuss papers in their own fields of study, and Papers Sessions were therefore held each afternoon and on the last morning. To accommodate over one hundred papers necessitated the use of parallel sessions, and it quickly became obvious that people's interests in colour are so diverse that on many occasions a person would wish to be in two places at once. To overcome this problem, a session was held at the beginning of each morning at which a rapporteur summarized the papers presented the previous day, after which further time was allowed for discussion. These arrangements, and the enthusiasm with which people hurried round the beautiful lake of the campus (during a week of really hot English sunshine) to change from one parallel session to another, overcame the problem of conflicting interests to some extent. Happily, with the proceedings, the reader has no such problem; all the papers are included in the form of extended abstracts, which, with over a hundred papers involved, probably gives most readers most of what they require. Many of the papers will, no doubt, be published in full in the usual journals in due time.

I think that all who were present at the Congress were delighted with York as the venue. The University campus with its attractive grounds, modern halls of residence, and excellent lecture facilities, provided a fine setting; the opportunities for meeting people in the dining halls, along the covered walk-ways, in the bars, or even with the ducks by the lake-side, ensured that we had a conference, not just a series of meetings. We are greatly indebted to Professor W.D. Wright and his secretariat for the vast amount of work they did in organizing the Congress with such skill and understanding. The city of York and its surrounding countryside gave many of our overseas visitors an opportunity of seeing a delightful part of England which was new to them. For arranging such an enjoyable social programme of visits to various functions within the city and excursions to places of interest outside, we are grateful to Dr F.L. Warburton and his Social Committee.

York was surely appropriate also in that the wealth of coloured glass windows in its churches, and above all in the Minster, provided a wonderful demonstration of the satisfaction which comes when art, science, and technology combine harmoniously in the field of colour. To many of us, the highlight of the 2nd A.I.C. Congress was the superb lecture on this subject delivered at our opening session by Mr Peter Gibson of the York Glaziers Trust. We shall, in future, look at these works of art with enlightened eyes, and hope that our own contributions to colour will in some way benefit from seeing the beauty, expertise, and permanence of those stained glass windows.

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