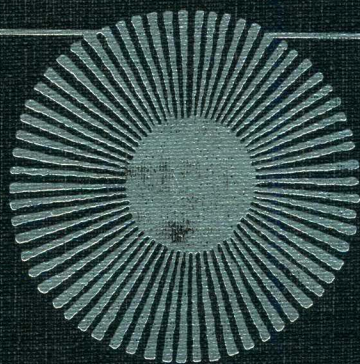

The
CHELSEA HOUSE LIBRARY
of LITERARY CRITICISM



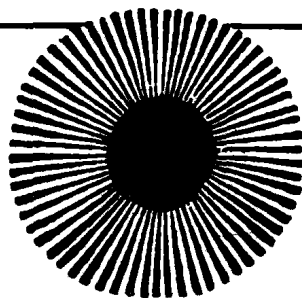
The
CRITICAL PERSPECTIVE

Volume 11
Bibliographical Supplement and Index

HAROLD BLOOM

General Editor

The
CHELSEA HOUSE LIBRARY
of LITERARY CRITICISM



The
CRITICAL PERSPECTIVE

Volume 11
Bibliographical Supplement and Index

General Editor

HAROLD BLOOM

江苏工业学院图书馆
藏书章


CHELSEA HOUSE PUBLISHERS
NEW YORK PHILADELPHIA

MANAGING EDITOR

S. T. Joshi

ASSOCIATE EDITORS

Jack Bishop

Peter Cannon

Beth Heinsohn

Patrick Nielsen Hayden

Teresa Nielsen Hayden

ASSISTANT EDITOR

Susanne E. Rosenberg

EDITORIAL COORDINATOR

Karyn Gullen Browne

COPY CHIEF

Richard Fumosa

Copyright © 1989 by Chelsea House Publishers,
a division of Main Line Book Co. All rights
reserved.

Printed and bound in the United States of
America.

First Printing

1 3 5 7 9 8 6 4 2

Library of Congress Cataloging in Publication
Data

The Critical perspective.

(The Chelsea House library of literary criti-
cism)

Includes bibliographies and index.

Contents: v. 1. Medieval—early Renais-
sance.— —v. 11. Bibliographical supplement
and index.

1. English literature—History and criti-
cism—Collected works. 2. American litera-
ture—History and criticism—Collected
works. 3. Criticism—History—20th century.

I. Bloom, Harold. II. Series.

PR85.C76 820'.9 84-27427

ISBN 0-87754-790-4 (v. 1)

1-55546-774-1 (v. 11)

PREFACE

This *Bibliographical Supplement and Index* concludes our series *The Critical Perspective*. We have included bibliographies of the 296 authors covered in the series, a complete table of contents of each chapter in the series, an alphabetical index to authors covered in the series, and an index to critics.

In the *Author Bibliographies* for this series, we have listed every separate book publication—including pamphlets, broadsides, collaborations, and works edited or translated by the author—only for works published in the author's lifetime. We have been intentionally selective in listing posthumous works, citing only those editions of collected or selected works that are textually or historically important or contain previously unpublished or uncollected material. Offprints of periodical articles and facsimile editions have not been listed. Titles are those of the first edition, although where a work was published under a now unfamiliar title we have supplied the commonly known title in carets (e.g., <*Rasselas*> for Samuel Johnson's *The Prince of Abissinia*). Where a work was published with no title we have supplied one in carets. Works of doubtful authorship have been placed in square brackets; forgeries or works known to be spurious are not listed. In selected instances we have supplied dates of revised editions where these are significant (e.g., the first and second editions of Sidney's *Arcadia*, 1590 and 1593). Pseudonymous works are listed but the pseudonyms under which these works were published are not.

For plays we have listed date of publication, rather than date of production; unpublished plays are not listed. Periodicals edited by the author are not listed except where the author has written nearly the whole of the periodical (e.g., Johnson's *The Rambler*). All works by an author, whether in English or in other languages, have been listed; English translations of foreign-language works are not listed unless the author himself has done the translation. In some instances non-literary works—e.g., the artwork of William Blake—have also been listed.

This series is arranged chronologically by the death date of the author; the bibliographies have also been so arranged, and the bibliographies for Edmund Spenser and William Shakespeare, who occupy Volume 2 of the series, have been placed in their proper chronological sequence (Spenser between George Peele and Thomas Nashe, Shakespeare between Thomas Sackville, Earl of Dorset and Francis Beaumont). Only in the case of Shakespeare have we listed every printing or edition of his work published during and just after his lifetime. For authors writing before the invention of printing (*Beowulf* to Sir Thomas Malory, excepting William Caxton), we have listed works in order of writing (supplying conjectural dates of writing in carets), with a list of separate editions of these works and then a selective listing of collected and selected works. As the bibliographies are arranged chronologically, we have appended an alphabetical index to the bibliographies.

The *Series Contents* list every item used in each chapter of the series, in the order in which the items appear; we have not, however, listed the sections (*General*, *Works*, etc.) into which the chapters are sometimes divided. If an item was used more than once it is listed for each time it is used.

In the *Index to Critics* we have given the name of the chapter and the page number on which the critic's work is cited. Although our series is numbered consecutively through the ten volumes, a reader cannot be expected to know in which volume a given chapter or page appears. Hence an entry reading "William Hazlitt 6:3656" refers to an item in the chapter on William Hazlitt appearing in Volume 6, page 3656 of the series. Page citations in the *Index to Authors* are listed analogously.

S. T. Joshi

CONTENTS

Preface	vii
Author Bibliographies	6389
Index to Bibliographies	6537
Series Contents	6539
Index to Authors	6573
Index to Critics	6575

AUTHOR BIBLIOGRAPHIES

AUTHOR BIBLIOGRAPHIES

BEOWULF (c. 8th century)

- De Danorum Rebus Gestis Secul. III & IV: Poema Danicum Dialecto Anglo-Saxonica: Ex Bibliotheca Cottoniana Musaei Britannici.* Ed. Grim. Johnson Thorkelin. 1815.
- The Anglo-Saxon Poem of Beowulf: The Travellers Son and The Battle of Finnes-burh.* Ed. John M. Kemble. 1833, 1835.
- Beo-wulf og Scopes Widsið, to Angelsaxiske Digte.* Ed. Frederik Schaldemose. 1847.
- The Anglo-Saxon Poems of Beowulf, the Scôp or Gleeman's Tale, and The Fight at Finnsburg.* Ed. Benjamin Thorpe. 1855.
- Beowulfes Beorh; eller, Bjovulfs-drapen, det old-angelske Heltedigt, paa Grund-sproget.* Ed. N. F. S. Grundtvig. 1861.
- Beowulf.* Ed. Moritz Heyne (1863; 2 vols.); rev. ed. Adolf Socin (1888; rev. Levin L. Schücking, 1908).
- Beowulf nebst den Fragmenten Finnsburg und Waldere.* Ed. Chr. W. M. Grein. 1867.
- Carmen de Beóvulfi, Gautam Regis Rebus Praeclare Gestis atque Interitu, Quale Fuerit ante Quam in Manus Interpolatoris, Monachi Vestsaxonici, Inciderat.* Ed. Chlodovico Ettmüllero. 1875.
- Beowulf: A Heroic Poem of the Eighth Century.* Ed. Thomas Arnold. 1876.
- Das Beowulflied nebst den kleineren epischen, lyrischen, didaktischen und geschichtlichen Stücken.* Ed. R. P. Wulcker. 1881.
- Beowulf: An Anglo-Saxon Poem, and The Fight at Finnsburg.* Ed. James M. Garnett. 1882.
- Autotypes of the Unique Cotton ms. Vitellius A XV in the British Museum, with a Transliteration.* Ed. Julius Zupitza. 1882.
- Beowulf: Berichtigter Text mit knappem Apparat und Wörterbuch.* Ed. A. Holder. 1882–96. 2 vols.
- Das altenglische Volksepos in der ursprünglichen strophischen Form.* Ed. Hermann Möller. 1883.
- Beowulf.* Ed. A. J. Wyatt. 1894.
- Das Beowulflied, als Anhang das Finn-Bruchstück und die Waldhere-Bruchstücke.* Ed. Moritz Trautmann. 1904.
- Beowulf, nebst dem Finnsburg-Bruchstück.* Ed. F. Holthausen. 1905–06. 2 vols.
- Beowulf.* Ed. W. J. Sedgefield. 1910.
- Beowulf, with the Finnsburg Fragment.* Ed. R. W. Chambers. 1914.
- Beowulf and The Fight at Finnsburg.* Ed. Fr. Klaeber. 1922.
- Beowulf and the Finnsburg Fragment.* Ed. Clarence Griffin Child. 1932.
- Beowulf.* Ed. Martin Lehnert. 1939.
- Heyne-Schücking's Beowulf.* Ed. Else von Schaubert. 1946–49. 3 vols.
- The Thorkelin Transcriptions of Beowulf in Facsimile.* Ed. Kemp Malone. 1951.
- Beowulf, with the Finnsburg Fragment.* Ed. C. L. Wrenn. 1953.
- Beowulf, and Judith.* Ed. Elliott Van Kirk Dobbie. 1953.
- The Poems of British Museum Ms. Cotton Vitellius A.XV: Béowulf (fol. 132a–201b) and Judith (fol. 209b). Supplement, the Fight at Finn's Stronghold.* Ed. Francis Peabody Magoun. 1955.

- Béowulf and Judith: Done in Normalized Orthography.* Ed. Francis P. Magoun. 1959.
- The Nowell Codex: British Museum Cotton Vitellius A. XV. Second Manuscript.* Ed. Kemp Malone. 1963.
- Béowulf and Judith: Done in Normalized Orthography.* Eds. Francis P. Magoun and Jess B. Bessinger. 1966.
- Beowulf: Complete Text in Old English and Modern English.* Ed. E. Talbot Donaldson. 1967.
- Beowulf: Reproduced in Facsimile from the Unique Manuscript, British Museum MS. Cotton Vitellius A. XV.* Ed. Norman Davis. 1967.
- Beowulf: An Interlinear Translation.* Ed. Thomas J. McLeod. 1970.
- Beowulf: An Edition with Manuscript Spacing Notation and Graphotactic Analyses.* Ed. Robert D. Stevick. 1975.
- Beowulf: Anglo-Saxon Text with Modern English Parallel/Modern English Parallel Text.* Ed. John Porter. 1975.
- Beowulf und die kleineren Denkmäler der altenglischen Heldensage Waldere und Finnsburg.* Ed. Gerhard Nickel. 1976–82. 3 vols.
- Beowulf: A Dual-Language Edition.* Ed. Howard D. Chickering, Jr. 1977.
- Beowulf.* Ed. Michael Swanton. 1978.

CÆDMON (c. 680)

- Hymn* (c. 680). Ed. Humphry Wanley (1705; in "Catalogus Historico-Criticus" in *Linguarum Veterum Septentrionalium Thesaurus Grammatico-Criticus et Archeologus* by George Hickes); ed. Henry Sweet (1885; in *The Oldest English Texts*); ed. Israel Gollancz (1927; in *The Caedmon Manuscript of Anglo-Saxon Biblical Poetry, Junius XI, in the Bodleian Library*); ed. Albert Hugh Smith (1933; in *Three Northumbrian Hymns*); ed. Elliott V. K. Dobbie (1937; in *The Manuscripts of Caedmon's Hymn and Bede's Death Song*); ed. W. F. Bolton (1963; in *An Old English Anthology*); ed. John C. Pope (1964; in *Seven Old English Poems*); ed. Richard Hamer (1970; in *A Choice of Anglo-Saxon Verse*).

THE VENERABLE BEDE (c. 673–735)

- De Orthographia* (c. 700). Ed. C. W. Jones (1975; *Opera* [CCSL, Volume 123A]).
- De Arte Metrica* (c. 701–02). 1473; ed. C. B. Kendall (1975; *Opera* [CCSL, Volume 123A]).
- De Schematibus et Tropis* (c. 701–02). 1473; ed. C. B. Kendall (1975; *Opera* [CCSL, Volume 123A]).
- De Natura Rerum* (703). Ed. C. W. Jones (1975; *Opera* [CCSL, Volume 123A]).
- De Locis Sanctis* (c. 703). Ed. Jacob Gretzer (1619; in *De Situ Terrae* by Saint Adamnan); ed. P. Geyer (1898; in *Itinera Hierosolymitana*); ed. F. Fraipont (1965; in *Itineraria et Alia Geographica* [CCSL, Volume 175]).
- De Temporibus* (c. 703). Ed. John Sichardus (1529); ed. C. W. Jones (1943); ed. C. W. Jones (1980; *Opera* [CCSL, Volume 123C]).
- Vita Sancti Cuthberti* (verse) (c. 705–16). Ed. Werner Jaeger (1935).
- Vita Sancti Cuthberti* (prose) (c. 705–16). Ed. Bertram Colgrave (1940; in *Two Lives of St. Cuthbert*).
- Vita Felicis* (before 709). Ed. Thomas W. Mackay (1971; Ph.D. diss., Stanford University).

- In Epistolas Septem Catholicas* (c. 709). Ed. David Hurst (1983; *Opera* [CCSL, Volume 121]).
- Expositio Actuum Apostolorum* (c. 709). Ed. M. L. W. Laistner (1939); ed. M. L. W. Laistner (1983; *Opera* [CCSL, Volume 121]).
- In Lucae Evangelium Expositio* (c. 709–15). Ed. David Hurst (1960; *Opera* [CCSL, Volume 120]).
- In Primam Partem Samuhelis Libri IIII* (c. 716). 1533; ed. David Hurst (1962; *Opera* [CCSL, Volume 119]).
- De Tabernaculo* (c. 720–25). 1533; ed. David Hurst (1979; *Opera* [CCSL, Volume 119A]).
- In Proverbia Salomonis* (c. 720–30). Ed. David Hurst (1983; *Opera* [CCSL, Volume 119B]).
- In Cantica Canticorum* (c. 720–30). Ed. David Hurst (1983; *Opera* [CCSL, Volume 119B]).
- De Temporum Ratione* (725). Ed. John Sichardus (1529); ed. C. W. Jones (1943; with *De Temporibus*); ed. C. W. Jones (1977; *Opera* [CCSL, Volume 123B]).
- In Marci Evangelium Expositio* (c. 725–30). Ed. David Hurst (1960; *Opera* [CCSL, Volume 120]).
- In Ezram et Neemiam* (c. 725–31). 1533; ed. David Hurst (1979; *Opera* [CCSL, Volume 119A]).
- De Templo* (c. 729–31). Ed. David Hurst (1979; *Opera* [CCSL, Volume 119A]).
- Homilia Evangelii Libri II* (c. 730–35). Ed. David Hurst (1965; *Opera* [CCSL, Volume 122]).
- Historia Ecclesiastica Gentis Anglorum* (completed 731). c. 1475; 1550; 1601; ed. Abraham Whelock (1643–44; 2 vols.); ed. P. F. Chiffletius (1681); ed. John Smith (1722); ed. Joseph Stevenson (1838); ed. Robert Hussey (1848); ed. Alfred Holder (1882); ed. Charles Plummer (1896; 2 vols.); ed. J. E. King (1930; 2 vols.); eds. Bertram Colgrave and R. A. B. Mynors (1969).
- Libri Quatuor in Principium Genesis* (completed c. 731). Ed. C. W. Jones (1967; *Opera* [CCSL, Volume 118A]).
- Opera*. Ed. Joannes Hervagius. 1563. 4 vols.
- Complete Works*. Ed. J. A. Giles. 1843–44. 12 vols.
- Opera* [Patrologia Latina]. Ed. J.-P. Migne. 1850–51. 6 vols.
- Opera* [Corpus Christianorum Series Latina (CCSL)]. 1960–

CYNEWULF (c. 8th century)

- The Fates of the Apostles* (late 8th c.). Ed. George P. Krapp (1906); ed. Kenneth R. Brooks (1961).
- Christ II* (late 8th c.). Ed. Israel Gollancz (1892); ed. Albert S. Cook (1900); ed. S. K. Das (1975).
- Juliana* (after 750). Ed. William Strunk, Jr. (1904); ed. Rosemary Woolf (1975).
- Elene* (after 750). Ed. Jacob Grimm (1840); ed. Julius Zupitza (1877); ed. Charles W. Kent (1889); ed. Ferdinand Holtzhausen (1905 [4th ed. 1936]); ed. Albert S. Cook (1919); ed. Pamela O. E. Gradon (1958).

ALFRED THE GREAT (849–901)

- Pastoral Care* by Saint Gregory (translator) (c. 890–97). Ed. Henry Sweet (1871–72; 2 vols.); ed. Thomas A. Carnicelli (1975–78; 2 vols.).
- De Consolatione Philosophiae* by Boethius (translator) (c. 890–97). Ed. Walter J. Sedgfield (1899).
- Soliloquies* by Saint Augustine (translator) (c. 897–99). Ed. Henry L. Hargrove (1902); ed. Wilhelm Endter (1922); ed. Thomas A. Carnicelli (1979).
- Psalms* (*Paris Psalter*) (translator) (c. 890–99). Eds. James W. Bright and Robert L. Ramsay (1907).

ÆLFRIC (c. 955–c. 1025)

- Catholic Homilies: First Series* (989). Ed. Benjamin Thorpe (1844–46; 2 vols.).
- Catholic Homilies: Second Series* (992). Ed. Malcolm Godden (1979).
- De Temporibus Anni* (992–1002). Ed. Heinrich Henel (1942).
- Grammar and Glossary* (992–1002). Ed. Julius Zupita (1880).
- Colloquy* (992–1002). Ed. G. N. Garmonsway (1939).
- Interrogationes* by Alcuin (translator) (992–1002). Ed. G. E. Maclean (1883).
- Lives of the Saints* (992–1002). Ed. Walter W. Skeat (1881–1900; 4 vols.).
- Hexameron* (translator) (992–1002). Ed. H. W. Norman (1849).
- Heptateuch* (translator) (992–1005). Ed. S. J. Crawford (1922).
- Admonitio* (translator) (1002–05). Ed. H. W. Norman (1849; with *Hexameron*).
- Selected Homilies*. Ed. Henry Sweet. 1885.
- Die Hirtenbrief Ælfrics*. Ed. Bernhard Fehr. 1914.
- Homilies: A Supplementary Collection*. Ed. John C. Pope. 1967–68. 2 vols.

GEOFFREY OF MONMOUTH (c. 1100–1154)

- Historia Regum Britanniae* (completed c. 1136). Ed. Ivo Ca-vallatus (1508, 1517); ed. Jerome Commelin (1587; in *Rerum Britannicarum Scriptores Vetustiores ac Praecipui*); ed. J. A. Giles (1844); ed. Albert Schulz (1854); ed. Acton Griscom (1929); ed. Edmond Faral (1929; in *La Légende arthurienne*, Volume 3); ed. Jacob Hammer (1951).
- Vita Merlini* (c. 1148). Ed. William Henry Black (1830); ed. Francisque Michel (1837); ed. John Jay Parry (1925); ed. Edmond Faral (1929; in *La Légende arthurienne*); ed. Basil Clarke (1973).

THOMAS OF ERCELDOUNE (c. 1225–c. 1300)

- [*Sir Tristrem: A Metrical Romance of the Thirteenth Century, by Thomas of Erceldoune Called the Rhymer* (late 13th c.–early 14th c.). Ed. Sir Walter Scott (1804); ed. Eugen Kölbing (1882); ed. George P. McNeill (1886).]
- [*The Romance and Prophecies of Thomas of Erceldoune* (late 13th c.–early 14th c.). Ed. James A. H. Murray. 1875.]
- [*Thomas of Erceldoune: Sammlung Englischer Denkmäler in Kritischen Ausgaben*. Ed. Alois Brandl. 1880.]
- [*The Loathly Lady in Thomas of Erceldoune, with a Text of the Poem Printed in 1652*. Ed. William P. Albrecht. 1954.]
- [*Thomas of Erceldoune*. Ed. Ingeborg Nixon. 1980–83. 2 vols.]

RICHARD ROLLE OF HAMPOLE (c. 1295–1349)

- Melos Amoris* (c. 1326–27). Ed. E. J. F. Arnould (1957).
- Explanaciones Notabiles super Lectiones Job in Officium Mortuorum* (c. 1327–30). 1483; 1510.
- Super Apocalypsim* (c. 1330–40). Ed. Nicole Marzac (1968).
- English Psalter* (c. 1340–49). Ed. H. R. Bramley (1884); ed. Hope Emily Allen (1931; *English Writings*).
- Incendium Amoris* (1343). Ed. Margaret Deanesly (1915).
- Contra Amatores Mundi* (c. 1343). Ed. P. F. Theiner (1968).
- Emendatio Vitae* (c. 1343). 1510 (with *Speculum Spirituum*).
- Meditations on the Passion* (after 1343). Ed. Harald Lindqvist (1917); ed. Hope Emily Allen (1931; *English Writings*).
- The Form of Living* (c. 1348–49). Ed. Geraldine E. Hodgson (1910); ed. Hope Emily Allen (1931; *English Writings*).
- De Emendatione Peccatoris*. 1533.

De Emendatione Peccatoris Opusculum, cum Aliis Aliquot Appendixibus. 1535.

In Psalterium Davidicum atque Alia Quaedam Sacrae Scripturae Monumenta. Ed. Johann Fabri. 1536.

English Prose Treatises. Ed. George G. Perry. 1866.

Yorkshire Writers: Rolle and His Followers. Ed. C. Horstmann. 1895–96. 2 vols.

Some Minor Works. Ed. Geraldine E. Hodgson. 1923.

Selected Works. Ed. G. C. Heseltine. 1930.

English Writings. Ed. Hope Emily Allen. 1931.

JOHN BARBOUR (c. 1316–1395)

The Bruce (1375). c. 1570; ed. Andro Hart (1616); ed. Andrew Anderson (1670); ed. John Pinkerton (1790); ed. John Jamieson (1820; 2 vols.); ed. Cosmo Innes (1856); ed. Walter W. Skeat (1870–89; 4 vols.); ed. W. M. Mackenzie (1909); ed. Alexander Kinghorn (1960; selections).

WILLIAM LANGLAND (c. 1322–c. 1400)

The Vision of Piers Plowman.

A-text (1362–63). Ed. Walter W. Skeat (1867); ed. R. W. Chambers (1912; selections); eds. Thomas A. Knott and David C. Fowler (1952); ed. George Kane (1960).

B-text (1377). Ed. Robert Crowley (1550); ed. Owen Rogers (1561); ed. Thomas Wright (1842; 2 vols.); ed. Walter W. Skeat (1869); ed. J. F. Davis (1896; selections); ed. J. A. W. Bennett (1972; selections); eds. George Kane and E. Talbot Donaldson (1975).

C-text (c. 1393). Ed. Thomas Dunham Whitaker (1813); ed. Walter W. Skeat (1873); eds. Elizabeth Salter and Derek Pearsall (1967; selections); ed. Derek Pearsall (1979).

SIR GAWAIN AND THE GREEN KNIGHT (c. 1400)

Sir Gawain and the Green Knight (c. 1400). Ed. Sir Frederic Madden (1839); ed. Richard Morris (1864); eds. J. R. R. Tolkien and E. V. Gordon (1925); ed. Richard Morris, rev. Israel Gollancz (1938); ed. Emile Pons (1946); ed. A. C. Cawley (1962; with *Pearl*); eds. J. R. R. Tolkien and E. V. Gordon, rev. Norman Davis (1967); ed. R. A. Waldron (1970); ed. J. A. Burrow (1972); ed. W. R. J. Barron (1974); ed. Theodore Silverstein (1984).

The Works of the Gawain-Poet. Ed. Charles Moorman. 1977.

GEOFFREY CHAUCER (c. 1340–1400)

The Book of the Duchess (1369). Ed. Frederick J. Furnivall (1871); ed. Helen Phillips (1982).

The Romaunt of the Rose (translator) (before 1370). Ed. Frederick J. Furnivall (1911); ed. Stephen G. Nichols (1967); ed. Ronald Sutherland (1968).

The Parlement of Foules (1377). 1477 (William Caxton); 1530 (Wynkyn de Worde); ed. C. M. Drennan (1911); ed. Derek S. Brewer (1960).

The Hous of Fame (c. 1380–1381). 1484 (William Caxton); ed. Walter W. Skeat (1893); ed. C. M. Drennan (1921).

Boece de Consolacione (translator) (c. 1381–1385). 1478 (William Caxton); ed. Richard Morris (1868); ed. Frederick J. Furnivall (1886).

Troilus and Criseyde (c. 1382–1385). 1483 (William Caxton); 1517 (Wynkyn de Worde); 1526; ed. Robert Kilburn Root (1926); ed. Raymond Cullis Goffin (1935); ed. Georges Bonnard (1943); ed. Robert M. Lumiansky (1952); ed. Daniel Cook (1966); ed. Derek S. Brewer (1978); ed. Barry A. Windeatt (1984).

The Legend of Good Women (c. 1385–1386). Ed. Frederick J. Furnivall (1871–90; 3 vols.); ed. Walter W. Skeat (1889).

The Canterbury Tales (begun 1386). 1478 (William Caxton); 1492; 1498 (Wynkyn de Worde); ed. Thomas Morrell (1737); ed. Thomas Tyrwhitt (1775–78; 5 vols.); ed. Frederick J. Furnivall (1868–79; 36 parts in 9); ed. Alfred W. Pollard (1894; 2 vols.); ed. Walter W. Skeat (1908); ed. John Matthews Manly (1928); eds. John Matthews Manly, Edith Rickert et al. (1940; 8 vols.); ed. Arthur C. Cawley (1958); ed. John Halverson (1971); ed. Robert A. Pratt (1974); ed. Paul G. Ruggiers (1978); ed. Norman Francis Blake (1980); eds. A. Kent Hieatt and Constance Hieatt (1981); ed. Derek Pearsall (1985).

The Treatise on the Astrolabe (1391). Ed. A. E. Brae (1870); ed. Walter W. Skeat (1872); ed. Robert Theodore Gunther (1930).

Workes. 1526. 3 vols.

Workes. Ed. William Thynne. 1532.

Workes. Ed. John Stowe. 1561.

Workes. Ed. Thomas Speght. 1598.

Works. Eds. John Urry et al. 1721.

A Supplementary Parallel-Text Edition of Chaucer's Minor Poems (Containing Most of Those That Could Not Be Got into the Parallel-Text Edition). Ed. Frederick J. Furnivall. 1871–80. 2 vols.

Complete Works. Ed. Walter W. Skeat. 1894–97. 7 vols.

Works. Eds. Alfred W. Pollard, Mark Harvey Liddell, H. F. Heath, and William S. McCormick. 1898.

Collected Works. Ed. Alfred W. Pollard. 1928–29. 8 vols.

Complete Works. Ed. Fred Norris Robinson. 1933, 1957.

The Portable Chaucer. Ed. Theodore Morrison. 1949.

Complete Works. Ed. Kemp Malone. 1953.

Chaucer's Poetry: An Anthology for the Modern Reader. Ed. E. Talbot Donaldson. 1958.

Chaucer's Major Poetry. Ed. Albert C. Baugh. 1963.

Selections from the Tales of Canterbury and Short Poems. Ed. Robert A. Pratt. 1966.

Lyrics and Allegory. Ed. James Reeves. 1971.

Troilus and Criseyde and Selected Short Poems. Eds. Donald R. Howard and James Dean. 1976.

Complete Poetry and Prose. Ed. John H. Fisher. 1977.

Chaucer According to Caxton: Minor Poems and Boece, 1478. Ed. Beverly Boyd. 1978.

Poetical Works: A Facsimile of Cambridge University Library MS. Gg.4.27. Ed. Derek S. Brewer. 1979–81. 3 vols.

A Variorum Edition of the Works. Eds. Paul G. Ruggiers, Donald C. Baker et al. 1983–

JOHN GOWER (c. 1325–1408)

Cinkante Balades (before 1374). Ed. Earl Gower (1818); ed. Edmund Stengel (1886).

Speculum Meditantis (Mirour de l'omme) (c. 1378). Ed. G. C. Macaulay (1899; in *Complete Works*, Volume 1).

Vox Clamantis (c. 1378–93). Ed. H. O. Coxe (1850).

Confessio Amantis (1390). 1483 (William Caxton); ed. Thomas Berthelette (1532, 1554); ed. Reinhold Pauli (1857; 3 vols.); ed. Henry Morley (1889); ed. Russell A. Peck (1968).

Cronica Tripertita (c. 1400). Ed. H. O. Coxe (1850).

Complete Works. Ed. G. C. Macaulay. 1899–1902. 4 vols.

Selections. Ed. J. A. W. Bennett. 1968.

Selected Poetry. Ed. Carole Weinberg. 1983.

JOHN LYDGATE (c. 1370–c. 1451)

The Churl and the Birde (translator) (c. 1400). c. 1477 (William Caxton); c. 1493; c. 1499 (Wynkyn de Worde); ed.

- M. M. Sykes (1822); ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Flour of Curtesye* (c. 1400–02). Ed. William Thynne (1532; in *The Workes of Geffray Chaucer*); ed. Walter W. Skeat (1897; in *The Complete Works of Geoffrey Chaucer*); ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Complaint of the Black Knight* (c. 1402). n.d. (Wynkyn de Worde; as *The Complainte of a Lovers Lyfe*); 1508 (as *The Mayng or Disport of Chaucer in The Knightly Tale of Golagrus*); ed. William Thynne (1532; in *The Workes of Geffray Chaucer*); ed. Walter W. Skeat (1897; in *The Works of Geoffrey Chaucer*, Volume 7); ed. George S. Stevenson (1918); ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2); ed. John Norton-Smith (1966; *Poems*).
- Isopis Fabules* (translator) (c. 1406–08). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- Reson and Sensuallite* (translator) (before 1412). Ed. Ernst Sieper (1901–03; 2 vols.).
- The Temple of Glas* (before 1412). c. 1477 (William Caxton); c. 1500 (Wynkyn de Worde); c. 1505; c. 1530; ed. J. Schick (1891); ed. John Norton-Smith (1966; *Poems*).
- The Troy Book* (translator) (1412–20). 1513; 1555; ed. Henry Bergen (1906–35; 4 vols.).
- On the Departing of Thomas Chaucer* (c. 1414). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2); ed. John Norton-Smith (1966; *Poems*).
- [*The Assembly of Gods* (c. 1420). 1498 (Wynkyn de Worde; as *The Interpretacion of the Names of Goddis and Goddises*); 1529; 1540; ed. Oscar Lovell Triggs (1895, 1896).]
- The Siege of Thebes* (after 1420). c. 1495 (Wynkyn de Worde; as *The Storye of Thebes*); eds. Axel Erdmann and Eilert Ekwall (1911–30; 2 vols.).
- The Lyf of Our Lady* (c. 1421–22). 1484 (William Caxton); 1531; ed. Charles Edward Tame (c. 1872); eds. Joseph A. Lauritis et al. (1961).
- The Serpent of Division* (1422). n.d.; 1559; ed. Henry Noble MacCracken (1911).
- On Gloucester's Approaching Marriage* (c. 1422–23). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- Mummings* (c. 1424–30). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- Guy of Warwick* (after 1425). Ed. Henry Nobel MacCracken (1934; *Minor Poems*, Volume 2).
- The Pilgrimage of the Life of Man* by Guillaume de Deguileville (translator) (c. 1426–28). Ed. Frederick J. Furnivall (1899–1904; 3 vols.).
- Danse Macabre* (translator) (c. 1431). 1554 (with *The Fall of Princes*); ed. Sir William Dugdale (1658; in *The History of St. Paul's Cathedral*); eds. Florence Warren and Beatrice White (1931).
- The Fall of Princes* by Boccaccio (adaptation) (c. 1431–39). 1494; 1527; 1554; ed. Henry Bergen (1923–27; 4 vols.).
- King Henry VI's Triumphal Entry into London* (1432). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Horse the Ghos and the Sheep* (c. 1436–40). 1477 (William Caxton); 1500 (Wynkyn de Worde); ed. M. M. Sykes (1822); ed. M. Degenhart (1900); ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Lyfe of Seint Albon and the Lyfe of Seint Amphabel* (translator) (1439). 1534; ed. C. Horstmann (1882); ed. J. E. van der Westhuizen (1974); ed. George F. Reinecke (1985).
- Testament* (c. 1445). c. 1515; ed. Hans Beutner (1914); ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Nightingale* (translator) (c. 1446). Ed. Otto Glauning (1900; *Minor Poems*).
- A Sayenge of the Nyghtyngale* (translator) (c. 1446). Ed. Otto Glauning (1900; *Minor Poems*).
- Fabula Duorum Mercatorum* (c. 1446). Ed. Henry Noble MacCracken (1934; *Minor Poems*, Volume 2).
- The Governauene of Kynges and Prynces (Secreta Secretorum)* by Pseudo-Aristotle (translator) (c. 1446–49). 1511; ed. Robert Steele (1894); ed. Theodor Prosiegel (1903).
- Puerbes* (proverbs) (translator). c. 1515 (Wynkyn de Worde). *Minor Poems*. Ed. J. O. Halliwell. 1840.
- Minor Poems: The Two Nightingale Poems*. Ed. Otto Glauning. 1900.
- Minor Poems*. Ed. Henry Noble MacCracken. 1911–34. 2 vols.
- Poems*. Ed. John Norton-Smith. 1966.

THOMAS OCCLEVE (c. 1370–1426)

- The Letter of Cupid* (1402). Ed. William Thynne (1532; in *The Workes of Geffray Chaucer*); ed. Walter W. Skeat (1897; in *The Complete Works of Geoffrey Chaucer*, Volume 7); ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. W. Tod Ritchie (1930; in *The Bannatyne Manuscript*, Volume 4).
- The Mother of God* (before 1405). Ed. William Thynne (1532; in *The Workes of Geffray Chaucer*); ed. John Leyden (1801; in *The Complaynt of Scotland*); ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).
- The Complaynte of the Virgin* by Guillaume de Deguileville (translator) (before 1405). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).
- La Male Regle de T. Hoccleve* (1406). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. Eleanor Prescott Hammond (1927; in *English Verse between Chaucer and Surrey*); ed. M. C. Seymour (1981; *Selections*).
- De Regimine Principum* (translator) (c. 1411). Ed. Thomas Wright (1860); ed. Frederick J. Furnivall (1897; *Works*, Volume 3); ed. M. C. Seymour (1981; *Selections*; *selections*).
- Legend of the Virgin and Her Sleeveless Garment* (c. 1413). Ed. Arthur Beatty (1902; as *A New Ploughman's Tale*); ed. Beverly Boyd (1964; in *The Middle English Miracles of the Virgin*).
- The Remonstrance against Sir John Oldcastle* (1415). Ed. Alexander B. Grosart (1880; in *The Poems of Richard James*); ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).
- Thomas Hoccleve's Complaint* (1421). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).
- Dialog with a Friend* (1422). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).
- Lerne to Dye* (c. 1422). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1).
- The Tale of Iereslaus's Wife and Her False Brother-in-Law* (c. 1422). Ed. Frederick J. Furnivall (1892; *Works*, Volume 1).
- The Tale of Jonathas* (c. 1422). Ed. William Browne (1614; in *The Shepherd's Pipe*); ed. Frederick J. Furnivall (1892; *Works*, Volume 1); ed. M. C. Seymour (1981; *Selections*).

- Poems*. Ed. George Mason. 1796.
Works. 1892 [Volume 1; ed. Frederick J. Furnivall]; 1897 [Volume 3; ed. Frederick J. Furnivall]; 1925 [Volume 2; ed. Israel Gollancz].
Selections. Ed. M. C. Seymour. 1981.

WILLIAM CAXTON (c. 1422–1492)

- The Recuyell of the Historyes of Troye* by Raoul Lefevre (translator). c. 1475.
The Game and Playe of the Chesse by Jacobus de Cessolis (translator). c. 1475.
The History of Jason by Raoul Lefevre (translator). c. 1477.
The Advertisement. c. 1479.
The Metamorphoses of Ovid (translator) (1480). Ed. George Hibbert (1819); eds. Stephen Gaselee and H. F. B. Brett-Smith (1924; selections).
[Vocabulary in French and English] (translator). 1480.
The Mirror of the World by Gautier de Metz (translator). 1481.
Reynard the Fox (translator). 1481.
Godfrey of Boloyne (translator). 1481.
The Curial by Alain Chartier (translator). c. 1483.
The Knight of the Tower by Geoffrey de La Tour Landry (translator). 1484.
Fables of Aesop (translator). 1484.
The Book of the Order of Chivalry of Knighthood by Ramon Lull (translator). 1484.
Caton (translator). c. 1484.
The Golden Legend by Jacobus de Varagine (translator). c. 1484.
The Life of Charles the Great (translator). 1485.
Paris and Vienne (translator). 1485.
The Book of Good Manners by Jacques Legrand (translator). 1487.
The Life of Saint Winifred by Prior Robert of Shrewsbury (translator). c. 1487.
The Royal Book by Lorens d'Orleans (translator). c. 1487.
Four Sons of Aymon (translator). c. 1488.
Blanchardin and Eglantine (translator). c. 1488.
Doctrinal of Sapience (translator). 1489.
The Book of the Feats of Arms and Chivalry by Christine de Pisan (translator). c. 1489.
Eneydos (translator). 1490.
The Art and Craft to Know Well to Die (translator). 1490.
[Ars Moriendi: The Craft for to Die for the Health of a Man's Soul]. 1491.
Fifteen Odes by Saint Birgitta [?] (translator). 1491.
Vitas Patrum (translator). 1495.
Prologues and Epilogues. Ed. W. J. B. Crotch. 1928.
Caxton's Own Prose. Ed. N. F. Blake. 1973.

SIR THOMAS MALORY (d. c. 1470)

- Le Morte Darthur* (completed c. 1470). 1485 (William Caxton); 1529 (Wynkyn de Worde); ed. Wyllyam Copland (1557); ed. Thomas East (c. 1585); 1634 (3 parts); ed. Joseph Haslewood (1816; 3 vols.); ed. Robert Southey (1817; 2 vols.); ed. Thomas Wright (1858; 3 vols.); ed. H. Oskar Sommer (1889–91; 3 vols.); ed. F. J. Simmons (1893–94); ed. A. W. Pollard (1900; 3 vols.); ed. R. M. Lumiansky (1982).
Works. Ed. Eugène Vinaver. 1947 (3 vols.), 1967 (3 vols.).

ROBERT HENRYSON (c. 1430–1506)

- Orpheus and Eurydice*. 1508.
The Morall Fabillis of Esope the Phrygian Compylit in Eloquent and Ornate Scottis Meter. 1570.
The Testament of Cresseid. 1593.

- Poems and Fables*. Ed. David Laing. 1865.
Poems. Ed. G. Gregory Smith. 1906–14. 3 vols.
Poems: A Revised Text. Ed. W. M. Metcalfe. 1917.
Poems and Fables. Ed. H. Harvey Wood. 1933.
Poems. Ed. Charles Elliott. 1963.
Henryson. Ed. Hugh MacDiarmid. 1973.

GAVIN DOUGLAS (c. 1474–1522)

- The XIII. Bukes of Eneados of the Famose Poete Virgill Translatet out of Latyne Verses into Scottish Metir*. 1553.
The Palis of Honoure. c. 1553.
Select Works. 1787.
Poetical Works. Ed. John Small. 1874. 4 vols.
Virgil's Aeneid (translator). Ed. D. F. C. Coldwell. 1957–64. 4 vols.
A Selection from His Poetry. Ed. Sydney Goodsir Smith. 1959.
Selections. Ed. David F. C. Coldwell. 1964.
Shorter Poems. Ed. Priscilla J. Bawcutt. 1967.

JOHN SKELTON (c. 1460–c. 1529)

- The Bowge of Courte*. 1499.
A Ballade of the Scottyshe Kynge. 1513.
The Tunnyng of Elynour Rummyng. c. 1521.
A Goodly Garlande or Chapelet of Laurell. 1523.
Dyvers Balettys and Dyties Solacious. c. 1527.
Agaynste a Comely Coystrowne. c. 1527.
A Replycacion agaynst Certayne Yong Scolers. c. 1528.
Magnyfycence. c. 1530.
Collyn Clout. c. 1531.
Certayne Bokes. 1545.
Phyllyp Sparowe. 1545.
Why Come Ye Nat to Courte? 1545.
Pithy Pleasaunt and Profitable Workes. Ed. John Stowe. 1568.
Poetical Works. Ed. Alexander Dyce. 1843. 2 vols.
Poems. Ed. Richard Hughes. 1924.
John Skelton. 1927.
Complete Poems. Ed. Philip Henderson. 1931.
Poems. Ed. Ronald Gant. 1949.
A Selection from His Poems. Ed. Vivian de Sola Pinto. 1950.
Poems. Ed. Robert S. Kinsman. 1969.
Complete English Poems. Ed. John Scattergood. 1983.

WILLIAM DUNBAR (c. 1460–c. 1522)

- [Poems.]* 1508.
The Thistle and the Rose: A Poem in Honour of Margaret, Queen to James IV King of Scots. 1750.
Select Poems. 1788.
Poems. Ed. David Laing. 1834. 2 vols.
Poems. Ed. John Small. 1884–93. 3 vols.
Poems. Ed. H. Bellyse Baildon. 1907.
Poems. Ed. W. Mackay MacKenzie. 1932.
Selections from the Poems. Ed. Hugh MacDiarmid. 1952.
Poems. Ed. James Kinsley. 1958.
Selected Poems. Ed. Florence Ridley. 1969.
Poems. Ed. James Kinsley. 1979.

SIR THOMAS MORE (1478–1535)

- Luciani Opuscula* (translated into Latin; with Desiderius Erasmus). 1506.
The Lyfe of Johan Picus Erle of Myrandula. c. 1510.
Utopia. 1516.
A Mery Jest How the Sergeant Would Lerne to Be a Frere. 1516.
Thomas Morus Eduardo Leo. c. 1519.
Epigrammata. 1520.
Epistola ad Germanum Brixium. 1520.

- Eruditissimi Viri Ferdinandi Baravelli Opus Elegans*. 1523.
The Supplycacyon of Soulys. 1529.
A Dyaloge of Syr Thomas More, Wherein Be Treated Divers Maters. 1529.
The Confutacyon of Tyndales Answer. 1532–33. 2 vols.
The Debellacyon of Salem and Bizance. 1533.
The Apologie. 1533.
A Letter Impugnynge the Erronyouse Wrytyng of John Fryth. 1533.
The Answer to the Fyrst Parte of the Poysoned Booke Which a Nameless Heretyke Hath Named the Souper of the Lorde. 1534.
The Boke of the Fayre Gentylwoman. 1540.
A Dialoge of Comfort against Tribulacion. 1553.
Works in the Englysh Tonge. Ed. William Rastell. 1557.
Lucubrationes. 1563.
Opera Omnia. 1565.
Epistola in Qua Respondet Literis Joannis Pomerani. 1568.
Dissertatio Epistolica. 1625.
Epistola ad Acadamiæ Oxon. Ed. Richard James. 1633.
Opera Omnia. 1689.
The Wisdom and Wit of Blessed Thomas More: Being Extracts from Such of His Works as Were Written in English. Ed. T. E. Brigett. 1892.
Selections from His English Works. Eds. P. S. Allen and H. M. Allen. 1924.
The Four Last Things. Ed. D. O'Connor. 1935.
Correspondence. Ed. Elizabeth Francis Rogers. 1947.
Complete Works. Eds. Richard S. Sylvester et al. 1963– .
The Essential More. Eds. James J. Greene and John P. Dolan. 1967.

WILLIAM TYNDALE (c. 1484–1536)

- A Compendious Introduction unto the Pistle to the Romayns*. 1520.
New Testament (translator). 1525.
The Obedience of a Christen Man. 1528.
The Parable of the Wicked Mammon. 1528.
The Examinacion of Master William Thorpe; The Examinacion of Syr J. Oldcastell (editor). 1530.
Pentateuch (translator). 1530.
The Practyse of Prelates. c. 1530.
An Answer unto Sir T. Mores Dialoge. c. 1530.
An Exposition uppon the v. vi. vii. chapters of Mathew. c. 1533.
The Prayer and Complaint of the Plowman (editor). 1531.
The Exposition of the Fyrste Epistle of Seynt Jhon. 1531.
The Souper of the Lorde. 1533.
[Enchiridion by Erasmus] (translator). 1533.
A Fruitefull and Godly Treatise Expressing the Right Institution of the Sacraments. c. 1533.
The Testament of W. Tracie Esquier, Expounded (with John Frith). 1535.
A Pathway into the Holy Scripture. c. 1536.
A Briefe Declaration of the Sacraments. c. 1548.
Whole Works (with John Frith and Robert Barnes). 1572. 2 vols.
The Works of the English and Scottish Reformers (with John Frith). Ed. Thomas Russell. 1828–29. 4 vols.
Doctrinal Treatises and Introductions to Different Portions of the Holy Scriptures. Ed. Henry Walter. 1848.
Expositions and Notes, Together with The Practice of Prelates. Ed. Henry Walter. 1849.
An Answer to More's Dialogue; The Supper of the Lord; and

- William Tracy's Testament Expounded*. Ed. Henry Walter. 1850.
Work. Ed. S. L. Greenslade. 1938.
Work. Ed. G. E. Duffield. 1964.

SIR THOMAS WYATT (1503–1542)

- Plutarckes Boke of the Quyetie of Mynde* (translator). 1528.
Certayne Psalmes Chosen out of the Psalter of David. 1549.
Poems (with Henry Howard, Earl of Surrey). Ed. George Sewell. 1717.
Works. Ed. George Frederick Nott. 1816.
Poetical Works. Ed. Sir Nicholas Harris Nicolas. 1831.
Poetical Works. Ed. Robert Bell. 1854.
Poetical Works. Ed. George Gilfillan. 1858.
Poems. Ed. A. K. Foxwell. 1913. 2 vols.
Poetry. Ed. E. M. W. Tillyard. 1929.
Collected Poems. Ed. Kenneth Muir. 1949.
Unpublished Poems. Ed. Kenneth Muir. 1961.
Collected Poems. Eds. Kenneth Muir and Patricia Thomson. 1969.
Collected Poems. Ed. Joost Daalder. 1975.

HENRY HOWARD, EARL OF SURREY

(c. 1516–1547)

- An Excellent Epitaffe of Syr Thomas Wyat*. 1542.
The Fourth Boke of Virgill (translator). 1554.
Certain Bokes of Virgiles Aenaeis (translator). 1557.
Songes and Sonettes (with others). 1557.
Poems (with Sir Thomas Wyatt). Ed. George Sewell. 1717.
Works. Ed. George Frederick Nott. 1815–16. 2 vols.
Poetical Works. Ed. Sir Nicholas Harris Nicolas. 1831.
Poetical Works. Ed. Robert Bell. 1854.
Poems. Ed. Frederick Morgan Padelford. 1920.
To a Lady. Ed. Douglas Geary. 1957.
Poems. Ed. Emrys Jones. 1964.
Selected Poems. Ed. Dennis Keene. 1985.

ALEXANDER BARCLAY (c. 1475–1552)

- [A Castell of Laboure by Pierre Gringore]* (translator). c. 1503.
The Shyp of Follys of the Worlde. 1509.
[The Gardyners Passetaunce Touchyng the Outrage of Fraunce]. c. 1512.
The Lyfe of the Glorious Martyr Saynt George by Baptista Spagnuoli (translator). c. 1515.
The Fyfte Eglog. c. 1518.
The Myrrour of Good Maners by Domenicus Mancinus (translator). c. 1518.
Vocabula by John Stanbridge (editor). 1519.
The Famous Cronycle of the Warre agaynst Jugurth by Sallust (translator). c. 1520.
The Introductory to Wryte and to Pronounce Frenche. 1521.
The Book of Codrus and Mynalcas: The Fourth Egloge. c. 1521.
The First Eclogue by Pius II (translator). c. 1523.
The Eglogs. c. 1530.
The Cytezen and Uplondyshman: An Eclogue. Ed. F. W. Fairholt. 1847.
Certayne Egloges. 1885.
Eclogues. Ed. Beatrice White. 1928.

NICHOLAS UDALL (c. 1506–c. 1557)

- Floures for Latine Spekyng*. 1533.
Apophthegmes Compiled in Latin by Erasmus (translator). 1542.
The First Tome of the Paraphrase of Erasmus upon the Newe Testament (translator). 1548.
A Discourse concerning the Lordes Supper. c. 1550.

Compendiosa Totius Anatomiae Delineatio. 1553.
Ralph Roister Doister. c. 1566.
Dramatic Writings. Ed. John S. Farmer. 1906.

ROGER ASCHAM (1515–1568)

Toxophilus: The Schole of Shootinge Conteyned in Two Bookes. 1545.
A Report and Discourse on the Affaires and State of Germany. c. 1570.
The Scholemaster; or, Plaine and Perfite Way of Teachyng Children to Understand, Write, and Speake the Latin Tong. 1570.
Familiarium Epistolarum Libri Tres. 1576.
Apologia pro Caena Dominica (etc.). Ed. Edward Grant. 1577.
Epistolarum Libri Quator. Ed. W. Elstob. 1703.
English Works. Ed. James Bennet. 1761.
Whole Works. Ed. J. A. Giles. 1864–65. 4 vols.
English Works. Ed. William Aldis Wright. 1904.

MILES COVERDALE (1488–1568)

A Paraphrasis upon Al the Psalmes of David. 1534.
Bible (translator). 1535.
Goostly Psalmes and Spirituall Songes Drawen out of the Holy Scripture. c. 1536.
Proverbs, Ecclesiastes, Wisdom, Ecclesiasticus, The Story of Bel (translator). 1537.
How and Whither a Chrysten Man Ought to Flye the Horrible Plague of the Pestilence by Andreas Osiander (translator). 1537.
New Testament (translator). c. 1537.
A Very Excellent and Swete Exposition upon the XXII. Psalme by Martin Luther (translator). 1538.
An Expositioun upon the Songe of the Blessed Virgine Mary, Called Magnificat (translator). 1538.
Annotations in the Boke of Josue. c. 1538.
Bible (Great Bible) (translator). 1539.
The Psalter or Booke of the Psalmes; Wher unto Are Added Other Devoute Praiers. c. 1540.
The Christen State of Matrimonye by Heinrich Bullinger (translator). 1541.
A Confutacion of That Treatise, Which One John Standish Made agaynst the Protestacion of D. Barnes in the Year M.D.XL. c. 1541.
The Actes of the Disputation in the Councell of the Empire Holden at Regenspurg (translator). 1542.
A Christen Exhortacion unto Customable Swearers. c. 1543.
A Shorte Recapitulacion or Abridgement of Erasmus Enchiridion. 1545.
The Defence of a Certayne Poor Christen Man (translator). 1545.
The Olde Fayth by Heinrich Bullinger (translator). 1547.
[The Christen Rule or State of All the World from the Hyghest to the Lowest. c. 1547.]
Wickliefes Wicket by John Wyclif (editor). 1548.
A Faythful and True Prognostication upon the Yeare M.CCCCC.LXIX. (translator). c. 1548.
The Psalter or Psalmes of David. 1549.
The Second Tome of the Paraphrase of Erasmus upon the Newe Testament (translator; with John Olde). 1549.
The Order That the Church and Congregation of Chryst in Denmark Doth Use. c. 1549.
A Faythful and Most Godly Treatyse concernynge the Most Sacred Sacrament by John Calvin (translator). c. 1549.

A Spyrytuall and Moost Precyouse Pearle by Otto Werdmüller (translator). 1550.
[The Hope of the Faythful, Declaryng the Resurrection of Our Lorde Jesus Chryst by Otto Werdmüller (?) (translator). c. 1554.]
[An Exhortacion to the Carienge of Chrystes Crosse. c. 1555.]
A Most Frutefull, Piththye and Learned Treatise, How a Christen Man Ought to Behave Himself in the Danger of Death by Otto Werdmüller (translator). c. 1555.
Certain Most Godly, Fruitful, and Comfortable Letters of the True Saintes and Holy Martyrs of God (editor). 1564.
Fruitfull Lessons, upon the Passion, Buriall, Resurrection, Ascension, and of the Sending of the Holy Ghost. 1593.
Writings (with John Foxe and John Bale). 1831.
Memorials. Ed. J. J. Lowndes. 1838.
Writings and Translations. Ed. George Pearson. 1844.
Remains. Ed. George Pearson. 1846.

JOHN KNOX (c. 1513–1572)

An Admonition That the Faithful Christians in London, Newcastle, Barwycke and Others, May Avoide Gods Vengeaunce. 1554.
A Confession and Declaration of Praiers. 1554.
A Faythfull Admonition Made unto the Professours of Gods Truthe in England. 1554.
A Godly Letter Sent too the Fayethfull in London, Newcastle, Barwycke, and to All Other within the Realme of Englande. 1554.
The Copie of a Letter Sent to the Ladye Mary Dowagire, Regent of Scotland. 1556.
The Appellation of John Knoxe from the Cruell and Most Injust Sentence Pronounced against Him by the False Bishoppes and Clergie of Scotland. 1558.
The First Blast of the Trumpet against the Monstrous Regiment of Women. 1558.
The Copie of an Epistle Sent unto the Inhabitants of Newcastle and Barwike; in the End Whereof Is Added A Briefe Exhortation to England for the Spedie Imbrasing of Christes Gospel. 1559.
An Answer to a Great Number of Blasphemous Cavillations. 1560.
The Coppie of the Ressoning Which Was betwix the Abbote of Crossraguell and John Knox. 1563.
A Sermon Preached in the Publique Audience of Church of Edenbrough, the 19. of August 1565. 1566.
To His Loving Brethren. 1571.
An Answer to a Letter of a Jesuit Named Tyrie. 1572.
A Fort for the Afflicted. 1580.
Exposition upon the Fourth of Mathew. 1583.
The History of the Reformation of Religioun within the Realme of Scotland. 1587.
The First Booke of Discipline. 1719.
Writings. c. 1830.
The History of the Reformation in Scotland (etc.). Ed. William M'Gavin. 1831.
John Knox's Judgment on the True Nature of Christian Worship. 1842.
Works. Ed. David Laing. 1846–48. 6 vols.

JOHN HEYWOOD (c. 1497–c. 1575)

A Mery Play, betwene Johan Johan the Husbande, Tyb His Wife and Syr Jhân the Preest. 1533.
The Pardoner and the Frere. 1533.
The Play of the Wether. 1533.
A Play of Love. 1534.

- Gentylnes and Nobylte*. 1536.
The Foure PP. c. 1545.
A Dialogue Conteyning the Number in Effect of All the Proverbes in the Englishe Tongue concerning Two Maner of Mariages. 1546.
An Hundred Epigrammes. 1550.
A Balade Specifieng Partly the Maner, Partly the Matter, in the Most Excellent Meetyng and Lyke Mariage betwene Our Soveraigne Lord and Our Soveraigne Lady, the Kynges and Queenes Highnes. 1554.
Two Hundred Epigrammes. 1555.
The Spider and the Flie. 1556.
A Breefe Balet Touching the Traytorous Takynge of Scarborow Castell. 1557.
A Fourth Hundred Epygrams. 1560.
A Ballad againsdt Sklander and Detraccion. 1562.
Woorkes. 1562.
Of a Number of Rattes. c. 1562.
A Dialogue on Wit and Folly (Wytyty and Witless). Ed. F. W. Fairholt. 1846.
Dramatic Writings. Ed. John S. Farmer. 1905.
Proverbs, Epigrams, and Miscellanies. Ed. John S. Farmer. 1906.
Works and Miscellaneous Short Poems. Ed. Burton A. Milligan. 1956.

GEORGE GASCOIGNE (1530–1577)

- A Hundreth Sundrie Flowers (with Supposes by Ariosto (translator) and Jocasta (translator; with Francis Kinwelmarsh))*. 1573.
The Glasse of Government. 1575.
Posies. 1575.
The Whole Arte of Venerie or Hunting. 1575.
A Delicate Diet, for Daintemouthe Dronkardes. 1576.
[The Complainte of Phylomene]. 1576.
The Droomme of Doomes Day. 1576.
The Princelye Pleasures at the Courte of Kenelwoorth. 1576.
The Spoyle of Antwerpe. 1576.
The Steele Glas. 1576.
Whole Woorkes. Ed. A. Jeffes. 1587.
Complete Poems. Ed. W. Carew Hazlitt. 1869–70. 2 vols.
Complete Works. Ed. John W. Cunliffe. 1907–10. 2 vols.
The Steele Glas and The Complainte of Phylomene. Ed. William L. Wallace. 1975.
The Green Knight and Selected Prose. Ed. Roger Pooley. 1982.

RAPHAEL HOLINSHED (d. 1580)

- The Chronicles of Englande, Scotlande and Ireland*. 1577. 2 vols.
The Castrations of the Last Edition of Holinshed's Chronicle. Ed. J. Blackbourne. 1723.
Chronicles. Eds. Sir Henry Ellis et al. 1807–08. 6 vols.

GEORGE BUCHANAN (1506–1582)

- Rudimenta Grammatices Thomae Linacri* (translated into Latin). 1533.
Medea by Euripides (translated into Latin). 1544.
Jephthes; sive, Votum. 1554.
Alcestis by Euripides (translated into Latin). 1556.
De Caleto nuper ab Henrico II Recepta Carmen. 1558.
Psalmorum Davidis Paraphrasis Poetica. 1564–65.
Varia Poemata. 1566.
Tragoediae Selectae Aeschyli, Sophoclis, Euripidis (translated into Latin). 1567.
Elegiarum Liber I., Sylvarum Liber I., Endecasylabon Lib. I. 1567.

- Ane Admonitioun Direct to the Trew Lordis, Mantenaris of the Kingis Graces Authoritie*. 1571.
De Maria Scotorum Regina. c. 1571.
Ane Detectioun of the Duinges of Marie Quene of Scottes. c. 1571.
Baptistes; sive, Calumnia. 1577.
Poemata Quae Supersunt Omnia. 1577.
De Jure Regni apud Scotos. 1579.
Rerum Scotticarum Historia. 1582.
Elegiarum Liber I., Sylvarum Liber I., Hendecasylabon Liber I., Epigrammaton Libri III, De Sphaera Fragmentum. 1584.
De Prosodia. 1595.
Vita. 1595.
Poemata Omnia. Ed. John Ray. 1615.
Poemata Quae Supersunt Omnia. 1621. 3 vols.
Ad Viros Sui Saeculi Clarissimos Eorumque ad Eundem Epistolae. Ed. James Oliphant. 1711.
Opera Omnia. Ed. Thomas Ruddiman. 1715. 2 vols.
Vernacular Writings. Ed. P. Hume Brown. 1892.
Tragedies. Eds. P. Sharratt and P. G. Walsh. 1983.

SIR PHILIP SIDNEY (1554–1586)

- A Woorke concerning the Trewnesse of the Christian Religion by Philip of Mornay Lord of Pessie Marlie* (translator; with Arthur Golding). 1587.
The Countesse of Pembrokes Arcadia. (Eds. Fulke Greville, Lord Brooke, and Matthew Gwinne?) 1590, 1593.
Syr P. S. His Astrophel and Stella. 1591.
The Defence of Poesie. 1595.
The Countesse of Pembrokes Arcadia: The Third Time Published with New Additions. 1598.
The Psalmes of David (translator; with others). Ed. S. W. Singer. 1823.
Miscellaneous Works. Ed. William Gray. 1829.
The Correspondence of Sir Philip Sidney and Hubert Languet. Ed. Steuart A. Pears. 1845.
Complete Poems. Ed. Alexander B. Grosart. 1873. 2 vols.
Defence of Poesie; Letter to Queen; Defence of Leicester. Ed. George E. Woodberry. 1908.
Complete Works. Ed. Albert Feuillerat. 1912–26. 4 vols.
Poems. Ed. William A. Ringler, Jr. 1962.
Selected Prose and Poetry. Ed. Robert Kimbrough. 1969.
Selected Poetry and Prose. Ed. David Kalstone. 1970.
Miscellaneous Prose. Eds. Katherine Duncan-Jones and Jan van Dorsten. 1973.
Selected Poems. Ed. Katherine Duncan-Jones. 1973.

JOHN FOXE (1517–1587)

- A Fruitful Sermon Made of the Angelles* by Martin Luther (translator). c. 1547.
To Young Men and Maidens by Joannes Oecolampadius (translator). c. 1548.
An Instruccyon of Christen Fayth by Urbanus Regius (translator). c. 1548.
De Non Plectendis Morte Adulteris. 1548.
De Lapsis in Ecclesiam Recipiendis. 1549.
Expostulatio Jesu Christi cum Humano Genere. c. 1550. Lost.
De Censura sive Excommunicatione Ecclesiastica. 1551.
Tables of Grammar. 1552.
Commentarii Rerum in Ecclesia Gestarum: Liber Primus. 1554.
Christus Triumphans; Panegyricon. 1556.
Locorum Communium Tituli et Ordines. 1557.
De Predicamentis Tabulae. 1557.

- Ad Inclytos ac Praeponentes Algiae Proceres, Ordines et Status.* 1557.
Mira ac Elegans Historia by John Philpot (translator). c. 1557. Lost.
Germaniae ad Angliam Gratulatio. 1559.
A Frendly Farewel by Nicholas Ridley (editor). 1559.
Rerum in Ecclesia Gestarum Commentarii. 1559–63. 2 vols. Syllogiston. c. 1560.
A Brief Exhortation. 1563.
Actes and Monuments (The Book of Martyrs). 1563, 1570 (2 vols.).
Concio Funebris in Obitu Augustae Memoriae Ferdinandi Caesaris by Edmund Grindal (translated into Latin). 1564.
A Sermon of Christ Crucified. 1570.
Reformatio Legum Ecclesiasticarum (editor). 1571.
De Christo Crucifixo Concio. 1571.
The Gospels of the Fower Evangelistes (editor). 1571.
Pandectae Locorum Communium. 1572.
Contra Hieron. Osorium (with Walter Haddon). 1577.
A Commentarie upon the Fiftene Psalmes (Psalms 120–134) by Martin Luther, tr. Henry Bull (editor). 1577.
De Oliva Evangelica Concio. 1578.
Papa Confutatus. 1580.
De Christo Gratis Justificante. 1583.
A Godlie Exposition upon Certain Chapters of Nehemiah by James Pilkington (editor). 1585.
Eicasm; seu, Meditationes. 1687.
Writings (with John Bale and Miles Coverdale). 1831.
Acts and Monuments. Ed. S. R. Cattle. 1837–41 (8 vols.), 1843–49 (8 vols.).
Two Latin Comedies: Titus et Gesippus; Christus Triumphans. Ed. John Hazel Smith. 1973.

ROBERT GREENE (1558–1592)

- Mamillia: A Mirrour or Looking-Glasse for the Ladies of England.* 1583.
Arbusto: The Anatomie of Fortune. 1584.
Gwydonius: The Carde of Fancie. 1584.
The Debate between Follie and Love by Louis Labé (translator). 1584.
Morando: The Tritameron of Love. 1584–87. 2 vols.
The Myrrour of Modestie. 1584.
An Oration or Funerall Sermon Uttered at Roome, at the Buriall of Gregorie the 13 (translator). 1585.
Planetomachia. 1585.
Euphues His Censure to Philautus. 1587.
Penelopes Web. 1587.
Alcida: Greenes Metamorphosis. 1588.
Pandosto: The Triumph of Time. 1588.
Perimedes the Blacke-Smith. 1588.
Ciceronis Amor: Tullies Love. 1589.
Menaphon: Camillas Alarum to Slumbering Euphues. 1589.
The Spanish Masquerado. 1589.
Greenes Never Too Late. 1590.
Greenes Mourning Garment. 1590.
The Royal Exchange by Orazio Rinaldi (adaptation). 1590.
Greenes Farewell to Folly. 1591.
A Maydens Dreame: Upon the Death of the Right Honorable Sir Christopher Hatton. 1591.
A Notable Discovery of Coosenage. 1591.
The Second Part of Conny-Catching. 1591.
A Disputation betwene a Hee Conny-Catcher and a Shee Conny-Catcher. 1592.
The Blacke Bookes Messenger. 1592.

- Philomela: The Lady Fitzwalters Nightingale.* 1592.
A Quip for an Upstart Courtier. 1592.
Greenes Groats-Worth of Witte, Bought with a Million of Repentance. 1592.
The Repentance of Robert Greene, Maister of Artes. 1592.
Mamillia: The Second Part of the Triumph of Paris. 1593.
The Historie of Orlando Furioso (adaptation). 1594.
The Honorable Historie of Frier Bacon and Frier Bongay. 1594.
A Looking Glasse for London and England (with Thomas Lodge). 1594.
The Scottish Historie of James the Fourth. 1598.
The Comicall Historie of Alphonsus, King of Aragon. 1599.
Greenes Orpharion. 1599.
A Pleasant Conceyted Comedie of George à Greene. 1599.
A Paire of Turtle Doves; or, The Tragical History of Bellora and Fidelio by Juan de Flores (translator). 1606.
Dramatic Works and Poems. Ed. Alexander Dyce. 1831. 2 vols.
Poems (with Christopher Marlowe). Ed. Robert Bell. 1856.
Life and Complete Works in Prose and Verse. Ed. Alexander B. Grosart. 1881–86. 15 vols.
Plays and Poems. Ed. J. Churton Collins. 1905. 2 vols.
Robert Greene. Ed. Thomas H. Dickinson. 1909.
Poetry. Ed. Tetsumaro Hayashi. 1977.

CHRISTOPHER MARLOWE (1564–1593)

- Tamburlaine the Great.* 1590.
The Troublesome Raigne and Lamentable Death of Edward the Second. 1594.
The Tragedie of Dido Queene of Carthage (with Thomas Nashe). 1594.
The Massacre at Paris. c. 1594.
Epigrammes (by John Davies) and Elegies (of Ovid (translator)). c. 1595.
All Ovids Elegies (Amores) (translator). c. 1595–1600.
Hero and Leander (with George Chapman). 1598.
Lucans First Book Translated Line for Line. 1600.
The Tragical History of D. Faustus. 1604.
The Famous Tragedy of the Rich Jew of Malta. 1633.
Works. Ed. Alexander Dyce. 1850. 3 vols.
Poems (with Robert Greene). Ed. Robert Bell. 1856.
Works. Ed. A. H. Bullen. 1885. 3 vols.
Christopher Marlowe. Ed. Havelock Ellis. 1887.
Works. Ed. C. F. Tucker Brooke. 1910.
Life and Works. Eds. Tucker Brooke et al. 1930. 6 vols.
Complete Plays. Ed. Irving Ribner. 1963.
Poems. Ed. Millar MacLure. 1968.
Complete Poems. Ed. Roma Gill. 1971.
Complete Works. Ed. Fredson T. Bowers. 1973. 2 vols.
Complete Plays and Poems. Eds. E. D. Pendry and J. C. Maxwell. 1976.
Complete Works. Ed. Roma Gill. 1987–

THOMAS KYD (1558–1594)

- The Householders Philosophie* by Torquato Tasso (translator). 1588.
The Spanish Tragedie. 1592.
The Trueth of the Most Wicked and Secret Murthering of John Brewen. 1592.
Cornelia. 1594.
Works. Ed. Frederick S. Boas. 1901.

ROBERT SOUTHWELL (c. 1561–1595)

- An Epistle of Comfort.* 1587.
Marie Magdalens Funerall Teares. 1591.
Saint Peters Complaint, with Other Poemes. 1595.

- Moeoniae; or, Certaine Excellent Poems Omitted in the Last Impression of Peters Complaint.* 1595.
The Triumphs over Death. 1595.
A Short Rule of Good Life (with *An Epistle of a Religious Priest unto His Father*). c. 1597.
An Humble Supplication to Her Majestie. c. 1600.
S. Peters Complaintt; and Saint Mary Magdalens Funerall Teares; with Sundry Other Poems. 1616.
St. Peters Complaint; Mary Magdalens Teares; with Other Works. 1620.
Prose Works. Ed. W. Joseph Walter. 1828.
Complete Poems. Ed. Alexander B. Grosart. 1872.
A Hundred Meditations on the Love of God. Ed. J. Morris. 1873.
Spiritual Exercises and Devotions. Ed. J. M. de Buck. 1931.
Poems. Eds. James H. McDonald and Nancy Pollard Brown. 1967.
Two Letters and Short Rules of a Good Life. Ed. Nancy Pollard Brown. 1973.

GEORGE PEELE (1556–1596)

- The Araynement of Paris.* 1584.
The Device of the Pageant Borne before Wollstone Dixi Lord Maior of the Citie of London. 1585.
A Farewell Entituled to the Famous and Fortune Generalls of Our English Forces, Sir John Norris and Syr Frauncis Drake. 1589.
An Eglogue Gratulatorie Entituled to the Right Honourable and Renowned Shepheard of Albions Arcadia, Robert Earle of Essex and Ewe; Whereunto Is Annexed A Tale of Troy. 1589.
Polyhymnia. 1590.
Descensus Astreae. 1591.
The Hunting of Cupid. 1591.
The Honour of the Garter. 1593.
The Famous Chronicle of King Edward the First. 1593.
The Battell of Alcazar. 1594.
The Old Wives Tale. 1595.
The Love of King David and Fair Bethsabe, with the Tragedie of Absalon. 1599.
Merrie Conceited Jests of George Peele. 1607.
Works. Ed. Alexander Dyce. 1828–39. 3 vols.
Anglorum Ferae. Ed. R. Fitch. c. 1830.
Plays and Poems. Ed. Henry Morley. 1887.
Works. Ed. A. H. Bullen. 1888. 2 vols.
Life and Works. Eds. Charles Tyler Prouty et al. 1952–70. 3 vols.
George Peele. Ed. Sally Purcell. 1972.

EDMUND SPENSER (1552–1599)

- The Shepheardes Calender.* 1579.
Three Proper, and Wittie, Familiar Letters; Two Other, Very Commendable Letters (with Gabriel Harvey). 1580.
The Faerie Queene. 1590 [Books 1–3]; 1596 [Books 4–6]; 1609 [Books 1–12].
Muiopotmos. 1590.
Complaints. 1591.
Daphnida: An Elegie upon the Death of the Noble and Vertuous Douglas Howard. 1591.
Prosopoeia; or, Mother Hubbard's Tale. 1591.
Axiochus by Plato (spurious) (translator). 1592.
Colin Clouts Come Home Againe. 1595.
Amoretti and Epithalamion. 1595.
Fowre Hymnes. 1596.
Prothalamion; or, A Spousall Verse. 1596.

- The Faerie Queen; The Shepheards Calendar; Together with Other Works.* 1611 (First Folio).
Works. 1679.
Works. Ed. John Hughes. 1715. 6 vols.
Poetical Works. Ed. John Aikin. 1802. 6 vols.
Works. Ed. Henry John Todd. 1805. 8 vols.
Poetical Works. Ed. John Mitford. 1839. 5 vols.
Poetical Works. Ed. George S. Hillard. 1839. 5 vols.
Poetical Works. Ed. Francis J. Child. 1855. 5 vols.
Poetical Works. Ed. George Gilfillan. 1859. 5 vols.
Poetical Works. Ed. J. Payne Collier. 1862. 5 vols.
Complete Works. Eds. Richard Morris and John W. Hales. 1869.
Complete Works in Verse and Prose. Ed. Alexander B. Grosart. 1882–84. 9 vols.
Poems. Ed. W. B. Yeats. 1906.
Poetical Works. Eds. J. C. Smith and Ernest de Selincourt. 1909–10. 3 vols.
Works. Ed. W. L. Renwick. 1928–34. 4 vols.
Works: A Variorum Edition. Eds. Edwin Greenlaw, Charles Grosvenor Osgood, Frederick Morgan Padelford et al. 1932–57. 11 vols.
Selected Poetry. Ed. William Nelson. 1964.

THOMAS NASHE (c. 1567–c. 1600)

- The Anatomie of Absurditie.* 1589.
The Returne of the Renowned Cavaliero Pasquill of England. 1589.
An Almond for a Parrat. 1590.
The First Part of Pasquils Apologie. 1590.
A Wonderfull, Strange and Miraculous, Astrologically Prognostication. 1591.
Pierce Penilesse His Supplication to the Divell. 1592.
Strange Newes, of the Intercepting Certaine Letters. 1592.
Christs Teares over Jerusalem. 1593.
The Terrors of the Night. 1594.
The Unfortunate Traveller; or, The Life of Jacke Wilton. 1594.
The Tragedie of Dido Queene of Carthage (with Christopher Marlowe). 1594.
Have with You to Saffron-Walden. 1596.
Nashes Lenten Stuffe. 1599.
A Pleasant Comedie, Called Summers Last Will and Testament. 1600.
Complete Works. Ed. Alexander B. Grosart. 1883–85. 6 vols.
The Choise of Valentines. Ed. John S. Farmer. 1899.
Works. Ed. Ronald B. McKerrow. 1904–10. 5 vols.
Selected Works. Ed. Stanley Wells. 1964.
The Unfortunate Traveller and Other Works. Ed. J. B. Steane. 1972.

JOHN LYLY (c. 1554–1606)

- Euphues: The Anatomy of Wit.* 1579.
Euphues and His England. 1580.
A Moste Excellent Comedie of Alexander, Campaspe and Diogenes. 1584.
Sapho and Phao. 1584.
Pappe with an Hatchett. 1589.
A Whip for an Ape; or, Martin Displayed. 1589.
Endimion, the Man in the Moone. 1591.
Gallathea. 1592.
Midas. 1592.
Mother Bombie. 1594.
The Woman in the Moone. 1597.
Loves Metamorphosis. 1601.
Six Court Comedies. Ed. Edward Blount. 1632.