RULES OF THUMB FOR ONLINE RESEARCH

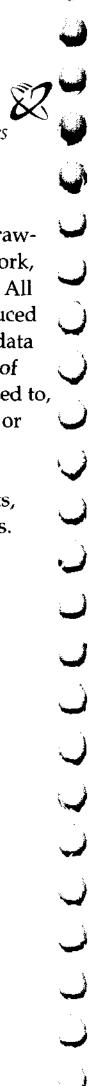
DIANA ROBERTS WIENBROER

Nassau Community College



Boston Burr Ridge, IL Dubuque, IA Madison, WI New York San Francisco St. Louis Bangkok Bogotá Caracas Lisbon London Madrid Mexico City Milan New Delhi Seoul Singapore Sydney Taipei Toronto

McGraw-Hill Higher Education



A Division of The McGraw-Hill Companies

RULES OF THUMB FOR ONLINE RESEARCH

Published by Irwin/McGraw-Hill, an imprint of The McGraw-Hill Companies, Inc. 1221 Avenue of the Americas, New York, NY, 10020. Copyright © 2001 by Diana Roberts Wienbroer. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written consent of The McGraw-Hill Companies, Inc., including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

Some ancillaries, including electronic and print components, may not be available to customers outside the United States.



This book is printed on acid-free paper.

34567890 DOC/DOC 09876543210

ISBN 0-07-236684-2

Editorial director: Phillip A. Butcher Senior sponsoring editor: Lisa Moore Editorial assistant: Robyn Catania Marketing manager: Thayne Conrad Project manager: Rebecca Nordbrock

Production supervisor: Heather Burbridge Freelance design coordinator: Pam Verros Supplement coordinator: Nathan Perry

New media: Todd Vaccaro

Compositor: Shepherd Incorporated

Typeface: 10/12 Palatino

Printer: R. R. Donnelley & Sons Company

Library of Congress Cataloging-in-Publication Data Wienbroer, Diana Roberts.

Rules of thumb for online research/Diana Roberts Wienbroer.

p. cm.

ISBN 0-07-236684-2 (alk. paper)

- 1. Online data processing. 2. Information retrieval.
- 3. Internet (Computer network) I. Title.

QA76.55. W54 2001 025.04--dc21

00-033920

つつつつつつつ

www.mhhe.com

TO THE INSTRUCTOR

Rules of Thumb for Online Research is designed for students to use on their own while they are working at the computer. Chapters are organized sequentially within the five parts, but the parts may be used out of order, depending on the student's needs. This book can help students who just need facts from reliable sources and those who are working on sophisticated research projects.

The Basics Although most users of this book will already be familiar with computers, the Internet, and basic principles of research, some won't be. Part 5 provides essential operational information for students who might be inexperienced or confused about the most efficient ways to use a keyboard and mouse. In addition, students unfamiliar with computer terminology will find the definitions of key terms in the glossary, beginning on page 151.

Time/File Management Similarly, students often need help in managing their research projects. Part 3 advises students about organizing their time and the overwhelming amount of information they will find.

Conducting the Search Rules of Thumb for Online Research begins at the point where most students want to start: "Hop on the Internet." Part 1 describes how to use each Internet resource in order to gather the greatest amount of useful information. Following the sequence of Part 1

controls students' frustrations of finding too many (lightweight, commercial) and too few (substantial, suitable) results from an Internet search.

Assessing the Results Part 2 helps students evaluate and organize what they find online. This aspect of Internet research requires the most professional advice; it is the one topic of this book that implies classroom or conference support. Students can use the checklists provided on their own, but most will need the guidance of their instructor in interpreting the quality of information found at specific websites.

プレンプン

しつしつしつしつしつし

Documentation Part 4 provides the rules for documentation format. Detailed examples explain the MLA, APA, CBE, Chicago Manual, Columbia, ACS, and footnote/endnote styles for reporting research in an easy-to-understand, rules-of-thumb approach.

Internet Addresses The Appendix collates all the Internet addresses given throughout the book, plus many other recommended sites. From headings alone, the Appendix provides a guide to how the student might best proceed to find information on the Internet.

I hope that you find this guide helpful. All Internet addresses are current as of April 2000. If you have any comments or suggestions, please e-mail or write:

wienbrd@sunynassau.edu

Diana Roberts Wienbroer English Department Nassau Community College Garden City, NY 11530

ACKNOWLEDGMENTS

First and foremost, I want to thank my long-time writing partners, Elaine Hughes and Jay Silverman, who have supported me in this solo effort and in all our other collaborative work. Their approaches to the writing/research processes have helped me refine both my own processes and the specific elements of this book. Their comments on various drafts have been invaluable. However, their most significant contribution has been allowing me to use our collaboratively established title, *Rules of Thumb*; this streamlined approach to each topic has shaped every page.

In addition, I'm particularly grateful to Emily Hegarty, English Instructor at Nassau Community College, and Barbara Neilon, Librarian Emerita at Colorado College, for offering detailed commentary on the manuscript and much-needed questioning of key researching points. Generous advice from a number of other colleagues at Nassau Community College also influenced this book: Ed Blesch, Rebecca Fraser, and Jessica Yood in the English Department provided thoughtful comments and insights; the staff of the Academic Computer Services and all the reference librarians helped with technicalities; any mistakes are mine, not theirs.

Helen Collins (Professor Emerita, Nassau Community College), Jane Collins (Pace University), and Scott Zaluda (Nassau Community College) provided intelligent, thorough reviews of

xii Acknowledgments

my earlier book, The McGraw-Hill Guide to Electronic Research and Documentation, which was the springboard for Rules of Thumb for Online Research. The earlier Guide would not have happened without the vision of Tim Julet and Phil Butcher at McGraw-Hill.

I'm also indebted to the other reviewers who pointed to areas that needed clarification. Their comments were both specific and encouraging.

- Dr. Paula J. Smith Allen (Southeastern Oklahoma State University)
- Anne Bliss (University of Colorado at Boulder)

いつしつしつ

- Dr. Gwen Chandler-Thompson (Florida Community College at Jacksonville)
- Elaine Freeman (Southeastern Oklahoma State University)
- Catherine Gouge (West Virginia University)
- Claudine Keenan (Penn State University)
- Linda Maifair (Wilson College)
- Myrna Nurse (West Virginia University)
- Kathryn M. Peterson (University of Houston)
- Susan Slavicz (Florida Community College)
- Marsha Spiegelman (Nassau Community College)

At McGraw-Hill, Senior Editor Lisa Moore has been especially supportive. Her insistence on the title helped me transform my earlier drafts into a much more accessible book. I also appreciate her many substantive suggestions on content. Editorial Assistant Emily Sparano smoothed many trails in the early days of the book's progress; then her

- successor, Editorial Assistant Robyn Catania, saw
 it through to the final stages of production. Project
 Manager Rebecca Nordbrock assured the careful
 attention to the spirit and letter of this book. They
 all have simplified my task considerably.
- Finally, I want to thank my husband, Carl; our son, Kirtley; Evelyn Brooks; Leanna Fisher; Sarah Pond; Carolyn Roughsedge; and my students at Nassau Community College during the fall 1999 and spring 2000 semesters. All provided extensive feedback on how to meet the practical needs of online researchers in a variety of real-life conditions.
 - Other books in the Rules of Thumb Series:
- Silverman, Hughes, and Wienbroer. Rules of Thumb: A Guide for Writers, 4th ed.
- —. Good Measures: A Practice Book to Accompany Rules of Thumb, 4th ed.
- —. Rules of Thumb for Research.
- Wienbroer, Hughes, and Silverman. Rules of Thumb for Business Writers.
- (All from McGraw-Hill copyright 2000, updated to include 1999 MLA guidelines. Some of the material in this book appeared in a different form in the above books.)

TO THE STUDENT

You've been doing research since you were born—discovering how your own observations, thoughts, and feelings compare to those of others. One kind of research is just asking questions and evaluating the answers. This book can help with that basic element of curiosity as you use the Internet. However, more refined methods of research are used in academic and professional settings, usually resulting in a report or a public presentation.

Rules of Thumb for Online Research is designed to support you as you search for information on the Internet. This book will help you find information more quickly, evaluate its appropriateness for your needs, and then meet the format requirements for a report, whether in business or academic settings.

Rules of Thumb for Online Research is for you

- if you are a hacker or a beginner assigned to write a college research paper in any course.
- if you are in the working world and must find information to solve a problem or to include in a memo or formal report.
- if you're at home seeking information for personal decisions, for activities in your community, or to help a child with homework.

The topics in *Rules of Thumb for Online Research* can be referenced out of order, while you are working at the computer. I assume that most readers of this

xvi To the Student

book are already familiar with computers, the Internet, and basic principles of research. In that case you're ready to start with Part 1. However, some of you may want to begin by reading the tips for beginners in Part 5 or the tips for planning the research project in Part 3. If you come across an unfamiliar term, you'll find the definition in the glossary beginning on page 151.

Part 1 explains how to gather information. It can be used one chapter at a time as you try different resources. Part 2 helps you evaluate and organize what you have discovered. Part 3 gives tips on methods of working and controlling your project. Turn to that section early if you're new to research, new to the Internet, or facing a close deadline. Part 4 provides details on documentation format for the most commonly used styles for reporting research. Part 5 gives tips for working with computers. A glossary and all the Internet addresses for resources mentioned throughout the book are in the Appendix.

りとうしつしつしつしつしつし

プレンプ

しつしつしつしつ

This book is part of the *Rules of Thumb* series, which is designed to help people meet the requirements of writing assignments. The phrase "rule of thumb" refers to a handy guideline: The top part of your thumb is roughly an inch long. Sometimes you need a ruler, marked in millimeters, but often you can do fine by measuring with just your thumb. Your thumb takes only a second to use, and it's always with you. Similarly, a few basic rules for writing—our *Rules of Thumb*—will serve you for most assignments.

Updated Internet addresses for this book can be found at McGraw-Hill's website: http://www.mhhe.com/writers.

I hope that you find this guide helpful. All Internet addresses are current as of April 2000. If you have

any comments or suggestions, please e-mail or write:

wienbrd@sunynassau.edu

Diana Roberts Wienbroer

English Department Nassau Community College Garden City, NY 11530

Contents

To the Instructor	ix
Acknowledgments	xi
To the Student	XV
PART 1: HOW TO FIND	
	4
INFORMATION	1
Find Your Focus	3
Use Links and Bookmarks	7
Search Subject Directories	10
, Use Reference Pages	12
Prepare Phrases for Your Searches	14
Use Search Engines and Metasearchers	22
Use Indexes and Other Databases	26
Use Library Catalogs, Booksellers,	_0
and E-Texts	30
Check Discussion Groups	34
Query by E-Mail	39
Check Gopher and Telnet	42
Refine Your Search	
Temme Tour Scarcii	44

	,
PART 2: HOW TO ASSESS	
THE INFORMATION	
YOU HAVE FOUND	47 ᇦ
Evaluate Your Sources of Information	49 🖵
Verify the Information	54
Outline Your Information	57
Correct Gaps and Overlaps in Information	60
PART 3:TIPS FOR	
	,
ORGANIZINGYOUR	`~
PROJECT	63 👅
Keep Your Audience in Mind	65 🖵
Determine the Level of Information	
You Need	67
Plan to Use Printed Sources	70
	70 .
Acknowledge the Time Limits of Your	70
Project	72
Record Information as You Research	75
Know When to Stop Your Search	78 -
	-
PART 4: HOW TO	·~~
DOCUMENT THE	پ
INFORMATION YOU USE	81 🖵
Reporting all the Sources of Your	
Information	
	83
Using the MLA (Modern Language	_
Association) Style	87
Using the APA (American Psychological	
Association) Style	96
Using the Chicago Manual Style	
(Footnotes or Endnotes)	104
	!

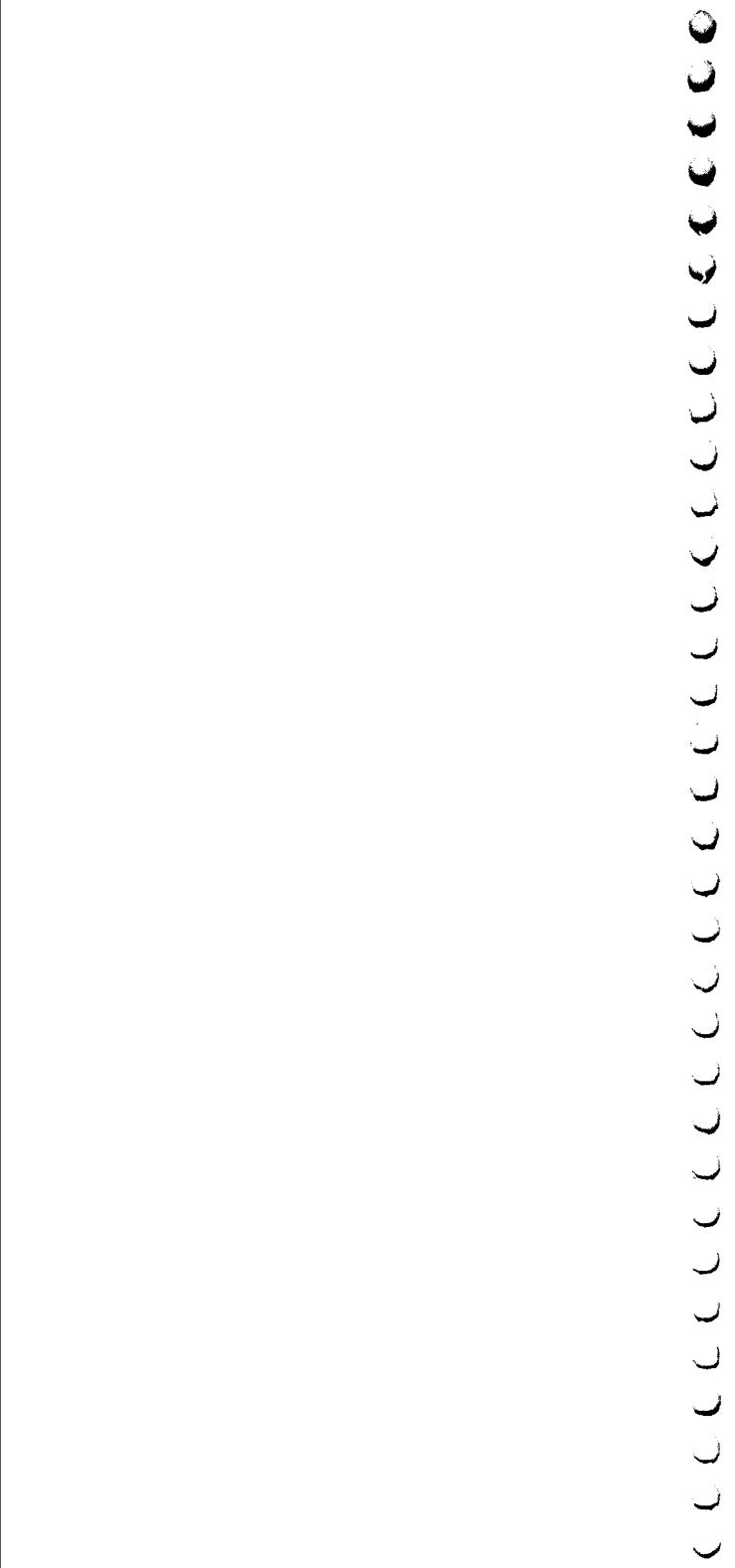
Using the Columbia Online Style	107
Using the CBE or ACS Number System	122
PART 5: A GUIDE	
FOR BEGINNERS	125
Connecting to the Internet	127
Understanding Internet Addresses	131
Typing Online	133
Getting Around within Different	
Computer Programs	134
Traveling Around Websites	138
Understanding How Information	
Is Stored	139
Understanding What Computers Can	
and Cannot Do	142
Changing Browsers	144
Saving Files	145
 APPENDICES 	149
Glossary: Some Key Terms	151
A List of Important Resources	163
	_
Updated Internet addresses for this book	
found at McGraw-Hill's website: http://	www.

← mhhe.com/english>.

PART How to Find

INFORMATION

- Find Your Focus
- Use Links and Bookmarks
- Search Subject Directories
- Use Reference Pages
 Prepare Phrases for Your Searches
- Use Search Engines and Metasearchers
- Use Indexes and Other Databases
- Use Library Catalogs, Booksellers,
 - and E-Texts
 - Check Discussion Groups
 - Query by E-Mail
 - Check Gopher and Telnet
 - Refine Your Search



FIND YOUR FOCUS

FIND YOUR FOCU

Whether you already have a topic or are facing an assignment where you have a choice of topic, spend some preliminary time either jotting down ideas and questions or browsing online.

FIND YOUR CONNECTION TO AN ASSIGNED TOPIC

Brainstorm

ししし

() ()

 Brainstorming is jotting down your ideas without inhibitions. Just list your topic, and then write down questions and subtopics—whatever comes to mind—without worrying about correctness or relevance. This method gets to those ideas that lurk below those on the top of your head; and although some may not be workable, you should discover some that are worthwhile. Brainstorming for 7 to 20 minutes can show you where you would like to learn more.

It is always easier to do required research if your own curiosity motivates you. For example, if you have an interest in film and media, and your general topic is the Great Depression in the United States, your brainstorming might show you a manageable research topic: the effect of the Depression on the movie-making industry.

4 FIND YOUR FOCUS

Browse Online to Find Your Subtopic

Another method is to go online and enter your general topic in a subject directory such as Yahoo http://www.yahoo.com. Click on some subtopics and visit a few websites to gather some possibilities.

For the Great Depression, a few mouse clicks in Yahoo could lead you to the University of Michigan's history museum site history/museum/explore/museum, where you would find a series of resources that explain what life was like for Americans living in the 1930s, including their radio and film interests.

Û

FIND A TOPIC YOU CARE ABOUT

Brainstorm

You may have an assignment where you have total free choice. Let's say that you must write an article for a newsletter for a parents' organization. Making a list of topics that might interest your readers could lead you to a good topic—perhaps how to teach children to be skeptical about what they find on the Internet.

Browse Online to Find Your Subtopic

Instead of brainstorming, you might just hop on the Internet. You can find a topic by going to a