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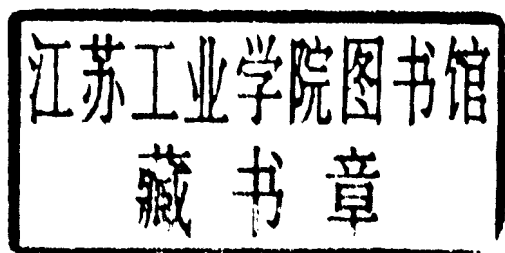
DAVID HARE

Edited by Richard Boon



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RICHARD BOON
University of Hull



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*For Minnie Francesca,
her parents and uncles*

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DUNCAN WU is Professor of English Language and Literature at the University of Oxford and a Tutorial Fellow in English at St Catherine's College, Oxford. He is the author of *Six Contemporary Dramatists* (1994) and was the interlocutor in *Making Plays: Interviews with Dramatists and Directors* (2000).

ACKNOWLEDGEMENTS

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CHRONOLOGY
THE PLAYS, TELEPLAYS AND SCREENPLAYS
OF DAVID HARE

By date of first professional production, broadcast or release; it has not been possible to establish precise dates for some of the work. All are original works of single authorship unless otherwise specified.

Inside Out

(with Tony Bicat; adaptation of Kafka's diaries)

29 October 1968, Arts Lab, London

Strindberg

(adaptation of Strindberg's diaries)

1969, Arts Lab, London

How Brophy Made Good

1969, Brighton Combination

Slag

6 April 1970, Hampstead Theatre Club, London

What Happened to Blake?

28 September 1970, Royal Court Theatre Upstairs, London

The Rules of the Game

(adaptation of Pirandello)

June 1971, National Theatre (at the New Theatre), London

Lay By

(with Howard Brenton, Brian Clark, Trevor Griffiths, Stephen Poliakoff,
Hugh Stoddart and Snoo Wilson)

24 August 1971, Traverse Theatre Club, Edinburgh

Deathsheads

(one-act play)

December 1971, Traverse Theatre Club, Edinburgh

The Great Exhibition

28 February 1972, Hampstead Theatre Club, London

England's Ireland

(with Tony Bicat, Howard Brenton, Brian Clark, David Edgar, Francis Fuchs and Snoo Wilson)

September 1972, Mickery Theatre, Amsterdam

Man Above Men

(TV play)

19 March 1973, BBC Television ('Play for Today')

Brassneck

(with Howard Brenton)

19 September 1973, Nottingham Playhouse; also televised 22 May 1975, BBC Television ('Play for Today')

Knuckle

4 March 1974, Comedy Theatre, London

adaptation for BBC radio, Walter Hall, 1981;

also televised 7 May 1989, BBC Television ('Theatre Night')

Fanshen

(based on the book by William Hinton)

22 April 1975, ICA Terrace Theatre, London;

also televised 18 October 1975, BBC Television

Teeth 'n' Smiles

2 September 1975, Royal Court Theatre, London

Licking Hitler: A Film for Television

10 January 1978, BBC TV

Deeds

(with Howard Brenton, Trevor Griffiths and Ken Campbell)

8 March 1978, Nottingham Playhouse

Plenty

7 April 1978, National Theatre (Lyttelton), London

adapted for film by the author, 1985, TCF/RKO (Edward R. Pressman)

Dreams of Leaving: A Film for Television

17 January 1980, BBC TV

A Map of the World

March 1982, Adelaide Festival, Adelaide, 20 January 1983, National Theatre (Lyttelton), London

Saigon: Year of the Cat

(television film)

29 November 1983, Thames Television

The Madman Theory of Deterrence

(sketch, in *The Big One*)

1983, London

Wetherby

(film)

8 March 1985, Greenpoint/Film Four/Zenith (Simon Relph)

Pravda: A Fleet Street Comedy

(with Howard Brenton)

2 May 1985, National Theatre (Olivier), London

adapted for radio by the authors, 28 September 1990, BBC

Plenty

(film version of stage play)

1985, TCF/RKO/Edward R. Pressman

The Bay at Nice and Wrecked Eggs

4 September 1986, National Theatre (Cottesloe), London

The Knife

(libretto; lyrics by Tim Rose-Price, music by Nick Bicât)

1987, Public/Newman Theater, New York

Paris by Night

(film)

1988, Virgin/British Screen/Film Four International/Zenith

The Secret Rapture

4 October 1988, National Theatre (Lyttelton), London

adaptation for radio, Chris Venning, BBC World Service, 1991

Strapless

(film)

1988, Virgin/Granada/Film Four International (Rick McCallum)

Racing Demon

1 February 1990, National Theatre (Cottesloe), London

Heading Home

(teleplay)

13 January 1991, BBC TV ('Screen Two')

Murmuring Judges

10 October 1991, National Theatre (Olivier), London

Damage

(film, adapted from the novel by Josephine Hart)

1992, Entertainment/Skreba/NEF/Canal (Louis Malle)

The Rules of the Game

(adaptation of Pirandello)

12 May 1992, Almeida Theatre, London

The Secret Rapture

(adapted for film by the author)

1993, Oasis/Greenpoint/Channel 4 (Simon Relph, David Hare)

The Absence of War

2 October 1993, National Theatre (Olivier), London

(performed as third part of the trilogy; the first two parts, *Racing Demon* and *Murmuring Judges*, were performed on the same day; also adapted for TV, BBC, 1995)

The Life of Galileo

(adaptation of Brecht)

11 March 1994, Almeida Theatre, London

Skylight

4 May 1995, National Theatre (Cottesloe), London

Mother Courage and Her Children

(adaptation of Brecht)

14 November 1995, National Theatre (Olivier), London

Ivanov

(adaptation of Chekhov)

2 June 1997, Almeida Theatre, London

Amy's View

13 June 1997, National Theatre (Lyttelton), London

The Judas Kiss

19 March 1998, Almeida Theatre Company at the Playhouse Theatre, London

Via Dolorosa

8 September 1998, Royal Court Theatre, London; also adapted for TV (BBC)
by the author, 2000

The Blue Room

(adaptation of Schnitzler, *La Ronde*)

10 September 1998, Donmar Warehouse, London

My Zinc Bed

14 September 2000, Royal Court Theatre, London

Platonov

(adaptation of Chekhov)

11 September 2001, Almeida Theatre, London

The Hours

(film, adapted from the novel by Michael Cunningham)

February 2002, Paramount (Robert Fox, Scott Rudin)

The Breath of Life

4 October 2002, Theatre Royal, Haymarket, London

The Permanent Way

13 November 2003, Theatre Royal, York

Stuff Happens

1 September 2004, National Theatre (Olivier), London

The House of Bernarda Alba

(adaptation of Lorca)

5 March 2005, National Theatre (Lyttelton), London

Enemies

(adaptation of Gorky)

6 May 2006, Almeida Theatre, London

The Vertical Hour

9 November 2006, Music Box Theatre, Broadway, New York

DIRECTING WORK

A selective list. Where no author is indicated, the play is of Hare's own or shared authorship.

- Christie in Love*, by Howard Brenton, Portable Theatre, 1969
How Brophy Made Good, Portable Theatre (at Brighton Combination),
March 1969 (co-directed with Tony Bicat)
Purity, by David Mowat, Portable Theatre, 1969
Fruit, by Howard Brenton, Portable Theatre, 1970
Blow Job, by Snoo Wilson, Portable Theatre, 1971
England's Ireland, Portable Theatre, 1972
The Pleasure Principle, by Snoo Wilson, London, 1973
Brassneck, Nottingham Playhouse, 1973
The Provoked Wife, by Sir John Vanbrugh, Palace Theatre, Watford, 1973
The Party, by Trevor Griffiths, National Theatre tour, 1974
Teeth 'n' Smiles, Royal Court Theatre, London, 1975
Weapons of Happiness, by Howard Brenton, National Theatre, London,
1976
Devil's Island, by Tony Bicat, Sherman Theatre, Cardiff, 1977
Licking Hitler: A Film for Television, BBC TV, 1978
Plenty, National Theatre, London, 1978
Dreams of Leaving: A Film for Television, BBC TV, 1980
Total Eclipse, by Christopher Hampton, Lyric Theatre, Hammersmith,
1981
A Map of the World, Opera Theatre, Adelaide, 1982
Plenty, Public/Newman Theater, New York, 1982
A Map of the World, National Theatre, London, 1983
Wetherby, 1985
Pravda: A Fleet Street Comedy, National Theatre, London, 1985
A Map of the World, Public Theater, New York, 1985
The Bay at Nice and Wrecked Eggs, National Theatre, London, 1986

King Lear, by William Shakespeare, National Theatre, London, 1986

The Knife, Public/Newman Theater, New York, 1987

Paris by Night, 1988

Strapless, 1989

Heading Home, BBC TV, 1991

The Designated Mourner, by Wallace Shawn, National Theatre, London,
1996

The Designated Mourner (film), 1996

Heartbreak House, by George Bernard Shaw, Almeida Theatre, London,
1997

The Judas Kiss (radio), BBC, 1998

Ivanov (radio), BBC, 1998

My Zinc Bed, Royal Court Theatre, London, 2000

The Year of Magical Thinking, by Joan Didion, Booth Theatre, New York,
2007

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