

*Contemporary
Authors*

volume 112

Contemporary Authors

Contemporary Authors

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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volume 112

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Authors and Media People Featured in This Volume

Alan Arkin—Award-winning American actor, director, composer, and author; well known for his versatile, often comic, performances, notably in the motion pictures “The In-Laws” and “The Russians Are Coming, the Russians Are Coming”; author of two juvenile books and his autobiography, *Halfway Through the Door*.

Eve Arnold—American photojournalist; member of the prestigious Magnum photography agency since 1951; her writings include *Flashback!: The 50's*, *In China*, and *In America*, all illustrated with her own photographs.

Anne Olivier Bell—British editor; *The Diary of Virginia Woolf*, a five-volume work edited by Bell, has been acclaimed as “an incomparable record of the intelligence and sensibility of a curious and fascinating artist.”

Nelson Benton—American broadcast journalist; former correspondent for CBS-News; currently news anchor at WMAR-TV in Baltimore, Md. (Sketch includes interview.)

Mikhail Moiseyevich Botvinnik—Soviet chess champion; international grand master of chess since 1935, Botvinnik was the dominant player in international chess during the 1950's; author of several books on computer chess, including *Computers, Chess, and Long-Range Planning*.

George Burns—Well-known American comedian, radio and television entertainer, and motion picture actor; among his writings are two collections of memoirs, *Living It Up* and *The Third Time Around*, and his tongue-in-cheek look at “high-style aging strategies,” *How to Live to Be One Hundred—Or More: The Ultimate Diet, Sex, and Exercise Book*.

Leo F. Buscaglia—Popular American author and lecturer on love and self-fulfillment; his best-selling books include *Love*, *Personhood*, and *Living, Loving, and Learning*.

Robert Olen Butler—American editor and novelist; author of critically acclaimed novel *The Alleys of Eden*, part of a trilogy set in Vietnam. (Sketch includes interview.)

Ossie Davis—American actor and playwright; best known for his comedy “Purlie Victorious,” later adapted as the motion picture “Gone Are the Days” and as the successful stage musical “Purlie.”

Ruby Dee—Prominent black American performer; actress in stage and screen productions, notably “Edge of the City” and “A Raisin in the Sun”; co-author of the screenplay “Up Tight”; author of the musical stage production “Take It From the Top.”

Helen Deutsch—Award-winning American motion picture and television writer; among her best-known screenplays are “Lili,” “National Velvet,” and “The Unsinkable Molly Brown.” (Sketch includes interview.)

Millicent Fenwick—American politician and diplomat; former congresswoman from New Jersey who is currently U.S. ambassador to the U.N. Food and Agriculture Organization; author of *Speaking Up*.

Anna Freud—Austrian-born psychoanalyst who died in 1982; daughter of Sigmund Freud and explicator of his texts; known for her theory of child psychoanalysis, which challenged previous assumptions that children were “arbitrarily motivated and that discipline was the surest path to healthy development”; author of many significant works, notably *The Ego and the Mechanisms of Defense*.

Charles Fuller—Pulitzer Prize-winning American playwright; well known for presenting difficult and complex themes in such plays as “Zooman,” “The Village: A Party,” and “A Soldier’s Play,” which was adapted as the motion picture “A Soldier’s Story.” (Sketch includes interview.)

Jack W. Germond—American journalist; political columnist for the *Baltimore Evening Sun*; also author, with Jules Witcover, of a syndicated column as well as the nonfiction book *Blue Smoke and Mirrors: How Reagan Won and Why Carter Lost the Election of 1980*. (Sketch includes interview.)

Bo Goldman—Award-winning American screenwriter; best known for his critically acclaimed screenplays “One Flew Over the Cuckoo’s Nest,” adapted from Ken Kesey’s novel, and “Melvin and Howard,” a retelling of milkman Melvin Dummar’s encounter with billionaire-recluse Howard Hughes. (Sketch includes interview.)

Elizabeth Gundy—American novelist; noted for her light-hearted approach in such works as *Naked in a Public Place*, *Cat on a Leash*, and *Love, Infidelity, and Drinking to Forget*.

Edmund Hillary—New Zealand explorer; achieved international fame in 1953 when he and his Sherpa guide made the first successful ascent of Mount Everest; author of books about his explorations, including *High in the Thin Cold Air* and *Nothing Venture, Nothing Win*, his autobiography.

Robert Hughes—American art critic for *Time* magazine since 1970; gained widespread attention in 1980 for his critically acclaimed television series on modern art, “The Shock of the New,” and his book of the same title.

Mary Kay—American entrepreneur; well-known founder of Mary Kay Cosmetics; author of an autobiography, *Mary Kay: The Success Story of America’s Most Dynamic Business Woman*, and a book on the philosophy of her company, *Mary Kay on People Management*.

Nikita Sergeyevich Khrushchev—Former Soviet premier who died in 1971; leader of the Soviet Union from 1957 to 1964, when he was deposed; ordered the construction of the Berlin Wall in 1961 and precipitated the Cuban missile crisis in 1962; reputed author of an autobiography, translated as *Khrushchev Remembers*.

Robert Littell—American novelist; author of well-received spy novels, including *The Defection of A.J. Lewinter*, *The Debriefing*, and *The Amateur*.

Joni Mitchell—Canadian singer, songwriter, and recording artist; described variously as a folk artist, rock star, and jazz musician; recordings include *Ladies of the Canyon*, *Blue*, *Court and Spark*, and *Wild Things Run Fast*.

Shiva Naipaul—Indian writer; author of the critically acclaimed first novel *Fireflies* and other well-received works of fiction and nonfiction, notably *The Chip-Chip Gatherers* and *Journey to Nowhere*.

Michael J. O'Neill—American journalist; associated with the *New York Daily News* since 1956, O'Neill served as its editor from 1975 to 1982. (Sketch includes interview.)

Bobby Orr—Award-winning Canadian ice hockey superstar; defenseman for the Boston Bruins for ten years; author of two books about hockey, *Orr on Ice* and *Bobby Orr: My Game*.

Paul Osborn—American playwright and screenwriter; the screenplays “East of Eden” and “Sayonara” and the stage play “Morning’s at Seven” are among his best-known works. (Sketch includes interview.)

Yasujiro Ozu—Japanese screenwriter and director who died in 1963; described as Japan’s quintessential filmmaker; his notable films include “There Was a Father,” “Late Spring,” and “Tokyo Story.”

Francine Prose—American novelist; author of the award-winning novels *Judah the Pious* and *Hungry Hearts* and other well-received works, notably *Animal Magnetism*.

Roy Rogers—American screen actor and entertainer; hailed as America’s favorite cowboy; with his wife, performer and actress Dale Evans, author of an autobiography, *Happy Trails*.

Harold C. Schonberg—Pulitzer Prize-winning American journalist; *New York Times* senior music critic from 1960 to 1980; author of books in his field, notably *Facing the Music*.

Tom Shales—American journalist; currently chief television critic for the *Washington Post* and film critic for National Public Radio; a collection of his columns has been published as *On the Air*. (Sketch includes interview.)

Wallace Shawn—American playwright and actor; author of the dramas “Our Late Night,” which won an Obie Award, and “Marie and Bruce”; co-author of the screenplay “My Dinner With Andre.”

Aranka Siegal—Hungarian-born American author; her well-received book for young people, *Upon the Head of the Goat: A Childhood in Hungary, 1939-1944*, recounts the author’s experiences as a Jew during World War II.

Craig Thomas—British author of adventure fiction; among his well-known books are the espionage novels *Moscow 5000*, *Jade Tiger*, and the best-seller *Firefox*, which was adapted as a motion picture starring Clint Eastwood. (Sketch includes interview.)

Bob Welch—American baseball pitcher for the Los Angeles Dodgers; his book *Five O’Clock Comes Early* documents his successful battle against alcoholism.

Preface

The over 1,300 entries in *Contemporary Authors (CA)*, Volume 112, bring to nearly 79,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* now contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are presently represented in *CA* with brief, one-paragraph entries. These brief entries are further explained in the section of the preface below headed "Brief Entries."

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included one-paragraph entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading *BRIEF ENTRY*, highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors listed in Volume 112 worked closely with *CA*'s editors to develop lengthy, incisive sidelights, such as those provided by writer-illustrator Diane Stanley, whose drawings for children include the witches in *Petrosinella* and the trolls in *Robin of Bray*. "I think my best work has a sentimental quality to it," she comments. "As a child I loved fantasy—but mine was more a fantasy of things as they ought to be. I don't think fantasy needs to be patronizing, though it is often simplistic. It comes of a desire for order and beauty in the world and is a mild sort of fantasy. It does not have to be trite."

Like Diane Stanley, Canadian mystery writer Howard Engel, creator of Jewish private detective Benny Cooperman, also strives for sentimentality, but in his works it evokes a sense of place: "I set *The Suicide Murders* in the Niagara peninsula because that is where I grew up. Grantham is that part of St. Catherines, Ontario, I still carry about with me. . . . I wanted to make that part of the Canadian map visible for the first time. . . . I wanted to write about the way a Canadian winter hits a southern Ontario town bringing out the lime on brick walls, whitening the pavement and eating away the netherparts of cars. . . . Naturally, I want to tell a good story, get Benny Cooperman into as much hot water as I can get him out of, but also, while I'm doing it, I remember the old canal town that St. Catherines used to be, and how the suburban shopping centers have made near deserts of the curving main street."

CA's editors compile equally incisive sidelights when authors and media people of particular interest do not supply sidelights material, or when demand for information about the critical reception accorded their books is especially high. Wallace Shawn, for instance, is perhaps best known to American audiences for his co-starring role in the film "My Dinner With Andre." As associate editor Lillian S. Sims points out in sidelights, however, Shawn has also acquired the reputation of "a brilliant contemporary playwright—the American theatre's best-kept secret." His disturbing, gritty views of modern life have established him, in one critic's words, as "the secretary of the interior; cataloging the cold-sweat nightmares that lurk behind the placid face of everyday life." Senior assistant editor Michael L. LaBlanc, in sidelights on former Soviet Premier Nikita Khrushchev, recounts the mystery and controversy surrounding the publication of the deposed leader's memoirs: "Soviet officials denounced *Khrushchev Remembers* as a fraud and a Central Intelligence Agency (CIA) hoax calculated by the United States to embarrass the U.S.S.R., while some Western analysts suspected KGB (Soviet secret police) involvement. . . . The precise method and motivation behind the release of the memoirs may never be known." And in sidelights for Anne Olivier Bell, editor of *The Diary of Virginia Woolf*, senior assistant editor Mary Sullivan summarizes the critical acclaim this five-volume work received, noting that it has been hailed as "probably the most important document in the history of Bloomsbury."

These sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain authors in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEW* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Nelson Benton, Robert Olen Butler, Helen Deutsch, Charles Fuller, Jack W. Germond, Bo Goldman, Michael J. O'Neill, Paul Osborn, Tom Shales, and Craig Thomas.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes brief, one-paragraph obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

CA includes obituary notices for authors who already have full-length entries in earlier *CA* volumes—26 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased authors of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of the newly titled *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the new *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers who will be describing their lives and interests in the new *Autobiography Series* is indicated by the variety of authors who contributed to Volume I—writers such as Dannie Abse, Vance Bourjaily, Erskine Caldwell, Jerome Charyn, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, James Purdy, Mary Lee Settle, and Diane Wakoski. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "112," the entire *CA* series consists of only 53 physical volumes with the publication of *CA* Volume 112. The information below notes changes in the numbering system, as well as in cover design, to help *CA* users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 112 (12 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-13 (13 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAA*-1 (1 book)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers to complement the information in *CA* original and revision volumes.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 13 is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Something About the Author*, *Dictionary of Literary Biography*, *Contemporary Literary Criticism*, and *Authors in the News*.

As always, suggestions from users about any aspect of *CA* will be welcomed.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) 53-56 (1975) 57-60 (1976) ↓ ↓ 112 (1985)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally reviewed for this edition by the author sketched.

ABAGNALE, Frank W., Jr. 1948-

PERSONAL: Surname is pronounced Ab-big-nail; born April 27, 1948, in Bronxville, N.Y.; son of Frank W. (a company president) and Paulette (a dental assistant; maiden name, Anton) Abagnale; married Kelly Welbes, November 6, 1976; children: Scott, Christopher, Sean. **Education:** Attended University of Virginia, 1973-74. **Politics:** Republican. **Religion:** Roman Catholic. **Residence:** Houston, Tex. **Agent:** Marjel DeLaurer, 1021 South La Pera, Green Valley, Ariz. 85614. **Office address:** Frank W. Abagnale & Associates, P.O. Box 441607, Houston, Tex. 77244.

CAREER: Con artist and imposter, Abagnale posed as a pilot, pediatrician, stockbroker, college professor, FBI agent, and assistant attorney general, 1965-70. Served prison terms in France, 1970, Sweden, 1971, and the United States, 1971-74. Frank W. Abagnale & Associates, Houston, Tex., president and business consultant to national retail and financial institutions, including Texas Commerce Bank, First Federal Savings, California Credit Union League, Sheraton Hotel Corp., and Hilton Hotel Corp. Guest instructor at Rice University; member of faculty of Harris County Organized Crime Institute, Texas; lecturer for various organizations, including Houston Police Academy and Colorado Bureau of Investigation. Gives seminars. **Military service:** U.S. Navy, 1964-65. **Member:** International Platform Association, American Federation of Television and Radio Artists, National Speakers Association.

WRITINGS: (With Stan Redding) *Catch Me If You Can*, Grosset, 1980; *Abagnale Green Book*, Abagnale & Associates, 1983.

SIDELIGHTS: *Catch Me If You Can* is Frank Abagnale's account of his life of crime, in which he earned more than two million dollars before his twenty-first birthday. Despite being a high school dropout, Abagnale, whose reported I.Q. is 136, successfully posed as an airline pilot, a college professor, a pediatrician, a stockbroker, a lawyer (he passed a bar examination and won thirty-two cases), and an FBI agent. By the time he finally was tracked down by the law, he was wanted in twenty-six countries and all fifty states. He eventually served prison terms in France, Sweden, and the United States.

Writing in the *Chicago Tribune Book World*, Clarence Peterson said that "the little larceny that's in all of us is gratified by the grand larceny in Frank Abagnale." Elizabeth Wheeler, writing in the *Los Angeles Times Book Review*, called the book

"breezy and self-serving." *Catch Me If You Can* reached the number four position on *Time* magazine's best-seller list.

BIOGRAPHICAL/CRITICAL SOURCES: *Los Angeles Times Book Review*, October 5, 1980; *Time*, October 6, 1980; *Chicago Tribune Book World*, February 7, 1982.

* * *

ABERCROMBIE, Lascelles 1881-1938

BRIEF ENTRY: Born January 9, 1881, in Ashton-on-Mersey, Cheshire, England; died October 27, 1938. British educator, poet, critic, and playwright. Abercrombie served as a professor of English at the University of Leeds from 1922 to 1929 and at the University of London from 1929 to 1935. His volumes of poetry include *Interludes and Poems* (1908) and *Emblems of Love* (1912). Among his critical works are *An Essay Towards a Theory of Art* (1922), *The Theory of Poetry* (1926), and *Romanticism* (1927). Abercrombie also wrote a number of plays, including "The Adder" (1913), "The End of the World" (1914), and "The Staircase" (1920). **Biographical/critical sources:** *Twentieth-Century Writing: A Reader's Guide to Contemporary Literature*, Transatlantic, 1969; *Longman Companion to Twentieth Century Literature*, Longman, 1970; C. L. Sastri, *Abercrombie's Poems: A Critical Study*, Andhra University Press, 1971; *Dictionary of Literary Biography*, Volume 19: *British Poets, 1880-1914*, Gale, 1983.

* * *

ABRAVANEL, Elizabeth 1944- (Elizabeth A. King)

PERSONAL: Born March 22, 1944, in Houston, Tex.; daughter of Nat H. (a chemist) and Ruth (in insurance business; maiden name, Whitson) Marsh; married Elliot D. Abravanel (a physician and writer), November 16, 1975. **Education:** Swarthmore College, B.A. (magna cum laude), 1966; University of Texas, M.A., 1972. **Home:** 11571 Sunset Blvd., Los Angeles, Calif. 90049. **Agent:** International Creative Management, 40 West 57th St., New York, N.Y. 10019.

CAREER: Haberdashers' Ashe's Boys School, London, England, teacher of Latin, 1966-69; Maharishi European Research Institute, Seelisberg, Switzerland, staff member, 1970-75; writer, 1975—. **Member:** Phi Beta Kappa.

WRITINGS: (Under pseudonym Elizabeth A. King; with husband, Elliot D. Abravanel) *Dr. Abravanel's Body Type Diet and Lifetime Nutrition Plan*, Bantam, 1983; (under King pseudonym; with E. D. Abravanel) *Dr. Abravanel's Body Type Health, Fitness, and Life Extension Program*, Bantam, in press. Contributor of stories to women's magazines.

SIDELIGHTS: From 1970 to 1975, Elizabeth Abravanel worked with Maharishi Mahesh Yogi. Their goal was to develop materials to teach Transcendental Meditation in schools. They produced two textbooks, which are currently in use at Maharishi International University High School in Fairfield, Iowa.

* * *

ABRAVANEL, Elliot D(on) 1942-

PERSONAL: Born October 13, 1942, in New York, N.Y.; son of Jack D. (a fire fighter) and Paula (Misshula) Abravanel; married Elizabeth Marsh (a writer), November 16, 1975. *Education:* University of California, Berkeley, B.A., 1964; University of Cincinnati, M.D., 1969. *Home:* 11571 Sunset Blvd., Los Angeles, Calif. 90049. *Agent:* International Creative Management, 40 West 57th St., New York, N.Y. 10019.

CAREER: Highland General Hospital, Oakland, Calif., intern, 1969-70; Maharishi International University, Seelisberg, Switzerland, professor of medicine, 1969-75; private practice of medicine in Beverly Hills, Calif., 1975-83; writer, 1983—.

WRITINGS: (With Elizabeth A. King, a pseudonym for wife, Elizabeth Abravanel) *Dr. Abravanel's Body Type Diet and Lifetime Nutrition Plan*, Bantam, 1983; (with King) *Dr. Abravanel's Body Type Health, Fitness, and Life Extension Program*, Bantam, in press.

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ADAMS, Alexander B. 1917(?) -1984

OBITUARY NOTICE: Born c. 1917; died of an acute abdominal infection, February 19, 1984, in Norwalk, Conn. Banker, conservationist, and author. A graduate of Yale University, Adams served as vice-president of the Mellon National Bank & Trust Company from 1946 to 1958 and of the Bankers Trust Company from 1958 to 1963. He then devoted his time to writing and conservation activities, serving as president of the Nature Conservancy in Washington, D.C., from 1960 to 1962, and as its chairman from 1966 to 1969. Under his direction the Nature Conservancy became the nation's largest private land preservation agency. Adams wrote nine books on natural history, conservation, and the American West and Southwest, including *Thoreau's Guide to Cape Cod*, *Handbook of Practical Public Relations*, *Geronimo*, *Sitting Bull*, *Sunlight and Storm*, and *The Disputed Lands*. Obituaries and other sources: *New York Times*, February 23, 1984.

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ADAMS, Ansel (Easton) 1902-1984

OBITUARY NOTICE—See index for CA sketch: Born February 20, 1902, in San Francisco, Calif.; died of heart disease, April 22, 1984, in Carmel, Calif. Photographer, environmental activist, and author. Described by a *New York Times Book Review* critic as "one of the great photographers of our time," Adams was known for the dramatic images in his works and especially for his panoramic pictures of American western landscapes. His first works were impressionistic and taken in the soft-focus

pictorial tradition, but, influenced by the sharply detailed photographs of Paul Strand, Adams soon became devoted to clarity and precision. He employed sharp-focus techniques and developed several photographic concepts—including "equivalents," "visualization," and the "zone system"—to present crisp, clear subjects. The photographer founded both the Friends of Photography and Group f/64—with Edward Weston, Henry Swift, and Imogen Cunningham—to promote photography as an art form. He also established photography departments at the Museum of Modern Art in New York City and at the San Francisco Art Institute. Adams, who received much recognition as an environmental activist, served as the director of the Sierra Club, and his photographs and lobbying efforts were instrumental in convincing Congress to declare Kings Canyon a national park. The author of numerous works, Adams recently completed *Examples* and a 1985 calendar. Obituaries and other sources: *New York Times*, April 24, 1984; *Los Angeles Times*, April 24, 1984; *Washington Post*, April 24, 1984; *Detroit News*, April 24, 1984; *Time*, May 7, 1984; *Publishers Weekly*, May 18, 1984.

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ADAMS, Barbara

See GARDNER, Virginia (Marberry)

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ADAMS, Cleve F(ranklin) 1895-1949

(Franklin Charles, John Spain)

BRIEF ENTRY: Born in 1895 in Chicago, Ill.; died December 28, 1949. American author. As a young man, Adams worked as a detective. He published dozens of stories in detective magazines during the 1930's, after which he turned to writing novels. The detectives Adams created were notable for their toughness, cynicism, chauvinism, and violent natures. He borrowed heavily from such writers as Raymond Chandler and Dashiell Hammett, but his informal, readable prose style was his own. Adams wrote at least fifteen novels, including *Sabotage* (1940), *The Private Eye* (1942), *Death Is Like That* (1943), *Contraband* (1950), *No Wings on a Cop* (1950), and *Shady Lady* (1955). *Biographical/critical sources:* *Armchair Detective*, May, 1975.

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ADAMSKI, George 1891-1965

OBITUARY NOTICE: Born in 1891 in Poland; died April 27, 1965, in Takoma Park, Md. Amateur astronomer and author. Adamski claimed to have made contact with a Venusian space traveler while on a picnic in the California desert on November 20, 1952. He recounted his adventure in *Flying Saucers Have Landed*, a book that is credited with launching many UFO cults. Adamski later claimed further contacts with beings from Mars and Saturn and insisted that he rode in their interplanetary crafts. He wrote two additional books, *Inside the Space Ships* and *Flying Saucers Farewell*. Obituaries and other sources: *New York Times*, May 1, 1965; *Encyclopedia of Occultism and Parapsychology*, 2nd edition, Gale, 1984.

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ADENAUER, Konrad 1876-1967

OBITUARY NOTICE: Born January 5, 1876, in Cologne, Prus-