



# PERFORMANCE

Critical Concepts in Literary  
and Cultural Studies

*Edited by Philip Auslander*



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<i>Date</i>	<i>Author</i>	<i>Title</i>	<i>Source</i>	<i>Vol.</i>	<i>Chap.</i>
1908	Arnold Van Gennep	The territorial passage	Arnold Van Gennep, <i>The Rites of Passage</i> . Translated by Monika B. Vizedom and Gabrielle L. Caffee, Chicago: University of Chicago Press, 1960 [1st edn], pp. 15–25.	I	1
1938	Johan Huizinga	Nature and significance of play as a cultural phenomenon	Johan Huizinga, <i>Homo Ludens: A Study of the Play-Element in Culture</i> , Boston: Beacon Press, 1955, pp. 1–27.	I	2
1957	Kenneth Burke	Ritual drama as “hub”	Kenneth Burke, <i>The Philosophy of Literary Form: Studies in Symbolic Action</i> , New York: Vintage Books, pp. 87–113.	I	4
1959	Erving Goffman	Introduction in <i>The Presentation of Self in Everyday Life</i>	Erving Goffman, <i>The Presentation of Self in Everyday Life</i> , New York: Doubleday, pp. 1–16.	I	6
1962	Sheldon L. Messinger, Harold Sampson and Robert D. Towne	Life as theater: some notes on the dramaturgic approach to social reality	<i>Sociometry</i> 25(1): 98–110.	I	12
1966	Susan Sontag	Film and theater	<i>The Drama Review</i> 11(1): 24–37.	IV	82
1967	Michael Fried	Art and objecthood	<i>Artforum</i> 5(10): 12–23.	IV	75
1969	Lee Baxandall	Spectacles and scenarios: a dramaturgy of radical activity	<i>The Drama Review</i> 13(4): 52–71.	III	58
1970	Roger D. Abrahams	A performance-centered approach to gossip	<i>Man</i> , New Series, 5(2): 290–301.	III	48
1971	Richard Poirier	The performing self	Richard Poirier, <i>The Performing Self</i> , New York: Oxford University Press, pp. 86–111.	IV	68
1972	Michael Kirby	On acting and not-acting	<i>The Drama Review</i> 16(1): 3–15.	I	17
1972	Milton Singer	Search for a great tradition in cultural performances	Milton Singer, <i>When a Great Tradition Modernizes: An Anthropological Approach to Indian Civilization</i> , New York: Praeger, pp. 67–80.	I	3

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1975	J. L. Austin	Lecture I in <i>How to Do Things with Words</i>	J. O. Urmson and Marina Sbisa (eds) <i>How to Do Things with Words</i> (2nd Edn), Cambridge: Harvard University Press, pp. 1–11.	I	5
1975	Richard Bauman	Verbal art as performance	<i>American Anthropologist</i> 77(2): 290–311.	III	47
1975	Raymond Williams	Drama in a dramatised society	Raymond Williams, <i>Drama in a Dramatised Society</i> (Inaugural Lecture), Cambridge: Cambridge University Press, pp. 1–21.	II	39
1976	Jean-François Lyotard	The tooth, the palm	Translated by Anne Knap and Michel Benamou, <i>SubStance</i> 15: 105–110.	II	22
1978	Jacques Derrida	The theater of cruelty and the closure of representation	Jacques Derrida, <i>Writing and Difference</i> . Translated by Alan Bass, Chicago: University of Chicago Press, pp. 232–250.	II	21
1978	John O. Thompson	Screen acting and the commutation test	<i>Screen</i> 19(2): 55–69.	I	18
1979	Clifford Geertz	Blurred genres: the refiguration of social thought	<i>The American Scholar</i> 49(2): 165–179.	I	11
1980	Victor Turner	Social dramas and stories about them	<i>Critical Inquiry</i> 7(1): 141–168.	III	50
1981	Richard Schechner	Performers and spectators transported and transformed	<i>The Kenyon Review</i> , New Series, 3(4): 83–113.	I	15
1982	Josette Féral	Performance and theatricality: the subject demystified	Translated by Terese Lyons, <i>Modern Drama</i> 25(1): 171–181.	IV	77
1982	Chantal Pontbriand	“The eye finds no fixed point on which to rest . . .”	Translated by C. R. Parsons, <i>Modern Drama</i> 25(1): 154–162.	IV	84
1982	Anne Ubersfeld	The pleasure of the spectator	Translated by Pierre Bouillaguet and Charles Jose, <i>Modern Drama</i> 25(1): 127–139.	II	35
1983	Henry Sayre	The object of performance: aesthetics in the seventies	<i>The Georgia Review</i> 37(1): 169–188.	IV	76
1985	Herbert Blau	Odd, anonymous needs: the audience in a dramatized society	<i>Performing Arts Journal</i> 9(2/3): 199–212.	II	37



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1985	Marvin Carlson	Theatrical performance: illustration, translation, fulfillment, or supplement?	<i>Theatre Journal</i> 37(1): 5-11.	II	25
1985	Dwight Conquergood	Performing as a moral act: ethical dimensions of the ethnography of performance	<i>Literature in Performance</i> 5(2): 1-13.	III	51
1985	Gautam Dasgupta	From science to theatre: dramas of speculative thought	<i>Performing Arts Journal</i> 9(2-3): 237-246.	III	45
1985	Elinor Fuchs	Presence and the revenge of writing: re-thinking theatre after Derrida	<i>Performing Arts Journal</i> 9(2-3): 163-173.	II	27
1985	Grahame F. Thompson	Approaches to "performance": an analysis of terms	<i>Screen</i> 26(5): 78-90.	I	8
1987	Jill Dolan	The dynamics of desire: sexuality and gender in pornography and performance	<i>Theatre Journal</i> 39(2): 156-174.	II	24
1987	Marco De Marinis	Dramaturgy of the spectator	Translated by Paul Dwyer, <i>TDR: Journal of Performance Studies</i> 31(2): 100-114.	II	34
1987	Anthony Kubiak	Disappearance as history: the stages of terror	<i>Theatre Journal</i> 39(1): 78-88.	III	55
1987	Ronald J. Pelias and James VanOosting	A paradigm for performance studies	<i>Quarterly Journal of Speech</i> 73(2): 219-231.	I	13
1988	Judith Butler	Performative acts and gender constitution: an essay in phenomenology and feminist theory	<i>Theatre Journal</i> 40(4): 519-531.	IV	72
1988	Elin Diamond	Brechtian theory/feminist theory: toward a gestic feminist criticism	<i>TDR: The Journal of Performance Studies</i> 32(1): 82-94.	III	61
1988	Jeanie Forte	Women's performance art: feminism and postmodernism	<i>Theatre Journal</i> 40(2): 217-235.	IV	80
1988	Barbara Freedman	Frame-up: feminism, psychoanalysis, theatre	<i>Theatre Journal</i> 40(3): 375-397.	II	23

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1989	Daryl Chin	Interculturalism, postmodernism, pluralism	<i>Performing Arts Journal</i> 11(3) / 12(1): 163–175.	II	44
1990	Roger Copeland	The presence of mediation	<i>TDR: Journal of Performance Studies</i> 34(4): 28–44.	IV	83
1990	Jon Erickson	The body as the object of modern performance	<i>Journal of Dramatic Theory and Criticism</i> 5(1): 231–245.	II	31
1990	Richard A. Hilbert	The efficacy of performance science: comment on McCall and Becker	<i>Social Problems</i> 37(1): 133–135.	III	53
1990	Michal M. McCall and Howard S. Becker	Performance science	<i>Social Problems</i> 37(1): 117–132.	III	52
c.1990	Andrew Murphie	Negotiating presence: performance and new technologies	Philip Hayward (ed.), <i>Culture, Technology &amp; Creativity</i> , London: John Libbey, pp. 209–226.	IV	86
1992	Avanathi Meduri	Western feminist theory, Asian Indian performance, and a notion of agency	<i>Women and Performance</i> 5(2): 90–103.	II	43
1993	Elizabeth Bell	Performance studies as women's work: historical sights/sites/citations from the margin	<i>Text and Performance Quarterly</i> 13(4): 350–374.	I	14
1993	Robert P. Crease	Performance and production: the relation between science as inquiry and science as cultural practice	Robert P. Crease, <i>The Play of Nature: Experimentation as Performance</i> , Bloomington: Indiana University Press, pp. 158–177.	III	46
1993–1994	Jane C. Desmond	Embodying difference: issues in dance and cultural studies	<i>Cultural Critique</i> 26: 33–63.	II	41
1993	Stan Godlovitch	The integrity of musical performance	<i>Journal of Aesthetics and Art Criticism</i> 51(4): 573–587.	I	20
1993	Peggy Phelan	The ontology of performance: representation without reproduction	Peggy Phelan, <i>Unmarked: The Politics of Performance</i> , London: Routledge, pp. 146–166.	III	62
1993	Alice Rayner	The audience: subjectivity, community and the ethics of listening	<i>Journal of Dramatic Theory and Criticism</i> 7(2): 3–24.	II	36
1994	Nick Kaye	British live art	'Live Art: Definition & Documentation', <i>Contemporary Theatre Review</i> 2(2): 1–7.	IV	78

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1994	Jon McKenzie	Virtual reality: performance, immersion, and the thaw	<i>The Drama Review: Journal of Performance Studies</i> 38(4): 83-106.	I	10
1994	Richard A. Rogers	Rhythm and the performance of organization	<i>Text and Performance Quarterly</i> 14(3): 222-237.	III	65
1994	Cynthia Ward	Twins separated at birth? West African vernacular and Western avant garde performativity in theory and practice	<i>Text and Performance Quarterly</i> 14(4): 269-288.	II	42
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1995	E. Patrick Johnson	SNAP! Culture: a different kind of "reading"	<i>Text and Performance Quarterly</i> 15(2): 122-142.	III	54
1995	Elizabeth Klaver	Spectatorial theory in the age of media culture	<i>New Theatre Quarterly</i> 11(44): 309-321.	II	38
1995	Candace West and Susan Fenstermaker	Doing difference	<i>Gender and Society</i> 9(1): 8-37.	IV	70
1996	Michal Kobialka	Historical events and the historiography of tourism	<i>Journal of Theatre and Drama</i> 2: 153-174.	III	56
1996	Andrew Parker	Praxis and performativity	<i>Women And Performance</i> 8(2): 265-273.	III	63
1996	Vivian M. Parraka	Spectacles of suffering: performing presence, absence, and historical memory at US holocaust museums	Elin Diamond (ed.), <i>Performance and Cultural Politics</i> , London: Routledge, pp. 89-107.	III	57
1996	Bert O. States	Performance as metaphor	<i>Theatre Journal</i> 48(1): 1-26.	I	7
1996	Peta Tait	Feminine free fall: a fantasy of freedom	<i>Theatre Journal</i> 48(1): 27-34.	II	33
1997	Philip Auslander	Legally live	<i>The Drama Review: Journal of Performance Studies</i> 41(2): 9-29.	III	67

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1997	Erika Fischer-Lichte	Performance art and ritual: bodies in performance	<i>Theatre Research International</i> 22(1): 22–37.	IV	79
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1997	Baz Kershaw	Fighting in the streets: dramaturgies of popular protest, 1968–1989	<i>New Theatre Quarterly</i> 13(51): 255–276.	III	59
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1998	Susan Leigh Foster	Choreographies of gender	<i>Signs: Journal of Women in Culture and Society</i> 24(1): 1–34.	IV	73
1998	Leonard C. Hawes	Becoming other-wise: conversational performance and the politics of experience	<i>Text and Performance Quarterly</i> 18(4): 273–299.	III	49
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1998	W. B. Worthen	Drama, performativity, and performance	<i>Publications of the Modern Language Association</i> 113(5): 1093–1107.	II	26
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1999	Matthew Causey	The screen test of the double: the uncanny performer in the space of technology	<i>Theatre Journal</i> 51(4): 383–394.	IV	88
1999	Frances Harding	Presenting and re-presenting the self: from not-acting to acting in African performance	<i>TDR: The Journal of Performance Studies</i> 43(2): 118–135.	IV	69
1999	Peter Middleton	Poetry's oral stage	Salim Kemal and Ivan Gaskell (eds), <i>Performance and Authenticity in the Art</i> , Cambridge: Cambridge University Press, pp. 215–253.	I	19

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1999	Freddie Rokem	Theatrical and transgressive energies	<i>Assaph: Studies in the Theatre</i> 15: 19–38.	I	16
1999	Steve Tillis	The art of puppetry in the age of media production	<i>The Dream Review: Journal of Performance Studies</i> 43(3): 182–195.	IV	87
1999	Britta B. Wheeler	Negotiating deviance and normativity: performance art, boundary transgressions, and social change	Marilyn Corsianos and Kelly Amanda Train (eds), <i>Interrogating Social Justice: Politics, Culture, and Identity</i> , Toronto: Canadian Scholars' Press, pp. 155–179.	IV	81
2000	Kimberly W. Benston	Prologue: performing blackness	<i>Performing Blackness: Enactments of African-American Modernism</i> , London: Routledge, pp. 1–21.	IV	71
2001	Shannon Jackson	Why modern plays are not culture: disciplinary blind spots	<i>Modern Drama</i> 44(1): 31–51.	II	40
2002	Janelle Reinelt	The politics of discourse: performativity meets theatricality	<i>Substance</i> 31(1–2).	I	9

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