

*Contemporary  
Authors*

*volumes 57-60*



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## *Contemporary Authors*







# *Contemporary Authors*

**A BIO-BIBLIOGRAPHICAL GUIDE TO  
CURRENT AUTHORS AND THEIR WORKS**

**CYNTHIA R. FADDOOL**

**Editor**

*volumes 57-60*

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# CONTEMPORARY AUTHORS



*\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

## **AARONS, Edward S(idney) 1916-1975**

1916—June 16, 1975; American author of travel, suspense, and adventure novels. Obituaries: *New York Times*, June 20, 1975; *Washington Post*, June 21, 1975.

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## **ABBAS, Khwaja Ahmad 1914-**

**PERSONAL:** Born July 6, 1914, in Panipat, India; son of Khwaja (a businessman) and Masroora (Khatoon) Ghulam-Us-Sibtain; married Mujtabai Khatoon, December, 1942 (died, 1958); children: Ushi Abbas Jain (daughter). **Education:** Aligarh Muslim University, B.A., 1933, LL.B., 1935. **Politics:** Progressive, liberal. **Religion:** Islam. **Home:** Philomena Lodge, Church Rd., Juhu, Bombay-400 054, India. **Agent:** K. P. Punnoose, B-4/90, Safdarjang Enclave, New Delhi 110016, India. **Office:** Naya Sansar, B-35 North Bombay Society, Church Rd., Juhu, Bombay-400 054, India.

**CAREER:** *Bombay Chronicle*, Bombay, India, reporter and sub-editor, 1935-39, editor of Sunday edition and columnist, 1939-47; *Blitz* (weekly newsmagazine), Bombay, India, columnist, 1947—; author and novelist, screenwriter, and film producer and director. Director, National Education & Information Films Ltd., 1948-75. **Member:** Film Writers Association (president, 1962-63), Film Directors Association (president, 1963-64), Film Forum (president, 1974-75). **Awards, honors:** President of India's Gold Medal, 1964, for film, "Shehar Aur Sapna"; recipient of robe of honor from Government of Haryana (India), 1966; Padma Shri from Government of India, 1967; named honorary special magistrate of Bombay, India, 1974.

**WRITINGS:** *Outside India* (travelogue), Hali Publishing House (India), 1939; *An Indian Looks at America*, Thacker (Bombay), 1943; *Tomorrow Is Ours* (novel), Popular Book Depot (Bombay), 1943; (translator) Krishan Chandar, *I Cannot Die: A Story of Bengal*, Kutub (India), 1943; *Let India Fight for Freedom*, Sound Magazine (India), 1943; ... *And One Did Not Come Back! The Story of the Congress Medical Mission to China*, Sound Magazine, 1944; (with N. G. Yog) *Report to Gandhiji*, Hind Kitabs (Bombay), 1944; *Not All Lies!*, Rajkamal, 1945; *Defeat for Death*, Padmaja (India), 1946; *Invitation to Immortality* (one-act play), Padma, 1946; *Blood and Stones* (novella), Hind Kitabs, 1947; *Rice and Other Stories*, Kutub, 1947; *I*

*Write as I Feel*, Hind Kitabs, 1948; *Kashmir Fights for Freedom*, Kutub (Bombay), 1948; *Cages of Freedom and Other Stories*, Hind Kitabs, 1952; *In the Image of Mao Tse-tung* (travel), People's Publishing House (Bombay), 1953; *Inqilab* (novel), Jaico (Bombay), 1955; *One Thousand Nights on a Bed of Stones and Other Stories*, Jaico, 1957.

*Face to Face with Krushchov* (biography), Rajpal & Sons (India), 1960; *Till We Reach the Stars: The Story of Yuri Gagarin*, Asia Publishing House, 1961; *Black Sun and Other Stories*, Jaico, 1963; *Indira Gandhi: Return of the Red Rose*, Popular Prakashan (Bombay), 1966; *When Night Falls* (novel), Orient Paperbacks (New Delhi), 1968; *Divided Heart* (novel), New Light Publishers (New Delhi), 1968; *The Most Beautiful Woman in the World*, New Light Publishers, 1968; *Mera Naam Joker*, Hind Pocket Books (India), 1970; *Maria* (novel), Hind Pocket Books, 1971; *That Woman* (biography), Indian Book Company (New Delhi), 1973; *Bobby* (novel), Sterling Publishers (New Delhi), 1973; *Boy Meets Girl* (novel), Sterling Publishers, 1973; *Jawaharlal Nehru* (biography), National Council of Educational Research & Training (New Delhi), 1974; (with R. K. Karanjia) *Face to Face with Indira Gandhi*, Chetana Publications (New Delhi), 1974; *Distant Dream* (novel), Sterling Publishers, 1975; *How Films Are Made*, National Book Trust, 1975.

**WORK IN PROGRESS:** *I Am Not an Island*, an autobiography.

**SIDELIGHTS:** Abbas, who traveled twice round the world, told *CA*: "Highbrow literary critics and film critics have sometimes sneeringly labelled my short stories and novels—and my films—as 'mere journalesse.' Obviously, the fact that most of [the stories] owe their inspiration to real-life incidents chronicled in the daily press is sufficient to put them beyond the pale of literary (or artistic) creation.

"I have no quarrel with the critics. Maybe, I am an unredeemed journalist and reporter, masquerading as a writer of fiction, even as a maker of feature films. But I have always believed that while the inner life of a man undoubtedly is, and should be, the primary concern of literature, this inner personal life impinges upon the life of the community—and of humanity—at every critical point in human experience. A man is not what his destiny has made him, but what the social and economic circumstances of his life have made him.



"No man is an island . . .," said John Donne, and one may add that even if he was, no island is free from the inroads of the sea, as no man is free from the impact of the life around him."

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#### ABBAZIA, Patrick 1937-

**PERSONAL:** Surname pronounced "uh-bay-zee-uh"; born July 8, 1937, in Brooklyn, N.Y.; son of Joseph (a composer) and Patricia Margaret (Bianco) Abbazia; married Catherine Eleanor Del Gaudio (a teacher), January 17, 1976. **Education:** Brooklyn College (now Brooklyn College of the City University of New York), B.A., 1959; University of California, Berkeley, M.A., 1960; Columbia University, Ph.D., 1972. **Religion:** Catholic. **Office:** Kingsborough Community College of the City University of New York, Brooklyn, N.Y. 11235.

**CAREER:** Kingsborough Community College of the City University of New York, Brooklyn, N.Y., associate professor of history, 1968—. **Member:** U.S. Naval Institute.

**WRITINGS:** *Mr. Roosevelt's Navy: The Private War of the U.S. Atlantic Fleet, 1939-1942*, Naval Institute Press, 1975. Contributor to *Dictionary of American Biography*, and to *Naval Institute Proceedings* and *Community College Social Science Quarterly*.

**WORK IN PROGRESS:** Initiating research for a book on the Spanish-American War.

**AVOCATIONAL INTERESTS:** Reading, professional football, folk and country music, cards, travel.

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#### ABBOTT, Raymond H(erbert) 1942-

**PERSONAL:** Born April 21, 1942, in Newburyport, Mass.; son of Myron E. (a ship worker) and Evelyn (Foley) Abbott. **Education:** University of Massachusetts, B.A., 1965; University of Kentucky, graduate study, 1967-68. **Home address:** P.O. Box 91, West Newbury, Mass. 01985. **Office:** Room 5, City Hall, Newburyport, Mass. 01950.

**CAREER:** Vista volunteer with Rosebud Sioux tribe of Indians, Rosebud, S.D., 1965-66; Community Development director in Transitional Housing Program for Sioux tribe at Rosebud, 1966-67; elementary schoolteacher in Lost Creek, Ky., 1967-68; social worker for city, in Louisville, Ky., 1967-68; Commonwealth of Massachusetts, social worker in Pittsfield, 1969-70, in South End, Boston, 1970-73, in Newburyport, 1973—. **Member:** Author's Guild of Author's League of America.

**WRITINGS:** *Paha Sapa* (novel; title means "The Black Hills"), Akwesasne Notes, 1975. Also author of "The Axing of Leo White Hat," and "Black Horse," novels, as yet unpublished. Contributor to *North American Review*, *Blue Cloud Quarterly*, and *Phoenix*.

**WORK IN PROGRESS:** *Come Back Tomorrow*, a humorous novel.

**SIDELIGHTS:** Abbott writes: "Much of my inspiration . . . for my first three novels came from living for several years on a Sioux reservation in South Dakota. . . . My interest is to become a good story teller." *Avocational interests:* Travel (Latin America), flying (private pilot).

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#### ABEL, Theodora M(ead) 1899-

**PERSONAL:** Born September 9, 1899, in Newport, R.I.;

daughter of G. Robert (a lawyer) and M. Elsie (Cleveland) Mead; married Theodore Abel (a university professor), November 9, 1923; children: Peter, Caroline (Mrs. Pierre Lalaire), Zita (Mrs. John Emerson). **Education:** Vassar College, A.B., 1921; University of Paris, Diploma in Psychology, 1923; Columbia University, M.A., 1924; Ph.D., 1925. **Politics:** Democrat. **Religion:** Unitarian Universalist. **Home:** 4200 Sunningdale Ave. N.E., Albuquerque, N.M. 87110. **Office:** 7000 Cutler Ave. N.E., Albuquerque, N.M. 87110.

**CAREER:** University of Illinois, Urbana, instructor in psychology, 1925-26; Sarah Lawrence College, Bronxville, N.Y., instructor in psychology, 1929-35; Manhattan Trade School for Girls, New York, N.Y., director of research, 1936-40; New York State Department of Mental Hygiene, Lethworth Village, N.Y., chief psychologist, 1940-46; Postgraduate Center for Mental Health, New York, N.Y., director of psychology, 1947-71; University of New Mexico, Albuquerque, clinical associate psychiatrist, 1971—. Consultant, Columbia University Office of Naval Reserve, 1947-49, Veterans Administration Hospital, East Orange, N.J., 1963-68; research psychologist, Bellevue Hospital, New York, N.Y., 1949-51; adjunct professor, Long Island University, 1951-54; chief of family therapy service, Child Guidance Center, Albuquerque, N.M., 1971—. **Member:** American Psychological Association (fellow), American Association for the Advancement of Science, American Orthopsychiatric Association (vice-president, 1955-56), American Psychopathological Association (vice-president, 1953-54), New York Society of Clinical Psychologists (president, 1952-53). **Awards, honors:** Psychologist of the year award from New York Society of Clinical Psychologists, 1972.

**WRITINGS:** (With Elaine F. Kinder) *The Subnormal Adolescent Girl*, Columbia University Press, 1940; (with others) *Facial Deformities and Plastic Surgery*, C. C. Thomas, 1954; *Psychological Testing in Cultural Contexts*, College and University Press, 1973; (with Rhoda Metraux) *Culture and Psychotherapy*, College and University Press, 1975; (contributor) Lewis L. Wolberg and Marvin Aronson, editors, *Group Psychotherapy*, 1974, Stratton Intercontinental Medical Book Corp., in press.

**WORK IN PROGRESS:** Research on multifamily therapy.

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#### ABER, William M(cKee) 1929-

**PERSONAL:** Born July 29, 1929, in Pittsburgh, Pa.; son of William Clarence (an engineer) and Jean (a librarian; maiden name, McKee) Aber; married Sarah Sterrett (a day-care center educational director), February 4, 1952; children: Katherine (Mrs. Michael Gaylor), John, James, Ann. **Education:** College of Wooster, B.A., 1951; University of Pittsburgh, M.Ed., 1956; Pittsburgh Theological Seminary, M.Div., 1956. **Politics:** Democratic. **Home:** 211 Walnut St., Greensburg, Pa. 15601. **Office:** Redstone Presbytery, 33 East Pittsburgh St., Greensburg, Pa. 15601.

**CAREER:** Ordained Presbyterian minister, 1956; pastor in Gibsonia, Pa., 1956-59, in Oil City, Pa., 1959-64, and in Pittsburgh, Pa., 1964-72; Redstone Presbytery, Greensburg, Pa., executive presbyter, 1972—. President of board of directors of Young Men's Christian Association, 1960-64, and North Hills Youth Ministry, 1969; member of board of Passavant Hospital, 1966-72, and United Presbyterian Health Education and Welfare Association, 1973—.

**Military service:** U.S. Marine Corps Reserve, 1951-53; became captain. U.S. Naval Reserve, Chaplain Corps, 1956—; now lieutenant. **Awards, honors:** D.D., Westminster College, 1967.

**WRITINGS**—Nonfiction: *The Gap*, C.S.S. Publishing, 1971; *Avenues of Advent*, C.S.S. Publishing, 1972; *A Lenten Zoo*, C.S.S. Publishing, 1973.

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#### ABRAHAMS, Howard Phineas 1904-

**PERSONAL:** Born July 12, 1904, in Yonkers, N.Y.; son of Joseph L. and Sarah (Friedman) Abrahams; married Florence Blostein, July 13, 1926; children: Allen, Elinor (Mrs. Thomas Seaman). **Education:** Cornell University, B.S., 1925; attended University of Florida, 1925-26, and Cumberland University, 1926. **Politics:** Republican. **Religion:** Jewish. **Home address:** Lake Shore Dr., Lake Lincolndale, RD #5, Mahopac, N.Y. 10541; and 45 West 54th St., New York, N.Y. 10019.

**CAREER:** *Rothschild's* (department store), Ithaca, N.Y., advertising manager, 1928-29; *Bloomingdale's*, New York, N.Y., advertising manager, 1929; Ludwig Baumann (furniture store), New York, N.Y., advertising manager, 1929-42; Office of Price Administration, Washington, D.C., chief of retail home furnishings, 1942-43; employed with *New York Times*, New York, N.Y., 1943-45; I. J. Fox (specialty store), New York, N.Y., advertising director, 1945-46; National Retail Merchants Association, New York, N.Y., manager of sales promotion division, 1946-54; Television Bureau of Advertisers, New York, N.Y., vice-president, 1955-70; Retail TV Advisors, New York, N.Y., owner, 1970—. Lecturer, New York University, 1945, City College of the City University of New York, 1945-50, Tobe Coburn School, 1955. Co-chairman of U.S. Famine Commission, 1946; member of board of directors, 45 West 54th Corp., 1971—, Interamer Research Corp., 1971—. **Member:** Advertisers Club, Radio-TV Society, Ye Hosts, Cornell Society of Hotelmen, Homefurnishings Club, Cornell Club (New York), Phi Delta Pi, Eta Mu Pi.

**WRITINGS:** *Analysis of Publicity Expenses*, National Retail Merchants Association, 1946; *Best Retail Advertisements*, National Retail Merchants Association, 1946; *How to Use TV Successfully*, Cox, 1961; *How to Write Retail Advertising Copy*, National Retail Merchants Association, 1961; *The Sandwich Concept*, National Retail Merchants Association, 1966; *More Sales, More Profits: The TV Way*, Cox, 1971; *Increasing Your Sales with Radio*, Cox, 1971; *Making TV Pay Off*, Fairchild, 1975. Also author of *Sales Promotion Calendar*, 1946. Contributor to journals in his field. Editor, *Retail Broadcaster*, 1973—.

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#### ABRAHAMS, Peter (Henry) 1919-

**PERSONAL:** Born March 19, 1919 at Vrededorp, near Johannesburg, South Africa; son of James Henry and Angelina (DuPlessis) Abrahams; married Dorothy Pennington, 1942 (marriage dissolved, 1948); married Daphne Elizabeth Miller (an artist), June 1, 1948; children: (second marriage) Anne, Aron, Naomi. **Education:** Attended St. Peter's College and Teachers' Training College. **Home:** Red Hills, St. Andrews, Jamaica, West Indies. **Agent:** Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022; and John Farquharson Ltd., 15 Red Lion Sq., London WC1R 4QW, England.

**CAREER:** Began working, as a tinsmith's helper, at the age of nine; attended schools between periods of working at jobs such as kitchen helper, dishwasher, porter, and clerk; failed in his attempt to start a school near Capetown for poor Africans; for a short time worked as an editor in Durban; in 1939, to reach England, he took work as a stoker, and spent two years at sea; correspondent for the *London Observer* and the *New York Herald Tribune* (New York and Paris), 1952-64; commissioned by British Government in 1955 to write a book on Jamaica; emigrated to Jamaica in 1956; regular radio news commentator in Jamaica, 1957—; editor of the *West Indian Economist*, Jamaica, 1958-62, and radio commentator for the "West Indian News" Program, 1958-62. **Member:** International P.E.N., Society of Authors, Authors League.

**WRITINGS**—Novels: *Song of the City*, Dorothy Crisp (London), 1945; *Mine Boy*, Dorothy Crisp, 1946, Knopf, 1955, new edition, Collier Books, 1970; *The Path of Thunder*, Harper, 1948; *Wild Conquest*, Harper, 1950, new edition, Anchor Books, 1970; *A Wreath for Udomo*, Knopf, 1956, new edition, Collier Books, 1971; *A Night of Their Own*, Knopf, 1965.

Short Stories: *Dark Testament*, Allen and Unwin, 1942, reprinted, Kraus Reprint, 1970.

Autobiography: *Tell Freedom*, Knopf, 1954, published as *Tell Freedom: Memories of Africa*, Knopf, 1969, new edition, Macmillan, 1970.

Travel: *Jamaica: An Island Mosaic*, H.M.S.O., 1957; *Return to Goli*, Faber, 1953; *This Island Now*, Faber, 1966, Knopf, 1967, new edition with introduction by Austin C. Clarke, Collier Books, 1971; *The Quiet Voice*, Dorrance, 1966.

Poetry: *A Blackman Speaks of Freedom*, Universal Printing Works (Durban), 1941.

Other: (Editor and author of text) *Souvenir Pictorial Review of the West Indies Federation, 1947-57*, Edna Manley (Kingston), c. 1958; (with the staff of *Holiday Magazine* and others), *The World of Mankind*, Golden Press, 1962; (with others) *History of the Pan-African Congress*, Hammersmith Bookshop, 1963; (editor, with Nadine Gordimer) *South African Writing Today*, Penguin, 1967. Wrote radio scripts for British Broadcasting Corp. during 1950's. Contributor to *Holiday*.

**SIDELIGHTS:** Peter Abrahams' father was Ethiopian, and his mother was South African "Cape Colored," which is to say she was of mixed African and French parentage. In South Africa, Abrahams grew up as part of the Colored, as distinct from the black African, community. He had a hard childhood (described in his autobiographical *Tell Freedom*), and was still illiterate at the age of nine, although he wrote his first story when he was eleven, after he had discovered Shakespeare and poetry.

In 1941 he settled in England. When his *Song of the City* was published in 1945, it was the first novel by a non-white South African to appear since Solomon Plaatje published *Mhudi* in 1930. After living in France, 1948-40, and a brief residence in the British West African colony of the Gold Coast (now Ghana) in the mid-1950's, he emigrated to Jamaica in 1956, where he has lived since.

Abrahams told CA he has always been dedicated to Pan-Africanism. He was present at the Fifth Pan-African Congress (described in *A Wreath for Udomo*) held in Manchester, England, in 1945, which was a milestone in the progress of African colonies towards independence; however, he



noted that he is critical of some key aspects of tribalism, which he believed inhibited the emergence of modern African societies.

**AVOCATIONAL INTERESTS:** Gardening, tennis, walking, conversation, reading, travel.

**BIOGRAPHICAL/CRITICAL SOURCES:** *Critique*, Volume XI, number 1, 1968; Michael Wade, *Peter Abrahams*, Evans, 1971; Carolyn Riley, editor, *Contemporary Literary Criticism*, Volume IV, Gale, 1975.

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#### **ABRAMS, M(eyer) H(oward) 1912-**

**PERSONAL:** Born July 23, 1912, in Long Branch, N.J.; son of Joseph (a merchant) and Sara (Shanes) Abrams; married Ruth Gaynes, September 1, 1937; children: Jane, Judith. **Education:** Harvard University, A.B., 1934, M.A., 1937, Ph.D., 1940; Cambridge University, graduate study, 1934-35. **Politics:** Independent. **Home:** 512 Highland Rd., Ithaca, N.Y. 14850. **Office:** Department of English, Cornell University, Ithaca, N.Y. 14850.

**CAREER:** Harvard University, Cambridge, Mass., instructor in English, 1938-42, research associate in Psycho-Acoustic Laboratory, 1942-45; Cornell University, Ithaca, N.Y., assistant professor, 1945-47, associate professor, 1947-53, professor of English, 1953-61, F. J. Whiton Professor, 1961-73, Class of 1916 Professor, 1973—. Roache lecturer at University of Indiana, 1963; Alexander lecturer at University of Toronto, 1964; fellow of Center for Advanced Study in the Behavioral Sciences, 1967-68.

**MEMBER:** American Academy of Arts and Sciences (fellow), American Philosophical Society (fellow), American Association of University Professors, Modern Language Association of America (member of executive council, 1961-64), English Institute, Sigma Xi, Century Association (New York, N.Y.), Cornell Club of New York. **Awards, honors:** Rockefeller Foundation fellowship, 1946-47; Ford Foundation fellowship, 1953; Fulbright scholar at University of Malta and Cambridge University, 1954; honorary member of faculty of Royal University of Malta, 1954—; Christian Gauss Prize, from Phi Beta Kappa, 1954, for *The Mirror and the Lamp*; Guggenheim fellowships, 1958, 1960-61; James Russell Lowell Prize from Modern Language Association of America, 1972, for *Natural Supernaturalism*.

**WRITINGS:** *The Milk of Paradise: The Effects of Opium Visions on the Works of De Quincey, Crabbe, Francis Thompson, and Coleridge*, Harvard University Press, 1934, text edition, Octagon, 1970; *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, Oxford University Press, 1953; *A Glossary of Literary Terms*, Holt 1957, 3rd edition, 1971; *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*, Norton, 1971; (with others) *In Search of Literary Theory*, edited by Morton W. Bloomfield, Cornell University Press, 1972.

Editor: *The Poetry of Pope*, Holt, 1954; (and contributor) *Literature and Belief*, Columbia University Press, 1958; (and contributor) *English Romantic Poets: Modern Essays in Criticism*, Oxford University Press, 1960, 2nd edition, 1975; *The Norton Anthology of English Literature*, Norton, 1962, 3rd edition, 1974; (and contributor) *Wordsworth: A Collection of Critical Essays*, Prentice-Hall, 1972. Advisory editor of Norton; member of editorial board of "Cornell Concordances" and "Cornell Studies in English."

**WORK IN PROGRESS:** *The Philosophy of Literary Criticism*; a critical edition of *The Prelude*.

#### **ACKERMAN, Diane 1948-**

**PERSONAL:** Born October 7, 1948, in Waukegan, Ill.; daughter of Sam (a restaurant owner) and Marcia (Tischler) Fink. **Education:** Boston University, student, 1966-67; Pennsylvania State University, B.A., 1970; Cornell University, M.F.A., 1973. **Home:** 343 Spencer Rd., Ithaca, N.Y. 14850. **Office:** Department of English, Goldwin Smith Building, Cornell University, Ithaca, N.Y. 14853.

**CAREER:** Writer. Social worker in New York, N.Y., 1967; government researcher at Pennsylvania State University, 1968. **Awards, honors:** Academy of American Poets Poetry Prize, 1973; Abbie Copps Poetry Prize from Olivet College, 1974, for "The Other Night"; Rockefeller graduate fellow at Cornell University, 1974-76.

**WRITINGS:** (With Jody Bolz and Nancy Steele) *Poems: Ackerman, Bolz, and Steele*, Stone Marrow Press, 1973.

Work is anthologized in *Intro Five Anthology*, edited by George Garrett, Doubleday, 1973; *Intro Six Anthology*, edited by Garrett, Doubleday, 1974; *The First Anthology*, edited by A. R. Ammons and others, Society for the Humanities, 1974; *I, That Am Ever Stranger*, edited by Nancy Esther James, Educational Foundation, American Association of University Women, 1974; *Other Worlds*, by Carl Sagan, Bantam, 1975.

Contributor of poems and reviews to literary journals, including *Ambit*, *Carleton Miscellany*, *Carolina Quarterly*, *Chelsea*, *Chicago Review*, *Epoch*, *Event*, *Massachusetts Review*, *Paris Review*, and *Prairie Schooner*. Editorial assistant for *Library Journal*, 1970-71; poetry editor, *EP-POCH*, 1973.

**WORK IN PROGRESS:** *Fever's Root*, an epistolary novel; *Brainstem Sonata: Science and Poetry*, a critical study; *The Planets: A Cosmic Pastoral*, a suite of poems; *Victim of the Molecule*, poems.

**SIDELIGHTS:** Diane Ackerman writes: "I'm interested in stretching the limits of what poets, by convention, are expected to think and write about." **Avocational interests:** Astronomy, hooking rya-rugs, skin diving.

**BIOGRAPHICAL/CRITICAL SOURCES:** *Ithaca New Times*, May 10, 1973; *Cornell Chronicle*, March 20, 1975.

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#### **ACKLAND, Rodney 1908-**

**PERSONAL:** Born May 18, 1908, in Westcliffe-on-Sea, Essex, England; son of Edward and Diana (Lock) Ackland; married Mab Lonsdale, 1951 (died, 1972). **Education:** Attended Central School for Speech Training and Dramatic Art, London. **Agent:** Robin Dalton, 11 Hanover St., London W.1, England. **Office:** c/o Eric Glass Ltd., 28 Berkeley Square, London W1X 6HD, England.

**CAREER:** Playwright. Worked in department stores and in advertising department of oil company, London, England, 1924-25; appeared as actor in many London stage productions, 1924-36, including title role in "Young Woodley," 1929; also directed plays, including "The Belle of New York," 1942, and his own *The Dark River*, 1943, and the film "Thursday's Child," 1943.

**WRITINGS:** (With Elspeth Grant) *The Celluloid Mistress: or, the Custard Pie of Dr. Caligari* (autobiography), Wingate, 1954.

Plays: *Improper People* (first produced in London, England, 1929), Heinemann, 1930; *Dance With No Music* (first produced in London, 1930), Baker's Plays, 1933;

*Strange Orchestra* (three-act; first produced in London, 1931; produced in New York, 1933), Gollancz, 1932; *Birthday* (three-act; first produced in London, 1934), Samuel French, 1935; *The Old Ladies* (three-act; adapted from the novel by Hugh Walpole; first produced in London, 1935; produced as "Night in the House" in New York, 1935), published under first title by Samuel French, 1935; *After October* (three-act; first produced in London, 1936), Gollancz, 1936, Samuel French, 1937; "Remembrance of Things Past" (first produced in London, 1938; produced as *The Dark River*, London, 1941), published under second title by Samuel French, 1942; *The Diary of a Scoundrel* (adapted from play by A. N. Ostrovsky; first produced in London, 1942; produced in New York, 1956), Low, 1948, Samuel French, 1951; *Crime and Punishment* (adapted from the novel by Dostoevsky; first produced in London, 1946; produced in New York, 1947), Holt, 1948; *Before the Party* (two-act; adapted from the short story by Somerset Maugham; first produced in London, 1949), Samuel French, 1950; *A Dead Secret* (first produced in London, 1957), Samuel French, 1958; *Farewell, Farewell Eugene* (three act; adapted from the work by John Vari; first produced in London, 1959; produced on Broadway, 1960), Samuel French, 1960.

Unpublished plays: "Marian-Ella," first produced in London, 1930; "Ballerina" (adapted from the novel by Eleanor Smith), first produced in London, 1933; "The White Guard" (adapted from the play by Michael Bulgakov), first produced in London, 1934; "Plot Twenty-One," first produced in London, 1936; "Yes, My Darling Daughter" (adapted from a work by Mark Reed), first produced in London, 1937; "Sixth Floor" (adapted from the play by Alfred Gheri), first produced in London, 1939; "Blossom Time," first produced in London, 1942; (with Robert G. Newton) "Cupid and Mars" (adapted from a story by Newton), first produced in London, 1947; (with Newton) "A Multitude of Sins," first produced in London, 1951; "The Pink Room; or, The Escapists," first produced in London, 1952; "The Other Palace," first produced in London, 1964.

Screenplays: (With Alfred Hitchcock and Alma Reville) "Number Seventeen," 1931; "Bank Holiday (Three on a Weekend)," 1937; (with Emeric Pressburger) "The Invaders," 1942; "Continental Express," 1942; "Thursday's Child," 1943; "George and Margaret," 1944; "49th Parallel," 1944; "Uncensored," 1944; "Wanted for Murder," 1946; "Hatter's Castle," 1948; "Temptation Harbour," 1949; "The Queen of Spades," 1949; "Bond Street," 1950; "The Seddens," 1956; and "A Dead Secret."

**SIDELIGHTS:** Enthusiastic reviews of *Strange Orchestra* cost Ackland his job with British International Pictures, because the company saw no advantage in employing a serious writer. Ackland has been highly praised by critics, and for his early work, which was considered too highbrow to become popularly accepted, was referred to as "the English Chekov." Today, however, Ackland is sometimes characterized as a strictly commercial playwright.\*

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#### ACTON, Thomas (Alan) 1948-

**PERSONAL:** Born July 1, 1948, in Brentwood, Essex, England; son of John George (a civil servant) and Doreen M. (Mason) Acton. **Education:** Trinity College, Oxford, B.A., 1969; Nuffield College, Oxford, M.A. and D.Phil., 1974. **Politics:** Labour. **Religion:** Baptist. **Office:** Thames Polytechnic, 18 Wellington St., London S.E.18, England.

**CAREER:** Justin De Blank Provisions, London, England, manager of grocery shop, 1973-74; Thames Polytechnic, London, England, research fellow in social policy, 1974—. Member of National Gypsy Education Council; director of sociological research at Romani Institute. **Member:** Institute of Race Relations, National Council for Civil Liberties, Association of Teachers in Technical Colleges, Union of Shop, Distribution, and Allied Workers, Great Britain-United Soviet Socialist Republic Association, British Sociological Association, Association of Sociologists in Polytechnics.

**WRITINGS:** *Materials for the Study of Gypsy Education*, Romanestan Publications, 1970, 4th edition, 1973; *Mo Romano Lil* (stories; title means "My Romani Book"), Romanestan Publications, 1971, 2nd edition, 1972; (with Rosy Denaro and Bernard Hurley) *Romano Drom Song Book*, Romanestan Publications, 1972; (with Michael Connors) *Two Gammon Stories*, Romanestan Publications, 1974; *Gypsy Politics and Social Change*, Routledge & Kegan Paul, 1974. Contributor to Gypsy journals and to *New Society*.

**WORK IN PROGRESS:** Research on social policy, especially planning.

**SIDELIGHTS:** Acton writes: "I ran the first Gypsy Council caravan school, living with gypsies for three weeks, when I was a student in 1967, and got hooked."

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#### ADAMS, Sam 1934-

**PERSONAL:** Born November 26, 1934, in Gilfach Goch, Wales; son of Thomas (an electrician) and Edith (Love) Adams; married Muriel Samuel (a school teacher), October 25, 1958; children: Nicholas, Jonathan. **Education:** University College of Wales, B.A. (honors in English), 1955, M.A., 1958; University College, Cardiff, M.Ed., 1971. **Home:** Llys Meilyr, Heol Ponthir, Caerleon, Gwent, Wales.

**CAREER:** Teacher of English in Bristol, England, 1958-66; Caerleon College of Education, Caerleon, Wales, lecturer in English, 1966-74; H.M. Inspector of Schools in Wales, 1974—.

**WRITINGS:** *The Boy Inside* (poems), Christopher Davies, 1973; (editor with Roland Mathias) *The Shining Pyramid & Other Stories by Welsh Authors*, Gwasg Gomer, 1973; (editor with G. R. Hughes) *Essays on Welsh & Anglo-Welsh Literature*, two volumes, Christopher Davies, 1973; (editor) *Ten Anglo-Welsh Poets*, Carcanet, 1974; *Geraint Goodwin*, University of Wales Press, 1975. Contributor of short stories, poems, and reviews to magazines. Editor, *Poetry Wales*, 1973-75.

**WORK IN PROGRESS:** Research on the growth of national consciousness in Anglo-Welsh writing.

**SIDELIGHTS:** Adams writes: "Meeting Meic Stephens, founder-editor of *Poetry Wales*, and joining him and G. R. Hughes on the magazine marked the true beginning of my career as a writer (I took over as editor in 1973). I am deeply interested in Anglo-Welsh writers and writing, and Welsh culture. Many of my poems recall places, characters, incidents from my childhood in a South Wales mining valley."

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#### ADCOCK, Betty

See ADCOCK, Elizabeth S(harp)



**ADCOCK, Elizabeth S(harp) 1938-**  
(Betty Adcock)

**PERSONAL:** Born September 16, 1938, in Fort Worth, Tex.; daughter of Ralph L. (a landowner) and Sylvia (a teacher of Latin and English; maiden name, Hudgins) Sharp; married Donald B. Adcock (an associate director of music, North Carolina State University), June, 1957; children: Sylvia Elizabeth. **Education:** Attended Texas Tech University, 1956-57, North Carolina State University, 1965-66, and Goddard College, 1966-68. **Home:** 817 Runnymede Rd., Raleigh, N.C. 27607.

**CAREER:** Ralph Johnson Associates, copywriter and producer, 1969-73; free-lance advertising copywriter, 1973—. Has taught in the Poets-in-the-Schools programs in North Carolina and Virginia; has given poetry readings at colleges and universities. **Member:** Cooperative of Small Magazine Editors and Publishers (member of woman's committee). **Awards, honors:** Poetry selected for inclusion in Borestone Mountain Poetry Awards, *Best Poems of 1966*, 1967.

**WRITINGS**—All under name Betty Adcock: *Walking Out* (poems), Louisiana State University Press, 1975. Work is anthologized in *New Southern Poets*, edited by Guy Owen and Mary C. Williams, University of North Carolina Press, 1975, and *I Have Been Hungry All the Years*, edited by Glenna Luschei and Del Rogers, Solo Press, 1975. Contributor of poems and stories to magazines, including *Red Clay Reader*, *New American Review*, *Nation*, *Pebble*, *Chicago Review*, *Crazy Horse*, and *Poetry Northwest*. Associate editor of *Southern Poetry Review*.

**WORK IN PROGRESS:** *Other Names*, a series of poems; possibly a novel.

**SIDELIGHTS:** Betty Adcock writes that her motivations include "growing up in rural, small-town south, folk-tales, ancestral hauntings, objects touched by time, the world's myths, the despair of the present, language as possibility." She adds: "I am interested in pointing out relationships . . . And I care about form. The kind you *discover*. I care about people, our failings, our deaths and the real earth. I have no program for salvation."

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**ADDE, Leo 1927(?) - 1975**

1927(?)—March 13, 1975; American urban affairs writer, television news director and managing editor, reporter, and author. **Obituaries:** *Washington Post*, March 15, 1975; *New York Times*, March 15, 1975; *AB Bookman's Weekly*, April 7, 1975.

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**ADLARD, John 1929-**

**PERSONAL:** Born January 15, 1929, in Birmingham, England; son of Herbert Charles Thomas (a distribution manager) and Florence Nell (Sutton) Adlard. **Education:** Merton College, Oxford, B.A., 1952, M.A., 1956, B.Litt., 1956. **Home:** 146 Holland Rd., London W.14, England.

**CAREER:** Lecturer in English at University of Novi Sad, Yugoslavia, 1954-56, Catholic University of Lublin, Poland, 1957-58, University of Jyväskylä, Finland, 1958-59, 1960-61, 1962-63, University of Groningen, Holland, 1963-64, University of Lodz, Poland, 1966-67, University of Antwerp, Belgium, 1969-70, and at various language schools; teacher and writer, 1970—. **Military service:** Royal Army Ordinance Corps, 1947-49. **Member:** Folklore Society of Great Britain, Eighteen-Nineties Society, Black Country Society, Stratford-on-Avon Society.

**WRITINGS:** *Stenbock, Yeats, and the Nineties*, Woolf, 1969; (editor) *Blake*, Studio Vista, 1970; *The Sports of Cruelty: Fairies, Folk Songs, Charms, and Other Country Matters in the Work of William Blake*, Woolf, 1972; *The Debt to Pleasure*, Carcanet Press, 1974; *The Fruit of that Forbidden Tree*, Carcanet Press, 1975. Also translator of French, Italian, Dutch, and Serbo-Croatian poetry which has been printed in magazines and in a series of poetry postcards published by Menard Press. Contributor to *Philological Quarterly*, *Michigan Quarterly Review*, *Blake Studies*, *Blake Newsletter*, *Folklore*, *Modern Language Review*, and other journals. Editor with Alan Brownjohn, *Departure* (magazine), 1952-54.

**WORK IN PROGRESS:** Translations of songs by Lorenzo de Medici; short biography and critical study of Owen Seaman.

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**ADLER, David A. 1947-**

**PERSONAL:** Born April 10, 1947, in New York, N.Y.; son of Sidney G. (a teacher) and Betty (a social worker; maiden name, Straus) Adler; married Renee Hamada (a school psychologist), April 8, 1973. **Education:** Queens College of the City University of New York, B.A., 1968; New York University, M.B.A., 1971. **Religion:** Jewish. **Home:** 84-23 Manton St., Briarwood, N.Y. 11435.

**WRITINGS**—All for children: *3D, 2D, 1D* (mathematics book), Crowell, 1975; *Base Five* (mathematics book), Crowell, 1975; *A Little at a Time* (fiction), Random House, 1975. Contributor of reviews to journals.

**WORK IN PROGRESS:** An adult novel; mathematics and fiction books for children.

**SIDELIGHTS:** Adler has been a professional artist with more than two hundred drawings and cartoons published in magazines and newspapers. His artwork has been publicly exhibited in New York and Florida and is contained in private collections in the United States and Europe.

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**AINSWORTH, Harriet**

See CADELL, (Violet) Elizabeth

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**AITCHISON, Janet 1962-**

**PERSONAL:** Born October 2, 1962, in Horley, Surrey, England; daughter of Colin Stuart (a physicist) and Margaret (a secretary; maiden name, Downs) Aitchison. **Education:** Currently attending Court Lodge Comprehensive School in Horley, England. **Religion:** None. **Home:** 24 Priory Drive, Reigate, Surrey RH28AF, England.

**CAREER:** Student.

**WRITINGS:** *The Pirates' Tale* (children's book), Harper, 1970.

**SIDELIGHTS:** Janet Aitchison writes: "I wrote *The Pirates' Tale* when I was five and a half and just beginning to learn to read and write. I am in the *Guinness Book of Records* as the youngest commercially published author."

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**AKENSON, Donald Harman 1941-**

**PERSONAL:** Born May 22, 1941, in Minneapolis, Minn. **Education:** Yale University, B.A., 1962; Harvard Univer-

sity, Ph.D., 1967. *Home*: 38 Traymoor Ave., Kingston, Ontario, Canada. *Office*: Department of History, Queen's University, Kingston, Ontario, Canada.

**CAREER**: Harvard University, Cambridge, Mass., assistant in Financial Aid Office, 1963-64, assistant director of Office of Graduate and Career Planning, 1964-65, associate director, 1965-66, assistant to dean of School of Education, 1965-66, director of Office of Graduate & Career Planning, 1966-67, Allston Burr Senior Tutor in Dunston House, 1966-67; Yale University, New Haven, Conn., assistant professor of history and assistant dean of University, 1967-70; Queen's University, Kingston, Ontario, associate professor of history, 1970—. *Member*: American Committee for Irish Studies, Conference on British Studies.

**WRITINGS**: *A Guide to Postgraduate Planning*, Yale College Dean's Office, 1968; (with Lawrence F. Stevens) *The Changing Uses of the Liberal Arts College: An Essay in Recent Educational History*, Pageant-Poseidon for Harvard College, 1969; *The Irish Education Experiment: The National System of Education in the Nineteenth Century*, Routledge & Kegan Paul, 1970; *The Church of Ireland: Ecclesiastical Reform and Revolution, 1800-1885*, Yale University Press, 1971; *The United States and Ireland*, Harvard University Press, 1973; *Education and Enmity: The Control of Schooling in Northern Ireland*, Harper, 1973.\*

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#### AKMAKJAIN, Hiag 1926-

**PERSONAL**: Born July 17, 1926, Jersey City, N.J.; son of Ervant (a tailor) and Vartanoush (Mardirosian) Akmakjian; married Pamela Jones, December 16, 1961 (divorced, 1968); children: Nicolas. *Education*: Columbia University, B.A., 1948; Sorbonne, University of Paris, certificate, 1948; Washington Square Institute for Psychotherapy and Mental Health, certificate, 1971; attended National Psychological Association for Psychoanalysis, 1965-66, Institute for Practicing Psychotherapists, 1966-67, Institute for the Study of Psychotherapy, 1971-72. *Home*: 185 East 85th St., 21F, New York, N.Y. 10028. *Office*: 8 East 10th St., New York, N.Y. 10003.

**CAREER**: Psychoanalyst in private practice and writer in New York, N.Y., 1965—. Formerly affiliated with Great Neck Consultation Center, Washington Square Institute for Psychotherapy and Mental Health, and New York City Community Guidance Center. Consultant to McGraw-Hill Book Co., 1966—. *Military service*: U.S. Army, 1944-46.

**WRITINGS**: *Treatment Guide for Psychoanalysis and Psychotherapy*, Riverrun Press, 1969; *The Natural Way to Raise a Healthy Child*, Praeger, 1975. Contributor to magazines.

**WORK IN PROGRESS**: Four books on Taoism, haiku, photography, and psychoanalysis; *Bird of Time*, a novel.

**SIDELIGHTS**: Akmakjian is competent in French, German, Armenian, and Italian. *Avocational interests*: Photography, nutrition and organic gardening, painting.

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#### ALAN, Jack

See GREEN, Alan (Baer)

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#### ALBERTSON, Chris 1931-

**PERSONAL**: Born October 18, 1931, in Reykjavik, Ice-

land; came to United States, 1957; naturalized U.S. citizen, 1963; son of Thordur (an exporter) and Yvonne (Broberg) Albertson; married Hanne Elizabeth Christensen, June 17, 1954 (divorced, 1958). *Education*: Attended Academy of Free & Mercantile Art, Copenhagen, 1949-52. *Politics*: "Liberal-left; gave up voting after Nixon election." *Religion*: "None that is organized." *Home*: 444 Central Park W., New York, N.Y. 10025. *Agent*: Helen Merrill, 337 West 22nd St., New York, N.Y. 10011.

**CAREER**: Fona Radio (music store), Copenhagen, Denmark, display artist, 1951-54; Storyville Club (jazz cabaret), Copenhagen, general manager, 1952-54; free-lance radio commentator in Copenhagen, 1953-59; U.S. Armed Forces Radio & Television, Keflavik, Iceland, producer, commentator, and writer, 1954-57; Doubleday Book Shop, New York, N.Y. retail clerk, 1957-58; WCAU Radio, Philadelphia, Pa., producer and writer, 1958; WHAT-FM, Philadelphia, jazz disc jockey, 1958-60; Riverside Records, New York, N.Y., jazz record producer, 1960-62; Prestige Records, Bergenfield, N.J., jazz record producer, 1962-63; employed as an autograph signer by Benny Goodman in New York, N.Y., 1963; WNEW Radio, New York, N.Y., continuity director, 1963-64; WBAI-FM Radio, New York, N.Y., general manager, 1964-66; BBC, London, England and New York, N.Y., director of programs for American syndication, 1966-67; free-lance writer and producer of jazz record albums, 1967—. Talent consultant to "Chicago and All That Jazz" Dupont Show of the Week, 1961; consultant to Pacifica Foundation, 1966-69; co-producer and host of weekly television show, "The Jazz Set" for New Jersey State Television, 1972.

**MEMBER**: National Academy of Recording Arts & Sciences, Authors Guild. *Awards, honors*: Grammy Award for best non-classical album liner notes, 1970; Grand Prix du Disque from Montreux Jazz Festival, 1971; Trendsetter Award from *Billboard* Magazine, 1971, for originating Bessie Smith reissue series; Grammy Trustees Award, 1971, for production of Bessie Smith reissue series.

**WRITINGS**: *Bessie: A Biography of Bessie Smith*, Stein & Day, 1972; *Empress of the Blues* (song book), Schirmer/Macmillan, 1975. Also author of screenplay, with Horton Foote, "Bessie," based on his book, 1974. American music correspondent to *Berlingske Tidende* (Copenhagen), 1966-69. Contributor to newspapers and magazines in the United States and Europe. Contributing editor, *Stereo Review*, 1973—.

**WORK IN PROGRESS**: A biography of Louis Armstrong for Macmillan; a jazz book for young people for Viking; research on exploitation of jazz artists by music industry, managers, record companies, etc.

**SIDELIGHTS**: Albertson, who speaks Danish, Icelandic, and German, told CA: "My jazz interest led me to this country in 1957 and as my writing activities increased, liner notes, articles, etc., I made it my goal to correct the errors and omissions of past jazz literature by doing thorough research and pulling no punches."

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#### ALBINSON, Jack

See ALBINSON, James P.

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#### ALBINSON, James P. 1932-

(Jack Albinson)

**PERSONAL**: Born January 15, 1932, in Minneapolis,

Minn.; married Marie L. Ingstad, May 30, 1957; children: Paul O., Julia M. *Education*: Wheaton College, Wheaton, Ill., B.A., 1954; University of Minnesota, degree in mortuary science, 1955. *Politics*: Republican. *Religion*: Protestant. *Home*: 115 Meander Rd., Golden Valley, Minn. 55422. *Office*: 2200 Nicollet Ave., Minneapolis, Minn. 55404.

*CAREER*: Albin Funeral Chapel, Minneapolis, Minn., vice-president; Albinson Racing Films, Minneapolis, Minn., owner, 1964—. *Military service*: U.S. Army, 1956-58; served in Europe; became staff sergeant. *Member*: Minneapolis Athletic Club.

*WRITINGS*—Under name Jack Albinson; *Only Seconds*, Bethany Fellowship, 1971; *The Oily Grail* (nonfiction), Denison, 1974. Contributor to auto-racing periodicals. Author of scripts for auto-racing films.

*WORK IN PROGRESS*: A book; two films.

*BIOGRAPHICAL/CRITICAL SOURCES*: *Christian Life*, May, 1969.

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#### ALDRED, Cyril 1914-

*PERSONAL*: Born February 19, 1914, in London, England; son of Frederick (a civil servant) and Lilian Ethel (Underwood) Aldred; married Jessie Kennedy Morton, 1938; children: one daughter. *Education*: Kings College, London, and Courtauld Institute of Art, London, B.A., 1936. *Home*: 4a Polwarth Terrace, Edinburgh EH11 1NE, Scotland.

*CAREER*: Royal Scottish Museum, Edinburgh, Scotland, assistant keeper, 1937; Scottish Education Department, Edinburgh, assistant principal, St. Andrew's House, 1939; Metropolitan Museum of Art, Department of Egyptian Art, New York, N.Y., associate curator, 1955-56; Royal Scottish Museum, keeper of Department of Art and Archaeology, 1961—. Committee member, Egyptian Exploration Society, 1959—. *Military Service*: Royal Air Force (Signals), 1942-46. *Member*: Scottish Arts Club (Edinburgh).

*WRITINGS*: *Old Kingdom Art in Ancient Egypt*, Transatlantic Arts, 1949; *Middle Kingdom Art in Ancient Egypt, 2300 to 1590 B.C.*, Tiranti, 1950; *New Kingdom Art in Ancient Egypt during the Eighteenth Dynasty, 1590 to 1315 B.C.*, Tiranti, 1951, 2nd edition published as *New Kingdom Art in Ancient Egypt During the Eighteenth Dynasty, 1570 to 1320 B.C.*, 1961; *The Development of Ancient Egyptian Art, from 3200 to 1315 B.C.*, Tiranti, 1952; *The Egyptians*, Praeger, 1961; *Egypt to the End of the Old Kingdom*, Thames & Hudson, 1965; *Akhenaten, Pharaoh of Egypt: A New Study*, Thames & Hudson, 1968, McGraw, 1969; *Jewels of the Pharaohs: Egyptian Jewelry of the Dynastic Period*, Praeger, 1971; *Tutankhamun's Egypt*, British Broadcasting Corp., 1972; *Akhenaten and Nefertiti*, Viking, 1973. Contributor to *The Cambridge Ancient History*, and to *History of Technology*. Author of script, "Tutankhamun's Egypt," British Broadcasting Corp. Contributor to scientific journals.

*WORK IN PROGRESS*: *A Concise History of Ancient Egypt*; a biography of Akhenaten; chapters on ancient Egyptian sculpture.

*AVOCATIONAL INTERESTS*: Silversmithing, composing light verse, and gardening.

#### ALEXANDER, Anna B(arbara Cooke) 1913- (Anne ALEXANDER, Barbara Cooke)

*PERSONAL*: Born October 6, 1913, in Shanghai, China; daughter of Alfred Francis and Edyth Nora (Brightbill) Cooke; married Charles Edward Alexander (a newspaperman), January 2, 1932; children: Barbara Alexander Constanti, Carol Alexander Krueger, Sharon Alexander Wemple. *Education*: College of San Mateo, A.A., 1964; San Francisco State College (now University), B.A., 1969, teaching credential in secondary education, 1971. *Politics*: "Registered Democrat, disillusioned drop-out." *Religion*: Episcopalian. *Home and office*: 1504 Highway Rd., Burlingame, Calif. 94010. *Agent*: Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022.

*CAREER*: *Broadway Editor*, Burlingame, Calif., feature writer, and columnist, 1946-48; *Advance-Star and Green Sheet*, Burlingame, columnist, 1948-51; *Let's Dance* (magazine), Danville, Calif., assistant editor, 1951-53; *Peninsula Living*, Redwood City, Calif., book reviewer, 1971—. *Member*: Authors Guild, Burlingame Writers (president, 1956-1958).

*WRITINGS*—All juvenile; all under name Anne Alexander, except as indicated: *ABC of Cars and Trucks*, Doubleday, 1956; *I Want to Whistle*, Abelard, 1958; *The Pink Dress*, Doubleday, 1959; *Noise in the Night*, Rand McNally, 1960; *Boats and Ships from A to Z*, Rand McNally, 1961; (under name Barbara Cooke) *My Daddy and I*, Abelard, 1961; *Linda*, Doubleday, 1964; *Little Foreign Devil*, Atheneum, 1970; *Trouble on Treat Street*, Atheneum, 1974; *To Live a Lie*, Atheneum, 1975.

*WORK IN PROGRESS*: Two juvenile novels, *Connie*, completion expected in 1975, and *Billi-Mae*, 1976.

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#### ALEXANDER, Anne

See ALEXANDER, Anna B(arbara Cooke)

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#### ALIESAN, Jody 1943-

*PERSONAL*: Surname is pronounced Al-ee-es-ahn; born April 22, 1943, in Kansas City, Mo.; daughter of John David and Minerva Anna (Elliss) Armstrong. *Education*: Occidental College, B.A. (magna cum laude), 1965; Brandeis University, M.A., 1966. *Politics*: "Feminist/environmentalist wondering about socialistic anarchism." *Religion*: "Agnostic mystic or pantheist pagan." *Home*: Box 8761, Rte. 8, Bainbridge Island, Wash. 98110. *Agent*: Adrienne Alexander, 217 East 17th Ave., Olympia, Wash. 98501.

*CAREER*: Miles College, Birmingham, Ala., instructor in humanities, 1968-69; Vietnam Moratorium Committee, Washington, D.C., press representative and researcher in Washington, D.C., and in Chicago, Ill., 1969-70; Associated Students of the University of Washington Women's Commission, Seattle, Wash., researcher and writer, 1970-71; Young Women's Christian Association, University of Washington, Seattle, co-director, 1972; minstrel in Seattle, Wash., 1973; Puget Consumer's Co-Operative, Seattle, Wash., produce manager, 1973-74; University of Washington, Seattle, extension lecturer in poetry writing and literature, 1974-75; free-lance singer and weaver, 1975—. *Member*: Phi Beta Kappa. *Awards, honors*: International fellowship from Occidental College, 1964, for travel to North Frisian Islands; Woodrow Wilson fellowships, 1965-