

Encyclopedia of World Literature
in the 20th Century

Volume 2: E to Z



World Literature **20**th Century

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VOLUME 2: E to K

FREDERICK UNGAR PUBLISHING CO., NEW YORK

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Frederick Ungar Publishing Co., Inc.

Printed in the United States of America
Designed by Patrick Vitacco

Library of Congress Cataloging in Publication Data

Main entry under title:

Encyclopedia of world literature in the 20th century.

Includes bibliographies.

1. Literature, Modern—20th century—Bio-bibliography. 2. Literature, Modern—20th century—Dictionaries. I. Klein, Leonard S.

PN771.E5 1982 803 81-3357

ISBN 0-8044-3136-1 (v. 2) AACR2

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<i>AAS</i>	Asian and African Studies	<i>CentR</i>	Centennial Review
<i>AGR</i>	American-German Review	<i>ChiR</i>	Chicago Review
<i>AJFS</i>	Australian Journal of French Studies	<i>CL</i>	Comparative Literature
<i>ALS</i>	Australian Literary Studies	<i>CLAJ</i>	College Language Association Journal
<i>AR</i>	Antioch Review	<i>CollG</i>	Colloquia Germanica
<i>ArielE</i>	Ariel: A Review of International English Literature	<i>CompD</i>	Comparative Drama
<i>ASR</i>	American Scandinavian Review	<i>CP</i>	Concerning Poetry
<i>AWR</i>	Anglo-Welsh Review	<i>Crit</i>	Critique: Studies in Modern Fiction
<i>BA</i>	Books Abroad	<i>CritI</i>	Critical Inquiry
<i>BB</i>	Bulletin of Bibliography	<i>Critique</i>	Critique: Revue générale des publications françaises et étrangères
<i>BF</i>	Books from Finland		
<i>BHS</i>	Bulletin of Hispanic Studies		
<i>BMMLA</i>	Bulletin of the Midwest Modern Language Association	<i>CritQ</i>	Critical Quarterly
<i>BSpS</i>	Bulletin of Spanish Studies	<i>CSP</i>	Canadian Slavonic Papers
<i>BUJ</i>	Boston University Journal	<i>DQR</i>	Dutch Quarterly Review of Anglo-American Letters
<i>BuR</i>	Bucknell Review	<i>DR</i>	Dalhousie Review
<i>CanL</i>	Canadian Literature	<i>DU</i>	Der Deutschunterricht
<i>CARHS</i>	Canadian-American Review of Hungarian Studies	<i>EA</i>	Études anglaises
<i>CAsJ</i>	Central Asiatic Journal	<i>ECr</i>	L'esprit créateur
<i>CCrit</i>	Comparative Criticism	<i>Eire</i>	Éire-Ireland
<i>CE</i>	College English	<i>ELT</i>	English Literature in Transition
		<i>ETJ</i>	Educational Theatre Journal

ABBREVIATIONS FOR PERIODICALS, VOLUME 2

<i>Evergreen</i>	Evergreen Review	<i>JPC</i>	Journal of Popular Culture
<i>FI</i>	Forum Italicum	<i>JSoAL</i>	Journal of South Asian Literature
<i>FMLS</i>	Forum for Modern Language Studies	<i>JSSTC</i>	Journal of Spanish Studies: Twentieth Century
<i>FR</i>	French Review	<i>KFLQ</i>	Kentucky Foreign Language Quarterly
<i>GaR</i>	Georgia Review	<i>KR</i>	Kenyon Review
<i>GL&L</i>	German Life and Letters	<i>KRQ</i>	Kentucky Romance Quarterly
<i>GN</i>	Germanic Notes	<i>LAAW</i>	Lotus: Afro-Asian Writings
<i>GQ</i>	German Quarterly	<i>LE&W</i>	Literature East and West
<i>GR</i>	Germanic Review	<i>LitR</i>	Literary Review
<i>HAHR</i>	Hispanic American Historical Review	<i>London</i>	London Magazine
<i>HC</i>	Hollins Critic	<i>LuK</i>	Literatur und Kritik
<i>HR</i>	Hispanic Review	<i>MAL</i>	Modern Austrian Literature
<i>HudR</i>	Hudson Review	<i>MEF</i>	Middle East Forum
<i>I&FR</i>	Indian & Foreign Review	<i>MES</i>	Middle Eastern Studies
<i>IndL</i>	Indian Literature	<i>MFS</i>	Modern Fiction Studies
<i>IowaR</i>	Iowa Review	<i>MHL</i>	Modern Hebrew Literature
<i>IQ</i>	Italian Quarterly	<i>MissQ</i>	Mississippi Quarterly
<i>IranS</i>	Iranian Studies	<i>ML</i>	Modern Languages
<i>IRLI</i>	Italianistica: Rivista di letteratura italiana	<i>MLN</i>	Modern Language Notes
<i>IS</i>	Italian Studies	<i>MLQ</i>	Modern Language Quarterly
<i>JArabL</i>	Journal of Arabic Literature	<i>MLR</i>	Modern Language Review
<i>JATJ</i>	Journal of the Association of Teachers of Japanese	<i>MN</i>	Monumenta Nipponica
<i>JBalS</i>	Journal of Baltic Studies	<i>MR</i>	Massachusetts Review
<i>JBIS</i>	Journal of Black Studies	<i>MW</i>	The Muslim World
<i>JCL</i>	Journal of Commonwealth Literature	<i>NAR</i>	North American Review
		<i>NDH</i>	Neue deutsche Hefte
<i>JCS</i>	Journal of Croatian Studies	<i>Neophil</i>	Neophilologus
<i>JEGP</i>	Journal of English and Germanic Philology	<i>NGS</i>	New German Studies
<i>JIL</i>	Journal of Irish Literature	<i>NHQ</i>	New Hungarian Quarterly
<i>JNALA</i>	Journal of the New African Literature and the Arts	<i>NL</i>	Les nouvelles littéraires
<i>JOL</i>	Journal of Oriental Literature	<i>NLH</i>	New Literary History
		<i>NR</i>	New Republic