

Agatha Christie

AFTER THE FUNERAL



After the Funeral

Agatha Christie is known throughout the world as the Queen of Crime. Her books have sold over a billion copies in English with another billion in 100 foreign languages. She is the most widely published author of all time and in any language, outsold only by the Bible and Shakespeare. She is the author of 80 crime novels and short story collections, 19 plays and six novels written under the name of Mary Westmacott.

Agatha Christie's first novel, *The Mysterious Affair at Styles*, was written towards the end of the First World War, in which she served as a V.A.D. In it she created Hercule Poirot, the little Belgian detective who was destined to become the most popular detective in crime fiction since Sherlock Holmes. It was eventually published by The Bodley Head in 1920.

In 1926, after averaging a book a year, Agatha Christie wrote her masterpiece. *The Murder of Roger Ackroyd* was the first of her books to be published by Collins and marked the beginning of an author-publisher relationship which lasted for 50 years and well over 70 books. *The Murder of Roger Ackroyd* was also the first of Agatha Christie's books to be dramatised – under the name *Alibi* – and to have a successful run in London's West End. *The Mousetrap*, her most famous play of all, opened in 1952 and is the longest-running play in history.

Agatha Christie was made a Dame in 1971. She died in 1976, since when a number of books have been published posthumously: the bestselling novel *Sleeping Murder* appeared later that year, followed by her autobiography and the short story collections *Miss Marple's Final Cases*, *Problem at Pollensa Bay* and *While the Light Lasts*. In 1998 *Black Coffee* was the first of her plays to be novelised by another author, Charles Osborne.

The Agatha Christie Collection

The Man In The Brown Suit
The Secret of Chimneys
The Seven Dials Mystery
The Mysterious Mr Quin
The Sittaford Mystery
The Hound of Death
The Listerdale Mystery
Why Didn't They Ask Evans?
Parker Pyne Investigates
Murder Is Easy
And Then There Were None
Towards Zero
Death Comes as the End
Sparkling Cyanide
Crooked House
They Came to Baghdad
Destination Unknown
Spider's Web *
The Unexpected Guest *
Ordeal by Innocence
The Pale Horse
Endless Night
Passenger To Frankfurt
Problem at Pollensa Bay
While the Light Lasts

Poirot

The Mysterious Affair at Styles
The Murder on the Links
Poirot Investigates
The Murder of Roger Ackroyd
The Big Four
The Mystery of the Blue Train
Black Coffee *
Peril at End House
Lord Edgware Dies
Murder on the Orient Express
Three-Act Tragedy
Death in the Clouds
The ABC Murders
Murder in Mesopotamia
Cards on the Table
Murder in the Mews
Dumb Witness
Death on the Nile
Appointment With Death
Hercule Poirot's Christmas
Sad Cypress
One, Two, Buckle My Shoe
Evil Under the Sun
Five Little Pigs

* novelised by Charles Osborne

The Hollow
The Labours of Hercules
Taken at the Flood
Mrs McGinty's Dead
After the Funeral
Hickory Dickory Dock
Dead Man's Folly
Cat Among the Pigeons
The Adventure of the Christmas Pudding
The Clocks
Third Girl
Hallowe'en Party
Elephants Can Remember
Poirot's Early Cases
Curtain: Poirot's Last Case

Marple

The Murder at the Vicarage
The Thirteen Problems
The Body in the Library
The Moving Finger
A Murder is Announced
They Do It With Mirrors
A Pocket Full of Rye
The 4.50 from Paddington
The Mirror Crack'd from Side to Side
A Caribbean Mystery
At Bertram's Hotel
Nemesis
Sleeping Murder
Miss Marple's Final Cases

Tommy & Tuppence

The Secret Adversary
Partners in Crime
N or M?
By the Pricking of My Thumbs
Postern of Fate

Published as Mary Westmacott

Giant's Bread
Unfinished Portrait
Absent in the Spring
The Rose and the Yew Tree
A Daughter's a Daughter
The Burden

Memoirs

An Autobiography
Come, Tell Me How You Live

Play Collections

The Mousetrap and Selected Plays
Witness for the Prosecution and
Selected Plays

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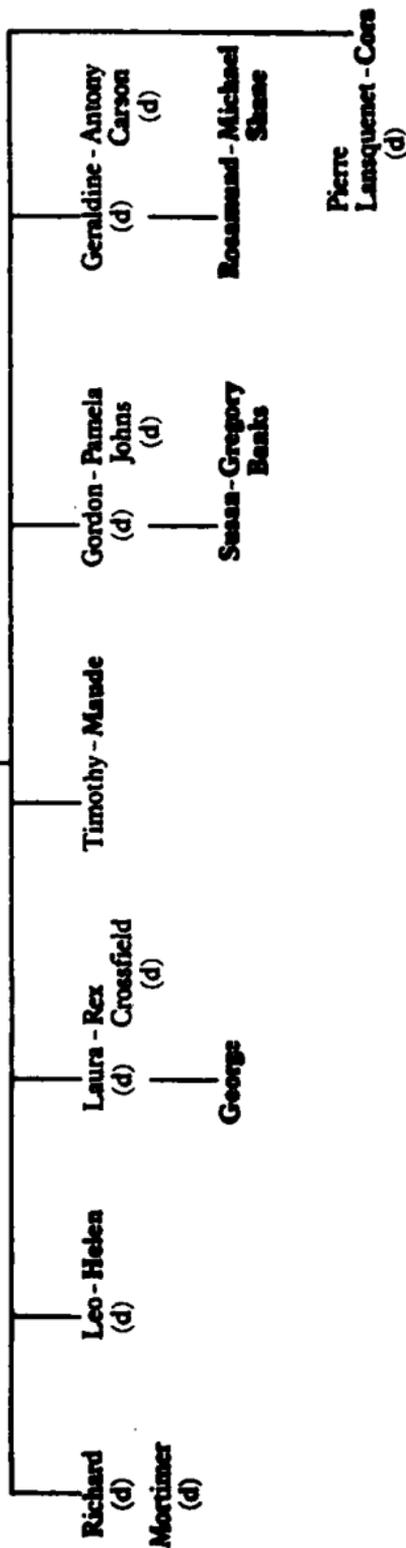
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For James
in memory of happy days
at Abney

Cornelius Abermethie - Coralie Bassington



The Abermethie Family

Those designated in bold were present at the funeral of
Richard Abermethie

Chapter 1

Old Lanscombe moved totteringly from room to room, pulling up the blinds. Now and then he peered with screwed up rheumy eyes through the windows.

Soon they would be coming back from the funeral. He shuffled along a little faster. There were so many windows.

Enderby Hall was a vast Victorian house built in the Gothic style. In every room the curtains were of rich faded brocade or velvet. Some of the walls were still hung with faded silk. In the green drawing-room, the old butler glanced up at the portrait above the mantel-piece of old Cornelius Abernethie for whom Enderby Hall had been built. Cornelius Abernethie's brown beard stuck forward aggressively, his hand rested on a terrestrial globe, whether by desire of the sitter, or as a symbolic conceit on the part of the artist, no one could tell.

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A very forceful looking gentleman, so old Lanscombe had always thought, and was glad that he himself had never known him personally. Mr Richard had been *his* gentleman. A good master, Mr Richard. And taken very sudden, he'd been, though of course the doctor had been attending him for some little time. Ah, but the master had never recovered from the shock of young Mr Mortimer's death. The old man shook his head as he hurried through a connecting door into the White Boudoir. Terrible, that had been, a real catastrophe. Such a fine upstanding young gentleman, so strong and healthy. You'd never have thought such a thing likely to happen to him. Pitiful, it had been, quite pitiful. And Mr Gordon killed in the war. One thing on top of another. That was the way things went nowadays. Too much for the master, it had been. And yet he'd seemed almost himself a week ago.

The third blind in the White Boudoir refused to go up as it should. It went up a little way and stuck. The springs were weak – that's what it was – very old, these blinds were, like everything else in the house. And you couldn't get these old things mended nowadays. Too old-fashioned, that's what they'd say, shaking their heads in that silly superior way – as if the old things weren't a great deal better than the new ones! *He* could tell them that! Gimcrack, half the new stuff was – came to pieces in your hands. The material

wasn't good, or the craftsmanship either. Oh yes, *he* could tell them.

Couldn't do anything about this blind unless he got the steps. He didn't like climbing up the steps much, these days, made him come over giddy. Anyway, he'd leave the blind for now. It didn't matter, since the White Boudoir didn't face the front of the house where it would be seen as the cars came back from the funeral – and it wasn't as though the room was ever used nowadays. It was a lady's room, this, and there hadn't been a lady at Enderby for a long time now. A pity Mr Mortimer hadn't married. Always going off to Norway for fishing and to Scotland for shooting and to Switzerland for those winter sports, instead of marrying some nice young lady and settling down at home with children running about the house. It was a long time since there had been any children in the house.

And Lanscombe's mind went ranging back to a time that stood out clearly and distinctly – much more distinctly than the last twenty years or so, which were all blurred and confused and he couldn't really remember who had come and gone or indeed what they looked like. But he could remember the old days well enough.

More like a father to those young brothers and sisters of his, Mr Richard had been. Twenty-four when his father had died, and he'd pitched in right

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away to the business, going off every day as punctual as clockwork, and keeping the house running and everything as lavish as it could be. A very happy household with all those young ladies and gentlemen growing up. Fights and quarrels now and again, of course, and those governesses had had a bad time of it! Poor-spirited creatures, governesses, Lanscombe had always despised them. Very spirited the young ladies had been. Miss Geraldine in particular. Miss Cora, too, although she was so much younger. And now Mr Leo was dead, and Miss Laura gone too. And Mr Timothy such a sad invalid. And Miss Geraldine dying somewhere abroad. And Mr Gordon killed in the war. Although he was the eldest, Mr Richard himself turned out the strongest of the lot. Outlived them all, he had – at least not quite because Mr Timothy was still alive and little Miss Cora who'd married that unpleasant artist chap. Twenty-five years since he'd seen her and she'd been a pretty young girl when she went off with that chap, and now he'd hardly have known her, grown so stout – and so arty-crafty in her dress! A Frenchman her husband had been, or nearly a Frenchman – and no good ever came of marrying one of *them*! But Miss Cora had always been a bit – well *simple like* you'd call it if she'd lived in a village. Always one of them in a family.

She'd remembered *him* all right, 'Why, it's Lanscombe!'

she'd said and seemed ever so pleased to see him. Ah, they'd all been fond of him in the old days and when there was a dinner party they'd crept down to the pantry and he'd given them jelly and Charlotte Russe when it came out of the dining-room. They'd all known old Lanscombe, and now there was hardly anyone who remembered. Just the younger lot whom he could never keep clear in his mind and who just thought of him as a butler who'd been there a long time. A lot of strangers, he had thought, when they all arrived for the funeral – and a seedy lot of strangers at that!

Not Mrs Leo – she was different. She and Mr Leo had come here off and on ever since Mr Leo married. She was a nice lady, Mrs Leo – a *real* lady. Wore proper clothes and did her hair well and looked what she was. And the master had always been fond of her. A pity that she and Mr Leo had never had any children . . .

Lanscombe roused himself; what was he doing standing here and dreaming about old days with so much to be done? The blinds were all attended to on the ground floor now, and he'd told Janet to go upstairs and do the bedrooms. He and Janet and the cook had gone to the funeral service in the church but instead of going on to the Crematorium they'd driven back to the house to get the blinds up and the lunch ready. Cold lunch, of course, it had to be. Ham and chicken and tongue and salad. With cold lemon soufflé and apple

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tart to follow. Hot soup first – and he'd better go along and see that Marjorie had got it on ready to serve, for they'd be back in a minute or two now for certain.

Lanscombe broke into a shuffling trot across the room. His gaze, abstracted and uncurious, just swept up to the picture over this mantelpiece – the companion portrait to the one in the green drawing-room. It was a nice painting of white satin and pearls. The human being round whom they were draped and clasped was not nearly so impressive. Meek features, a rosebud mouth, hair parted in the middle. A woman both modest and unassuming. The only thing really worthy of note about Mrs Cornelius Abernethie had been her name – Coralie.

For over sixty years after their original appearance, Coral Cornplasters and the allied 'Coral' foot preparations still held their own. Whether there had ever been anything outstanding about Coral Cornplasters nobody could say – but they had appealed to the public fancy. On a foundation of Coral Cornplasters there had arisen this neo-Gothic palace, its acres of gardens, and the money that had paid out an income to seven sons and daughters and had allowed Richard Abernethie to die three days ago a very rich man.

II

Looking into the kitchen with a word of admonition, Lanscombe was snapped at by Marjorie, the cook. Marjorie was young, only twenty-seven, and was a constant irritation to Lanscombe as being so far removed from what his conception of a proper cook should be. She had no dignity and no proper appreciation of his, Lanscombe's, position. She frequently called the house 'a proper old mausoleum' and complained of the immense area of the kitchen, scullery and larder, saying that it was a 'day's walk to get round them all'. She had been at Enderby two years and only stayed because in the first place the money was good, and in the second because Mr Abernethie had really appreciated her cooking. She cooked very well. Janet, who stood by the kitchen table, refreshing herself with a cup of tea, was an elderly housemaid who, although enjoying frequent acid disputes with Lanscombe, was nevertheless usually in alliance with him against the younger generation as represented by Marjorie. The fourth person in the kitchen was Mrs Jacks, who 'came in' to lend assistance where it was wanted and who had much enjoyed the funeral.

'Beautiful it was,' she said with a decorous sniff as

she replenished her cup. 'Nineteen cars and the church quite full and the Canon read the service beautiful, I thought. A nice fine day for it, too. Ah, poor dear Mr Abernethie, there's not many like him left in the world. Respected by all, he was.'

There was the note of a horn and the sound of a car coming up the drive, and Mrs Jacks put down her cup and exclaimed: 'Here they are.'

Marjorie turned up the gas under her large saucepan of creamy chicken soup. The large kitchen range of the days of Victorian grandeur stood cold and unused, like an altar to the past.

The cars drove up one after the other and the people issuing from them in their black clothes moved rather uncertainly across the hall and into the big green drawing-room. In the big steel grate a fire was burning, tribute to the first chill of the autumn days and calculated to counteract the further chill of standing about at a funeral.

Lanscombe entered the room, offering glasses of sherry on a silver tray.

Mr Entwhistle, senior partner of the old and respected firm of Bollard, Entwhistle, Entwhistle and Bollard, stood with his back to the fireplace warming himself. He accepted a glass of sherry, and surveyed the company with his shrewd lawyer's gaze. Not all of them were personally known to him, and he was under the

necessity of sorting them out, so to speak. Introductions before the departure for the funeral had been hushed and perfunctory.

Appraising old Lanscombe first, Mr Entwhistle thought to himself, 'Getting very shaky, poor old chap – going on for ninety I shouldn't wonder. Well, he'll have that nice little annuity. Nothing for *him* to worry about. Faithful soul. No such thing as old-fashioned service nowadays. Household helps and baby sitters, God help us all! A sad world. Just as well, perhaps, poor Richard didn't last his full time. He hadn't much to live for.'

To Mr Entwhistle, who was seventy-two, Richard Abernethie's death at sixty-eight was definitely that of a man dead before his time. Mr Entwhistle had retired from active business two years ago, but as executor of Richard Abernethie's will and in respect of one of his oldest clients who was also a personal friend, he had made the journey to the North.

Reflecting in his own mind on the provisions of the will, he mentally appraised the family.

Mrs Leo, Helen, he knew well, of course. A very charming woman for whom he had both liking and respect. His eyes dwelt approvingly on her now as she stood near one of the windows. Black suited her. She had kept her figure well. He liked the clear cut features, the springing line of grey hair back from her temples

and the eyes that had once been likened to cornflowers and which were still quite vividly blue.

How old was Helen now? About fifty-one or -two, he supposed. Strange that she had never married again after Leo's death. An attractive woman. Ah, but they had been very devoted, those two.

His eyes went on to Mrs Timothy. He had never known her very well. Black didn't suit her – country tweeds were her wear. A big sensible capable-looking woman. She'd always been a good devoted wife to Timothy. Looking after his health, fussing over him – fussing over him a bit too much, probably. Was there really anything the matter with Timothy? Just a hypochondriac, Mr Entwhistle suspected. Richard Abernethie had suspected so, too. 'Weak chest, of course, when he was a boy,' he had said. 'But blest if I think there's much wrong with him now.' Oh well, everybody had to have some hobby. Timothy's hobby was the all absorbing one of his own health. Was Mrs Tim taken in? Probably not – but women never admitted that sort of thing. Timothy must be quite comfortably off. He'd never been a spendthrift. However, the extra would not come amiss – not in these days of taxation. He'd probably had to retrench his scale of living a good deal since the war.

Mr Entwhistle transferred his attention to George Crossfield, Laura's son. Dubious sort of fellow Laura